

## Tutto A Te Mi Guida Lultimo Giorno Di Maria Antonietta Polline

Originally published in 1932 and for decades since one of Stefan Zweig's most popular biographies, this "portrait of an average woman," betrothed at fourteen, crowned queen at nineteen, and beheaded at thirty-seven, aimed "not to deify, but to humanize." Supplementing library and archival research with psychological insight,Marie Antoinette: The Portrait of an Average Woman is a vivid narrative of France's most famous queen, her relations with her mother Empress Maria Theresa, her husband Louis XVI, and her lover Swedish Count von Fersen, set against the backdrop of the French and Austrian courts of the ancien régime, the French Revolution and the Terror. "... the biography to end all biographies on Marie Antoinette ... [Zweig's book] possesses all the qualities of the excellent biography — directness, frankness, full exposition, picturesqueness, characterization, color and dialectic readability." —The New York Times "Powerful, magnificent, poignant. ... —The New Republic "A stupendous and superb piece of work." — Chicago Daily Tribune A stunning new biography of the legendary French queen explores the scandal, intrigue, and regal extravagance surrounding her life, as well as the events leading up to her death on the guillotine. Reprint. One of history's most misunderstood figures, Marie Antoinette represents the extravagance and the decadence of pre-Revolution France. Yet there was an innocence about Antoinette, thrust as a child into the chillingly formal French court. Married to the maladroit, ill-mannered Dauphin, Antoinette found pleasure in costly entertainments and garments. She spent lavishly while her overtaxed and increasingly hostile subjects blamed her for France's plight. In time Antoinette matured into a courageous Queen, and when their enemies finally closed in, Antoinette followed her inept husband to the guillotine in one last act of bravery. In To the Scaffold, Caroly Erickson provides an estimation of a lost Queen that is psychologically acute, richly detailed, and deeply moving.

I Love You Madly

La correspondance secrète

La Gazza Ladra

La Avventura del Mattino, o sia, il Matrimonio Felice. Novella pastorale in occasione delle faustissime nozze del ... Marchese G. Dondi Oroglio con la nobil donna Elisabetta Marcellò. [With preface and two sonnets by M. S. P.]

Tutto a te mi guida. L'ultimo giorno di Maria Antonietta

Storm Winds

*Solo una donna, bellissima e di sangue blu, è passata alla storia col nome di meretrice di Francia. Il suo nome è Maria Antonietta. Moglie di un marito gelido, amante di un uomo nordico, questa regina vive in un mondo dorato dove amicizia ed interesse si mescolano, stima ed ingiuria si confondono, potere e sesso si fondono... Travolta da fantasie romantiche, scottata da una realtà matrimoniale impostate da ragazza, Antonietta si trova a vivere due vite parallele con due re del suo castello e del suo cuore. Ma quale dei due è il re di picche e chi, invece, il re di cuori?*

*The life of the Queen of France at the time of the French Revolution.*

*"In May 1770 the fourteen-year-old Marie Antoinette crossed the Rhine as the bride of the future Louis XVI of France... Overtaken by events that were not of her own making, she came in the final tragedy to find her true character as a wife and a mother... With the courage of one woman facing an entire nation, she climbed the scaffold before a crowd to whom she had once been the center of admiration, now an object of hatred, the last Queen of France"--from front jacket flap.*

Count Hans Axel Von Fersen

*Marie-Antoinette and Count Fersen: The Secret Letters*

*The Personal Life of Marie Antoinette*

Paolina Leopardi

*The Oakland Review*

*Two Novels in One Volume*

Includes bibliographical references.

Le comte suédois Axel de Fersen (1755-1810) fut bien plus, à la cour de Versailles, que le stratège qui donnait des conseils politiques à Louis XVI, et l'ami dévoué qui organisa l'évasion de la famille royale en 1791. Cet homme d'une parfaite éducation fut, surtout, l'amant de la reine de France, Marie-Antoinette (1755-1793). Et l'amour de sa vie. Les carnets de Fersen, publiés au début du XXe siècle, avaient été censurés ; quant à la correspondance des deux amants, il n'en a jamais existé que des éditions incomplètes. Pour la première fois, voici rassemblée l'intégrale des lettres qu'ils échangèrent - dont six missives inédites. Enfin décryptés, certains passages raturés révèlent l'intensité de leurs sentiments. Chiffres, encre invisibles, intermédiaires, sceaux secrets, doubles enveloppes, noms de codes : autant de témoignages d'une passion inavouable. Ils donnent à voir une reine frondeuse et indépendante, qui osa braver les dangers et aimer sans retenue l'homme qui avait gagné son cœur.

