

Twenties London A City In The Jazz Age

Mixed use development is about retaining or creating a mix of different uses in cities or neighbourhoods. The trend in UK development has been towards specialisation and areas with single uses. Increasing the mix of uses is thought to reduce the need to travel, lower the likelihood of crime, improve the ambience and attractiveness of areas and contribute to the sustainability of cities.

A photographic essay that chronicles life in Louisville, Kentucky in the 1920s. This book is about people who passed through the First War on their way to the Great Depression. During the war, they had experienced government intervention and regulation of their food, their labor, and their thoughts more severe than their grandparents had experienced during the Civil War.

A portrait of New York City in the roaring twenties.

Employing numerous examples of classic British design, Designing Modern Britain delves into the history of British design culture, and thereby tracks the evolution of the British national identity.

Peoples, Places and Identities

The History of Mitsubishi Corporation in London

The experience of suburban modernity

Rooftop Adventures in the Wilds of London

Twenty Thousand Streets Under the Sky

The Visual in Sport

Utopia

How private transport changed interwar London

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The imperatives surrounding museum representations of place have shifted from the late eighteenth century to today. The political significance of place itself has changed and continues to change at all scales, from local, civic, regional to national and supranational. At the same time, changes in population flows, migration patterns and demographic movement now underscore both cultural and political practice, be it in the accommodation of ' diversity ' in cultural and social policy, scholarly explorations of hybridity or in state immigration controls. This book investigates the historical and contemporary relationships between museums, places and identities. It brings together contributions from international scholars, academics, practitioners from museums and public institutions, policymakers, and representatives of associations and migrant communities to explore all these issues.

Helen Babbs is a self-proclaimed city girl who lives on the second floor of a flat in a chaotic corner of London. An urge to find more green in the city and a stronger connection to the natural world leads her to create her first garden, an organic edible garden on her rooftop. This year-long adventure is the story behind

My Garden, the City and Me. The journey begins in the dark of winter, where Babbs finds herself at a seed swap on a February morning, seduced more by packaging than by any true understanding of the plants. As the year progresses, Babbs revels in failures, like waking up bleary eyed and stomping on her seed starts, and triumphs like her summer-ending dinner party made with homegrown produce. Along the way she discovers “ that I like gardening in my pajamas and that growing something from seed, watching it develop and then eating its fruits is truly joyful. I ’ ve daydreamed out there and entertained out there. It ’ s the force behind new friendships that I ’ ve forged. The garden has opened my eyes to a whole new side of London and urban living. ” My Garden, the City and Me is a lyrical narrative about a twenty-something in search for a bit of wild in her city. The journey is charming, honest, and steeped in the lore of London, a city equally known for its gardens and its grit. In the end Babbs has achieved a new perspective on what it means to live green in the city she loves.

Twenties London A City in the Jazz Age Twenties London A City in the Jazz Age Philip Wilson Publishers

London Is the Best City in America

Sex, Shopping and Suburban Dreams

The Avant-Garde, Modernism and (Im)possible Life

The Bizarre Adventures of the Jazz Age's Greatest Impostor

A Portrait of New York City in the Roaring Twenties

2 Ennerdale Drive

Stephen Tallents and the birth of a progressive media profession

From Garden Cities to New Towns

A close-up look at Chicago during the 1920s offers a fascinating portrait of a crime-ridden city that became the murder capital of the United States during the era of the Jazz Age and critically analyzes the repercussions of Chicago's criminal and violent past on the events of the present day.

Modern women on trial looks at several sensational trials involving drugs, murder, adultery, miscegenation and sexual perversion in the period 1918–24. The trials, all with young female defendants, were presented in the media as morality tales, warning of the dangers of sensation-seeking and sexual transgression. The book scrutinises the trials and their coverage in the press to identify concerns about modern femininity. The flapper later became closely associated with the 'roaring' 1920s, but in the period immediately after the Great War she represented not only newness and hedonism, but also a frightening, uncertain future. This figure of the modern woman was a personification of the upheavals of the time, representing anxieties about modernity, and instabilities of gender, class, race and national identity. This accessible, extensively researched book will be of interest to all those interested in social, cultural or gender history.

