Travis Mcgee

Chilean terrorists come close to ending Travis McGee, but he survives for one more adventure.

From a beloved master of crime fiction, The Deep Blue Good-by is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee is a self-described beach bum who won his houseboat in a card game. He's also a knight-errant who's wary of credit cards, retirement benefits, political parties, mortgages, and television. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half. "John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller."—Stephen King McGee isn't particularly strapped for cash, but how can anyone say no to Cathy, a sweet backwoods girl who's been tortured repeatedly by her manipulative ex-boyfriend Junior Allen? What Travis isn't anticipating is just how many women Junior has torn apart and left in his wake. Enter Junior's latest victim, Lois Atkinson. Frail and broken, Lois can barely get out of bed when Travis finds her, let alone keep herself alive. But Travis turns into Mother McGee, giving Lois new life as he looks for the ruthless man who steals women's spirits and livelihoods. But he can't guess how violent his quest is soon to become. He'll learn the hard way that there must be casualties in this game of cat and mouse. Features a new Introduction by Lee Child

From a beloved master of crime fiction, Free Fall in Crimson is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. He was rich, mean, and slowly succumbing to cancer—until someone hastened the inevitable by beating him to death at a Florida truck stop. Now Ellis Esterland's son wants Travis McGee to find out who killed his estranged father. The why seems obvious: Esterland's multimillion-dollar estate. "The Travis McGee novels are among the finest works of fiction ever penned by an American author."—Jonathan Kellerman Though he had been reassured that he would receive a substantial inheritance, Ron Esterland was disowned by his wealthy father years ago. But upon dear old Dad's conveniently timed murder, the family fortune winds up in the hands of Ellis's ex-wife instead. The quest to recover Ron's money takes McGee from Hollywood to the Midwest, where he confronts prostitution rings and drug deals gone wrong. In the haze of violence surrounding him, McGee starts to lose sight of who he really is. But one thing remains crystal clear: McGee is on the trail of a killer conjured from his worst nightmares. Features a new Introduction by Lee Child

From a beloved master of crime fiction, The Empty Copper Sea is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Asking for help is something a proud man like Van Harder would never do. So when he shows up at the Busted Flush, Travis McGee knows that he must be the man's last resort. What Harder wants salvaged is his reputation. After a long career as a seaman, he was piloting a boat the night his employer fell overboard. Harder is certain he's been set up, but to help him, McGee must prove that a dead man is actually alive. "John D. MacDonald is a shining example for all us in the field. Talk about the best."—Mary Higgins Clark The fateful ride started with Harder at the helm of Hubbard Lawless's luxury cruiser. It ends with him coming to, fuzzy and disoriented, and Hub lost to the water. Now everyone is saying that Harder got drunk, passed out, and is negligent in his boss's death. The thing is, Van's not a drinker . . . at least, not anymore. Who would want to frame the good captain, and to what end? Dead or alive, Lawless is worth a lot of money. People are always eager to get a piece of that action—including some, as McGee soon finds, who are willing to take a piece out of anyone who gets in their way. Features a new Introduction by Lee Child

A Purple Place for Dying

A Travis McGee Novel

The Girl in the Plain Brown Wrapper

Pale Gray for Guilt

When Hub Lawless falls overboard off the Florida coast, it's called drowning. But no one quite believes it. Not Travis McGee, whose boat is blamed for the mishap. Not the insurance company, with whom Lawless had a two million dollar policy. And not Hub's wife, Julie, whose ESP has convinced her that he is dead, but not from drowning. It's all a messy business -- and McGee is called upon to sort out all the contradictions and find the truth.

