

## Tristessa Jack Kerouac

***In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of***

***them, a little story—or travelogue—appears, complete in itself. Published for the first time, Book of Sketches offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development. Edition originale, 1960. Dans les faubourgs de Mexico, une histoire de drogue, d'amour, de misère, de mysticisme et de déchéance. Peut-être le plus intimiste des romans de Kerouac. Style heurté. Préface de G. Guégan. A collector's edition of five works by the late***

***Beat Generation classic writer combines the eminent "On the Road" with the novels, "The Dharma Bums," "The Subterraneans," "Tristessa," and "Lonesome Traveler."***

***Theado offers close readings of the works that make up the "Duluoz Legend" - Kerouac's series of barely fictionalized re-creations of his life - and reveals how his awareness of his writing self increased over the course of his career."***

***Jack Kerouac: Road Novels 1957-1960 (LOA #174)***

***At the End of the Road***

***A Novel***

***Facsimile of 1960 Edition***

***Wake Up***

***Satori in Paris and Pic***

Cette façon qu'elle a de se planter au beau milieu de la pièce avec les jambes écartées pour discuter, Tristessa, on dirait un camé au coin d'une rue de Harlem ou de n'importe où dans le monde, Le Caire, Bombay, dans ce monde où on se tutoie du nord des Bermudes aux confins de l'Arctique, là où la terre se déploie comme une aile d'albatros, mais la

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drogue qu'on prend là-haut, chez les Esquimaux dans les igloos au milieu des phoques et des aigles du Groenland est moins nocive que la morphine germanique que cette Indienne doit subir à en mourir dans la terre de ses ancêtres. En racontant son amour pour Tristessa, jeune prostituée mexicaine, Jack Kerouac nous offre l'un de ses récits les plus poignants, prière à une nouvelle Madone, perdue dans les cercles du désir et du manque.

"Each book by Jack Kerouac is unique, a

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telepathic diamond. With prose set in the middle of his mind, he reveals consciousness itself in all its syntactic elaboration, detailing the luminous emptiness of his own paranoiac confusion. Such rich natural writing is nonpareil in later half XX century, a synthesis of Proust, Céline, Thomas Wolfe, Hemingway, Genet, Thelonus Monk, Basho, Charlie Parker, and Kerouac's own athletic sacred insight. This entire short novel Tristessa's a narrative meditation studying a hen, a rooster, a dove, a cat, a chihuahua dog, family meat, and a

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ravishing, ravished junky lady, first in their crowded bedroom, then out to drunken streets, taco stands, & pads at dawn in Mexico City slums." —Allen Ginsberg

When William Byrnes takes a teaching job at a private school in the Marais, he thinks he's escaping his sins. He sentences himself to winter afternoons under the vaulted ceilings of Notre Dame and to rice for dinner, while the City of Light goes unnoticed. Then the pretentious Monsieur Cygne gives him a list of French literature and the address of a

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bookstore, where he finds fellow ex-pat Lucy Navarre, with the gray eyes of a goddess, a cheating husband, and a mysterious past. Can the two exiles find redemption in the shadows of Paris? Or will they miss their chance?

William S. Burroughs arrived in Mexico City in 1949, having slipped out of New Orleans while awaiting trial on drug and weapons charges that would almost certainly have resulted in a lengthy prison sentence. Still uncertain about being a writer, he had left behind a series of failed business ventures—including a scheme

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to grow marijuana in Texas and sell it in New York—and an already long history of drug use and arrests. He would remain in Mexico for three years, a period that culminated in the defining incident of his life: Burroughs shot his common-law wife, Joan Vollmer, while playing William Tell with a loaded pistol. (He would be tried and convicted of murder in absentia after fleeing Mexico.) First published in 1995 in Mexico, where it received the Malcolm Lowry literary essay award, *The Stray Bullet* is an imaginative and riveting account of

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Burroughs's formative experiences in Mexico, his fascination with Mexico City's demimonde, his acquaintances and friendships there, and his contradictory attitudes toward the country and its culture. Mexico, Jorge García-Robles makes clear, was the place in which Burroughs embarked on his "fatal vocation as a writer." Through meticulous research and interviews with those who knew Burroughs and his circle in Mexico City, García-Robles brilliantly portrays a time in Burroughs's life that has been overshadowed by the tragedy

of Joan Vollmer's death. He re-creates the bohemian Roma neighborhood where Burroughs resided with Joan and their children, the streets of postwar Mexico City that Burroughs explored, and such infamous figures as Lola la Chata, queen of the city's drug trade. This compelling book also offers a contribution by Burroughs himself—an evocative sketch of his shady Mexican attorney, Bernabé Jurado.

