

Twentieth Century Words

Standard English has evolved and developed in many ways over the past hundred years. From pronunciation to vocabulary to grammar, this concise survey clearly documents the recent history of Standard English. Drawing on large amounts of authentic corpus data, it shows how we can track ongoing changes to the language, and demonstrates each of the major developments that have taken place. As well as taking insights from a vast body of literature, Christian Mair presents the results of his own cutting-edge research, revealing some important changes which have not been previously documented. He concludes by exploring how social and cultural factors, such as the American influence on British English, have affected Standard English in recent times. Authoritative, informative and engaging, this book will be essential reading for anyone interested in language change in progress, particularly those working on English, and will be welcomed by students, researchers and language teachers alike.
Sanford Schwartz situates Modernist poetics in the intellectual ferment of the early twentieth century, which witnessed major developments in philosophy, science, and the arts. Beginning with the works of various philosophers—Bergson, James, Bradley, Nietzsche, and Husserl, among others—he establishes a matrix that brings together not only the principal characteristics of Modernist/New Critical poetics but also the affiliations between the Continental and the Anglo-American critical traditions. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A novel originally written in 1863 presents a forecast of Paris in 1960, a world where money and technology control society and a young poet finds himself out of place in the materialistic, mechanistic society. Reprint.

The Twentieth Century

Webster's Twentieth-century Dictionary of the English Language

At Home in Words

Found, Eliot, and Early Twentieth-Century Thought

Make a Word

The words: Twentieth century opera libretti in English

Political Culture and Expertise in Twentieth Century Japan

Twentieth Century WordsTwentieth Century WordsOXFORD University Press

When Tammy Wynette sang "D-I-V-O-R-C-E," she famously said she "spelled out the hurtin' words" to spare her child the pain of family breakup. In this innovative work, Ted Ownby considers how a wide range of writers, thinkers, activists, and others defined family problems in the twentieth-century American South. Ownby shows that it was common for both African Americans and whites to discuss family life in terms of crisis, but they reached very different conclusions about causes and solutions. In the civil rights period, many embraced an ideal of Christian brotherhood as a way of transcending divisions. Opponents of civil rights denounced "brotherhoodism" as a movement that undercut parental and religious authority. Others, especially in the African American community, rejected the idea of family crisis altogether, working to redefine family adaptability as a source of strength. Rather than attempting to define the experience of an archetypal "southern family," Ownby looks broadly at contexts such as political and religious debates about divorce and family values, southern rock music, autobiographies, and more to reveal how people in the South used the concept of the family as a proxy for imagining a better future or happier past.

This volume is presented as a collection of primary research materials for scholars and artists. Each composer presents either a score or some form of documentation of one of his works and, in an accompanying essay, discusses his music in detail, exploring both its aesthetic and structural premises. The purpose of this book is not to present analyses or critical evaluations of this original and diverse body of works but rather, for the first time, to document the major activities of recent composers working in the important hybrid media of sound-text and sound-installation. It is hoped that this book will mark the beginning of a general recognition of the importance of such inter-media works as well as encourage future exploration of the aesthetic and structural innovations continued therein. Composers discussed include John Cage, Robert Ashley, Max Neuhaus, Alvin Lucier and Kenneth Gaburo.

On Tyranny

The Matrix of Modernism

The Twentieth Century Dictionary

Native Women Mapping Our Nations

An Anthology of Twentieth Century Musical Experiments in Language and Sonic Environments