This work explores John D. MacDonald's Travis McGee series, with special emphasis on MacDonald's examination of the conflicts and joys of twentieth-century American culture and society. MacDonald describes himself as a moralist and this, combined with his narrative gifts, infuses his ever-present concerns for the quality and durability of American life. The first and last chapters, respectively, discuss MacDonald's early novels and the four he wrote concurrently with the series. The remaining chapters analyze various themes that fig MacDonald's thinking reflects many of the concerns of his fellow citizens during his writing career while revealing his own personal reaction to the society around him. Noting his sense of an uncaused evil in the world and his prolific inventiveness, this work examines MacDonald's narrative exploration of America in which he reveals an unwillingness to give up either his frequently pessimistic views of society or the hope that it can somehow continue. His posthumous Reading for Survival sounds the latter note in typical MacDonald fashio hard-boiled detective tradition, exemplifies MacDonald's picture of the struggling, but coping, culture with no guarantees for the future.

'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' LEE CHILD Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half. Discover Travis McGee with this special collection of the first three titles of John D. MacDonald's classic series. The Deep Blue Goodbye Travis McGee isn't particularly strapped for cash, but how can anyone say no to Cathy, a repeatedly by her manipulative ex-boyfriend Junior Allen? What Travis isn't anticipating is just how many women Junior has torn apart and left in his wake . . . Nightmare in Pink Travis McGee's old army buddy needs a favour. His sister's fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Travis is determined to get to the bottom of things, but just as he's closing in on the truth he finds himself taken captive. Some people will go to any lengths to make sure their secret Dying Travis McGee isn't sure he wants to help Mona, a woman trapped in a marriage with a wealthy businessman whom she is convinced is stealing from her trust fund. That is until he sees Mona shot dead on the cliffs near her cabin. But when he arrives at the scene, her body is gone. And there's no trace of them ever having met. Will Travis prove that what he saw was real, and unravel a complex murder web, in time to save his own skin? Features an introduction by Lee Child JOHN D. MACDONALD: A GRAND MASTER CRIME and a mesmerizing storyteller' - Stephen King '. . . my favorite novelist of all time' - Dean Koontz 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul

From a beloved master of crime fiction, The Long Lavender Look is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. A lovely young thing, wearing little more than a determined look, streaks out of the darkness and into Travis McGee's headlights. McGee hits the brakes, misses the fleeing soul by inches, and lands upside down in ten feet of water—and right into the heart of a violent mystery. "To diggers a thousand years from now, the works of John D. MacDonald would be a trea Tutankhamen."—Kurt Vonnegut McGee and his old friend Meyer are cruising along on their way back from a wedding when the girl darts in front of their car. They manage to emerge from the wreckage and are limping along the deserted Florida road when someone comes by in an old truck and takes a couple of shots at them. So much for Southern hospitality. McGee and Meyer head to a service station to regroup, but are there arrested and charged with murder. It turns out a local thug has just been killed, and the lead suspects are M to get them—and in this Twilight Zone they've found themselves in, they must gather their resources to fight for their lives against a deeply corrupt system. Features a new Introduction by Lee Child

The Empty Copper Sea

The Deep Blue Goodbye

A Deadly Shade of Gold

Darker Than Amber

From a beloved master of crime fiction, Cinnamon Skin is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. In the Florida Keys, a houseboat explodes in a giant white flash, instantly killing the honeymooners onboard. Travis McGee's best friend, Meyer, loses not only his home and every single thing in it but his last living relative. Now he wants answers. And he and McGee plan to get them—or die trying. "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut If Travis McGee hadn't arranged a lecture tour for his friend, Meyer would be dead. As it was, Meyer lent the John Maynard Keynes to his just-married niece, Norma, and her husband, Evan, hoping to give them the perfect honeymoon. Instead: tragedy. When a group of Colombian terrorists take responsibility for the brutal act, Meyer and McGee travel to Mexico to seek justice. Or payback. Once south of the border, Meyer and McGee discover many things: Evan's seedy past, a beautiful local named Barbara, a lethal drug cartel, and, perhaps, even Meyer's long lost courage. But does Meyer, always content in McGee's shadow, have what it takes to avenge the killing of the person he loved most? Features a new Introduction by Lee Child