Photographs, some barely known, on the domestic lives of Virginia Woolf (1882-1941) and Vanessa

Bell (1879-1961) and the historical, cultural and artistic milieu of their circle in Bloomsbury, including Vivienne Eliot, Vita Sackville-West, Lady Ottoline Morrell and Dora Carrington.

_____ London Clay explores the hidden layers that make up this city. Armed with just his tattered Streetfinder map, Chivers leads his reader down forgotten waterways into abandoned catacombs and buried stations, exploring the nooks and crannies of a forgotten city. His network of journeys combine together to produce a compelling interrogation of London's past. In a route that covers much of his own personal history, this is a bold exploration of the city's secrets and asks us also to consider important questions about its future.

King Con

Twenties London

City Regn Westrn Europ Ils 170

The Private Lives of Virginia Woolf and Vanessa Bell

London Clay

The Oxford Handbook of the British Musical

The Rise and Fall of International Financial Centres, 1780-2009

Mixed use development

The experience of suburban modernity looks at the history of the London suburbs in the interwar years. It shows that, contrary to those accounts that portray suburbia as static and boring, these suburbs were in fact at the heart of the adoption of private transport and new mobilities. Wealthier middle-class suburbanites enjoyed driving at speed on new arterial roads, visiting roadhouses for a transgressive night out, taking five-shilling flights from the local airport, and joining cycling and motorcycle clubs. All this fun came at a price for some in the form of thousands of deaths in road accidents, plane crashes on suburban housing and in the despoiling of the countryside through road development. This book will be welcomed by academics and students working in suburban studies, historical geography and interwar British history and can also be enjoyed by anyone interested in the history of London.

Some cities seem destined to become major financial capitals, yet never do--Seville, for instance, was the centre of Spain's opulent New World Empire, but failed to become a financial metropolis. Others, like former colonial backwater Hong Kong, defy the odds by growing into major trading centres. What are the key factors distinguishing those cities that become wealthy from those that don't? Christopher Kennedy illuminates how geography, technology, and especially the infrastructure of urban economies allow cities to develop and thrive. The Evolution of Great World Cities unfolds through the tales of several urban centres--including Venice, Amsterdam, London, and New York City--at key junctures in their histories. Kennedy weaves together

significant insights from urbanists such as Jane Jacobs and economists such as John Maynard Keynes, drawing striking parallels between the functioning of ecosystems and of wealthy capitals. The Evolution of Great World Cities offers an accessible introduction to urban economies that 'will change the way you think about cities.'

Patrick Hamilton may be best known now for the plays *Rope* and *Gaslight* and for the classic Alfred Hitchcock and George Cukor movies they inspired, but in his heyday he was no less famous for his brooding tales of London life. Featuring a Dickensian cast of pubcrawlers, prostitutes, lowlifes, and just plain losers who are looking for love—or just an ear to bend—Hamilton's novels are a triumph of deft characterization, offbeat humor, unlikely compassion, and raw suspense. In recent years, Hamilton has undergone a remarkable revival, with his champions including Doris Lessing, David Lodge, Nick Hornby, and Sarah Waters. *Twenty Thousand Streets Under the Sky* is a tale of obsession and betrayal that centers on a seedy pub in a run-down part of London. Bob the waiter skimps and saves and fantasizes about writing a novel, until he falls for the pretty prostitute Jenny and blows it all. Kindly Ella, Bob's co-worker, adores Bob, but is condemned to enjoy nothing more than the attentions of the insufferable Mr. Eccles; Jenny, out on the street, is out of love, hope, and money. We watch with pity and horror as these three vulnerable and yet compellingly ordinary people meet and play out bitter comedies of longing and frustration.

Utopian hope and dystopian despair are characteristic features of modernism and the avant-garde. Readings of the avant-garde have frequently sought to identify utopian moments coded in its works and activities as optimistic signs of a possible future social life, or as the attempt to preserve hope against the closure of an emergent dystopian present. The fourth volume of the EAM series, *European Avant-Garde and Modernism Studies*, casts light on the history, theory and actuality of the utopian and dystopian strands which run through European modernism and the avant-garde from the late 19th to the 21st century. The book's varied and carefully selected contributions, written by experts from around 20 countries, seek to answer such questions as: · how have modernism and the avant-garde responded to historical circumstance in mapping the form of possible futures for humanity? · how have avant-garde and modernist works presented ideals of living as alternatives to the present? · how have avant-gardists acted with or against the state to remodel human life or to resist the instrumental reduction of life by administration and industrialisation?