Hindi Words with Hindi and English Meanings

Words and images of the twentieth century, the cultures of Soviet Asia

There is a strong tradition of literary analyses of the musical artwork. Simply put, all musicology - any writing about music - is an attempt at making analogies between what happens within the world of sound and language itself. This study considers this analogy from the opposite perspective: authors attempting to structure words using musical forms and techniques. It's a viewpoint much more rarely explored, and none of the extant studies of novelists' musical techniques have been done by musicians. Can a novel follow the form of a symphony and still succeed as a novel? Can musical counterpoint be mimicked by words on a page? Alan Shockley begins looking for answers by examining music's appeal for novelists, and then explores two brief works, a prose fugue by Douglas Hofstadter, and a short story by Anthony Burgess modeled after a Mozart symphony. Analyses of three large, emblematic attempts at musical writing follow. The much debated 'Sirens' episode of James Joyce's Ulysses, which the author famously likened to a fugue, Burgess' largely ignored Napoleon Symphony: A Novel in Four Movements, patterned on Beethoven's Eroica, and Joyce's Finnegans Wake, which Shockley examines as an attempt at composing a fully musicalized language. After these three larger analyses, Shockley discusses two quite recent brief novels, William Gaddis' novella Agappape and David Markson's This is not a novel, proposing that each of these confounding texts coheres elegantly when viewed as a musically-structured work. From the perspective of a composer, Shockley offers the reader fresh tools for approaching these dense and often daunting texts.

A landmark book for the end of the century, presenting an overview of the development of English vocabulary from 1900 to the present day. There will be ten chapters, one for each decade, that will provide an introduction to the decade, with areas of particular importance and interest noted,and a presentaion of new words for that decade. The selected entries will be both new words, and words that have important new meanings. They will be listed alphabetically in a dictionary-style presentation, with the earliest recorded date of each word entered, and an exemplary quote also given.The source for the entries will be the OED2, and the Additions Series, as well as unpublished material from the New Words group in the OED Department. In addition to the main alphabetic sequence of entries, there will also be boxed panels covering specific aspects of a decade's vocabulary e.g.words arising directly from World War II for the 1940s. There will also be cross-chapter panels, for example 'insults of the century'. Examples of new words and their, perhaps surprising, earliest recorded dates: 'astronaut' - first coined in the 1920s when it was still an ambition. 'fruit machine' - 1930s; 'discotheque' - 1950s; 'paper' - 1960s

'Camera Works' is about the impact of photography and film on modern art and literature. With examples from the avant-garde of the little magazines and from classic authors like Fitzgerald and Hemingway, it argues that literature and art become modern byresponding to these new means of representation.

Mark My Words

The Penguin Book of Modern Speeches

A Dictionary of the English Language

Reasonable Men, Powerful Words

Cultural Trends

Music in the Words: Musical Form and Counterpoint in the Twentieth-Century Novel

Standard Twentieth Century Dictionary Urdu Into English

What makes a classical song a song? In a wide-ranging 2004 discussion, covering such contrasting composers as Brahms and Berberian, Schubert and Kurtág, Jonathan Dunsby considers the nature of vocality in songs of the nineteenth and twentieth centuries. The essence and scope of poetic and literary meaning in the Lied tradition is subjected to close scrutiny against the backdrop of 'new musicological' thinking and music-theoretical orthodoxies. The reader is thus offered the best insights available within an evidence-based approach to musical discourse. Schoenberg figures conspicuously as both songsmith and theorist, and some easily comprehensible Schenkerian approaches are used to convey ideas of musical time and expressive focus. In this work of scholarship and theoretical depth, Professor Dunsby's highly original approach and engaging style will ensure its appeal to all practising musicians and students of Romantic and modern music.

This definitive collection gathers the most significant speeches of the modern era, from Theodore Roosevelt and Martin Luther King Jr. to Ronald Reagan and Michelle Obama Defined by waves of idealism and doubt, progress and destruction, the twentieth century and the first decades of the twenty-first have seen the best and worst of humanity in measures previously unimaginable. Underpinning the rise of radio, television, and the internet, the spoken word has proven ever more crucial in stirring the hearts and minds of millions around the world. In these pages, Emmeline Pankhurst agitates for the right to vote; Adolf Hitler rises to power; Fidel Castro sparks a revolution; John F. Kennedy calls Americans to action; Betty Friedan rallies for equality; and Barack Obama contemplates the meaning of America. The speeches contained in The Penguin Book of Modern Speeches, some of the most extraordinary and memorable of the modern age, have established and shaped how we understand ourselves and our place in the world around us.