From a beloved master of crime fiction, Nightmare in Pink is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's permanent address is the Busted Flush, Slip F-18, Bahia Mar, Lauderdale, and there isn't a hell of a lot that compels him to leave it. Except maybe a call from an old army buddy who needs a favor. If it wasn't for him, McGee might not be alive. For that kind of friend, Travis McGee will travel almost anywhere, even New York City. Especially when there's a damsel in distress. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz The damsel in question is his old friend's kid sister, whose fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Her soon-to-be husband had been digging around, finding scum and scandal at his real estate investment firm. And this scum will go to any lengths to make sure their secrets don't get out. Travis is determined to get to the bottom of things, but just as he's closing in on the truth, he finds himself drugged and taken captive. If he's being locked up in a mental institution with a steady stream of drugs siphoned into his body, how can Travis keep his promise to his old friend? More important, how can he get himself out alive? Features a new Introduction by Lee Child

From a beloved master of crime fiction, A Tan and Sandy Silence is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee is unnerved when he receives an unexpected guest—real estate developer Harry Broll, who is convinced that McGee is hiding his missing wife. Angry and jealous, Harry gets off a shot before McGee can wrestle his gun away. The thing is, McGee hasn't seen or heard from Mary Broll in three years, and it isn't like her to keep troubles to herself—if she's alive to tell them. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz McGee is a heartbeat away from crisis. He's getting older, Lady Jillian Brent-Archer is trying to make him settle down, and he's just been shot without fair warning. Nervous that he's losing his touch, McGee decides to get Harry off his case and prove he's still in top form all in one fell swoop. McGee's search for Mary takes him to Grenada, where he's soon tangling with con artists and terrifying French killers, not to mention a slew of mixed motives. No longer wallowing in self-pity, McGee has more pressing concerns—like saving his own skin. Features a new Introduction by Lee Child

From a beloved master of crime fiction, A Purple Place for Dying is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's taking his retirement in installments while he's still young enough to enjoy it. But sooner or later, his money runs out and he has to work. This time McGee's lured out West to a strangely secretive meeting with a woman in trouble, in a place whose beauty hides some ugly, dangerous secrets. "John D. MacDonald created a staggering quantity of wonderful books, each rich with characterization, suspense, and an almost intoxicating sense of place."—Jonathan Kellerman Mona is in love with a poor, young college professor and married to a wealthy man whom she is convinced is stealing from her trust fund. So she does what any self-respecting girl would do: She hires someone to steal her money back so she can run away with the love of her life. Travis isn't sure he wants to help out until he sees Mona getting shot and killed out on the cliffs near her cabin. Now he's a lead suspect in a plot to help her escape, and to clear his name, he needs to get to the bottom of things. But the murders just keep mounting, and for Travis, even working with Mona's husband doesn't seem to help matters. Will he be able to uncover the complex plot in time to save his own skin? Features a new Introduction by Lee Child

Dress Her in Indigo

(Travis McGee: 4): an edge-of-your-seat thriller from the grandmaster of American crime fiction

Bright Orange for the Shroud

Nightmare in Pink

Travis McGee is a self-described beach bum who won his houseboat in a card game. He's also a knight errant who's wary of credit cards, retirement benefits, political parties, mortgages and television. He only works when his cash runs out and his rule is simple--he'll help you find whatever was taken from you, as long as he can keep half. Copyright © Libri GmbH. All rights reserved.

"The professional's professional of suspense writers." THE NEW YORK TIMES Van Harder, once a hard drinker, has found religion. But that doesn't keep folks from saying he murdered his employer, Hub Lawless, whose body hasn't been found. To clear his name, and cear up the mystery, Van asks friend-in-need Travis McGee to find out what really happened. What McGee finds is that Timber Bay is a toug h town to get a break in when you're a stranger asking questions. But what he also finds is that, dead or alive, Hub Lawless is worth a lot of money. Some are eager to get a piece of that action--and some are willing to take more than a piece out of anyone who gets in the way....

