

Download Ebook Trouble Triton  
Heterotopia Samuel Delany

*Trouble Triton*  
*Heterotopia*  
*Samuel Delany*

In her 10th novel, Acker's heroine, Laurie, is a woman helpless before the fury of her emotions. Love-obsessed, Laurie is plunged into a harrowing dilemma--sexuality and her feminism are the two poles that threaten to obliterate her inner poise, the false magic of her woman's identity. The tenacious Colonel Benedict and his son, Tuck, are sent to Titan, Saturn's fifth moon, to investigate reports of

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smuggling. Soon they discover that the less-than-friendly colony is hiding much more than just a smuggler. Together they dig up a scandalous case of interstellar sabotage and what the colonists reverently refer to as "THE BIG SECRET," which could destroy Earth's power supply - forever. Can the Colonel and Tuck resolve an age-old dispute between the Titan colonists and Earthly authorities before the clock runs out? Mankind's fate depends on it . . . This is the first full-length study of emerging Anglo-American science fiction's relation to the history, discourses, and

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ideologies of colonialism and imperialism. Nearly all scholars and critics of early science fiction acknowledge that colonialism is an important and relevant part of its historical context, and recent scholarship has emphasized imperialism's impact on late Victorian Gothic and adventure fiction and on Anglo-American popular and literary culture in general. John Rieder argues that colonial history and ideology are crucial components of science fiction's displaced references to history and its engagement in ideological production. He proposes that the profound

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ambivalence that pervades colonial accounts of the exotic “other” establishes the basic texture of much science fiction, in particular its vacillation between fantasies of discovery and visions of disaster.

Combining original scholarship and theoretical sophistication with a clearly written presentation suitable for students as well as professional scholars, this study offers new and innovative readings of both acknowledged classics and rediscovered gems. Includes discussion of works by Edwin A. Abbott, Edward Bellamy, Edgar Rice Burroughs, John W.

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Campbell, George Tomkyns  
Chesney, Arthur Conan Doyle,  
H. Rider Haggard, Edmond  
Hamilton, W. H. Hudson, Richard  
Jefferies, Henry Kuttner, Alun  
Llewellyn, Jack London, A.  
Merritt, Catherine L. Moore,  
William Morris, Garrett P.  
Serviss, Mary Shelley, Olaf  
Stapledon, and H. G. Wells.  
What was the strange impetus  
that drove a group of four  
widely different humans to  
embark on a fear-filled journey  
across a forbidden sea to a  
legendary land? This was Earth  
still, but the Earth of a future  
terribly changed after a planet-  
searing disaster, a planet of

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weird cults, mutated beasts, and people who were not always entirely human. As for the four who made up that questing party, they included a woman who was either a goddess, a witch, or both, a four-armed boy whose humanity was open to question, and two more men with equally "wild" talents. The story of their voyage, of the power-wielding "jewels" they sought, of the atomic and post-atomic terrors they encountered, is a remarkable science-fiction Odyssey of the days to come.

Stories

Notes on the Language of

# Download Ebook Trouble Triton Heterotopia Samuel Delany

Science Fiction

Imagining Urban Futures

Trouble on Titan

Dystopia

Cities in Science Fiction and

What We Might Learn from

Them

*A philosophy student's research draws him into the sexual underground of 1980s and early nineties New York. John Marr is surprised he doesn't have AIDS. He has been having near-daily sexual encounters with strange men since before the dawn of HIV, but he remains healthy.*

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*His initiation began in the bathroom of the Staten Island Ferry Terminal, and since then he has found himself at home in the darkest corners of Manhattan's culture of anonymous gay sex. During the day, it is a different story, as Marr works on his graduate thesis—an analysis of the work of a brilliant 1970s philosopher who died mysteriously in one of the gay bars of Hell's Kitchen. As his research and his sex life begin*



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*to converge, Marr senses that if AIDS doesn't get him, something darker will. The Mad Man, which the author dubbed a "pornotopic fantasy," is more than a powerful work of philosophical erotica; it is a snapshot of a vanished moment in New York City's gay history, when fear and lust commingled in a single powerful force.*