Words have appeared in visual art since classical times, but until the modern era their use was generally restricted to a few specific functions. In the early twentieth century, the Cubists Braque and Picasso began using words in their paintings and collages in entirely new ways, and their innovation was quickly adopted by other artists. Words, phrases, and sentences were subsequently used by visual artists for a variety of purposes -- to refer to popular culture, to pose verbal puzzles, to engage with philosophy and semiotics, and for political and social commentary. Throughout the century, the use of language in visual art was dominated by conceptual artists, and the increasing role of language over time was symptomatic of the fact that visual art was progressively intended less as an aesthetic product, to be looked at, and increasingly as an intellectual activity, to be read. The prominence of language is yet another way in which the visual art of the twentieth century differs from all earlier periods, as a result of the increasingly extreme practices of conceptual artists after the development of a competitive market for advanced art in the late nineteenth century freed them from the constraints that had previously been imposed by governments and other powerful patrons.

With a Comprehensive Addendum of Newest Words Compiled by J.Devlin,and Many Supplementary Vocabularies and Articles. Several Thousand Illus. Latest Census Figures. Atlas of the World. Being the Unabridged Dictionary by N.Webster

Advanced Twentieth century dictionary

Advance Twentieth Century Dictionary, English Into English Into Urdu, More Than 35,000 Words and 25,000 Idiomatic Phrases Explained in Simple Easy-to-understand Language

Making Words Sing

Abridged from the American Dictionary for the Use of Primary Schools and the Counting House

Romantic Presences in the Twentieth-century

Dominant history would have us believe that colonialism belongs to a previous era that has long come to an end. But as Native people become mobile, reservation lands become overcrowded and the state seeks to enforce means of containment, closing its borders to incoming, often indigenous, immigrants. In Mark My Words, Mishuana Goeman traces settler colonialism as an enduring form of gendered spatial violence, demonstrating how it persists in the contemporary context of neoliberal globalization. The book argues that it is vital to refocus the efforts of Native nations beyond replicating settler models of territory, jurisdiction, and race. Through an examination of twentieth-century Native women's poetry and prose, Goeman illuminates how these works can serve to remap settler geographies and center Native knowledges. She positions Native women as pivotal to how our nations, both tribal and nontribal, have been imagined and mapped, and how these women play an ongoing role in decolonization. In a strong and lucid voice, Goeman provides close readings of literary texts, including those of E. Pauline Johnson, Esther Belin, Joy Harjo, Leslie Marmon Silko, and Heid Erdrich. In addition, she places these works in the framework of U.S. and Canadian Indian law and policy. Her charting of women's struggles to define themselves and their communities reveals the significant power in all of our stories.

Lists the meanings and backgrounds of thousands of twentieth-century catch phrases, slang terms, and buzzwords, many of which have fallen out of use, in a volume complemented by historical and sociological essays.

American Jewish leaders, many of German extraction, created the Industrial Removal Office (IRO) in 1901 in order to disperse unemployed Jewish immigrants from New York City to smaller Jewish communities throughout the United States. The IRO was designed to help refugees from persecution in the Pale of Russia find jobs and community support and, secondarily, to reduce the Manhattan ghettoes and minimize antisemitism. In twenty-one years, the IRO distributed seventy-nine thousand East European Jews to over fifteen hundred cities and towns, including China, California; Des Moines, Iowa; and Pensacola, Florida. Wherever they went, these twice-displaced immigrants wrote letters to the IRO's main office. Robert A. Rockaway has selected, and translated from Yiddish, letters that describe the immigrants' new surroundings, work conditions, and living situations, as well as letters that give voice to typical tensions between the immigrants and their benefactors. Rockaway introduces the letters with an essay on conditions in the Pale and on early American Jewish attempts to assist emigrants.