Triumph of the City

Public relations and the making of modern Britain

My Garden, the City and Me

The Illustrated History

Journeys in the Deep City

Real Life

Snapshots of Bloomsbury

Urban Wealth and Economic Growth

Public relations was established in Britain by a group of liberal intellectuals in the aftermath of the slump. Central to the

startling story of Britain's early public relations pioneers is Sir Stephen Tallents, the inaugural President of the Institute of Public Relations. Tallents was a public sector entrepreneur who lent his patronage to John Grierson's documentary film movement, the BBC Overseas Service, the development of Listener Research and the staging of the Festival of Britain. A compelling portrait of how the social, economic and media revolutions of early twentieth century reshaped national life, Public relations and the making of modern Britain reveals a country struggling to cope with austerity and crisis that is at once very different from, and yet surprisingly similar to, our own. This book includes the first reprint of Tallents' influential 'The Projection of England' for over fifty years. It will interest students and scholars of media studies and modern British culture, history and politics.

One of the oldest known breeds of domesticated dogs, the Saluki traveled throughout the Middle East with desert tribes, who valued the dogs for their ability to hunt gazelles. Famously painted on the walls of the Pharaohs' tombs, the Salukis' history intrigued English dog enthusiasts who were instrumental in popularizing the breed and importing it to Europe and the United States in the early 20th century. This book tells the story of those who brought the Saluki to the West, most notably Florence Amherst, who discovered the dogs while in Egypt and went on to breed 50 litters. Other world travelers who fell under the Salukis' spell included Lady Anne Blunt, Austen Layard and Gertrude Bell. Also covered are lesser-known Saluki aficionados, mainly military officers who hunted with their hounds in Iraq, Syria, Palestine, and Egypt and sought to replicate that experience at home.

Why should we have to "Keep Calm and Carry On"? In this brilliant polemical rampage, Owen Hatherley shows how our past is being resold in order to defend the indefensible. From the marketing of a "make do and mend" aesthetic to the growing nostalgia for a utopian past that never existed, a cultural distraction scam prevents people grasping the truth of their condition. The Ministry of Nostalgia explodes the creation of a false history: a rewriting of the austerity of the 1940s and 1950s, which saw the development of a welfare state while the nation crawled out of the devastations of war. This period has been recast to explain and offer consolation for the violence of neoliberalism, an ideology dedicated to the privatisation of our common wealth. In coruscating prose—with subjects ranging from Ken Loach's documentaries, Turner Prize-shortlisted video art, London vernacular architecture, and Jamie Oliver's cooking—Hatherley issues a passionate challenge to the injunction to keep calm and carry on.

FROM IRON AGE CEMETERIES TO VIKING RAIDS, THE FIRE OF 1666 TO THE BANK OF ENGLAND, GEORGIAN BROTHELS TO VICTORIAN SEWERS, DICKENS TO THE HEYDAY OF FLEET STREET, THE SUFFRAGETTES TO THE OLYMPICS OF 2012, LONDON OFFERS A UNIQUE PANORAMA OF HISTORY OF THE CITY. A NEW, VIVIDLY ILLUSTRATED HISTORY OF THE PAST, PRESENT AND FUTURE OF ONE OF THE WORLD'S MOST EXCITING CITIES. From 450,000BC and the earliest human remains in the Thames valley to the 2012 Olympics, and following the impacts of invasions, revolts and epidemics, this book shows how, against all the odds, an insignificant river crossing became the British capital. In fifteen thematic chapters exploring the lives

and experiences of Londoners over the last three thousand years, London explores everything from costermongers to the Krays, medieval Jewish ghettos to Georgian brothels, and the building of the Underground to the destruction of the Blitz. Images, objects and expert text from the Museum of London, together with maps both old and new, shine a fresh light on all aspects of the city's constantly changing story. Pubs and sports grounds, immigrant communities, health and popular religion, shopping, crime and gentrification are examined, along with urban development, planning from Christopher Wren to Patrick Abercrombie, art, politics and major events in London's history. Special 'Survivals' spreads seven show where buildings from London's past can still be seen today. Contemporary cartoons and paintings, startling artefacts and the museum's own reconstructions of ancient markets, temples and bathhouses, make the daily lives of Londoners and the city's chequered history come alive in this book as never before.

