

Treblinka A Survivors Memory

This book is the definitive account of one of history's most infamous death factories, where approximately 800,000 people lost their lives. From the Nazis who ran it to the Ukrainian guards and maids, the Jewish survivors, and the Poles living in the camp's shadow -- this text represents every perspective. It provides biographies of the Jews who perished in the death camp as well as those who escaped from Treblinka in individual efforts or as part of the mass prisoner uprising on August 2, 1943. It also includes unique and previously unpublished sketches of the camp's ramp area and gas chamber, drawn by survivors.

A compilation of reactions of the author to works written by Holocaust scholars, victims, survivors, and perpetrators. Presents short quotes from these works, followed by his own discursive remarks about thoughts and feelings that these quotes aroused in him. He relates, *inter alia*, to the euthanasia killings, ghettos, labor camps, Einsatzgruppen, the Wannsee Conference, deportations, concentration and extermination camps, Nazi medical experiments, death marches, and the perpetrators.

Primary witnessing, in its original forms—from survivor and bystander testimonies, to memoirs and diaries—inform our cultural understanding of the multiple experiences of the Holocaust. Henri Lustiger Thaler and Habbo Knoch look at many of these expressions of primary witnessing in *Witnessing Unbound: Holocaust Representation and the Origins of Memory*, which is particularly relevant today with the hastening decline of the Holocaust survivor demographic and the cultural spaces for representation it leaves in its wake, in addition to the inevitable and cyclical search for generational relevancy, siphoned through acts of memory. The essays in *Witnessing Unbound* are written by some of the leading figures on the theme of witnessing as well as scholars exploring new primary sources of knowledge about the Holocaust and genocide. These include a focus on the victims: the perished and survivors whose discursive worlds are captured in testimonies, diaries, and memoirs; the witnessing of peasant bystanders to the terror; historical religious writing by rabbis during and after the war as a proto memoir for destroyed

communities, and the archive as a solitary witness, a constructed memory in the aftermath of a genocide. The experiences showcased and analyzed within this memorializing focus introduce previously unknown voices, and end with reflections on the Belzec Memorial and Museum. One survivor moves hearts with the simple insight, "I died in Auschwitz, but no one knows [sees] it." In counterpoint is a court case with SS General Karl Wolff, who has conveniently forgotten his crimes during the Holocaust. Original experience and its reimagination within contemporary frameworks make sense of an event that continues to adapt and change metaphorically and globally. As one of the contributors writes: "In my mind, the 'era of the witness' begins when the historical narrative consists of first-person accounts." Witnessing Unbound augers in the near completion of that defining era, by introducing a collection of diverse reflections and mediations on witnessing and memory. A must-read for the further understanding of the Holocaust, its cruel reality, and its afterdeath.

A number of books have been written on the death camp of Treblinka, but *The Treblinka Death Camp: History, Biographies, Remembrance* is unique. Webb and Chocolaty present the definitive account of one of history's most infamous factories of death where approximately 800,000 people lost their lives. The Nazis who ran it, the Ukrainian guards and maids, the Jewish survivors and the Poles living in the camp's shadow—every angle is covered in this astonishingly comprehensive work. The book attempts to provide a Roll of Remembrance with biographies of the Jews who perished in the death camp as well as of those who escaped from Treblinka in individual efforts or as part of the mass prisoner uprising on August 2nd, 1943. It also includes unique and previously unpublished sketches of the camp's ramp area and gas chamber, drawn by the survivors. For this second, revised edition, the authors incorporated new information and provided sources for the Jewish Roll of Remembrance. A significant number of new entries have been added. The Roll of Remembrance has also been greatly expanded to include the names of Jews deported from Germany to Treblinka. In addition, more names have been added to the Perpetrators' biographies, and other entries have also been enhanced with additional information.