*Carl Abbott, who has taught urban studies and urban planning in five decades, brings together*

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*urban studies and literary studies to examine how fictional cities in work by authors as different as E. M. Forster, Isaac Asimov, Kim Stanley Robinson, and China Miéville might help us to envision an urban future that is viable and resilient. Imagining Urban Futures is a remarkable treatise on what is best and strongest in urban theory and practice today, as refracted and intensely imagined in*

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*science fiction. As the human population grows, we can envision an increasingly urban society. Shifting weather patterns, rising sea levels, reduced access to resources, and a host of other issues will radically impact urban environments, while technology holds out the dream of cities beyond Earth. Abbott delivers a compelling critical discussion of science fiction cities found in literary works, television programs, and*

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*films of many eras from  
Metropolis to Blade  
Runner and Soylent Green  
to The Hunger Games,  
among many others.*

*Trouble on TritonAn  
Ambiguous*

*HeterotopiaWesleyan  
University Press*

*Dystopia: A Natural  
History is the first  
monograph devoted to the  
concept of dystopia.*

*Taking the term to  
encompass both a  
literary tradition of  
satirical works, mostly  
on totalitarianism, as  
well as real despotisms*

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*and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of*

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'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The

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*prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The*

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*concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's*



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*Brave New World and  
George Orwell's Nineteen  
Eighty-Four. The  
remainder of the section  
examines the evolution  
of the genre in the  
second half of the  
twentieth century down  
to the present.*

*Stars in My Pocket Like  
Grains of Sand*

*Demonology*

*We Who Are About To...*

*Dark Reflections*

*Empire Star*

*An Ambiguous Heterotopia*

This bestseller balances a  
comprehensive and up-to-date  
anthology of major documents

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in literary criticism and theory -- from Plato to the present -- with the most thorough editorial support for understanding these challenging readings. Four alternate selves from radically different realities come together in this “dazzling” and “trailblazing work” (The Washington Post). Widely acknowledged as Joanna Russ’s masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian

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Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another's worlds, their preconceptions on gender and identity are forever challenged. With "palpable anger . . . leavened by wit and humor" (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and

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exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award-winning bonus short story "When It Changed," set in the world of The Female Man.

A science fiction epic from "the best writer in America" (Tom Clancy)—Hugo and Nebula award-winning author John Varley. Fleeing Earth after an alien invasion, the human race stands on the threshold of evolution. Their new home is Luna, a moon colony blessed with creature comforts, prolonged lifespans, digital memories, and instant sex changes. But the people of Luna are bored, restless,

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suicidal—and so is the computer that monitors their existence...

The Dispossessed has been described by political thinker Andre Gorz as 'The most striking description I know of the seductions—and snares—of self-managed communist or, in other words, anarchist society.' To date, however, the radical social, cultural, and political ramifications of Le Guin's multiple award-winning novel remain woefully under explored. Editors Laurence Davis and Peter Stillman right this state of affairs in the first ever collection of original essays devoted to

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Le Guin's novel. Among the topics covered in this wide-ranging, international and interdisciplinary collection are the anarchist, ecological, post-consumerist, temporal, revolutionary, and open-ended utopian politics of *The Dispossessed*. The book concludes with an essay by Le Guin written specially for this volume, in which she reassesses the novel in light of the development of her own thinking over the past 30 years.

An Ambiguous Utopia

Sense and Sensibility and  
Sea Monsters

Feminism, Marxism, Antiwork  
Politics, and Postwork

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Imaginaries

Towards a Feminist

Aesthetics

The New Utopian Politics of

Ursula K. Le Guin's The

Dispossessed

Colonialism and the

Emergence of Science Fiction

*Hugo and Nebula Award-winning author Samuel R. Delany's epic fantasy—the first in a series—explores power, gender, and the nature of civilization. A boy of the bustling, colorful docks of port Kolhari, during a political coup, fifteen-year-old Gorgik, once his parents are killed, is taken a slave and transported to the government obsidian mines at the foot of the Faltha mountains. When, in the savagely primitive land of*