Engrossing, profusely illustrated guide covers complete history and lore of diamonds – from early discoveries to the development of major mining companies. Photos of famous jewels.

The Life of Marie Antoinette

Marie-Antoinette et le comte de Fersen

A Novel

Viaggio notturno intorno alla mia camera

Marie Antoinette

Opere teatrali edite ed inedite di Camillo Federici per la prima volta pubblicate e corrette da lui medesimo. Tomo 1 [-14]

**A twisted psychopath...a trail of violence...and a man and woman who will risk everything to stop him...**
**Jean Marc Andreas wanted what was his by right. He was seeking justice—and he would use any means to get it. Juliette de Clement, a confidante of the royal family, could aid his search for the priceless treasure so many had killed to possess...and died to protect. But in eighteenth-century revolutionary France, a world of power and intrigue, soldiers and assassins, royalty and rebels, death could come in many forms and from any direction, and none more lethal—or more likely—than from the person you trusted most. Still, Jean and Juliette had no choice but to trust each other, because their very lives depended on it. Someone else was determined to have the Wind Dancer statue—and the legacy of power it bestowed. Someone whose twisted genius for evil was already wreaking a path of unspeakable violence that only together they could stop...even as they stood to be its next victims.**

**Delve deeper into the world of the BBC hit drama series Versailles, and discover the real Marie-Antoinette in this ground-breaking study of her secret love affair with the Swedish diplomat Count Axel von Fersen. For the first time an historian has compiled all the known letters between Swedish count Axel von Fersen and Marie-Antoinette, including six letters never before published. With unprecedented access to French and Swedish archives, Evelyn Farr has proven beyond doubt one of history's greatest romances. Axel von Fersen was Queen Marie-Antoinette's lover and loyal counsellor who gave her political advice from 1785 to the fall of the French monarchy at the time of the French Revolution. He organized the Royal Family's escape from Paris in 1791. Evelyn Farr's revelatory work on the subject also goes some way to proving that Count Fersen was in fact the biological father of Marie Antoinette's two younger children. Farr unveils the logistics and practicalities behind the romance; the use of code and invisible ink, the role of intermediaries, secret seals, double envelopes, codenames and the location of Fersen's clandestine lodgings at Versailles. I Love You Madly is a meticulously researched and enjoyable study of a forbidden love at a time of revolution. The letters portray a rebellious and independent queen who risked everything and broke all the rules to love the man who succeeded in conquering her heart.**

**The one man who can tame the heart of reckless Shawny Grenville betrays her, and although she plots and schemes, her plans for revenge turn into forgiveness when she realizes that she cannot deny the smoldering passion between them. Original.**

The Sand Against the Wind

L'ultimo giorno di Maria Antonietta

Aristocrat in an Age of Revolution

The Journey

Through All Eternity

A Book of Poems

Book Description: Churchill called it a Renaissance tragedy. Indeed, before Count Ciano's execution by Mussolini, his father-in-law, now head of the Italian Social Republic, only two women attempted his rescue. His wife, Edda, who defied her father, and a female Nazi secret agent, Frau Betz, who loved him. Between history and fiction, in the struggle for Ciano's life and his diaries, an indictment of Hitler and Ribbentrop's treacheries, is also the son of a cockney musician and a Roman noblewoman. Carlo Rufus Williams, a cavalry major, a letterato, and a broadcaster in civilian life, joins the Resistance after King Victor Emmanuel III and the Italian warlords abandon Rome to the brutality of the German forces. With sensuous, leftist, aristocratic Mirta della Rovere, he fights back until a street attack provokes a Nazi massacre in reprisal.