Chronicle of the Warsaw Ghetto Uprising

John Demjanjuk and the Last Great Nazi War Crimes Trial

Twice-dead

A Novel

Great Cases in Law and Psychology

Fragments of Memory

Treblinka

How the United States protected John Demjanjuk: "A richly researched, gripping narrative about war, suffering, survival, corruption, injustice and morality" (Kirkus Reviews, starred). John "Iwan" Demjanjuk was at the center of one of history's most complex war crimes trials. But why did it take almost sixty years for the United States to bring him to justice as a Nazi collaborator? The answer lies in the annals of the Cold War, when fear and paranoia drove American politicians and the U.S. military to recruit "useful" Nazi war criminals to work for the United States in Europe as spies and saboteurs and to slip them into America through loopholes in U.S. immigration policy. During and after the war, that same immigration policy was used to prevent thousands of Jewish refugees from reaching the shores of America. The long and twisted saga of John Demjanjuk, a postwar immigrant and auto mechanic living a quiet life in Cleveland until 1977, is the final piece in the puzzle of American government deceit. The White House, the Departments of War and State, the FBI, and the CIA supported policies that harbored Nazi war criminals and actively worked to hide and shelter them from those who dared to investigate and deport them. The heroes in this story are men and women such as Congresswoman Elizabeth Holtzman and Justice Department prosecutor Eli Rosenbaum, who worked for decades to hold hearings, find and investigate alleged Nazi war criminals, and successfully prosecute them for visa fraud. But it was not until the conviction of John Demjanjuk in Munich in 2011 as an SS camp guard serving at the Sobibor death camp that this story of deceit can be told for what it is: a shameful chapter in American history. Riveting and deeply researched, Useful Enemies is the account of one man's criminal past and its devastating consequences, and the story of how America sacrificed its moral authority in the wake of history's darkest moment.

More than 800,000 people entered Treblinka, and fewer than seventy came out. Hershl Sperling was one of them. He escaped. Why then, fifty years later, did he jump to his death from a bridge in Scotland? The answer lies in a long-forgotten, published account of the Treblinka death camp, written by Hershl Sperling himself in the months after liberation and discovered in his briefcase after his suicide. It is reproduced here for the first time. In Treblinka Survivor, Mark S. Smith traces the life of a man who survived five concentration camps, and what he had to do to achieve this. Hershl's story, which takes the reader through his childhood in a small Polish town to the bridge in faraway Scotland, is testament

to the lasting torment of those very few who survived the Nazis' most efficient and gruesome death factory. The author personally follows in his subject's footsteps from Klobuck, to Treblinka, to Glasgow.

A devastating account of Treblinka by one of the camp's few survivors.

The Oral History Reader, now in its third edition, is a comprehensive, international anthology combining major, 'classic' articles with cutting-edge pieces on the theory, method and use of oral history. Twenty-seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date, with new pieces on emotions and the senses, on crisis oral history, current thinking around traumatic memory, the impact of digital mobile technologies, and how oral history is being used in public contexts, with more international examples to draw in work from North and South America, Britain and Europe, Australasia, Asia and Africa. Arranged in five thematic sections, each with an introduction by the editors to contextualise the selection and review relevant literature, articles in this collection draw upon diverse oral history experiences to examine issues including: Key debates in the development of oral history over the past seventy years First hand reflections on interview practice, and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation, presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community. The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list, as well as a dedicated online resources page, this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time, as well as for seasoned practitioners.

Documentary Landscapes of the Holocaust

The Oral History Reader

Testimony and Fading Memory in the Holocaust

Stories, Journalism, and Essays

From the Kingdom of Memory

Witnessing Unbound

The Visual Arts and Holocaust Memory

In 1943, against utterly hopeless odds, the Jews of the Warsaw Ghetto rose up to defy the Nazi horror machine that had set out to exterminate them. One of the leaders of the Jewish Fighting Organization, which led the uprisings, was Yitzhak Zuckerman, known by his underground pseudonym, Antek. Decades later, living in Israel, Antek dictated his

memoirs. The Hebrew publication of *Those Seven Years: 1939–1946* was a major event in the historiography of the Holocaust, and now Antek's memoirs are available in English. Unlike Holocaust books that focus on the annihilation of European Jews, Antek's account is of the daily struggle to maintain human dignity under the most dreadful conditions. His passionate, involved testimony, which combines detail, authenticity, and gripping immediacy, has unique historical importance. The memoirs situate the ghetto and the resistance in the social and political context that preceded them, when prewar Zionist and Socialist youth movements were gradually forged into what became the first significant armed resistance against the Nazis in all of occupied Europe. Antek also describes the activities of the resistance after the destruction of the ghetto, when 20,000 Jews hid in "Aryan" Warsaw and then participated in illegal immigration to Palestine after the war. The only extensive document by any Jewish resistance leader in Europe, Antek's book is central to understanding ghetto life and underground activities, Jewish resistance under the Nazis, and Polish–Jewish relations during and after the war. This extraordinary work is a fitting monument to the heroism of a people.

The harrowing memories of 358 Holocaust survivors—from the ghettos to the concentration camps. "One of the most important books of our time." —National Archives In the shouted words of a woman bound for Auschwitz to a man about to escape from a cattle car, "If you get out, maybe you can tell the story! Who else will tell it?" These are the true, insider stories of victims, told in their own words. They include the experiences of teenagers who saw their parents and siblings sent to the gas chambers; of starving children beaten for trying to steal a morsel of food; of people who saw their friends commit suicide to save themselves from the daily agony they endured. The recollections are from the start of the war—the home invasions, the Gestapo busts, and the ghettos—as well as the daily hell of the concentration camps and what actually happened inside. Six million Jews were killed in the Holocaust. This hefty collection of stories was compiled by award-winning author Anthony S. Pitch, who worked with sources such as the United States Holocaust Memorial Museum to get survivors' stories compiled together and to supplement them with images from the war. These memories must be told and held onto so

what happened is documented; so the lives of those who perished are not forgotten—so history does not repeat itself.

