

Travels With Charley Study Guide

A collectible 50th anniversary deluxe edition featuring an updated introduction by Jay Parini and first edition cover art and illustrated maps of Steinbeck’s route by Don Freeman A Penguin Classic In September 1960, John Steinbeck embarked on a journey across America. He felt that he might have lost touch with the country, with its speech, the smell of its grass and trees, its color and quality of light, the pulse of its people. To reassure himself, he set out on a voyage of rediscovery of the American identity, accompanied by a distinguished French poodle named Charley; and riding in a three-quarter-ton pickup truck named Rocinante. His course took him through almost forty states: northward from Long Island to Maine; through the Midwest to Chicago; onward by way of Minnesota, North Dakota, Montana (with which he fell in love), and Idaho to Seattle, south to San Francisco and his birthplace, Salinas; eastward through the Mojave, New Mexico, Arizona, to the vast hospitality of Texas, to New Orleans and a shocking drama of desegregation; finally, on the last leg, through Alabama, Virginia, Pennsylvania, and New Jersey to New York. Travels with Charley in Search of America is an intimate look at one of America’s most beloved writers in the later years of his life—a self-portrait of a man who never wrote an explicit autobiography. Written during a time of upheaval and racial tension in the South—which Steinbeck witnessed firsthand—Travels with Charley is a stunning evocation of America on the eve of a tumultuous decade. This Penguin Classics Deluxe Edition also features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The story of a frontier family in the Midwest.

Destination is a book of poetry that will hopefully encourage each reader to treat others with respect and kindness. As the saying goes, "Be kind, for everyone you meet is fighting a battle you know nothing about."

A Penguin Classic In Nobel Prize winner John Steinbeck’s beautifully rendered depictions of small yet fateful moments that transform ordinary lives, these twelve early stories introduce both the subject and style of artistic expression that recur in the most important works of his career. Each of these self-contained stories is linked to the others by the presence of the Munroes, a family whose misguided behavior and lack of sensitivity precipitate disasters and tragedies. As the individual dramas unfold, Steinbeck reveals the self-deceptions, intellectual limitations, and emotional vulnerabilities that shape the characters’ reactions and gradually erode the harmony and dreams that once formed the foundation of the community. This edition includes an introduction and notes by James Nagel. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Warbler Guide

The Lincoln Highway

The Footloose American

On the Trail of Steinbeck’s America

Stroke Certification Study Guide for Nurses

Remarkables

Paul is a schoolboy, described as tall and thin with strange eyes. He is facing the headmaster and several of his teachers, with whom he does not have a good relationship. All of them, in one way or another, find him difficult and disturbing to teach.

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes’s story about a retarded adult who desperately wants to be able to read and write.

A reissue of Pam Munoz Ryan’s bestselling backlist with a distinctive new author treatment. In this fast-paced, courageous, and inspiring story, readers adventure with Charlotte Parkhurst as she first finds work as a stable hand, becomes a famous stage-coach driver (performing brave feats and outwitting bandits), finds love as a woman but later resumes her identity as a man after the loss of a baby and the tragic death of her husband, and ultimately settles out west on the farm she’d dreamed of having since childhood. It wasn’t until after her death that anyone discovered she was a woman.

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by John Steinbeck’s, 1962 Nobel Prize in Literature winner. Titles in this study guide include The Red Pony and The Pearl. As an author of the Civil Rights Era, Steinbeck effectively writes symbolic structures and conveys social criticism in a progressively idealistic tone. Moreover, his proletarian themes strike a universal chord with readers as they battle with moral and complex ideologies. This Bright Notes Study Guide explores the context and history of Steinbeck’s classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Q&A Review for Exam Success