From a beloved master of crime fiction, The Turquoise Lament is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Funny thing about favors. Sometimes they come back to haunt you. And Travis McGee owes his friend a big one for saving his life once upon a time. Now the friend's daughter, Linda "Pidge" Lewellen, needs help five time zones away in Hawaii before she sails off into the deep blue with a cold-blooded killer: her husband. "The Travis McGee novels are among the finest works of fiction ever penned by an American author."—Jonathan Kellerman When treasure hunter Ted Lewellen saved his life in a bar fight, McGee could never have thought he'd end up paying his rescuer back in such a way. But years later he finds himself headed to Hawaii at Ted's request to find out whether Pidge's husband really is trying to kill her, or if she's just losing her mind. Of course, once McGee arrives he can't help but give in to his baser instincts, and as his affair with Pidge gets underway, he can't find a single thing wrong. McGee chalks up Pidge's paranoia to simple anxiety, gives her a pep talk, and leaves for home blissfully happy. It's not until he's back in Lauderdale that he realizes he may have overlooked a clue or two. And Pidge might be in very serious danger. Features a new Introduction by Lee Child

From a beloved master of crime fiction, Pale Gray for Guilt is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's old football buddy Tush Bannon is resisting pressure to sell off his floundering motel and marina to a group of influential movers and shakers. Then he's found dead. For a big man, Tush was a pussycat: devoted to his wife and three kids and always optimistic about his business—even when things were at their worst. So even though his death is ruled a suicide, McGee suspects murder . . . and a vile conspiracy. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz Tush Bannon was in the wrong spot at the wrong time. His measly plot of land just so happened to sit right in the middle of a rich parcel of five hundred riverfront acres that big-money real estate interests decided they simply must have. It didn't matter that Tush was a nice guy with a family, or that he never knew he was dealing with a criminal element. They squashed him like a bug and walked away, counting their change. But one thing they never counted on: the gentle giant had a not-so-gentle friend in Travis McGee. And now he's going to make them pay. Features a new Introduction by Lee Child

One Fearful Yellow Eye

Introduction by Lee Child

The empty copper sea

Travis McGee: Books 4-6

From a beloved master of crime fiction, The Lonely Silver Rain is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee has luck to thank for his reputation as a first-rate salvager of stolen boats. Now Billy Ingraham, a self-made tycoon, is betting that McGee can locate his $700,000 custom cruiser. McGee isn't so sure. He knows all too well the dangerous link between Florida boatjackings and the drug trade, and he's vowed never to swim with the sharks—but if he wants to keep his head (AKA finances) above water, swim he will. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz Even though McGee doesn't feel like sticking out his neck for this case, Billy's wife, Millis, convinces him to step up to the challenge. Sort of. After a pilot friend leads him to the stolen vessel, McGee immediately regrets not going with his gut. The yacht is no longer an ordinary boat. It's a slaughterhouse. After witnessing the sordid scene, McGee realizes he's knee-deep in the white-hot center of an international cocaine ring. In the midst of this terrifying ordeal and an affair with a very dangerous woman, McGee is shocked by the return of a secret from his past. Over the years, McGee has recovered many wrecks—now he'll need to salvage his own life. Features a new Introduction by Lee Child