In the Words of Twentieth-century American Immigrants

The twentieth century Tamil dictionary

A Decade-by-Decade Guide to the Vanishing Vocabulary of the Twentieth Century

Chamber's Twentieth Century Dictionary

Language in Visual Art

(English into English into Urdu) : more than 35,000 words and 25,000 idiomatic phrases explained in simple easy-to-understand language

Words, Chords, Music

Considering The Great Popularity Of The First Four Editions Of The Book, Twentieth Century Literary Criticism, And Keeping In Mind The Valuable Suggestions Received From Several Quarters, The Present Fifth Edition Has Been Revised And Enlarged By An Addition Of Twelve New Chapters. It Contains Fifty Chapters In All, Organized Into Two Parts.Part I Of The Book Lays Emphasis On Various Schools Of Criticism That Are Prevalent In India And The West. Each Chapter Contains An Analysis Of The Theory In Question And Shows The Trend And Development As Well As The Methodology Of Literary Criticism In The 20Th Century. Recent Issues In Twentieth Century Criticism, Postcolonial Theory, Translation Theory, Cultural Criticism And Gender Studies Are Among The Many Attractions Of The Book.Part Ii Of The Book Contains Discussions On A Large Number Of Critical Essays And Critics Such As Eliot, Richards, Leavis, Barthes, Foucault And The Postcolonial Critics. The Seminal Critical Essays Included In This Section Have Influenced The Critical Trends In The Twentieth Century And Changed The General Perception Of Criticism. These Chapters, Apart From Giving A Comprehensive Idea Of The Critical Concepts Also Provide An Analytic Study Of The Critical Works. Important Postcolonial Critics Like Edward Said, Homi K. Bhabha And Gayatri Chakravorty Spivak Have Been Discussed With New Insight.Professor Das Has Explained The Theories And The Texts With Clarity And Precision In A Lucid Language. This Is An Invaluable Reference Book For Anyone Interested In The Field Of Literary Criticism In The Twentieth Century.

Concerned with the intermingled thematic and formal preoccupations of romantic thought and literary practice in works by twentieth-century British, Irish and American artists, this collection examines the complicated legacy of Romanticism in twentieth-century novels, poetry and film. Essays on authors such as Virginia Woolf, F. Scott Fitzgerald, Doris Lessing, Seamus Heaney, William Faulkner and Don DeLillo, show the persistence and variety of the Romantic period's influence on the twentieth-century.

A simple but challenging children's activity puzzle book with 50 puzzles that helps to develop good hand-eye co-ordination and improve spelling. Don't insult your children by giving them easy activity puzzle books. Children want and need to be challenged. Challenges build character. Using a pair of scissors is an excellent way to develop good hand-eye co-ordination and dexterity.

Dewdroppers, Waldos, and Slackers

Twentieth Century Words

Words of the Uprooted

Twenty Lessons from the Twentieth Century

First Generation

Over 50000 Words, Phrases and Proverbs Used in Spoken and Literary Urdu with Copious Graphic Illustr. Comp

Twentieth-Century English

#1 New York Times Bestseller * A historian of fascism offers a guide for surviving and resisting America's turn towards authoritarianism. The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come. "Mr. Snyder is a rising public intellectual unafraid to make bold connections between past and present." --The New York Times

"This is a splendid book, and the research—unusually challenging in both its nature and its scope—is strong. Laura Hein introduces us to the lives and work of an influential group of mid-20th century Japanese economists and to the rise of social-science thinking in modern Japan. She conveys in vivid detail a number of developments that highlight the complex nature of the country's modernity."—John Dower, Massachusetts Institute of Technology "Laura Hein has given us a very valuable contribution to the history of social sciences in Japan, especially the history of economics as a social science, and most of all as a demonstration of the salience of Marxism in economic thought on the left across decades from the late 1920s through the 1970s. . . . She writes invitingly and engagingly."—Andrew E. Barsbay, University of California, Berkeley