The Good Girl’s Guide to Getting Lost

Riding Freedom

East of Eden

Paul’s Case

Tokyo on Foot

"Morris’s rendition of the city’s 1945 moods conveys what it felt like to live in New York at that time... A book crammed with details that bring life again to a city that glows in one’s memory." -- New York Times Book Review In 1945, New York City stood at the pinnacle of its cultural and economic power. Never again would the city possess the unique mixture of innocence and sophistication, romance and formality, generosity and confidence which characterized it in this moment of triumph. In Manhattan ’45, acclaimed travel writer and historian Jan Morris evokes the city in all its romantic grandeur. From its beguilingly idiosyncratic architectural style to its unmistakable slang, post-War New York springs to life through Morris’s brisk, affectionate prose. Morris visits Wall Street, Harlem, Greenwich Village, Chinatown, and the Lower East Side. She rides the trollies, the El, the Hudson River ferries, and the Twentieth Century Limited. She dines at Schrafft’s and Le Pavillon, drinks ale at McSorley’s Saloon, sips Manhattans at the Manhattan Club, and spots celebrities at El Morocco. She meets Fiorello La Guardia, Robert Moses, Leo Durocher, I. B. Singer, and Dizzy Gillespie. And she tours the tenements of Hell’s Kitchen and the Gashouse district, as well as the Foundling Hospital where the crushing realities of poverty belie the unchallenged exuberance of the age. Taking into account both Social Register and slum, Manhattan ’45 celebrates New York’s Golden Age as a place where, for one unrepeatable moment in history, anything seemed possible. "Vivid descriptions and diverting anecdotes of life make for a fascinating and enjoyable tour. Morris conveys the excitement of being in New York City as it awakens to a new age in a book that will absorb all lovers of Manhattan." -- Library Journal "Accomplished with a surprising feeling of immediacy... Morris’s unabashedly sentimental journey is narrated in a breezy, sometimes gushing style, yet maintains a high level of accuracy... There are intriguing bits of information and insight that spotlight aspects of the city we may have taken for granted... Manhattan ’45... provides some food for thought, some fine writing, but mostly, just fun." -- Christian Science Monitor

New York Times bestselling author Margaret Peterson Haddix, the master of cliffhangers, delivers a pulse-pounding mystery perfect for fans of Jacqueline West and Kat Yeh, full of secrets, surprises, and the power of family. One minute they’re there: laughing and having fun at the house next door. The next minute, the teens are gone. Like magic. Marin can’t believe her eyes. Who are they? Can anyone else see them? What makes them so happy? Marin is lonely in this new town of hers and eager to figure out more. Then she meets Charley, who reveals that he knows about them, too. He calls them the “Remarkables.” Charley warns her to stay away from the Remarkables—and him. Charley and Marin both have painful secrets they’re holding on to, but could solving the mystery of the Remarkables help them both? In addition to building an intriguing world filled with mystery, Haddix also grounds the story with real issues that many children face. Characters deal with the complexities of bullying, the guilt children experience when parents have addiction issues, and the uplifting power found in strong families of all shapes and sizes.

National Book Award–winning author Barry Lopez explores the challenges and joys of the human experience through the frame of the natural world in fourteen arresting and extraordinary essays In Crossing Open Ground, award-winning literary writer Barry Lopez offers prescient, beautiful, and thought-provoking reflections on how the natural world can define and illuminate our sense of self. Whether he’s traversing the Arctic tundra or the deserts of the American Southwest, recalling the devastating beaching of forty-one sperm whales along the Oregon coast or reveling in the remarkable migrations of wild geese, Lopez shows readers the world’s special places, its remarkable people, and stunning natural events. He thoughtfully explores humankind’s place in this vast natural scheme, and opens our eyes to its breathtaking complexity. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author’s personal collection.