From a beloved master of crime fiction, The Quick Red Fox is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. She's the opposite of a damsel in distress: a famous movie star, very beautiful, very much in control of her life. She's just made one little mistake and now she needs Travis McGee to set it right. The money is good and Travis's funds are in need of replenishing. But that's not the only reason he takes the case. There is the movie star's assistant—efficient and reserved, with a sadness underneath that makes McGee feel he'd brave any danger to help her. "John D. MacDonald is a shining example for all us in the field. Talk about the best."—Mary Higgins Clark Sultry movie star Lysa Dean has gotten herself into a spot of blackmail, posing for naked photos while participating in a debauched party near Big Sur. If the pictures get out, Lysa's engagement to her rich, strait-laced fiancé doesn't stand a chance. Enter Travis McGee, who's agreed to put a stop to the extortion, working alongside Lysa's assistant, Dana Holtzer. They begin by tracking down everyone associated with the lurid evening, and soon enough they're led on a chase across the nation as murder after murder piles up. Further complicating matters, Travis and Dana's relationship soon turns steamy. And just when he thinks he knows exactly where things are headed, one big twist shakes McGee's life to the very foundation. Features a new Introduction by Lee Child

The Travis McGee series by John D MacDonald - bestselling author and the inspiration behind a generation of crime writers - is one for fans of Lee Child, Michael Connelly and John Grisham not to miss. This high-octane and all-action thriller with its witty turn of phrase and standout characterisation will have you gripped. 'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' - LEE CHILD 'The great entertainer of our age, and a mesmerizing storyteller' - STEPHEN KING 'To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen.' - KURT VONNEGUT '. . . my favorite novelist of all time' - DEAN KOONTZ 'Great page turners, always some great lines and observations in there that are still relevant.' -- ***** Reader review 'Fantastic writing' -- ***** Reader review 'Magnificent' -- ***** Reader review ********** Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half. Hollywood's leading lady Lysa Dean isn't in the business of making mistakes. But a night involving a debauched party and some naked photos turns out to be one mistake too many. If the pictures get out, Lysa's engagement to her rich, strait-laced fiancé won't stand a chance. She needs someone to set her life back on track. Travis McGee has his own reasons for taking the job. He soon finds himself led on a wild chase across the country, trying to track down everyone associated with the fateful evening. But just when Travis thinks he knows exactly where things are headed, one big twist shakes his very core... First published in 1964, The Quick Red Fox features an introduction by Lee Child ********** Further Praise for the Travis McGee series: 'The consummate pro, a master storyteller and witty observer . . . The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness' - Jonathan Kellerman 'Travis McGee is my favourite fiction detective. He's great because he has a philosophical side – he will fight a bunch of mobsters in a car park and then have a muse about life, the universe and everything' – Tony Parsons 'A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee' – Sue Grafton 'A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field' – Mary Higgins Clark 'What a joy that these timeless and treasured novels are available again' – Ed McBain 'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' – John Saul "McGee has become part of our national fabric." SEATTLE POST INTELLIGENCER Usually women came to take refuge aboard The Busted Flush. But this time a man stumbled on board, a walking zombie who fell into bed. Turned out poor Arthur Wilkinson was the latest victim of a fragile-looking blonde sexpot who used the blackest arts of love to lure unsuspecting suckers into a web of sordid schemes. Travis had thought he'd have a quiet summer. Instead he took on the most cunning, heartless, vicious con artists he'd ever met....

Free Fall in Crimson

John D. MacDonald's Travis McGee Series and Other Fiction

The Turquoise Lament

Darker than Amber: Introduction by Lee Child

"John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller."—Stephen King With an Introduction by Lee Child When Travis McGee picks up the phone and hears a voice from his past, he can't help it: He has to meddle. Especially when he has the chance to reunite Sam Taggart, a reckless, restless man like himself, with the woman who's still waiting for him. But what begins as a simple matchmaking scheme soon becomes a bloody chase that takes McGee to Mexico, a beautiful country from which he hopes to return alive. Deception. Betrayal. Heartbreak. When Sam left his girlfriend, Nora, and vanished from Fort Lauderdale, no one was surprised. But when he shows up three years later lying in a pool of his own blood, people start to ask questions. And his old friend Travis McGee is left to find answers. But all he has to go on are a gold Aztec idol and a very angry ex-girlfriend. Is that enough to find his friend's killer? And when the truth is as terrifying as this, does he really want answers after all? Praise for A Deadly Shade of Gold "Travis McGee is the last of the great knights-errant: honorable, sensual, skillful, and tough. I can't think of anyone who has replaced him. I can't think of anyone who would dare."—Donald Westlake "John D. MacDonald is a shining example for all of us in the field."—Mary Higgins Clark