On August 2, 1943, a small group of Jewish prisoners at the Treblinka death-camp in Poland revolted against their Nazi and Ukrainian guards. The prisoners burned the camp down, facilitating the escape of 200–300 prisoners, of whom only 40–60 survived the war. Although not a single leader of the revolt survived, 27 survivors submitted eyewitness testimonies. *Twice-Dead* tells the story of Moshe Y. Lubling, the true leader of the Treblinka Revolt, a leader of the Labor Zionists, and the chairman of the legendary Workers' Council in the Czestochowa Ghetto. *Twice-Dead* corrects the accepted account of the revolt, ensuring that Moshe Y. Lubling's heroic life and death will not be forgotten. A love story and a detective story, a study of history and of memory, this spellbinding new work explores a son's confrontation with the terror of his parents' childhood. Moving from Poland and Germany to Jerusalem and Melbourne, Mark Raphael Baker travels across the silence of fifty years, through the gates of Auschwitz, and into a dark bunker where a little girl hides in fear. As he returns to scenes of his parents' captivity, he struggles to unveil the mystery of their survival. *The Fiftieth Gate* is a journey from despair and death towards hope and life; the story of a son who enters his parents' memories and, inside the darkness, finds light. * Winner, NSW Premier's Literary Award 1997 'It is an honour to read this magnificent book. Baker does with memory what Rembrandt does with light. He uses it to model, to imagine, to illuminate, to astonish.' – Philip Adams 'this gate here, I recognise it. Behind it is a steep slope, a hill, fields, grass. We would slide down it in winter.' 'At last, an incontrovertible test through which my father's memory might be vindicated. two lone gates that appear to lead nowhere.' 'Push,' we scream, 'lift the latch and push.' 'No. I remember too much now. No.'

Minds on Trial

A Holocaust Controversy

Passing the Torch of Holocaust Memory to New Generations

Out of Chaos

Trauma and its Inheritance Among Descendants of Survivors

We Shall Not Forget!

Legacies of Silence

TreblinkaQuercus Publishing

One of the few survivors of the Nazi death camp Treblinka during World War II, the author tells a riveting story of how he survived by becoming one of the workers whose grim task it was to tend to the dead and went on to take part in the Treblinka workers' revolt and later testified at a war-crime tribunal.

Originally published in Polish to great acclaim and based on interviews with survivors of the Holocaust in Poland, Holocaust and Memory provides a moving description of their life during the war and the sense they made of it. The book begins by looking at the differences between the wartime experiences of Jews and Poles in occupied Poland, both in terms of Nazi legislation and individual experiences. On the Aryan side of the ghetto wall, Jews could either be helped or blackmailed by Poles. The largest section of the book reconstructs everyday life in the ghetto. The psychological consequences of wartime experiences are explored, including interviews with survivors who stayed on in Poland after the war and were victims of anti-Semitism again in 1968. These discussions bring into question some of the accepted survivor stereotypes found in Holocaust literature. A final chapter looks at the legacy of the Holocaust, the problems of transmitting experience and of the place of the Holocaust in Polish history and culture.

In recent years, the public has become increasingly fascinated with the criminal mind. Television series centered on courtroom trials, criminal investigations, and forensic psychology are more popular than ever. More and more people are interested in the American system of justice and the individuals who experience it firsthand. Minds on Trial: Great Cases in Law and Psychology gives you an inside view of 20 of the highest profile legal cases of the last 50 years. Drs. Ewing and McCann take you "behind the scenes" of each of these cases, some involving celebrities like Woody Allen, Mike Tyson, and Patty Hearst, and explain the impact they had on the fields of psychology and the law. Many of the cases in this book, whether involving a celebrity client or an ordinary person in an extraordinary circumstance, were determined in part by the expert testimony of a psychologist or other mental health professional. Psychology has always played a vital role in so many aspects of the American legal system, and these fascinating trials offer insight into many intriguing psychological issues. In addition to expert testimony, some of the issues discussed in this entertaining and educational book include the insanity defense, brainwashing, criminal profiling, capital punishment, child custody, juvenile delinquency, and false confessions. In Minds on Trial, the authors skillfully convey the psychological and legal drama of each case, while providing important and fresh professional insights. Mental health and legal professionals, as well as others with an interest in psychology and the law will have a hard time putting this scholarly, yet readable book down.