Modern women on trial

From Ivory Tower to Global Movement - A New History

Designing Modern Britain

1910-1930

A City in the Jazz Age

The Bloody History of Chicago in the Twenties

Construction History

"Against the historical backdrop of successive socialist and post-socialist claims to have completely remade society, the contributors to this volume explore the complex and often paradoxical continuities between diverse post-socialist presents and their corresponding socialist and pre-socialist pasts. The chapters focus on ways in which: pre-socialist economic, political, and cultural forms in fact endured an era of socialism and have found new life in the post-socialist present, notwithstanding revolutionary socialist claims; continuities with a pre-socialist past have been produced within the historical imaginary of post-socialism; and socialist economic, political, and cultural forms have in fact endured in a purportedly postsocialist era, despite the claims of neo-liberal reformers." --Publisher's website.

This collection explores Britain's struggle to carve a niche for itself on the international art scene. International scholars shed new light on such notions as the internationalization of the art market; the emergence of an increasingly complex exhibition culture; issues of national rivalry; artists' strategies for their own promotion; the persistent anti-commercialism of an elite group of art lovers and critics and accusations of philistinism levelled at the middle classes. Specific case studies include Whistler, Roger Fry, Damien Hirst, and Charles Saatchi; essays consider art markets from London and Manchester to Paris and Flanders.

Michael Lesy ' s disturbingly satisfying account of Chicago in the 1920s—the epicenter of murder in America—could be fiction, but it ' s not. “ Things began as they usually did: Someone shot someone else. ” So begins a chapter of this sharp, fearless collection from a master storyteller. Revisiting seventeen Chicago murder cases—including that of Belva and Beulah, two murderesses whose trials inspired the musical Chicago—Michael Lesy captures an extraordinary moment in American history, bringing to life a city where newspapers scrambled to cover the latest mayhem. Just as Lesy ' s book Wisconsin Death Trip subverted the accepted notion of the Gay Nineties, so Murder City exposes the tragedy of the Jazz Age and the tortured individuals who may be

the progenitors of our modern age.

Examines the culture clashes, the friendships and the changing businesses that Mitsubishi Corporation's London branch oversaw in the 85 years since its establishment. Brings new insight into Japanese corporate culture in Britain.

Louisville in the Twenties

Reclaiming the City

Saluki

Sexual transgression in the age of the flapper

Youth Culture in Modern Britain, c.1920-c.1970

The Ministry of Nostalgia

Campaigning for Town and Country Planning 1899-1946

A London Trilogy

This book offers a detailed record of one of the world's oldest environmental pressure groups. It raises questions about the capacity of pressure groups to influence policy; and finally it assesses the campaign as a major factor in the emergence of modern town and planning, and as a backdrop against which to examine current issues.

The 6th International Congress on Construction History (6ICCH) will be organised in Brussels, following previous editions in Madrid (2003), Cambridge (2006), Cottbus (2009), Paris (2012) and Chicago (2015). This year's program will consist of a broad range of discussions on topics related to Construction History. The congress focusses on the history of building construction and the cross-over with other disciplines is strongly stimulated. For the first time, general open sessions as well as special thematic sessions will be organized. The main aim of the conference is to discuss latest themes, approaches and directions in construction history research, and foster transnational and interdisciplinary collaboration and discussion on burning issues.

London West End revue constituted a particular response to mounting social, political, and cultural insecurities over Britain's status and position at the beginning of the twentieth century. Insecurities regarding Britain's colonial rule as exemplified in Ireland and elsewhere, were compounded by growing demands for social reform across the country — the call for women's emancipation, the growth of the labour, and the trade union movements all created a climate of mounting disillusion. Revue correlated the immediacy of this uncertain world, through a fragmented vocabulary of performance placing satire, parody, social commentary, and critique at its core and found popularity in reflecting and responding to the variations of the new lived experiences. Multidisciplinary in its creation and realisation, revue incorporated dance, music, design, theatre, and film appropriating pre-modern theatre forms, techniques, and styles such as burlesque, music hall, pantomime, minstrelsy, and pierrot. Experimenting with narrative and expressions of speech, movement, design, and sound, revue displayed ambivalent representations that reflected social and cultural negotiations of previously essentialised identities in the modern world. Part of a wide and diverse cultural space at the beginning of the twentieth century it was acknowledged both by the intellectual avant-garde and the workers theatre movement not only as a reflexive action, but also as an evolving dynamic multidisciplinary performance model, which was highly influential across British culture. Revue displaced the romanticism of musical comedy by

combining a satirical listless detachment with a defiant sophistication that articulated a fading British hegemonic sensibility, a cultural expression of a fragile and changing social and political order.