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*Nevèryon, finally he wins his freedom, Gorgik is ready to lead a rebellion against the rulers of this barely civilized land. His is the through-story that, now in the background, now in the foreground, connects these first five stories, in Tales of Nevèryon—and, indeed, all the eleven stories, novellas, and novels that comprise Delany's epic fantasy series, Return to Nevèryon, where we can watch civilization first develop money, writing, labor, and that grounding of all civilizations since: capital itself. In these sagas of barbarism, new knowledge, and sex, you'll find far more than in most sword-and-sorcery. They are an epic feat of language, an ironic analysis of the foundations of*



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*civilization, and a reminder that no weapon is more powerful than a well-honed legend. This “eminently readable and gorgeously entertaining” (The Washington Post Book World) novel reads “as if Umberto Eco had written about Conan the Barbarian” (USA Today). This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.*

*The story of a truly galactic civilization with over 6,000 inhabited worlds.*

*New York Times bestseller An uproarious tale of romance, heartbreak, and tentacled mayhem inspired by the classic Jane Austen novel—from the publisher of Pride*

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*and Prejudice and Zombies Sense and Sensibility and Sea Monsters expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddling matriarchs and unscrupulous*

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*rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of Regency England blends Jane Austen's biting social commentary with ultraviolent depictions of sea monsters biting. It's survival of the fittest—and only the swiftest swimmers will find true love! An award-winning novel of lesbian identity and camaraderie amid violence and war Ruth Wheeler is the one-armed caretaker of a motley crew of boarders living in her rooming house in Vancouver, British Columbia. The miscreants and outcasts in residence include a sexually confused academic, a one-time-dope-addict-turned-law-*

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*student, a high-minded deserter of the Vietnam War, a socially conscious female radical, and a gay man on the run from the cops. Despite personal differences and a turbulent outside world teeming with police brutality, the renters' affection for one another grows and they form a progressive and idealistic "chosen family." However, Ruth's devoted and assimilative spirit is put to the test when her property is slated to be destroyed by developers. The household packs up and sails to Galiano Island, where they establish a new home, start a business, and strive to overcome the initial antipathy of their neighbors. They even decide to*

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*collectively raise a baby born from an unwanted pregnancy. Winner of the 1978 Canadian Authors Association Best Novel of the Year Award, The Young in One Another's Arms stands as one of the most sophisticated portrayals of an alternative model for domestic life.*

*Starboard Wine*

*My Mother*

*The Female Man*

*A Natural History*

*The Dispossessed*

*Classic Texts and Contemporary Trends*

**Follows the lives of Eric Jeffers and Morgan Haskell, two African Americans who meet at the ages of seventeen and nineteen, respectively,**

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**become a couple, and spend the next sixty years together.**

**A revised and expanded edition of a classic work of criticism exploring how science fiction is not about the future but about the potential of the present. In *Starboard Wine*, Samuel R. Delany explores the implications of his now-famous assertion that science fiction is not about the future. Rather, it uses the future as a means of talking about the present and its potentiality. By recognizing a text's specific "difference," we begin to see the quality of its particulars. Through riveting analyses of works by Joanna Russ, Robert Heinlein, Theodore Sturgeon, and Thomas M. Disch, Delany reveals critical strategies for reading that move beyond overwrought theorizing and formulaic thinking. Throughout, the author performs the kinds of careful**

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**inquiry and urgent speculation that he calls others to engage in. “Samuel Delany is without doubt a fine writer and intellectual critic without equal.” —S. Raeschild, Choice “After all the years since it was first published, Starboard Wine remains one of the three or four most important critical statements ever made about science fiction. No one with a serious interest in the field should be ignorant of it.” —Carl Freedman, author of Critical Theory and Science Fiction “As a fiction writer, reviewer, critic, analyst, and theorist, Delany has done more than anyone to expand how people read, as well as write, science fiction and fantasy. His essays are a seminal achievement by one of the field’s most innovative thinkers.” —David N. Samuelson, professor emeritus, California State University, Long Beach**