The SS of Treblinka

Holocaust Memory in the Digital Age

Troubled Memory

Holocaust History and Postwar Testimony

Nazi Rule in Poland Under the General Government

Moshe Y. Lubling, the Ethics of Memory, and the Treblinka Revolt

New Under the Sun

A single word--"Auschwitz"--is sometimes used to encapsulate the totality of persecution and suffering involved in what we call the Holocaust. Yet focusing on a single concentration camp, however horrific the scale of crimes committed there, leaves an incomplete story, truncates a complex history and obscures the continuing legacies of Nazi crimes. Mary Fulbrook's encompassing book explores the lives of individuals across a full spectrum of suffering and guilt, each one capturing one small part of the greater story. Using "reckoning" in the widest possible sense to evoke how the consequences of violence have expanded almost infinitely through time, from early brutality through programs to euthanize the sick and infirm in the 1930s to the full functioning of the death camps in the early 1940s, and across the post-war decades of selective confrontation with perpetrators and ever-expanding commemoration of victims, Fulbrook exposes the disjuncture between official myths about "dealing with the past" and the extent to which the vast majority of Nazi perpetrators evaded responsibility. In the successor states to the Third Reich -- East Germany, West Germany, and Austria -- prosecution varied widely. Communist East Germany pursued Nazi criminals and handed down severe sentences; West Germany, caught between facing up to the past and seeking to draw a line under it, tended toward selective justice and reintegration of former Nazis; and Austria made nearly no reckoning at all until the mid-1980s, when news broke about Austrian presidential candidate Kurt Waldheim's past. The continuing battle with the legacies of Nazism in the private sphere was often at odds with public remembrance and memorials. Following the various phases of trials and testimonies, from those immediately after the war to those that stretched into the decades following, *Reckonings* illuminates shifting public attitudes toward both perpetrators and survivors, and recalibrates anew the scales of justice.

The controversial English-language debut of celebrated Israeli novelist Yishai Sarid is a harrowing, ironic parable of how we reckon with human horror, in which a young, present-day historian becomes consumed by the memory of the Holocaust. Written as a report to the chairman of Yad Vashem, Israel's memorial to the victims of the Holocaust, our unnamed narrator recounts his own undoing. Hired as a promising young historian, he soon becomes a leading expert on Nazi methods of extermination at concentration camps in Poland during World War II and guides tours through the sites for students and visiting dignitaries. He hungrily devours every detail of life and death in the camps and takes pride in being able to recreate for his audience the excruciating last moments of the victims' lives. The job becomes a mission, and then an obsession. Spending so much time immersed in death, his connections with the living begin to deteriorate. He resents the students lost in their iPhones, singing sentimental songs, not expressing sufficient outrage at the genocide committed by the Nazis. In fact, he even begins to detect, in the students as well as himself, a hint of admiration for the murderers—their efficiency, audacity, and determination. Force is the only way to resist force, he comes to think, and one must be prepared to kill. With the perspicuity of Kafka's *The Trial* and the obsessions of Delillo's *White Noise*, *The Memory Monster* confronts difficult questions that are all too relevant to Israel and the world today: How do we process human brutality? What makes us choose sides in conflict? And how do we honor the memory of horror without becoming

consumed by it? Praise for *The Memory Monster*: “Award-winning Israeli novelist Sarid’s latest work is a slim but powerful novel, rendered beautifully in English by translator Greenspan.... Propelled by the narrator’s distinctive voice, the novel is an original variation on one of the most essential themes of post-Holocaust literature: While countless writers have asked the question of where, or if, humanity can be found within the profoundly inhumane, Sarid incisively shows how preoccupation and obsession with the inhumane can take a toll on one’s own humanity.... it is, if not an indictment of Holocaust memorialization, a nuanced and trenchant consideration of its layered politics. Ultimately, Sarid both refuses to apologize for Jewish rage and condemns the nefarious forms it sometimes takes. A bold, masterful exploration of the banality of evil and the nature of revenge, controversial no matter how it is read.” —Kirkus Reviews, Starred Review “[A] record of a breakdown, an impassioned consideration of memory and its risks, and a critique of Israel’s use of the Holocaust to shape national identity.... Sarid’s unrelenting examination of how narratives of the Holocaust are shaped makes for much more than the average confessional tale.” —Publishers Weekly “Reading *The Memory Monster*, which is written as a report to the director of Yad Vashem, felt like both an extremely intimate experience and an eerily clinical Holocaust history lesson. Perfectly treading the fine line between these two approaches, Sarid creates a haunting exploration of collective memory and an important commentary on humanity. How do we remember the Holocaust? What tolls do we pay to carry on memory? This book hit me viscerally, emotionally, and personally. *The Memory Monster* is brief, but in its short account Sarid manages to lay bare the tensions between memory and morals, history and nationalism, humanity and victimhood. An absolute must-read.” —Julia DeVarti, Literati Bookstore (Ann Arbor, MI) “In Yishai Sarid’s dark, thoughtful novel *The Memory Monster*, a Holocaust historian struggles with the weight of his profession.... *The Memory Monster* is a novel that pulls no punches in its exploration of the responsibility—and the cost—of holding vigil over the past.” —Eileen Gonzalez, Foreword Reviews