Twice the thrills—in one captivating volume Published together for the first time, from #1 New York Times best-selling author Iris Johansen comes a gripping pair of historical thrillers that push the boundaries of intrigue, suspense, and danger. The Wind Dancer in Renaissance Italy, intrigue is as intricate as carved cathedral doors, but none is so captivating as that surrounding the prized Wind Dancer, the lost treasure of a family—and of the man who will stop at nothing to reclaim it. Lionello Andreas is bound by his vow to guard the exotization, color and dialectic readability." —The New York Times "Powerful, magnificent, poignant. ... —The New Republic "A stupendous and superb piece of work." — Chicago Daily Tribune A stunning new biography of the legendary French queen explores the scandal, intrigue, and regal extravagance surrounding her life, as well as the events leading up to her death on the guillotine. Reprint. Juliette de Clement, a confidante of the royal family, could aid his search for the treasure so many had killed to possess...and died to protect. But in the treacherous world of eighteenth-century revolutionary France, death could come from any direction—none more likely than from the person you trusted most. Still, Jean and Juliette had no choice but to trust each other. Their lives depended on it. Someone else was determined to have the Wind Dancer statue, and the legacy it bestowed. Someone whose twisted genius was already wrecking a path of unspeakable violence.

A new edition draws on fresh evidence from archive sources—including decoded secret correspondence—to peel back the layers of misinformation obscuring the Queen's great love affair and to reveal its impact on the destiny of the French Royal Family The tragic life of Marie-Antoinette, last Queen of France, has assumed almost mythical proportions. A victim of political intrigue, she was known as the "Austrian whore" and accused of every imaginable sexual and political crime. Yet after the French Revolution she was reinvented as a martyr, and the image of the woman behind the propaganda grew even more distorted. Daughter of the Austrian Empress Maria Theresa, Marie-Antoinette was married at the age of 15 to the heir to the French throne. The vivacious Archduchess had charm and intelligence, while the Dauphin, crowned Louis XVI in 1774, was boorish, gauche, and unable to consummate their marriage. Rebuffed by him, the young girl engaged in a hectic social life and looked elsewhere for love. This book charts her transformation from reckless teenager to dignified yet misunderstood Queen and maps out in detail her enduring relationship with Axel von Fersen. Their liaison, based on deep affection and mutual passion, began long before revolutionary storm clouds gathered over France. Although known to insiders at court, her love for the chivalrous and handsome Swedish Count was suppressed in the many attempts to manipulate the Queen's image.

Sacre Poesie del Sac. Costantino Farina

Fear No More

The Leopard Boy

The Wind Dancer

The Wind Dancer/Storm Winds

La Parigi di Maria Antonietta. Tutto a te mi guida

A sweeping portrait of the doomed French queen follows the life and times of Marie Antoinette from her first arrival at the French court, her marriage to the aloof Louis XVI, her love affair with Swedish Count von Fersen, and her ultimate fate during the French Revolution. Reprint.

Struggling to support her starving family in Renaissance Italy, Sanchia finds new hope in Lionello Andreas, a powerful shipbuilder. Reissue.

Describes the life of Marie Antionette from her betrothal as a fourteen-year-old girl to the future King Louis XVI, through her life in the French court, to her courage in the face of revolutionaries who sent her to the guillotine.

Fantasia

Marie-Antoinette and Count Fersen

The Untold Love Story

Marie Antoinette: The Portrait of an Average Woman

La Gazza ladra,The Thieving Magpie-A semi-serio opera in two acts [by G. M. S. C. Gherardini.] ... The translation by Mr. W. J. Walter. It. & Eng

La Gazza Ladra, The Thieving Magpie ... [By Giovanni M. S. C. Gherardini.] Revised by Signor Rosetti. A new edition, revised and corrected. Ital. & Eng

