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As one of the  
best-known  
survivors of  
the  
concentration  
camps, Primo  
Levi's  
testimony to  
his

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experiences in  
Auschwitz is i  
nternationally  
recognised as  
one of the  
most  
significant  
works of the  
last century.  
This volume  
examines each  
of Levi's

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works in  
detail,  
assessing and  
analysing the  
influence of  
Levi's time in  
Auschwitz on  
his writing.  
It identifies  
a variety of  
thematic,  
temporal,

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stylistic and  
linguistic  
echoes of  
Levi's  
concentration  
camp  
testimony, and  
traces these  
echoes  
throughout his  
subsequent,  
apparently

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unrelated,  
work. The book  
provides  
original and  
fascinating  
insights into  
the works of  
this  
remarkable  
writer, giving  
readers a new  
understanding

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and

perspective on  
the immense  
significance  
and the  
pervasive  
influence of  
the holocaust  
on Levi's  
creative  
output.

**This study,**

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first

published in  
1990, presents  
a

comprehensive  
description of  
the

comparative  
constructions  
of Spanish and  
French, and  
shows that the

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apparently  
numerous  
differences in  
their  
syntactic  
realisations  
can be  
accounted for  
by general  
constraints on  
the expression  
of comparison.



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There is also  
a discussion  
of parallel  
constructions  
in other  
Romance  
languages,  
showing that  
these  
languages  
display a  
range of

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constructions  
equally  
compatible  
with the  
suggested  
pattern of  
possibilities  
resulting from  
the general  
constraints  
proposed. This  
title will be

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of interest to  
students of  
language and  
linguistics.  
Introduzione  
alla teoria  
della  
computazione  
The Life of  
Lorenzo De'  
Medici  
Comparative

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Constructions  
in Spanish and  
French Syntax  
The Scandal of  
Self-  
contradiction  
giornata  
tematica su Le  
lingue degli  
ebrai:  
tradizioni e  
metogologie e

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**relazioni a  
tema libero**

**Thomas**

**Carlyle: Chara  
cteristics,**

**Inaugural**

**Address, Essay  
on Scott; With**

**Introductions**

**and Notes**

**Examines how the  
artists and**

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intellectuals of post-war Italy dealt with the 'shameful' heritage of their fascist upbringing and education by trying to craft a new cultural identity for themselves and the country.

Addressing cultural representations of women's participation in the political

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violence and terrorism of the Italian anni di piombo ('years of lead', c. 1969-83), this book conceptualizes Italy's experience of political violence during those years as a form of cultural and collective trauma.

The Hidden  
Annotated Selections  
from Prose and Verse  
for the Use of

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Students

Piero Bigongiari's  
Poetry of War and  
Survival

Broken Time,  
Fragmented Space  
With a Memoir of the  
Author. Ed. by William  
Hazlitt, Esqu. [Nebst:  
Xerokopierte

Ausschnitte Aus D.  
"Times" Vom 12./13.  
Febr. 1846, Das  
Umstrittene Copyright



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Dieser Ausg.

Betreffend.]

Primo Levi

Postmodern Ethics

offers a new

perspective on

debates surrounding

the role of the

intellectual in Italian

society, and

provides an original

reading of two

important Italian

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contemporary  
writers, Leonardo  
Sciascia and  
Antonio Tabucchi. It  
examines the ways  
in which the two  
writers use literature  
to engage with their  
socio-political  
environment in a  
climate informed by  
the doubts and  
scepticism of

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postmodernism,  
after traditional  
forms of impegno  
had been  
abandoned.

Postmodern Ethics  
explores ways in  
which Tabucchi and  
Sciascia further their  
engagement  
through embracing  
the very factors  
which problematized

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traditional  
committed writing,  
such as the  
absence of fixed  
truths, the inability  
of language to fully  
communicate ideas  
and intertextuality.  
Postmodern Ethics  
provides an  
innovative new  
reading of  
Tabucchi ' s works. It

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challenges the  
standard view in  
critical literature that  
his writing may be  
divided into  
‘ engaged ’ texts  
which dialogue with  
society and  
‘ postmodern ’ texts  
which focus on  
literary interiority,  
suggesting instead  
that socio-political

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engagement  
underpins all of his  
works. It also offers  
a new lens on  
Sciascia ' s writing,  
unpacking why  
Sciascia, unlike his  
contemporaries, is  
able to maintain a  
belief in literature as  
a means of  
dialoguing with  
society. Postmodern

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Ethics explores the ways in which Tabucchi and Sciascia approach issues of terrorism, justice, the anti-mafia movement, immigration and the value of reading in connected yet distinct ways, suggesting that a close genealogy

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may be drawn  
between these two  
key intellectual  
figures.