Winner of the 2017 Outstanding Book Award for the Peace, War, and Social Conflict Section presented by the American Sociological Association Brings together the study of post-Holocaust family culture with the study of collective memory Over the last two decades, the cross-generational transmission of trauma has become an important area of research within both Holocaust studies and the more broad study of genocide. The overall findings of the research suggest that the Holocaust informs both the psychological and social development of the children of survivors who, like their parents, suffer from nightmares, guilt, fear, and sadness. The impact of social memory on the construction of survivor identities among succeeding generations has not yet been adequately explained. Moreover, the importance of gender to the intergenerational transmission of trauma has, for the most part, been overlooked. In *The Holocaust across Generations*, Janet Jacobs fills these significant gaps in the study of traumatic transference. The volume brings together the study of post-Holocaust family culture with the study of collective memory. Through an in-depth study of 75 children and grandchildren of survivors, the book examines the social mechanisms through which the trauma of the Holocaust is conveyed by survivors to succeeding generations. It explores the social structures—such as narratives, rituals, belief systems, and memorial sites—through which the collective memory of trauma is transmitted within families, examining the social relations of traumatic inheritance among children and grandchildren of Holocaust survivors. Within this analytic framework, feminist theory and the importance of gender are brought to bear on the study of traumatic inheritance and the formation of trauma-based identities among Holocaust carrier groups.

Christopher R. Browning addresses some of the most heated controversies that have arisen from the use of postwar testimony: Hannah Arendt’s uncritical acceptance of Adolf Eichmann’s self-portrayal in Jerusalem; the conviction of Ivan Demjanuk (accused of being Treblinka death camp guard "Ivan the Terrible") on the basis of survivor testimony and its subsequent reversal by the Israeli Supreme Court; the debate in Poland sparked by Jan Gross’s use of both survivor and communist courtroom testimony in his book *Neighbors*; and the conflict between Browning himself and Daniel Goldhagen, author of *Hitler’s Willing Executioners*, regarding methodology and interpretation in the use of pre-trial testimony. Despite these controversies and challenges,

Browning delineates the ways in which the critical use of such problematic sources can provide telling evidence for writing Holocaust history. He examines and discusses two starkly different sets of "collected memories"—the voluminous testimonies of notorious Holocaust perpetrator Adolf Eichmann and the testimonies of 175 survivors of an obscure complex of factory slave labor camps in the Polish town of Starachowice.

Useful Enemies

The Last Jew of Treblinka

The Treblinka Affair in Postwar France

Approaches and Future Directions

Troubled Memory, Second Edition

Holocaust and Memory

The Future of Memory

Memory studies has become a rapidly growing area of scholarly as well as public interest. This volume brings together world experts to explore the current critical trends in this new academic field. It embraces work on diverse but interconnected phenomena, such as twenty-first century museums, shocking memorials in present-day Rwanda and the firsthand testimony of the victims of genocidal conflicts. The collection engages with pressing 'real world' issues, such as the furor around the recent 9/11 memorial, and what we really mean when we talk about 'trauma'.

Explores the representation of revenge from Classical to early modern literature

Now the subject of the Netflix documentary *The Devil Next Door* The incredible story of the most convoluted legal odyssey involving Nazi war crimes In 2009, Harper's Magazine sent war-crimes expert Lawrence Douglas to Munich to cover the last chapter of the lengthiest case ever to arise from the Holocaust: the trial of eighty-nine-year-old John Demjanjuk. Demjanjuk's legal odyssey began in 1975, when American investigators received evidence alleging that the Cleveland autoworker and naturalized US citizen had collaborated in Nazi genocide. In the years that followed, Demjanjuk was stripped of his American citizenship and sentenced to death by a Jerusalem court as "Ivan the Terrible" of Treblinka—only to be cleared in one of the most notorious cases of mistaken identity in legal history. Finally, in 2011, after eighteen months of trial, a court in Munich convicted the native Ukrainian of assisting Hitler's SS in the murder of 28,060 Jews at Sobibor, a death camp in eastern Poland. An award-winning novelist as well as legal scholar, Douglas offers a compulsively readable history of Demjanjuk's bizarre case. *The Right Wrong Man* is both a gripping eyewitness account of the last major Holocaust trial to galvanize world attention and a vital meditation on the law's effort to bring legal closure to the most horrific chapter in modern history.