With an introduction by CARL HIAASEN JOHN D. MacDONALD "...the great entertainer of our age, and a mesmerizing storyteller." --STEPHEN KING "...a master storyteller, a masterful suspense writer." --MARY HIGGINS CLARK "...a dominant influence on writers crafting the continuing series character." --SUE GRAFTON "...my favorite novelist of all time." --DEAN KOONTZ "...the consummate pro, a master storyteller and witty observer." --JONATHAN KELLERMAN "...remains one of my idols." --DONALD WESTLAKE THE TRAVIS McGEE SERIES "...one of the great sagas in American fiction." --ROBERT B. PARKER "...what a joy that these timeless and treasured novels are available again." --ED McBAIN

From a beloved master of crime fiction, One Fearful Yellow Eye is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. It only takes one word to get Travis McGee to leave the sunny deck of his houseboat in Ft. Lauderdale for the gray cold of Chicago. The word is help, and it's uttered by Glory Geis, an old girlfriend of McGee's and the pretty young widow of world-renowned neurosurgeon Dr. Fortner Geis. The trouble is, the good doctor converted his considerable estate into cash before he died. But where he stashed it, no one knows. "John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller."—Stephen King Although everyone from the IRS to Dr. Geis's greedy grown children suspects that Glory is hiding the lost fortune, she hasn't a clue as to its whereabouts. To prove her innocence, she must find the money and the culprits who stole it. Enter McGee, for one of the most challenging salvages of his career. How do you extort $600,000 from a dying man? Someone must have done it very quietly and skillfully. While untangling the mess of Dr. Geis's last days, McGee makes a startling discovery: Some folks would love nothing better than to bring down the whole family—by any means necessary. But McGee is starting to actually like a few members of the Geis clan—and he vows to bring the guilty to justice. Features a new Introduction by Lee Child

'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' LEE CHILD Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half. Discover Travis McGee with this special collection. Features books four, five and six of John D. MacDonald's classic series. The Quick Red Fox Hollywood's leading lady Lysa Dean isn't in the business of making mistakes. But a night involving a debauched party and some naked photos turns out to be one mistake too many. Travis McGee soon finds himself led on a wild chase across the country, trying to track down everyone associated with the fateful evening. But just when Travis thinks he knows exactly where things are headed, one big twist shakes his very core . . . A Deadly Shade of Gold When Travis McGee picks up the phone and hears a voice from his past, he can't help it, he has to meddle. Especially when he has the chance to reunite Sam, his reckless, restless old friend, with the woman who's been waiting for him. But the case takes a sinister turn when Sam shows up brutally cut and lying in a pool of his own blood. Travis is left to uncover the truth in a violent chase that takes him to dark but beautiful Mexico. But when the truth is as terrifying as this, does he really want answers at all? Bright Orange for the Shroud When an old friend, conned out of his life savings by his ex-wife, unexpectedly turns up at Travis McGee's door, he finds himself pursuing a violently twisted hustler to get it back. What starts out as a simple job soon turns into a dangerous mission when he comes face-to-face with a quick-thinking and quicker-fisted enemy. To beat him, Travis is going to have to play him at his own game . . . Features an introduction by Lee Child JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER 'The great entertainer of our age, and a mesmerizing storyteller' - Stephen King '. . . my favorite novelist of all time' - Dean Koontz 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul

Five Complete Travis McGee Novels

The Deep Blue Good-by

Meditations on America

The Green Ripper

As we've come to expect from John D MacDonald - bestselling author and the inspiration behind a generation of crime writers - this thriller, with its vivid characterisation, masterful sense of suspense and sardonic take on life, is so gripping, you'll be hard pressed not to finish it in one sitting. Perfect for fans of Lee Child, Michael Connelly and John Grisham. 'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' - LEE CHILD 'The great entertainer of our age, and a mesmerizing storyteller' - STEPHEN KING 'To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen.' - KURT VONNEGUT '. . . my favorite novelist of all time' - DEAN KOONTZ 'It is impossible to capture the liquid beauty of his writing' -- ***** Reader review 'Timeless tales - great when written, and still great today' -- ***** Reader review 'What a writer' -- ***** Reader review 'Go and read them all, you won't regret it' -- ***** Reader review 'They don't do them like this any more' -- ***** Reader review ********** Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half. Travis McGee and his friend are on a fishing trip when they witness a woman being tossed from a bridge into the open sea. Travis rescues her, but Evangeline is clearly no ordinary victim. Behind her darker-than-amber eyes is a seductive woman with her own agenda. Now that he's saved her, Travis wants to help Evangeline make a new life. But to do so he must confront a gang of murderers so terrifying they make his blood run cold . . . First published in 1966, Darker than Amber features an introduction by Lee Child ********** Further Praise for the Travis McGee series: 'The consummate pro, a master storyteller and witty observer . . . The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness' - Jonathan Kellerman 'Travis McGee is my favourite fiction detective. He's great because he has a philosophical side - he will fight a bunch of mobsters in a car park and then have a muse about life, the universe and everything' - Tony Parsons 'A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee' - Sue Grafton 'A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field' - Mary Higgins Clark 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul

From a beloved master of crime fiction, The Girl in the Plain Brown Wrapper is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. He had done a big favor for her husband, then for the lady herself. Now she's dead, and Travis McGee finds that Helena Pearson Trescott had one last request of him: to find out why her beautiful daughter Maureen keeps trying to kill herself. But what can a devil-may-care beach bum do for a young troubled mind? McGee makes his way to the prosperous town of Fort Courtney, Florida, where he realizes pretty quickly that something's just not right. Not only has Maureen's doctor killed herself, but a string of murders and suicides are piling up–and no one seems to have any answers. Just when it seems that things can't get any stranger, McGee becomes the lead suspect in the murder of a local nurse. As if Maureen didn't have enough problems, the man on a mission to save her will have to save himself first–before time runs out. "The Travis McGee novels are among the finest works of fiction ever penned by an American author."–Jonathan Kellerman Featuring a new Introduction by Lee Child

From a beloved master of crime fiction, The Scarlet Ruse is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's getting lazy. Drinking Boodles on the Busted Flush has become a full-time job. But when he hears that six figures' worth of rare stamps have wandered off, McGee finds himself back in the salvage business. To deliver on this case, McGee will have to be suspicious of everyone he meets–because what he's looking for is property of the mob. "The Travis McGee novels are among the finest works of fiction ever penned by an American author."–Jonathan Kellerman Hirsh Fedderman has misplaced an extremely valuable commodity: the stamp collection of mobster Frank Sprenger. Assessed at around four hundred thousand dollars, these are no ordinary stamps, and Sprenger's no ordinary collector: He's liable to break some fingers if he doesn't get what he's owed. Lucky for Hirsh, he's got a friend in Travis McGee. Soon McGee is hot on the trail of the missing collection–not to mention hot for a voluptuous stamp expert by the name of Mary Alice. Only it's not McGee's heart that's in danger. He soon realizes that he's run afoul of a vicious syndicate, and neither rain, nor sleet, nor gloom of night will keep them from collecting McGee's head. Features a new Introduction by Lee Child

A tan and sandy silence -- The dreadful lemon sky -- The empty copper sea -- The green ripper -- Free fall in crimson.