"An intellectual feast, learned, lucid, challenging and accessible." —San Francisco Chronicle "Ideas crackle" in this triumphant final book of Tony Judt, taking readers on "a wild ride through the ideological currents and shoals of 20th century thought." (Los Angeles Times) The final book of the brilliant historian and indomitable public critic Tony Judt, Thinking the Twentieth Century maps the issues and concerns of a turbulent age on to a life of intellectual conflict and engagement. The twentieth century comes to life as an age of ideas—a time when, for good and for ill, the thoughts of the few reigned over the lives of the many. Judt presents the triumphs and the failures of prominent intellectuals, adeptly explaining both their ideas and the risks of their political commitments. Spanning an era with unprecedented clarity and insight, Thinking the Twentieth Century is a tour-de-force, a classic engagement of modern thought by one of the century ’s most incisive thinkers. The exceptional nature of this work is evident in its very structure—a series of intimate conversations between Judt and his friend and fellow historian Timothy Snyder, grounded in the texts of the time and focused by the intensity of their vision. Judt's astounding eloquence and range are here on display as never before. Traversing the complexities of modern life with ease, he and Snyder revive both thoughts and thinkers, guiding us through the debates that made our world. As forgotten ideas are revisited and fashionable trends scrutinized, the shape of a century emerges. Judt and Snyder draw us deep into their analysis, making us feel that we too are part of the conversation. We become aware of the obligations of the present to the past, and the force of historical perspective and moral considerations in the critique and reform of society, then and now. In restoring and indeed exemplifying the best of intellectual life in the twentieth century, Thinking the Twentieth Century opens pathways to a moral life for the twenty-first. This is a book about the past, but it is also an argument for the kind of future we should strive for. Thinking the Twentieth Century is about the life of the mind—and the mindful life. Judt's book, III Fares the Land, republished in 2021 featuring a new preface by bestselling author of Between the World and Me and The Water Dancer, Ta-Nehisi Coates.

No Kidding!

The Twentieth Century Spellers ...

Exile, Writing and Twentieth Century Literature

Tami ppeyarakar ti [Being a new encyclopaedic dictionary of the Tamil language giving the meaning of words, phrases and terms relating to arts, sciences and literature from the oldest writers to the present century.]

Thinking the Twentieth Century

The Spiritual in Twentieth-Century Art

Camera Works

Compelling, well-illustrated study focuses on the works of Kandinsky, Mondrian, Klee, Picasso, Duchamp, Matisse, and others. Citations from letters, diaries, and interviews provide insights into the artists' views. 121 black-and-white illustrations.

"Peasant Wars of the Twentieth Century provides a good short course in the major popular revolutions of our century—in Russia, Mexico, China, Algeria, Cuba, and Viet Nam—not from the perspective of governments or parties or leaders, but from the perspective of the peasant peoples whose lives and ways of living were destroyed by the depredations of the imperial powers, including American imperial power."-New York Times Book Review "Eric Wolf's study of the six great peasant-based revolutions of the century demonstrates a mastery of his field and the methods required to negotiate it that evokes respect and admiration. In six crisp essays, and a brilliant conclusion, he extends our understanding of the nature of peasant reactions to social change appreciably by his skill in isolating and analyzing those factors, which, by a magnification of the anthropologist's techniques, can be shown to be crucial in linking local grievances and protest to larger movements of political transformation."--American Political Science Review "An intellectual tour de force."--Comparative Polittics

No Kidding! Clown as Protagonist in Twentieth-Century Theater examines the way clown was transformed into a serious character in twentieth-century theater. Modernist theater practitioners recognized that clown's approach to performance is profoundly different from other modes of theatrical representation. The paradox of clown, a traditionally marginal, comic character thrust into center stage as the focus of the agon, provided a stimulating new way to renovate tragedy. Experiments with clown by Jean Cocteau, Vsevolod Meyerhold, Bertolt Brecht, Samuel Beckett, Giorgio Strehler, Dario Fo, and Roberto Benigni are examined as a means of exploring how and why clown became, in contemporary theater and film, a character from whom audiences expect philosophizing, angst, or political criticism as much as physical comedy and fractured language.

104 Great Songs of the 20th Century

Twentieth Century Literary Criticism

Peasant Wars of the Twentieth Century

Photography and the Twentieth-century Word

Clown as Protagonist in Twentieth-century Theatre

Nineteenth- and Twentieth-century Song

Hurtin' Words