Treblinka, Poland--1942. Daily, thousands of passengers including Bronka and Tchechia arrive at a destination they believe is a resettlement work camp, only to be immediately separated from their families and told to remove their clothing. Within moments, the masses disappear into a long, fenced passageway down the center of the camp called the tube, except for those indiscriminately

chosen out of the lines by the SS. While ordered to carefully organize the discarded valuables of the passengers, the young men and women begin to unravel the mysterious truth about Treblinka, yet they are not allowed to ask questions. Only later, when the workers search for their loved ones to no avail do the Nazi 's menacing grins tell them all they need to know--that they must keep working or they will also end up entering the tube. As the sobering truth about Treblinka sinks deeply into the workers ' hearts, a few of the men and women begin to plan a revolt. Based on a magnificent true story, *Trains to Treblinka* deftly interweaves the lives of several revolt organizers who pledge everything for the chance to burn down the camp and escape into the woods. When the day comes for the uprising, the young workers are barely able to contain their excitement and they risk betraying their own motives under the watchful eyes of the continually distrusting Nazis. This well-researched, inspiring historical book is an authentic look at Treblinka written as a suspense novel. From Publishers Weekly BookLife Prize review, " It may be difficult and heart-wrenching to read the in-depth details about the atrocities that occurred at the Treblinka concentration camp, but this book is hard to put down. Causey presents a powerful linear approach to the arrival of the victims, the losses, the physical and emotional tortures, and the escape attempts. This profoundly memorable story about Treblinka serves as a reminder that every individual victim's name is worth remembering. " Learn about the beauty of hope, the tragedy of war, and the enduring power of the human heart, all in *Trains to Treblinka*.

The Treblinka Death Camp

The Fiftieth Gate

Anne Levy, the Holocaust, and David Duke's Louisiana

From Kolin to Jerusalem

Survivors ' Stories and New Media Practices

Reckonings

The Right Wrong Man

Accompanying an exhibition at the Imperial War Museum, London, from 5 April to 27 August 2001, this volume examines the contribution of artist-witnesses, victims and survivors of the Holocaust to post-war culture and the visual arts.

New Under the Sunshines a critical light on Australia's Jewish community. In a range of essays from contributors such as Robert Manne, Ruth Ostrow, Arnold Zable, Andrea Goldsmith, Dorothy Porter, John Safran, Marcus Einfeld and Julie Szego, the anthology takes a snapshot of Australia's Jewish community and analyses the issues the community faces as it moves into the twenty-first century. For many years Australia's Jewish community was defined by its post Second World War migrants. These newcomers to Australia - many of whom were Holocaust survivors - set the parameters for how the community would respond to the challenges of migration, assimilation, Zionism and antisemitism. As we enter the new century, this generation is making way for a younger group of leaders. In scholarship, religious practice, attitudes to Israel and relationships to the broader community, this new generation of Jews is finding its own way, and redefining the hallmarks of Jewish identity and experience. New Under the Sun is a provocative, challenging and important collection.

The story of a man who survived Treblinka, to be haunted by his memories for 50 years—and ultimately, to be killed by them More than 800,000 people entered

Treblinka and fewer than 70 came out. Hershl Sperling was one of them. He escaped. Why then, 50 years later, did he jump to his death from a bridge in Scotland? The answer lies in a long-forgotten, published account of the Treblinka death camp, written by Hershl Sperling himself in the months after liberation, discovered in his briefcase after his suicide, and reproduced here for the first time. Including previously unpublished photographs, this book traces the life of a man who survived five concentration camps, and details what he had to do to achieve this. Hershl's story, from his childhood in a small Polish town to the bridge in faraway Scotland, is testament to the lasting torment of those very few who survived the Nazis' most efficient and gruesome death factory. The author personally follows in his subject's footsteps from Klobuck, to Treblinka, to Glasgow.

*This powerful work tells the story of Anne Skorecki Levy, the Holocaust survivor who transformed the horrors of her childhood into a passionate mission to defeat the political menace of reputed neo-Nazi and Ku Klux Klan leader David Duke. The first book to connect the prewar and wartime experiences of Jewish survivors to the lives they subsequently made for themselves in the United States, *Troubled Memory* is also a dramatic testament to how the experiences of survivors as new Americans spurred their willingness to bear witness. Perhaps the only family to survive the liquidation of the Warsaw Ghetto as a group, the Skoreckis evaded deportation to Treblinka, by posing as Aryans and ultimately made their way to New Orleans, where they became part of a vibrant Jewish community. Lawrence Powell traces the family's dramatic odyssey and explores the events that eventually triggered Anne Skorecki Levy's brave decision to honor the suffering of the past by confronting the recurring specter of racist hatred. Breaking decades of silence, she played a direct role in the unmasking and defeat of Duke during his 1991 campaign for the governorship of Louisiana.*

Memories of the Holocaust

The Life and Death of Hershl Sperling

Holocaust Representation and the Origins of Memory

Trains to Treblinka

A Surplus of Memory

Jewish Australians on Religion, Politics & Culture

America's Open-Door Policy for Nazi War Criminals

In Auschwitz, time had different dimensions. Time here was defined by waiting for the one daily ration of a slice of bread which was the very substance of life This is a powerfully moving, poignant book. The nineteen haunting but touching narratives take the reader into the heart and vision of a young teenage girl as she endures the Nazi death camp system. Introduction by Vaclav Havel, President of Czech Republic.