Cinnamon Skin

John D. MacDonald, Five Travis McGee Novels

John D. MacDonald and the Colorful World of Travis McGee

The Dreadful Lemon Sky

From a beloved master of crime fiction, The Green Ripper is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee has known his share of beautiful girls, but true love always passed him by—until Gretel. Life aboard the Busted Flush has never been so sweet. But suddenly, Gretel dies of an unidentified illness—or so he's told. Convinced that the woman who stole his heart has been murdered, McGee finds himself pursuing a less-than-noble cause: revenge. "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut McGee has lost not only the love of his life but also his last hope for stability. Soon grief turns to blinding rage. So when he finds the people responsible for Gretel's death, McGee goes off the rails—and off the grid, three thousand miles from home. McGee emerges in the California woods as Tom McGraw, a fisherman looking for his long-lost daughter. This mysterious newcomer starts knocking off targets one by one. But as he pursues his single-minded crusade for justice, he becomes more and more unhinged. McGee has spent his life saving other people, but now he'll need to find the strength to save himself—before he loses his mind. Features a new Introduction by Lee Child

From a beloved master of crime fiction, The Dreadful Lemon Sky is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Around four in the morning, Travis McGee is jarred awake by a breathless ghost from his past: an old flame who needs a place to stash a package full of cash. What's in it for McGee? Ten grand and no questions asked. Two weeks later, she's dead. "The Travis McGee novels are among the finest works of fiction ever penned by an American author."—Jonathan Kellerman Carolyn Milligan was only aboard McGee's boat for one night. She came to drop off a hundred grand for safekeeping. What Carrie really needed was someone to keep her safe. She said she'd be back in a month. Instead Carrie is killed in a dubious roadside accident. Now McGee is left with a fortune—and a nagging conscience. So McGee takes a trip to the seedy little town of Bayside, Florida, to look into Carrie's life before she showed up on his boat. What McGee finds only pushes him further into the corrupt world of drugs and blood that Carrie was trying to escape. McGee is used to high stakes, but when the bodies start piling up, even he may be in over his head. Features a new Introduction by Lee Child

From a beloved master of crime fiction, Dress Her in Indigo is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee could never deny his old friend anything. So before Meyer even says please, McGee agrees to accompany him to Mexico to reconstruct the last mysterious months of a young woman's life—on a fat expense account provided by the father who has lost touch with her. They think she's fallen in with the usual post-teenage misfits and rebels. What they find is stranger, kinkier, and far more deadly. "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut All Meyer's friend wants to know is whether his daughter was happy before she died in a car accident south of the border. But when McGee and Meyer step foot in the hippie enclave in Oaxaca that had become Bix Bowie's last refuge, they get more than they bargained for. Not only had Bix made a whole group of dangerous, loathsome friends, but she was also mixed up in trafficking heroin into the United States. By the time she died, she was a shell of her former self. And the more McGee looks into things, the less accidental Bix's death starts to seem. Features a new Introduction by Lee Child

From a beloved master of crime fiction, Darker Than Amber is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. A fishing trip is anything but relaxing when Travis McGee is involved. As McGee and his friend Meyer settle down to some midnight casting, a woman falls into the water from the bridge above them. Her name is Evangeline, and the hints she gives about the events leading to her near drowning suggest a less than pristine past. But McGee has saved her, and now he wants to see her make a new life—even if it means confronting a gang of murderers that makes his blood run cold. "John D. MacDonald is a shining example for all of us in his field."—Mary Higgins Clark Evangeline may be the intended target in a complex scheme, but she's no ordinary victim. Behind her darker than amber eyes is a woman who lures men onto her boat and robs them, throwing them overboard when she's done with them. And now she's enlisted the resistant Travis and Meyer to rescue her "savings" from her partners in crime. When Evangeline winds up dead, McGee and Meyer must get involved. But the stakes are high—and Evangeline may not be the only casualty of her cruel game. Features a new Introduction by Lee Child

The Lonely Silver Rain

The Scarlet Ruse

The Long Lavender Look

A Tan and Sandy Silence