Bangkok Beat

On the Road / The Dharma Bums / The

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Subterraneans / Tristessa / Lonesome Traveler  
/ Journal Selections

Big Sur

242 Choruses

[stories]

roman

**Satori in Paris and Pic, two of Jack Kerouac's last novels, showcase the remarkable range and versatility of his mature talent. Satori in Paris is a rollicking autobiographical account of Kerouac's search for his heritage in France, and lands the author in his familiar milieu of seedy bars and all-**

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night conversations. Pic is Kerouac's final novel and one of his most unusual. Narrated by ten-year-old Pictorial Review Jackson in a North Carolina vernacular, the novel charts the adventures of Pic and his brother Slim as they travel from the rural South to Harlem in the 1940s.

2018 Reprint of 1960 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition software. Tristessa is a novella by Beat Generation writer Jack Kerouac set in Mexico City. It is based on his relationship with a Mexican prostitute (the title character). The woman's real name was Esperanza ("hope" in Spanish); Kerouac

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changed her name to Tristessa ("tristeza" means sadness in Spanish and Portuguese). Allen Ginsberg, in describing the book, wrote of the book as ..".a narrative meditation studying a hen, a rooster, a dove, a cat, a dog, family meat, and a ravishing, ravished junkie lady." In Tristessa Kerouac attempts to sketch for the reader a picture of quiet transcendence in hectic and sometimes dangerous circumstances. He chronicles Tristessa's addiction to morphine and impoverished life with descriptions tinged with elements of her saintly beauty and her innocence. Early in the novel, Kerouac attempts to communicate his Buddhist

**beliefs. These beliefs become entangled as a metaphor in the unfamiliar culture and language that Kerouac tries to grasp and connect with in the story. The contrast between the initial reaction that the reader may have of the impoverished, marginalized life of Tristessa and the self-destructive nature of her addiction contrast with the beauty of Kerouac's descriptions.**

**Since his death in 1969, the legend of Jack Kerouac, 'King of the Beats', has continued to grow. Clark's biography reveals the essential Kerouac, often through his own words and writings.**

**Jack Kerouac's classic novel about friendship, the**

search for meaning, and the allure of nature First published in 1958, a year after *On the Road* put the Beat Generation on the map, *The Dharma Bums* stands as one of Jack Kerouac's most powerful and influential novels. The story focuses on two ebullient young Americans--mountaineer, poet, and Zen Buddhist Japhy Ryder, and Ray Smith, a zestful, innocent writer--whose quest for Truth leads them on a heroic odyssey, from marathon parties and poetry jam sessions in San Francisco's Bohemia to solitude and mountain climbing in the High Sierras.

**The Stray Bullet**  
**Text and Drugs and Rock 'n' Roll**

## **Different Drummers**

### **Tristessa**

### **Charles Stratton, P. T. Barnum, and the Dawn of American Celebrity**

### **Shadows of Paris**

Tristessa Editions Gallimard

Excerpts from his diaries chronicle a pivotal era in Kerouac's life describing the creation of his first novel; his special friendships with Allen Ginsberg and Neal Cassady; and his own take on the events described in "On the Road."

Poems look at the past, family life, change, social history, art, and the inner life

Written over the course of three days and three nights, The

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Subterraneans was generated out of the same kind of ecstatic of inspiration that produced another one of Kerouac's early classics, On The Road. Centering around the tempestuous break of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—The Subterraneans is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America's field of vision.

A Life of the Buddha

Good Blonde & Others

The Journals of Jack Kerouac, 1947-1954

Windblown World

Understanding Jack Kerouac

Subterranean Kerouac

Portraying Kerouac as an agonized man torn

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between conflicting values and beliefs, a former editor and friend of the beat writer serves up what promises to be the most controversial biography of the great writer yet published. Reprint. NYT. AB. Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku

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manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

"When someone asks 'Where does [Kerouac] get that stuff?' say: 'From you!' He lay awake all night listening with eyes and ears. A night of a thousand years. Heard it in the womb, heard it in the cradle, heard it in school , heard it on the floor of life's stock exchange where dreams are traded for gold." —Henry Miller One of the dozen books written by Jack Kerouac in the early and mid-1950s, Maggie Cassidy

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was not published until 1959, after the appearance of *On the Road* had made its author famous overnight, *Long* out of print, this touching novel of adolescent love in a New England mill town, with its straightforward narrative structure, is one of Kerouac's most accessible works. It is a remarkable , bittersweet evocation of the awkwardness and the joy of growing up in America.