A "spellbinding" and "deeply intelligent" historical novel about Marie Antoinette on the eve of the French Revolution (The Washington Post ) Through the untold love story between Marie Antoinette and Swedish aristocrat Axel von Fersen, acclaimed author Francine du Plessix Gray weaves history with romance in a captivating novel that also offers a fresh vision of the French Revolution. Paris, 1791: nineteen-year-old Marie Antoinette at a masquerade ball. As their relationship deepens at Versailles, Fersen discovers the court's secrets, even the startling erotic details of Marie Antoinette's marriage But this intimacy is disrupted when he leaves to join the American Revolution. When he returns in 1783, he finds France on the brink of disintegration. After the Revolution of 1789, the royal family suffers increasingly harsh captivity. After a failed attempt to liberate them, Fersen goes home to Sweden where he soon meets his own tragic end: his fate is symbolic of the violent pace with which of the eighteenth century's events transformed European culture.

Tutto a te mi guida. L'ultimo giorno di Maria AntoniettaLa Parigi di Maria Antonietta Tutto a te mi guidaTutto a te mi guidaUltimo giorno di Maria AntoniettaOsanna Edizioni

A novel for fans of Philippa Gregory and Michelle Moran, Confessions of Marie Antoinette blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen. Versailles, 1789. As the burgeoning rebellion reaches the palace gates, Marie Antoinette finds her privileged and peaceful life swiftly upended by violence.

of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuilleries Palace in Paris, the royal family is propelled into the heart of the Revolution. There, despite a few staunch allies, they are surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a steadfastly by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly attempts to arrange her family's rescue from the clutches of the rebels, she finds that they can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for Confessions of Marie Antoinette "Juliet Grey brings her trilogy on Marie Antoinette's life to a sensitive and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its ill-fated queen."—C. W. Gortner, author of The Queen's Vow "A heartfelt journey with Marie Antoinette in her wrenching last days. ... We see the end looming that is still veiled from her eyes, and knowing her hopes are in vain makes it all the more poignant. Far from the let th

Juliet Greys Marie Antoinette reveals herself to be a person we can admire for her courage, her loyalty, and her love of her family and her adopted country, France."—Margaret George Look for special features inside. Join the Random House Reader's Circle for author chats and more.

La Rose Blanche et la Rose Rouge. La Rosa Bianca e la Rosa Rossa. Dramma serio per musica, da rappresentarsi nella corrente stagione. An adaptation by Felice Romani

The Book of Diamonds: Their History and Romance from Ancient India to Modern Times

The Book of Diamonds

The Last Queen of France

The Queen's Lover

Tutto a te mi guida

**A history of the love affair between Marie-Antoinette and the Swedish Count Axel Fersen balances the image of the French queen who is often either characterized as a whore or a martyr. Farr uses recently released correspondence and documents to reconstruct the story of the relationship between the t**
**In this dazzling new vision of the ever-fascinating queen, a dynamic young historian reveals how Marie Antoinette's bold attempts to reshape royal fashion changed the future of France Marie Antoinette has always stood as an icon of supreme style, but surprisingly none of her biographers have paid sustained attention to her clothes. In Queen of Fashion, Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess, and explains through lively, illuminating new research the political controversies that her clothing provoked. Weber surveys Marie Antoinette's "Revolution in Dress," covering each phase of the queen's tumultuous life, beginning with the young girl, struggling to survive Versailles's rigid traditions of royal glamour (twelve-foot-wide hoopskirts, whalebone corsets that crushed her organs). As queen, Marie Antoinette used stunning, often extreme costumes to project an image of power and wage war against her enemies. Gradually, however, she began to lose her hold on the French when she started to adopt "unqueenly" outfits (the provocative chemise) that, surprisingly, would be adopted by the revolutionaries who executed her. Weber's queen is sublime, human, and surprising: a sometimes courageous monarch unwilling to allow others to determine her destiny. The paradox of her tragic story, according to Weber, is that fashion—the vehicle she used to secure her triumphs—was also the means of her undoing. Weber's book is not only a stylish and original addition to Marie Antoinette scholarship, but also a moving, revelatory reinterpretation of one of history's most controversial figures.**
**October 15, 1793: the eve of Marie-Antoinette's execution. The Reign of Terror has descended upon revolutionary France, and thousands are beheaded daily under the guillotine. Edmond Coffin and Jonathan Gravedigger, two former soldiers now employed in disposing of the dead, are hired to search the Parisian neighborhood of Haarlem for a mysterious mixed-race "leopard boy," whose nickname derives from his mottled black-and-white skin. Some would like to use the elusive leopard boy dead, while others wish to save him. Why so much interest in this child? He is rumored to be the son of Marie-Antoinette and a man of color—the Chevalier de Saint-Georges, perhaps, or possibly Zamor, the slave of Madame du Barry, mistress of Louis XV. This wildly imaginative and culturally resonant tale by Daniel Picouly audaciously places black and mixed-race characters—including King Mac, creator of the first Hambuger, who hands out figures of Voltaire and Rousseau with his happy meals, and the megalomaniac Black Delorme, creator of a slavery theme park—at the forefront of its Revolution-era story. Winner of the Prix Renaudot, one of France's most prestigious literary awards, this book envisions a "Black France" two hundred years before the term came to describe a nation transformed through its postcolonial immigrant population. CARAF Books: Caribbean and African Literature Translated from French**
**Marie-Antoinette and Count Axel Fersen**