Questo è un libro su  
come liberarsi dai  
propri limiti ed  
emozioni negative  
nella vita quotidiana.  
Esso tratta su come  
risvegliarsi e  
percorrere la via  
verso l'illuminazione



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per vivere la propria vita al 100%. In altre parole aiuta a sentirsi veramente felici e liberi. Se senti dentro di te che bisogna cambiare qualcosa, se vuoi migliorarti e sentirti più gioioso e concentrato su tutto ciò che fai, questo libro può veramente

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aiutarti.

Life of Lorenzo de'  
Medici, with a mem.  
of the author, ed. by  
W. Hazlitt

The Re-  
appropriation of  
Committed Writing  
in the Works of  
Antonio Tabucchi  
and Leonardo  
Sciascia 1975-2005  
Works of Thomas

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Carlyle

Gioco a Somma  
Zero

L' Arena Dei Draghi

Basic Italian

Conversation,

Student Edition

In Possibilities, il  
leggendaro

pianista e

compositore

Herbie Hancock

riflette su ben

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sette decenni di  
vita e carriera  
vissuti da vero  
innovatore, nei  
quali ha esplorato  
ogni genere  
musicale e  
lasciato  
un'impronta  
indelebile sul  
jazz, l'r&b e l'hip-  
hop,  
garantendosi al

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contempo il  
successo  
testimoniato dai  
quattordici  
Grammy Awards  
vinti. Dagli inizi  
come bambino  
prodigio al lavoro  
in quintetto con  
Miles Davis, dalle  
innovazioni  
introdotte come  
leader di un

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sestetto  
rivoluzionario  
alla  
collaborazione  
con musicisti del  
calibro di Wayne  
Shorter, Joni  
Mitchell e Stevie  
Wonder -  
passando per le  
sue influenze  
musicali,  
divertenti dietro

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le quinte, il suo  
matrimonio lungo  
e felice e il suo  
rapporto creativo  
e personale con il  
buddismo –  
queste pagine  
rivelano il  
metodo che si  
cela dietro  
l'innegabile genio  
musicale di  
Hancock.

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Illuminante e  
vitale come  
l'uomo che l'ha  
scritta, questa  
autobiografia è  
un prezioso  
contributo alla  
letteratura jazz e  
una lettura  
obbligata per gli  
appassionati e gli  
amanti della  
musica.



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Seventeen-year-old Abbey knows that Caspian is her destiny and theirs is a bond that transcends even death, but as Abbey finally learns the full truth about the dark fate that links her to Caspian and ties

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them both to the town of Sleepy Hollow, she suddenly has some very difficult choices to make.

VERSO LA VERA  
GIOIA E LA  
LIBERTÀ  
PERSONALE

Life of Lorenzo  
De'Medici, Called

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the Magnificent  
A Cultural Map  
for Postwar Italy  
The Life of  
Lorenzo de  
Medici, Called  
the Magnificent  
Fino alla fine del  
mondo

A Manual of  
Italian Reading  
***Desire for love,  
desire for***

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***knowledge, desire to possess, desire to desire and to be desired: our life is shaped by what we want and by our efforts to achieve it. Hailed by philosophers and psychoanalysts as the core of human identity, desire informs not only our actions, but***

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***also our dreams  
and hopes and  
their sublimation  
into art and  
literature. This  
collection of essays  
explores how  
desire is portrayed  
in modern and  
contemporary  
Italian literature,  
by analysing some  
of the most  
interesting literary***

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***figures of the last  
two centuries. The  
authors of this  
collection  
approach desire  
from various  
perspectives -  
psychoanalytical,  
sociological,  
political and  
semiotic - in order  
to show that  
desire, albeit at  
times not explicitly***