A record of the writer's actual dreams is populated by characters from his novels.

Desolation Angels

The Beats and Rock Culture

Pic

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Maggie Cassidy

Bangkok Beat Redux

Visions of Gerard

Text and Drugs and Rock'n'Roll explores the interaction between two of the most powerful socio-cultural movements in the post-war years - the literary forces of the Beat Generation and the musical energies of rock and its attendant culture. Simon Warner examines the interweaving strands, seeded by the poet/novelists Jack Kerouac, Allen Ginsberg, William Burroughs and others in the 1940s and 1950s, and cultivated by most of the major rock

figures who emerged after 1960 - Bob Dylan, the Beatles, Bowie, the Clash and Kurt Cobain, to name just a few. This fascinating cultural history delves into a wide range of issues: Was rock culture the natural heir to the activities of the Beats? Were the hippies the Beats of the 1960s? What attitude did the Beat writers have towards musical forms and particularly rock music? How did literary works shape the consciousness of leading rock music-makers and their followers? Why did Beat literature retain its cultural potency with later rock musicians who rejected hippie values? How did rock musicians use the

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material of Beat literature in their own work? How did Beat figures become embroiled in the process of rock creativity? These questions are addressed through a number of approaches - the influence of drugs, the relevance of politics, the effect of religious and spiritual pursuits, the rise of the counter-culture, the issue of sub-cultures and their construction, and so on. The result is a highly readable history of the innumerable links between two of the most revolutionary artistic movements of the last 60 years.

Before Jack Kerouac expressed the spirit of a generation in his 1957 classic, *On the Road*, he

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spent years figuring out how he wanted to live and, above all, learning how to write. Atop an Underwood brings together more than sixty previously unpublished works that Kerouac wrote before he was twenty-two, ranging from stories and poems to plays and parts of novels, including an excerpt from his 1943 merchant marine novel, *The Sea Is My Brother*. These writings reveal what Kerouac was thinking, doing, and dreaming during his formative years, and reflect his primary literary influences. Readers will also find in these works the source of Kerouac's spontaneous prose style.

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Uncovering a fascinating missing link in Kerouac's development as a writer, *Atop an Underwood* is essential reading for Kerouac fans, scholars, and critics.

Retiring to a seaside cabin near San Francisco, Jack Duluoz looks for tranquility, but finds only horror and despair.

Kerouac's most important poem, *Mexico City Blues*, incorporates all the elements of his theory of spontaneous composition. Memories, fantasies, dreams, and surrealistic free association are all lyrically combined in the loose format of the blues to create an original and

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moving epic. "I want to be considered a jazz poet blowing a long blues in an afternoon jam session on Sunday. I take 242 choruses; my ideas vary and sometimes roll from chorus to chorus or from halfway through a chorus to halfway into the next." "A spontaneous bop prosody and original classic literature." - Allen Ginsberg; "Kerouac calls himself a jazz poet. There is no doubt about his great sensitivity to language. His sentences frequently move into tempestuous sweeps and whorls and sometimes they have something of the rich music of Gerard Manley Hopkins or Dylan Thomas" - The New York

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Herald Tribune

The Hidden Life of Jack Kerouac

Early Stories and Other Writings

Subterraneans

Mito Borghese Di Jack Kerouac

Book of Haikus

A Biography

“We had finally found the magic land at the end of the road and we never dreamed the extent of the magic.” Mexico, an escape route, inspiration, and ecstatic terminus of the celebrated novel *On the Road*, was crucial to Jack Kerouac’s creative development. In this dramatic and highly compelling account, Jorge Garc í a-Robles, leading authority on the Beats

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in Mexico, re-creates both the actual events and the literary imaginings of Kerouac in what became the writer's revelatory terrain. Providing Kerouac an immediate spiritual freshness that contrasted with the staid society of the United States, Mexico was perhaps the single most important country in his life. Sourcing material from the Beat author's vast output and revealing correspondence, García-Robles vividly describes the milieu and people that influenced him while sojourning there and the circumstances between his myriad arrivals and departures. From the writer's initial euphoria upon encountering Mexico and its fascinating tableau of humanity to his tortured relationship with a Mexican prostitute who inspired his novella *Tristessa*, this volume chronicles Kerouac's often illusory view of the country while realistically

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detailing the incidents and individuals that found their way into his poetry and prose. In juxtaposing Kerouac's idyllic image of Mexico with his actual experiences of being extorted, assaulted, and harassed, Garc í a-Robles offers the essential Mexican perspective. Finding there the spiritual nourishment he was starved for in the United States, Kerouac held fast to his idealized notion of the country, even as the stories he recounts were as much literary as real.