In this affectionate recollection of twenties London, Mike Hutton puts the city under the microscope, examining all facets of metropolitan life from the goodtime party antics of the Bright Young Things to the seedy underbelly of East End gangland.

Murder City: The Bloody History of Chicago in the Twenties

Unauthorised Biography

Capitals of Capital

Enduring Socialism

The Desert Hound and the English Travelers Who Brought It to the West

A Novel

London

New Orleans in the Twenties

This book traces the history of youth culture from its origins among the student communities of inter-war Britain to the more familiar world of youth communities and pop culture. Grounded in extensive original research, it explores the individuals, institutions and ideas that have shaped youth culture over much of the twentieth century.

Throughout the 1920s and 1930s, London was gripped by the supposed curse of Tutankhamun, whose tomb in the Luxor sands was uncovered in February 1923 by the British archaeologist Howard Carter. The site was plundered, and over the next few years more than twenty of those involved in the exhumation or in handling the contents of the tomb perished in strange and often terrifying circumstances, prompting the myth of the 'Curse of Tutankhamun'. Nowhere - particularly London's West End - appeared to be safe for those who had provoked the ire of the Egyptian death gods. A blend of meticulous research and educated conjecture, historian and screenwriter Mark Beynon turns armchair detective as he uncovers a wealth of hitherto unpublished material that lays bare the truth behind these fatalities. Could 'London's Curse' be attributed to the work of a macabre mastermind? It soon becomes apparent that these deaths were not only linked by the ominous presence of Tutankhamun himself, but also by a murderer hell-bent on retribution and dubbed by the press as 'The Wickedest Man in the World'.

While the midlife crisis has been thoroughly explored by experts, there is another landmine period in our adult development, called the quarterlife crisis, which can be just as devastating. When young adults

emerge at graduation from almost two decades of schooling, during which each step to take is clearly marked, they encounter an overwhelming number of choices regarding their careers, finances, homes, and social networks. Confronted by an often shattering whirlwind of new responsibilities, new liberties, and new options, they feel helpless, panicked, indecisive, and apprehensive. Quarterlife Crisis is the first book to document this phenomenon and offer insightful advice on smoothly navigating the challenging transition from childhood to adulthood, from school to the world beyond. It includes the personal stories of more than one hundred twentysomethings who describe their struggles to carve out personal identities; to cope with their fears of failure; to face making choices rather than avoiding them; and to balance all the demanding aspects of personal and professional life. From "What do all my doubts mean?" to "How do I know if the decisions I'm making are right?" this book compellingly addresses the hardest questions facing young adults today.

2 Ennerdale Drive is a memoir of a house and the family that lived there; a work of text and image encompassing architecture, social and personal history, town planning, photography and representation, carving a space within and between new forms of memoir, cultural studies and creative non-fiction. The house in north London, built during the phenomenal interwar wave of suburban development, begins an exploration of public and private lives, architectural and family narrative, charting territory between documented evidence, personal and cultural memory, association and emotional response. 2 Ennerdale Drive questions the veracity accorded to documents produced across institutional, public and private family contexts. Textual analyses of images relating to the house, the family (and its business: theatre) frame each chapter, generating stories and responses to the factual and the remembered. Visits to archives and to other houses document the existence and/or absence of such material. An epilogue locates the author, a family member and sometime narrator, in the frame and offers, perhaps, a final privileged glance into the family archive.