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**One woman's quest to die with dignity may doom them all. A multi-dimensional explosion hurls the starship's few passengers across the galaxies and onto an uncharted barren tundra. With no technical skills and scant supplies, the survivors face a bleak end in an alien world. One brave woman holds the daring answer, but it is the most desperate one possible. Elegant and electric, *We Who Are About To...* brings us face to face with our basic assumptions about our will to live. While most of the stranded tourists decide to defy the odds and insist on colonizing the planet and creating life, the narrator decides to practice the art of dying. When she is threatened with compulsory reproduction, she defends herself with lethal force. Originally published in 1977, this is one of the most subtle, complex, and exciting science**



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**fiction novels ever written about the attempt to survive a hostile alien environment. It is characteristic of Russ's genius that such a readable novel is also one of her most intellectually intricate.**

**Phallos is a 2004 novel by the acclaimed novelist and critic Samuel R. Delany. Taking the form of a gay pornographic novella, with the explicit sex omitted, Phallos is set during the reign of the second-century Roman emperor Hadrian, and circles around the historical account of the murder of the emperor's favorite, Antinous. The story moves from Syracuse to Egypt, from the Pillars of Hercules to Rome, from Athens to Byzantium, and back. Young Neoptolomus searches after the stolen phallus of the nameless god of Hermopolis, crafted of gold and encrusted with jewels, within which are**

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**reputedly the ancient secrets of science and society that will lead to power, knowledge, and wealth. Vivid and clever, the original novella has been expanded by nearly a third. Appended to the text are an afterword by Robert F. Reid-Pharr and three astute speculative essays by Steven Shaviro, Kenneth R. James, and Darieck Scott. Aye, and Gomorrah**

**What's Left of the Night**

**Or, The Mysteries of Manhattan**

**More Notes on the Language of Science Fiction**

**The Problem with Work**

**Through the Valley of the Nest of Spiders**

From the four-time Nebula Award-winning author, an indispensable work of science fiction criticism, revised and expanded. Samuel R. Delany's The

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Jewel-Hinged Jaw appeared originally in 1977, and is now long out of print and hard to find. The impact of its demonstration that science fiction was a special language, rather than just gadgets and green-skinned aliens, began reverberations still felt in science fiction criticism. This edition includes two new essays, one written at the time and one written about those times, as well as an introduction by writer and teacher Matthew Cheney, placing Delany's work in historical context. Close textual analyses of Thomas M. Disch, Ursula K. Le Guin, Roger Zelazny, and Joanna Russ read as brilliantly today as when they first appeared. Essays such as "About 5,750 Words" and "To Read The Dispossessed" first made the book

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a classic; they assure it will remain one. "Delany's first work of non-fiction, *The Jewel Hinged Jaw: Notes on the Language of Science Fiction*, remains a benchmark of sf criticism thirty-three years after its initial publication in 1977. . . .

Extensively revised and reissued in 2009, *JHJ* has become even stronger, containing twelve essays in ten chapters and two appendixes." —Isiah Lavender, *Science Fiction Studies* "I re-read *The Jewel-Hinged Jaw* every year as a source of guidance, as a measure of what all criticism and literature should aspire to be, and as a challenge for those of us who want to write." —Junot Díaz, Pulitzer Prize-winning author of *The Brief Wondrous Life of Oscar Wao* "What a joy it is to have *The Jewel-Hinged*

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Jaw back in print! These essays glitter with insights into writing, reading, society, and the multiple relationships of the three."