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*mentioned,  
pervades the  
literary works of  
modern and  
contemporary  
Italy, either as a  
central theme or as  
the secret motor of  
the narrative.  
Through the fil  
rouge of desire, the  
essays of this  
collection  
highlight the*

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Possibilit

***international  
dimension of  
Italian literature,  
establishing a  
connection  
between Italian  
authors and the  
major theoretical  
works of the last  
two centuries. As  
the notion of  
desire, as  
represented in  
literary texts, is***



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Possibilit

***informed by  
psychoanalytical  
and philosophical  
concepts that  
operate across the  
boundaries of  
nationality and  
language,  
modernists and  
scholars of  
Comparative  
Literature will find  
the papers in this  
book of***

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**considerable  
interest.**

***Elsa Morante has  
long been  
recognized  
internationally as  
one of the most  
significant,  
innovative, and  
important writers  
of the 20th century  
Italy. Nonetheless,  
there has, to date,  
been no full-length***

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***study in English  
dedicated to her  
work. Critical  
perspectives on  
Morante's literary  
achievement have  
shifted  
dramatically in  
recent years, and  
while this volume  
proposes to offer  
the first  
comprehensive  
evaluation of***

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***Morante to appear  
outside Italy, it  
also aims to take  
into account  
modern critical  
and theoretical  
developments. The  
authors' aim is to  
underline  
Morante's  
centrality in a  
broader context  
which goes beyond  
Italian national***

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***frontiers and  
deserves critical  
attention across a  
range of  
transcultural  
disciplines,  
departing from the  
traditional realm of  
philological  
analysis to  
encompass  
approaches  
informed by  
cultural and***

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***interdisciplinary studies. This volume gives a comprehensive insight into current thinking on and understanding of Elsa Morante's work. This book places her work in a much wider context of European culture,***

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Possibilit

*and traces her  
influence on a  
younger generation  
of writers.*

*The Venetian  
Sense of the Past  
Pasolini's  
Multistable  
Subjectivities,  
Geographies,  
Traditions  
Under Arturo's  
Star*

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***Desire in Modern  
and Contemporary  
Italian Literature  
John Stuart Mill :  
Autobiography,  
Essay on Liberty***

Il destino di un  
ufficiale inglese  
s'incrocia con quello  
di due donne in un  
triangolo dominato  
dall'amalgama di  
barbarie e eroismi  
che genera



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l'occupazione tedesca dell'Italia. Daniel incontra a Roma Elena, una pittrice e una spia della RSI. La incontrera di nuovo a Milano, quando s'e innamorato di Francesca, una intellettuale comunista. Ai dubbi sentimentali dei tre si unisce il senso

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d'impotenza di fronte a una lotta che mette a nudo gli aspetti piA' esecrabili della natura umana. Daniel non otterra che i capi della Resistenza consegnino Mussolini agli Alleati. Elena vedra il suo collega tedesco disteso a terra castrato dai partigiani. Francesca assistera

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all'esecuzione del  
dittatore. Dopo la  
resa della Germania  
Elena, che ha ucciso  
un ufficiale  
americano, e  
detenuta nel carcere  
di Santa Verdiana in  
attesa di giudizio per  
crimini di guerra. La  
difendera davanti alla  
Corte militare alleata  
Daniel, ormai in  
preda a

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un'incontenibile  
passione per due  
donne nello stesso  
tempo.

Inscriptions, medals,  
and travelers'  
accounts, on more  
learned humanist and  
antiquarian writings,  
and, most  
importantly, on the  
art of the period,  
Brown explores  
Venice's evolving

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sense of the past. She begins with the late middle ages, when Venice sought to invent a dignified civic past by means of object, image, and text. Moving on to the fourteenth and fifteenth centuries, she discusses the collecting and recording of antiquities and the

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incorporation of  
Roman forms.

Enzo Mari

The people's edition  
of Thomas Carlyle's  
works. 37 vols.

Wanting vol. 33-35

The Life of Lorenzo  
De'Medici ... Eighth  
Edition, Revised by ...  
Thomas Roscoe.

[With a Portrait.]