Murder, Black Magic and Tutankhamun in the 1920s West End

Museums, Migration and Identity in Europe

1915 to Present Day

How Our Greatest Invention Makes Us Richer, Smarter, Greener, Healthier, and Happier

The Unique Challenges of Life in Your Twenties

Nation and Race in West End Revue

Capital of the World

Explorations of Revolution and Transformation, Restoration and Continuation

This comprehensive, novel and exciting interdisciplinary collection brings together leading international authorities from the history of sport, social history, art history, film history, design history, cultural studies and related fields to explore the ways in which visual culture has shaped, and continues to impact upon, our understanding of sport as an integral element within popular culture. Visual representations of sport have previously been little examined and under-exploited by historians, with little focused and rigorous scrutiny of these vital historical documents. This study seeks to redress this balance by engaging with a wide variety of cultural products, ranging from sports stadia and monuments in the public arena, to paintings, prints, photographs, posters, stamps, design artefacts, films and political cartoons. By examining the contexts of both the production and reception of this historical evidence, and highlighting the multiple meanings and social significance of this body of work, the collection provides original, powerful and stimulating insights into the ways in which visual material assists our knowledge and understanding of sport. This collection will facilitate researchers, publishers and others with an interest in sport to move beyond traditional text-based scholarship and appreciate the powerful imagery of sport in new ways. This book was previously published as a special issue of the *International Journal of the History of Sport*.

The first comprehensive academic survey of British musical theatre from its origins, *The Oxford Handbook of the British Musical* offers both a historical account of musical theatre from 1728 and a range of in-depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings.

`...useful reading for anyone interested in the antecedents of today's vibrant international financial markets.'

The spellbinding tale of hustler Edgar Laplante—the king of Jazz Age con artists—who becomes the victim of his own dangerous game. Edgar Laplante was a smalltime grifter, an erstwhile vaudeville performer, and an unabashed charmer. But after years of playing thankless gigs and traveling with medicine shows, he decided to undertake the most demanding and bravura performance of his life. In the fall of 1917, Laplante reinvented himself as Chief White Elk: war hero, sports star, civil rights campaigner, Cherokee nation leader—and total fraud. Under the pretenses of raising money for struggling Native American reservations, Laplante dressed in buckskins and a feathered headdress and traveled throughout the American West, narrowly escaping exposure and arrest each time he left town. When the heat became too much, he embarked upon a lucrative continent-hopping tour that attracted even more enormous crowds, his cons growing in proportion to the adulation of his audience. As he moved through Europe, he spied his biggest mark on the Riviera: a prodigiously rich Hungarian countess, who was instantly smitten with the con man. The countess bankrolled a

lavish trip through Italy that made Laplante a darling of the Mussolini regime and a worldwide celebrity, soaring to unimaginable heights on the wings of his lies. But then, at the pinnacle of his improbable success, Laplante's overreaching threatened to destroy him... In *King Con*, Paul Willetts brings this previously untold story to life in all its surprising absurdity, showing us how our tremendous capacity for belief and our longstanding obsession with celebrity can make fools of us all—and proving that sometimes truth is stranger than fiction.

Marketing Art in the British Isles, 1700 to the Present

Proceedings of the 6th International Congress on Construction History (6ICCH 2018), July 9-13, 2018, Brussels, Belgium

London's Curse

The Evolution of Great World Cities

A Cultural History

Quarterlife Crisis

Murder City

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

A tender and quirky novel about the romantic choices we make from the author of the New York Times Bestseller and Reese's Book Club Pick, *The Last Thing He Told Me* Emily Everett is reluctantly heading home to New York for her brother Josh's wedding. She has spent the last three years in a fishing town in Rhode Island and, having little to show for it, she doesn't particularly want to answer the questions she is sure to face about her (ex)-fiance, her (questionable) career choices, her (unknown) future. But she is still shocked when her typically resolute brother Josh confesses he is having doubts about his imminent marriage – and he asks

Emmy the hardest question of all: what do I do now? With seventy-two hours until the wedding, Emmy embarks with Josh on a road trip to help him find a mystery woman, and to answer some long overdue questions about who he wants to spend his life with. It isn't only Josh who has some lessons to learn. Along the way, Emmy discovers some undeniable truths about what she wants from her own life; and she begins to realize that perhaps her own happy ending is not as far away as it seems.

This illustrated survey examines the art, design, fashion and architecture of 1920s London alongside wider social and political ideas about Britain, modernism, mass democracy and popular culture.