**To the Scaffold**

**Confessions of Marie Antoinette**

**Semiramide. A grand opera seria, in two acts [and in verse, by G. Rossi] ... With critical notes ... The translation in easy verse line for line with the Italian ... revised by Signor Rosetti. A new edition, revised and corrected. Ital. & Eng**

**Queen of Fashion**

Includes a practical guide to cuts and carats.

RISVOLTO Maria Antonietta è tornata di moda (forse lo è sempre stata) e recentemente rivive tra stampe e film. Per quanto figura storica essa è anche un mito, un piccolo mito della modernità à , che ha avuto varie versioni, dalla consacrazione legitimista al romanzesco romantico, alle varie declinazioni novecentesche. Donatella Donati ci presenta una persona, che a vari livelli fatica a trovare la propria identità , dapprima per il peso di riti e obblighi del ruolo, poi per il discredito del medesimo. In ogni caso una voce in cerca di una sintonia e destinata invece ad una sorte ‘ straniera ’ (in Francia, ma anche nei confronti di Maria Teresa), spaesata. L ' approdo al silenzio, prima che alla morte, è un dato significativo. Sappiamo che primo movente e occasione a Tutto a te mi guida è l ' abbozzo tragico di un giovane Leopardi, un abbozzo dove, forse non casualmente, sono realizzati solo due monologhi, uno della figlia, uno della protagonista, a stigmatizzare l ' uso intimo ed espressivo della lingua, fuori per ò della comunicazione dialogica. Tali monologhi sono qui posti a cornice, in un percorso a ritroso, che dalla voce della figlia che riferita i suoni del viaggio materno alla ghigliottina approda dopo la prosa stretta del processo e dei ricordi, all ' ultima liberazione della voce che confessa la propria debolezza nell ' acrobio ma sempre suggestivo verso leopardiano. SULL'AUTORE Donatella Donati, giornalista e scrittrice teatrale, coordina il Centro mondiale della Poesia di Recanati, città dove è nata. I suoi testi per video, tra i quali Canova e Piero della Francesca editi da Marsilio, sono concepiti come sceneggiature. Ha drammatizzato anche le biografie di poeti, come Leopardi, Rimbaud e Neruda, interpretandoli in modo libero e originale. Cittadina onoraria del comune parigino di Issy, è socia dalla sua fondazione del " Caf é Phlio". La prima di Tutto a te mi guida si è tenuta nel 2006 al teatro Lauro Rossi di Macerata per la regia di Rodolfo Craja.

Paolina Leopardi, non bella, malinconica e triste, fu donna di straordinaria cultura e intelligenza; lettrice avidissima (lesse pi ù di duemila volumi) e fine traduttrice dal francese, redattrice della rivista paterna " La Voce della Ragione " . Una delle poche donne dell ' Ottocento a possedere cos ì vasta e varia cultura.

Venezia per Francesco Andreola stampatore dell'E. Governo e Provinciale, 1816. 12

The Portrait of an Average Woman

What Marie Antoinette Wore to the Revolution