Critical and  
Miscellaneous

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Essays: Voltaire

The Cultural Legacies  
of Elsa Morante

PER TUTTI COLORO

CHE VOGLIONO

VERAMENTE INIZIARE

A VIVERE LIBERI E

FELICI, INVECE DI

VIVERE INCONSAPEV

OLMENTE IN CATENE

**Draghi! Queste  
antiche figure  
dalla**

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**leggendaria  
potenza, nate  
dal caos  
primigenio delle  
forze elementali  
della creazione,  
hanno ripreso le  
loro incursioni  
ai danni della  
repubblica  
marinara  
gnomica di**



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**Aruet. Cosa li ha  
indotti a  
rompere la  
tregua che Syog  
Pribbo, lo  
gnomo  
benedetto da  
Jaras, aveva  
ottenuto  
millenni  
addietro con la  
propria**

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**miracolosa predi  
cazione? Come  
mai sembrano  
più organizzati,  
più determinati  
e più resistenti  
ai poteri  
empatici con cui  
gli gnomi sono  
soliti  
difendersi? Qual  
e misterioso**

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**disegno li  
spinge a rapire  
gli individui più  
letali con le  
armi e più  
potenti quanto a  
capacità  
esoteriche o sop  
rannaturali? Cos  
a attende i pochi  
fortunati che  
riescono a**

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Possibilit

**sopravvivere per  
un anno  
nell'arena dei  
draghi? Questa  
non è una storia  
di idealizzati  
eroi. Questa è  
l'impresa di un  
pugno di  
avventurieri che  
lottano per  
sopravvivere. Il**

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**fatto che la  
sorte della ricca  
repubblica di  
Àruet sia nelle  
loro mani, è  
puramente  
incidentale.**

**Piero Bigongiari  
(1914-1997) was  
among the most  
prolific and  
consistent**

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**Italian poets of the last century. He was central to the 'third generation' of ermetismo - the movement that voiced the mysterious, the hidden and the abstract.**

**Bigongiari was a**

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**poet of origins,  
exploring the  
grounding of  
cultures in  
landscape and  
myth, the  
depths and  
limitations of  
home, and the  
symbols and  
narratives that  
sustain an**

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**individual's  
bond to places.  
His poetic  
technique was  
based on the  
elaboration of  
motifs, tracing  
evolving ideas in  
a web of verbal  
themes and  
variations.  
Bigongiari's was**



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**a voice of  
memory, dreams  
and the  
surprises of the  
psyche,  
speaking beyond  
politics or  
ideology to  
express an  
Italian sense of  
existing in  
modern times.**

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**Yet his work is unfamiliar to most Italians and English-language readers. This book - the first English in-depth study of the poet - addresses the roots of Bigongiari's**

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**writing and  
moral ideas,  
which took form  
during the  
Second World  
War. After the  
fall of fascism  
and the  
destruction of  
much of his  
beloved  
Florence,**

*Page 67/97*

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**Bigongiari**  
abandoned the  
mystical style of  
his first  
collection,  
seeking greater  
emotional  
immediacy and  
a more incisive  
view into Italy's  
mental life. His  
fixation on

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**origins arose  
from a belief  
that the fascist  
generations had  
been untrue to  
themselves; his  
technique of  
elaboration  
began as an  
attempt to  
sustain fragile  
creativity from**

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**one poem to the next. The destructive fire of war became the crucible in which he reinvented his art. Drawing on the full range of Bigongiari's wartime writing, from his major**

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**poetry collection  
Rogo [Pyre or  
Blaze] to essays,  
diaries and new  
archival  
discoveries, this  
book is a  
portrait of an  
author  
overcoming  
crisis and  
confronting the**

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**failures of his  
time head-on. A  
Voice in the Fire  
will appeal to  
fans of Italian  
literature and  
poetry, and  
particularly fans  
and students of  
Bigongiari's  
work. It will also  
be enjoyed by**



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**anyone**

**interested in  
WWII writing,  
European war  
poetry or  
European  
history.**

**Da capo**

**Possibilities.**

**L'autobiografia**

**Voglio morire!**

**Suicide in**

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**Italian  
Literature,  
Culture, and  
Society  
1789-1919  
The Translator's  
Invisibility  
Modelli Del  
Reale  
Critical and  
Miscellaneous  
Essays ...**