Different Drummers is a collection of interviews, literary reviews, poems, and short stories, with an emphasis on the interesting expatriates, music venues, and literature of Bangkok, Thailand and the region. There is an extensive chapter of noir and existential angst poetry by English poet, John Gartland. Subtitled Bangkok Beat Redux, the book is a

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second compendium of characters who have followed the beat of a different drum. The 31 Chapter book follows the critical success of Bangkok Beat released in 2015. Interviews and profiles include Colin Cotterill, Christopher G. Moore, John Burdett, Osborne, Joe Cummings, Kevin Wood, Tim Hallinan, Jim Algie, Peter Klashorst, Doug Stanhope, J.D. Villines and Hugh Gallagher among others. Readers will find the further history of the iconic Bangkok nightclub, Checkinn99. The extensive interview with John Gartland along with over 50 of his topical noir poems, including Bangkok Air, makes Different Drummers a unique reading experience to be enjoyed by anyone who has ever been to Southeast Asia or follows their own creative path. Beat Generation great Jack Kerouac traverses the vast

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landscape of American counterculture in this raucous and insightful collection. In these collected articles, essays, and wild autobiographical tales, Jack Kerouac, author of *On the Road*, leads readers down the highways and through the myriad subcultures of mid-twentieth-century America, guiding them along with his ingenious observations and brilliant command of language. He cruises to San Francisco high on Benzedrine with a barefoot blond model in a white bathing suit; traipses from New York to Florida with photographer Robert Frank and a \$300 German camera; takes a bus ride along the edge of a precipice in Montana; and revels in the swampy blues of an old Southern bum at a Des Moines diner. On a journey of the mind, Kerouac courses through the philosophy, origins, and dreams of the Beats, those “crazy

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illuminated hipsters” of post-war America; describes his theory of experimental prose with the “Essentials of Spontaneous Writing”; and gives a tour of the San Francisco Renaissance, pointing out the new American poets who are “childlike graybeard Homers singing on the street.” This sweeping portrait of the art, sounds, and people of a nation in transition could only be told with Kerouac’s inimitable wisdom and charm.

Winner of the Henry-Russell Hitchcock Award, Victorian Society of America (2014) When P. T. Barnum met twenty-five-inch-tall Charles Stratton at a Bridgeport, Connecticut hotel in 1843, one of the most important partnerships in entertainment history was born. With Barnum’s promotional skills and the miniature Stratton’s comedic talents, they

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charmed a Who's Who of the 19th century, from Queen Victoria to Charles Dickens to Abraham Lincoln. Adored worldwide as "General Tom Thumb," Stratton played to sold-out shows for almost forty years. From his days as a precocious child star to his tragic early death, *Becoming Tom Thumb* tells the full story of this iconic figure for the first time. It details his triumphs on the New York stage, his epic celebrity wedding, and his around-the-world tour, drawing on newly available primary sources and interviews. From the mansions of Paris to the deserts of Australia, Stratton's unique brand of Yankee comedy not only earned him the accolades of millions of fans, it helped move little people out of the side show and into the lime light.

Visions of Gerard and Tristessa

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A Far Rockaway of the Heart  
Book of Dreams  
William S. Burroughs in Mexico

### Visions of Cody

*The classic autobiographical novel by Jack Kerouac featuring "one of the most true, comic, and grizzly journeys in American literature" (Time)—now in a new edition Originally published in 1965, this autobiographical novel covers a key year in Jack Kerouac's*

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*life—the period that led up to the publication of On the Road in September of 1957. After spending two months in the summer of 1956 as a fire lookout on Desolation Peak in the North Cascade Mountains of Washington, Kerouac's fictional self Jack Duluoz comes down from the isolated mountains to the wild excitement of the bars, jazz clubs, and parties of San Francisco, before traveling on to Mexico City, New York, Tangiers, Paris, and London. Duluoz*

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*attempts to extricate himself from the world but fails, for one must "live, travel, adventure, bless, and don't be sorry." Desolation Angels is quintessential Kerouac.*

*Though raised Catholic, in the early 1950s Jack Kerouac became fascinated with Buddhism, an interest that would have a profound impact on his ideas of spirituality and their expression in his writing from Mexico City Blues to The Dharma Bums. Published for the*