—Reginald Shepherd, author of  
Orpheus in the Bronx

Questions gender roles and sexual expectations in the story of Bron, a recent immigrant to the utopian society on the planet Triton, who becomes a woman to escape the pressures in his life

"A lyrical and erotic reimagining of the gay Greek-Alexandrian poet C.P. Cavafy's three-day trip to Paris in 1897 . . . dizzying, fevered and beautiful." —The Millions Winner of the 2019 National Translation Award

In June 1897, the young Constantine Cavafy arrives in Paris on the last stop of a long European tour, a trip that will deeply shape

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his future and push him toward his poetic inclination. With this lyrical novel, tinged with a hallucinatory eroticism that unfolds over three unforgettable days, celebrated Greek author Ersi Sotiropoulos depicts Cavafy in the midst of a journey of self-discovery across a continent on the brink of massive change. He is by turns exhilarated and tormented by his homosexuality; the Greek-Turkish War has ended in Greece's defeat and humiliation; France is torn by the Dreyfus Affair, and Cavafy's native Alexandria has surrendered to the indolent rhythms of the East. A stunning portrait of a budding author—before he became one of the 20th century's greatest poets—that illuminates the complex relationship of art, life, and the

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erotic desires that trigger creativity.

"A perfect book." ?Edmund White, author of *A Boy's Own Story* "The novel is as sensual as it is erudite, a stirring intimate exploration of the private, earthy place where creation commences." ?The Wall Street Journal "A remarkable novel . . .

both a radiant work of the imagination and a fitting tribute to the greatest Greek poet of the twentieth century." ?The Times Literary Supplement "Engaging and original . . . powerfully erotic . . .

This is a hallucinatory work of art, in every sense." ?The Literary Review

Twentieth anniversary edition of a landmark book that cataloged a vibrant but disappearing neighborhood in New York City In the two decades that preceded the

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original publication of Times Square Red, Times Square Blue, Forty-second Street, then the most infamous street in America, was being remade into a sanitized tourist haven. In the forced disappearance of porn theaters, peep shows, and street hustlers to make room for a Disney store, a children's theater, and large, neon-lit cafes, Samuel R. Delany saw a disappearance, not only of the old Times Square, but of the complex social relationships that developed there. Samuel R. Delany bore witness to the dismantling of the institutions that promoted points of contact between people of different classes and races in a public space, and in this hybrid text, argues for the necessity of public restrooms and tree-filled parks to a city's



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physical and psychological landscape. This twentieth anniversary edition includes a new foreword by Robert Reid-Pharr that traces the importance and continued resonances of Samuel R. Delany's groundbreaking *Times Square Red*, *Times Square Blue*.  
Tales of Nevèrÿon  
Carry the Word

Samuel Delany and Heterotopia  
The Critical Tradition  
Enhanced and Revised Edition  
An expanded edition of the classic anthology, this collection of science fiction and fantasy tales includes the Nebula and Hugo Award-winning "Time Considered as a Helix of Semi-Precious Stones."  
From the Hugo and Nebula – winning author, three literary tales trace the intricate interdependencies of memory, experience,

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and the self. Wesleyan University Press has made a significant commitment to the publication of the work of Samuel R. Delany, including this recent fiction, now available in paperback. The three long stories collected in *Atlantis: three tales*— “ Atlantis: Model 1924, ” “ Erik, Gwen, and D. H. Lawrence’s Aesthetic of Unrectified Feeling, ” and “ Citre et Trans ” —explore problems of memory, history, and transgression. Winner of both the Hugo and Nebula awards, and Guest of Honor at the 1995 World Science Fiction Convention in Glasgow, Delany has won a broad audience among fans of postmodern fiction with his theoretically sophisticated science fiction and fantasy. The stories of *Atlantis: Three Tales* are not science fiction, yet *Locus*, the trade publication of the science fiction field, notes that the title story “ has an odd, unsettling power not usually associated with mainstream fiction. ” A

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writer whose audience extends across and beyond science fiction, black, gay, postmodern, and academic constituencies, Delany is finally beginning to achieve the broader recognition he deserves. “ Delany, who ’ s best known for his science fiction . . . takes a variety of literary turns in these three novellas that chronicle the experience of the African American writer in the 20th century. . . . Balanced and full of intricate layers of prose, these novellas present a potpourri of literary references, detailed flashbacks and experimental page layouts. Delany seamlessly meshes graceful prose, cultural and philosophical depth and a knowledge of different forms and voices into a truly heady, literate blend. ” —Publishers Weekly

“ Delany sketches sympathetic portraits of young black men aswim in the dense, sweet hives of American cities. ” —New York Times Book Review

This Stonewall Book Award-winning novel

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traces the life and unrealized dreams of a homosexual African-American poet. Beautifully written in reverse chronological order, the story offers moving meditations on loneliness and sexual repression. Focusing on Trouble on Triton, explore the ways Delany introduces readers to ambiguous heterotopia through a society where your identity (such as sex, race, religion, and sexual preference) can easily be changed. Investigate whether this abundance of individual freedom results in utopia or dystopia.