*Page 74/97*

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*This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians*

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*and Italian culture.*

*Following the  
guidelines established  
by the National  
Standards for Foreign  
Language Learning,  
DA CAPO develops  
Italian language  
proficiency through  
varied features that  
accommodate a variety  
of teaching styles and  
goals. The Seventh  
Edition emphasizes a*

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*well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

***Pier Paolo Pasolini***

Page 77/97

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*(1922-1975) was both a writer and filmmaker deeply rooted in European culture, as well as an intellectual who moved between different traditions, identities and positions. Early on he looked to Africa and Asia for possible alternatives to the hegemony of Western Neocapitalism and Consumerism, and*

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*in his hands the Greek and Judeo-Christian Classics morphed into unsettling multistable figures constantly shifting between West and East, North and South, the present and the past, rationality and myth, identity and otherness. The contributions in this volume, which belong to different intellectual*

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*and disciplinary fields,  
are bound together by a  
fascination for  
Pasolini's ability to  
recognize  
contradictions, to  
intensify and multiply  
them, as well as to make  
them aesthetically and  
politically productive.  
What emerges is a  
"euro-eccentric" and  
multifaceted Pasolini  
of great interest for the*



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*present.*

*Postmodern Ethics  
Thomas Carlyle's  
Works: Critical and  
miscellaneous essays  
The Fire Within  
Women, Terrorism, and  
Trauma in Italian  
Culture  
Collected and  
Republished (first  
Time, 1839; Final,  
1869)  
A History of*

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*Translation*

"Bibliography of Italian studies in America" in each number, 1924-48. Since publication over twenty years ago, The Translator ' s Invisibility has provoked debate and controversy within the field of

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translation and  
become a classic  
text. Providing a  
fascinating account  
of the history of  
translation from the  
seventeenth century  
to the present day,  
Venuti shows how  
fluency prevailed  
over other  
translation  
strategies to shape

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the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. Reissued with a new

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introduction, in which the author provides a clear, detailed account of key concepts and arguments in order to issue a counterblast against simplistic interpretations, The Translator ' s Invisibility takes its well-deserved place

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as part of the  
Routledge  
Translation Classics  
series. This book is  
essential reading for  
students of  
translation studies  
at all levels.

A Voice in the Fire  
Rewriting the  
Holocaust  
Called the  
Magnificent

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Catalogue of Opera  
Librettos Printed  
Before 1800  
Works ...

Italica

The theme of  
suicide was of  
paramount  
importance in  
Italy in the  
long nineteenth  
century, from  
the French

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revolution to  
the outbreak of  
World War I. A  
number of  
writers,  
intellectuals,  
politicians,  
and artists  
wrote about  
suicide, and a  
very high  
number of  
people killed



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themselves, for several reasons. There were suicides for love and for homeland, suicides for despair, and suicides for ennui. In Italy, once a very traditional,

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Catholic  
country, where  
suicide was  
very uncommon  
and rarely  
treated as a  
subject of  
moral theology  
or literature,  
it suddenly  
became  
extremely  
widespread.

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This book provides the first interdisciplinary account of this phenomenon, taken from several angles, including literature, the arts, politics, society, and philosophy, as

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well as

sociology. Its authors rank among the best international specialists on suicide, and the figures dealt with include major intellectuals and writers such as Ugo

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Foscolo, Emilio  
Salgari,  
Giuseppe  
Pellizza da  
Volpedo,  
Giacomo  
Leopardi and  
Carlo  
Michelstaedter.  
Advanced  
Beginning  
through  
Advanced

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Intermediate  
Students learn  
how to use the  
right language  
structures and  
idioms in the  
right context.  
Through  
functional use  
of language in  
dialogues and  
role-playing,  
students

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practice the  
language  
patterns and  
vocabulary  
needed in  
everyday  
situations.

Atti del XVI  
Convegno  
internazionale  
dell'AISG,  
Gabicce Mare  
(Pu), 1-3

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ottobre 2002  
Critical and  
Miscellaneous  
Essays  
Critical and  
Miscellaneous  
Essays, Early  
Kings of  
Norway, and  
Essays on the  
Portraits of  
John Knox  
Venice &



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# Antiquity