In January 1942 senior officials of the Nazi regime met to discuss the 'final solution to the Jewish question', at a gathering that became known as the Wannsee Conference. As part of the resulting Operation Reinhard, camps were built with one aim in mind, not to imprison the Jews, but to kill them. By the time the extermination camp of Treblinka was made fully operational in July 1942, the SS had built a killing factory capable of despatching hundreds of thousands of people which could be run by only a handful of guards. But who were these men who ran Treblinka, many of whom had volunteered for the job? Were they ordinary people following terrible orders, or were they monsters? In *The SS of Treblinka*, Ian Baxter reveals the true natures of the men who during the camp's short operation, murdered some 850,000 Jews. Some of them appeared outwardly to have been kind family men who then

inflicted terrible cruelties on those in their power, while a few were afterwards spoken about with affection and gratitude by survivors. Using official documents, trial transcripts and private correspondence, he describes how these men lived day to day, inured to scenes of tragedy, eating and drinking the provisions their victims had brought with them under the delusion that they would be resettled, and what they thought of the thousands of people who arrived at the rail station positioned only metres from the gas chambers, whose bodies they would oversee being burned within the hour.

This updated edition of *Witness*, which includes a new Afterword with an address by Steven Spielberg, commemorates the 75th anniversary of the end of World War II and the liberation of Europe from the Nazis. For over 25 years, the March of the Living has organized visits for adults and students from all over the world to Poland, where millions of Jews were enslaved and murdered by Nazi Germany. The organization's goal is not only to remember and bear witness to the terrible events of the past, but also to look forward. *Witness* is a compilation of firsthand accounts from the survivors who have participated in March of the Living programs, together with responses from the people, young students in particular, of many faiths and cultures worldwide who have traveled with the group over the years. In the new edition each photograph of a survivor, rescuer, or WWII liberator is embedded with an invisible barcode that, via mobile phone, connects the reader to the video testimony of the individual pictured. 75 videos housed on the USC Shoah Foundation or March of the Living websites can be accessed this way. The new edition has also been enriched with compelling new liberation stories and additional content honoring those who rescued Jews during WWII. Along with the new Afterword, the book includes a Preface featuring Pope Francis and Pope John Paul II, and words from Barack Obama that remind us how important “witnesses” are to a true understanding of history and how we behave to one another today and in the future. The stories in *Out of Chaos* forms a profound testament to lost and found lives that are translated into compelling reading. The collection illuminates brief or elongated moments, fragments of memory and experience, what the great Holocaust writer Ida Fink called “a scrap of time.” In all, the anthology expresses survivors’ memories and reactions to a wide range of experiences as they survived in so many European settings, from Holland, Belgium, Italy, Germany, Greece, Yugoslavia, Poland, and France. The writers recall being on the run between different countries, escaping over mountains, hiding and even sometimes forgetting their Jewish identities in convents and rescuers’ homes and hovels, basements and attics. Some were left on their own; others found themselves embroiled in rescuer family conflicts. Some writers chose to write story clusters, each one capturing a moment or incident and often disconnected by memory or temporal and spatial divides.

Our Crime Was Being Jewish

Surviving Treblinka

Treblinka Survivor

Hundreds of Holocaust Survivors Tell Their Stories

The Road

The Holocaust Across Generations

Holocaust Archaeologies

After the German and Soviet attack on Poland in 1939, vast swathes of Polish territory, including Warsaw and Kraków, fell under Nazi occupation in an administration which became known as the 'General Government'. The region was not directly incorporated into the Reich but was ruled by a German regime, headed by the brutal and corrupt Governor General Hans Frank. This was indeed the dark heart of Hitler's empire. As the principal 'racial laboratory' of the Third Reich, it was the site of Aktion Reinhard, the largest killing operation of the Holocaust, and of a campaign of terror and ethnic cleansing against Poles which was intended to be a template for the rest of eastern Europe. This book provides a thorough history of the General Government and the experiences of the Poles, Jews and others trapped in its clutches. Employing previously underused sources, Martin Winstone provides a unique insight into the occupation regime which dominated much of Poland during World War II.