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*first time in book form, Wake Up is Kerouac's retelling of the story of Prince Siddhartha Gautama, who as a young man abandoned his wealthy family and comfortable home for a lifelong search for Enlightenment. As a compendium of the teachings of the Buddha, Wake Up is a profound meditation on the nature of life, desire, wisdom, and suffering. Distilled from a wide variety of canonical scriptures, Wake Up serves as*

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*both a concise primer on the concepts of Buddhism and as an insightful and deeply personal document of Kerouac's evolving beliefs. It is the work of a devoted spiritual follower of the Buddha who also happened to be one of the twentieth century's most influential novelists. Wake Up: A Life of the Buddha will be essential reading for the legions of Jack Kerouac fans and for anyone who is curious about the spiritual principles of one of the*

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*world's great religions.*

*"What I'm beginning to discover now is something beyond the novel and beyond the arbitrary confines of the story. . . . I'm making myself seek to find the wild form, that can grow with my wild heart . . . because now I know MY HEART DOES GROW." –Jack Kerouac, in a letter to John Clellon Holmes Written in 1951–52, Visions of Cody was an underground legend by the time it was finally published in 1972. Writing in a*

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radical, experimental form ("the New Journalism fifteen years early," as Dennis McNally noted in *Desolate Angel*), Kerouac created the ultimate account of his voyages with Neal Cassady during the late forties, which he captured in different form in *On the Road*. Here are the members of the Beat Generation as they were in the years before any label had been affixed to them. Here is the postwar America that Kerouac knew so well and celebrated so

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*magnificently. His ecstatic sense of superabundant reality is informed by the knowledge of mortality: "I'm writing this book because we're all going to die. . . . My heart broke in the general despair and opened up inward to the Lord, I made a supplication in this dream." "The most sincere and holy writing I know of our age." -Allen Ginsberg*

*In 1948, Pictorial Review Jackson, a ten-year-old black boy, and his*

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*brother, Slim, hitchhike from North Carolina to New York City, observing the strange life-styles of people they encounter*

*Mexico City Blues*

*"Tristessa"*

*The Portable Jack Kerouac*

*Vision of Gerard and Tristessa*

*Jack Kerouac*

*Becoming Tom Thumb*

**Bangkok Beat is a compilation of short stories, interviews, literature reviews and author profiles,**

**plus the previously unpublished history and pictures of the iconic Bangkok cabaret nightclub, Checkinn99 located on Sukhumvit Road. In reading Bangkok Beat you will get up close with many well-known and not so well-known expats and characters staying in Thailand and Southeast Asia. You'll also find a section of noir poems by John Gartland, in which the author depicts life in the city's dark zone. Between the covers of Bangkok Beat you will get to know: champion male and female Muay Thai boxers, a surfing historian, a legendary mamasan, Chris Coles - noted expressionist artist of the Bangkok night,**

**and a gold chain snatching ladyboy. You'll also encounter the inside of Baccara Bar on Soi Cowboy, an Australian front man for a Khmer band, a smiling waitress named Mook, a spirit house for a Hollywood screenwriter and producer, and the biographer for Jim Morrison, Elvis Presley and Jimi Hendrix. Plus world class musicians including Jason Mraz. In addition you'll find interviews and profiles of many well known novelists living in and writing about Thailand and Southeast Asia. (Contains 54 black and white photographs.) This book of non-fiction is ably assisted with an introduction by Bangkok**

**pulp fiction author, James A. Newman, a short story by T Hunt Locke titled The Beauty of Isaan and a chapter of noir verse written by the poet noir, John Gartland. Many of the 54 black and white photographs found in Bangkok Beat were taken by professional photographers Eric Nelson, Alasdair McLeod, and Jonathan van Smit. There are a variety of interesting tales chronicled in words and pictures in Bangkok Beat.**

**Presents the story of the self-destruction of a beautiful Aztec prostitute enmeshed in the drug underworld of Mexico City**

**The definitive Kerouac collection-now in Penguin**

**Classics To coincide with the 50th anniversary celebration of On the Road, Penguin Classics republishes this landmark collection. The Portable Jack Kerouac made clear the ambition and accomplishment of Kerouac's "Legend of Duluoz"-the story of his life told in his many "true story" novels. Featuring selections from Kerouac's autobiographical fiction, as well as from his poetry, criticism, Buddhist writings, and letters, The Portable Jack Kerouac offers a total immersion in an American master. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-**

**speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.**

**Book of Sketches**

**Significance of Tristessa in Jack Kerouac's**

**Return from Buddhism**

**Atop an Underwood**

**Visions of Gerard and Tristessa**

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**Jack Kerouac in Mexico**  
**The Dharma Bums**