Beyond Blade Runner

Phallos

Triton

Seized by the Left Hand

Atlantis

Gender and Genius

*The balance of galactic power  
in the 31st century revolves  
around Illyrion, the most*

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*precious energy source in the universe. Captain Lorq van Ray's varied and exotic crew know their mission is dangerous, but they have no idea of Lorq's secret obsession: to gather Illyrion at source by flying through the very heart of an imploding star.*

*The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a*

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*landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's*

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*history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.*

*An astonishing tale of one man's search for Utopia. [This novel] is the ... story of Connie Ramos, a Chicana woman in her mid-thirties, living in New York and labeled insane, committed to a mental institution. But the truth is that Connie is overwhelmingly sane, heroically sane, and tuned in to the future. Connie is able to communicate with the year 2137. Two totally different ways of life are competing. One is beautiful -*

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*communal, nonsexist,  
environmentally pure, open to  
ritual and magic. The other is  
a horror - totalitarian,  
exploitative, rigidly  
technological. In Connie's  
struggle to keep the  
institution's doctors from  
forcing her into a brain control  
operation, we find the timeless  
struggle between beauty and  
terror, between good and evil  
... with an astonishing  
outcome.-Back cover.*

*Woman on the Edge of Time*

*The Young in One Another's  
Arms*

*Nova*

*Times Square Red, Times*

*Square Blue 20th Anniversary*



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*Edition*

*The Lathe Of Heaven*

*A Bibliography of Black  
LGBTQ Books*

**A classic science fiction novel by Ursula K. Le Guin, one of the greatest writers of the genre, set in a future world where one man's dreams control the fate of humanity. In a future world racked by violence and environmental catastrophes, George Orr wakes up one day to discover that his dreams have the ability to alter reality. He seeks help from Dr. William Haber, a psychiatrist who immediately grasps the power George wields. Soon George must preserve reality itself as Dr.**

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**Haber becomes adept at manipulating George's dreams for his own purposes. The Lathe of Heaven is an eerily prescient novel from award-winning author Ursula K. Le Guin that masterfully addresses the dangers of power and humanity's self-destructiveness, questioning the nature of reality itself. It is a classic of the science fiction genre.**

**The Problem with Work develops a Marxist feminist critique of the structures and ethics of work, as well as a perspective for imagining a life no longer subordinated to them.**

**In this novel by a Nebula Award-winning author, a man**

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**looks for love in a society where you can be anyone you want, on a moon at war with Earth. In a story as exciting as any science fiction adventure written, Samuel R. Delany's 1976 SF novel, originally published as Triton, takes us on a tour of a utopian society at war with . . . our own Earth! High wit in this future comedy of manners allows Delany to question gender roles and sexual expectations at a level that, twenty years after it was written, still make it a coruscating portrait of "the happily reasonable man," Bron Helstrom—an immigrant to the embattled world of Triton, whose troubles become more and more**

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**complex, till there is nothing left for him to do but become a woman. Against a background of high adventure, this minuet of a novel dances from the farthest limits of the solar system to Earth's own Outer Mongolia. Alternately funny and moving, it is a wide-ranging tale in which character after character turns out not to be what he—or she—seems. “Delany's most controlled, and therefore his most successful, experiment to date. . . . Triton is a novel of manners—those of a rich and complex society in which the avowed highest good is the free expression of each individual's personality.” —Gerald Jonas, *New***

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### **York Times Book Review**

**“Delany has been the cutting edge of the SF revolution for more than ten years. . . . [He] may turn out to be as important a writer as Pynchon.” —Mother Jones**

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