A provocative study of a French Holocaust controversy of the 1960s and the dynamics of postwar memory. Holocaust Archaeologies: Approaches and Future Directions aims to move archaeological research concerning the Holocaust forward through a discussion of the variety of the political, social, ethical and religious issues that surround investigations of this period and by considering how to address them. It considers the various reasons why archaeological investigations may take place and what issues will be brought to bear when fieldwork is suggested. It presents an interdisciplinary methodology in order to demonstrate how archaeology can (uniquely) contribute to the history of this period. Case examples are used throughout the book in order to contextualise prevalent themes and a variety of geographically and typologically diverse sites throughout Europe are discussed. This book challenges many of the widely held perceptions concerning the Holocaust, including the idea that it was solely an Eastern European phenomena centred on Auschwitz and the belief that other sites connected to it were largely destroyed or are well-known. The typologically, temporally and spatially diverse body of physical evidence pertaining to this period is presented and future possibilities for investigation of it are discussed. Finally, the volume concludes by discussing issues relating to the "re-presentation" of the Holocaust and the impact of this on commemoration, heritage management and education. This discussion is a timely one as we enter an age without survivors and questions are raised about how to educate future generations about these events in their absence.

The Road rings together short stories, journalism, essays, and letters by Vasily Grossman, the author of Life and Fate, providing new insight into the life and work of this extraordinary writer. The stories range from Grossman's first success, "In the Town of Berdichev," a piercing reckoning with the cost of

war, to such haunting later works as "Mama," based on the life of a girl who was adopted at the height of the Great Terror by the head of the NKVD and packed off to an orphanage after her father's downfall. The girl grows up struggling with the discovery that the parents she cherishes in memory are part of a collective nightmare that everyone else wishes to forget. The Road also includes the complete text of Grossman's harrowing report from Treblinka, one of the first anatomies of the workings of a death camp; "The Sistine Madonna," a reflection on art and atrocity; as well as two heartbreaking letters that Grossman wrote to his mother after her death at the hands of the Nazis and carried with him for the rest of his life. Meticulously edited and presented by Robert Chandler, The Road allows us to see one of the great figures of twentieth-century literature discovering his calling both as a writer and as a man.

Hidden Children Remember the Holocaust
The Dark Heart of Hitler's Europe

History, Biographies, Remembrance
Witness, revised edition
Journey to Poland
Collected Memories

In this "powerful" (New York Times Book review) collection of personal essays and landmark speeches by "one of the great writers of our generation" (New Republic), Elie Wiesel weaves together reminiscences of his life before the Holocaust, his struggle to find meaning afterward, and the actions he has taken on behalf of others that have defined him as a leading advocate of humanity and have earned him the Nobel Peace Prize. Here, too, as a tribute to the dead and an exhortation to the living are landmark speeches, among them his powerful testimony at the Klaus Barbie trial, his impassioned plea to President Reagan not to visit a German S.S. cemetery, and the speech he gave in Oslo in acceptance of the Nobel Peace Prize, in which he voices his hope that "the memory of evil will serve as a shield against evil." This powerful book tells the story of Anne Skorecki Levy, a Holocaust survivor who transformed the horrors of her childhood into a passionate mission to defeat the political menace of reputed neo-Nazi and Ku Klux Klan leader David Duke. The first book to connect the prewar and wartime experiences of Jewish survivors to the lives they subsequently made for themselves in the United States, Troubled Memory is also a dramatic testament to how the experiences of survivors as new Americans spurred their willingness to bear witness. Perhaps the only family to survive the liquidation of the Warsaw Ghetto as a group, the Skoreckis evaded deportation to Treblinka by posing as Aryans. The family eventually made their way to New Orleans, where they became part of a vibrant Jewish community. Lawrence Powell traces their dramatic odyssey and explores the events that eventually triggered Anne Skorecki Levy's brave decision to honor the suffering of the past by confronting the recurring specter of racist hatred.

Holocaust Memory in the Digital Age explores the nexus of new media and memory practices, raising questions about how advances in digital technologies continue to influence the nature of Holocaust memorialization. Through an in-depth study of the largest and most widely

available collection of videotaped interviews with survivors and other witnesses to the Holocaust, the University of Southern California Shoah Foundation's Visual History Archive, Jeffrey Shandler weighs the possibilities and challenges brought about by digital forms of public memory. The Visual History Archive's holdings are extensive—over 100,000 hours of video, including interviews with over 50,000 individuals—and came about at a time of heightened anxiety about the imminent passing of the generation of Holocaust survivors and other eyewitnesses. Now, the Shoah Foundation's investment in new digital media is instrumental to its commitment to remembering the Holocaust both as a subject of historical importance in its own right and as a paradigmatic moral exhortation against intolerance. Shandler not only considers the Archive as a whole, but also looks closely at individual survivors' stories, focusing on narrative, language, and spectacle to understand how Holocaust remembrance is mediated.

The Memory Monster

Reminiscences

Legacies of Nazi Persecution and the Quest for Justice