A Penguin Classic First published in 1938, this volume of stories collected with the encouragement of his longtime editor Pascal Covici serves as a wonderful introduction to the work of Nobel Prize winner John Steinbeck. Set in the beautiful Salinas Valley of California, where simple people farm the land and struggle to find a place for themselves in the world, these stories reflect Steinbeck’s characteristic interests: the tensions between town and country, laborers and owners, past and present. Included here are the O. Henry Prize-winning story “The Murderer”; “The Chrysanthemums,” perhaps Steinbeck’s most challenging story, both personally and artistically; “Flight,” “The Snake,” “The White Quail,” and the classic tales of “The Red Pony.” With an introduction and notes by John H. Timmerman. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

My Antonia

Manhattan ’45

Streams to the River, River to the Sea

In Search of America

The Pastures of Heaven

The Long Valley

In 1960, when he was almost 60 years old, John Steinbeck set out to rediscover the United States, feeling he might have lost touch with its sights sounds and the essence of its people. This book decribes his travels in a pick-up truck across nearly 40 states with his dog Charlie, a French poodle.

Print version of the book includes free access to the app (web, iOS, and Android), which offers interactive Q&A review plus the entire text of the print book! Please note the app is included with print purchase only. Promotes optimal test performance! This sought-after companion to the author’s popular Past Facts for Stroke Care Nursing is a must-have study guide for nurses seeking Stroke Certified Registered Nurse (SCRN®) status. It contains comprehensive information about the exam, answers to commonly asked questions, and savvy tips for maximizing your score, along with 300 practice questions and answers with rationales. Designed to prepare nurses for the multiple-choice format of the certification exam, questions are arranged in chapters correlating with the logical sequence and flow of the exam and reflect the number of questions in each exam category. Case studies facilitate the application of knowledge with various examples of common stroke patient situations. A complete practice exam with answers and detailed rationales enables stroke care nurses and advanced practice clinicians to ascertain their strengths and weaknesses. Appendices include a list of medications, national stroke guidelines, and neuroscience terms. Key Features: Promotes comprehensive and rigorous study for the SCRN exam Helps stroke care nurses and advanced practice clinicians maximize their scores Contains 300 exam-style questions with correct answers and detailed rationales along with a complete practice exam Includes important information about the exam itself, answers to commonly asked questions, and case studies Covers content in accordance with the test blueprint of the SCRN exam

A Study Guide for Lucille Fletcher’s "The Hitch-Hiker", excerpted from Gale’s acclaimed Drama for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

A Penguin Classic Ancient pagan beliefs, the great Greek epics, and the Bible all inform this extraordinary novel by Nobel Prize winner John Steinbeck, which occupied him for more than five difficult years. While fulfilling his dead father’s dream of creating a prosperous farm in California, Joseph Wayne comes to believe that a magnificent tree on the farm embodies his father’s spirit. His brothers and their families share in Joseph’s prosperity, and the farm flourishes—until one brother, frightened by Joseph’s pagan belief, kills the tree, allowing disease and famine to descend on the farm. Set in familiar Steinbeck country, To a God Unknown is a mystical tale, exploring one man’s attempt to control the forces of nature and, ultimately, to understand the ways of God and the forces of the unconscious within. This edition features an introduction and notes by Steinbeck scholar Robert DeMott. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Grapes of Wrath

Travels with Charley in Search of America

The Play of Daniel Keyes’ Flowers for Algernon

A Memoir of Three Continents, Two Friends, and One Unexpected Adventure

Soldier’s Heart

The Winter of Our Discontent

The final novel of one of America’s most beloved writers—a tale of degeneration, corruption, and spiritual crisis A Penguin Classic In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with The Winter of Our Discontent, he had “resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American.” Ethan Allen Hawley, the protagonist of Steinbeck’s last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island’s aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in Steinbeck’s contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

“We do not take a trip; a trip takes us,” John Steinbeck noted in his 1962 classic, Travels with Charley. In 2008, Bill Barich decided to explore the mood of the United States as Steinbeck had done almost a half century before. He set off on a 5,943 mile cross-country drive from New York to his old hometown of San Francisco on Route 50, a road twisting through the American heartland. Long Way Home is the stunning result of his pilgrimage. From the Eastern Shore of Maryland to the spectacular landscape of Moab, Utah, to Steinbeck’s own Salinas Valley, the book is filled with memorable encounters and rich in history and local color; a truthful, inspired account of a once-in-a-lifetime trip. It offers an incisive portrait of a nation divided and the grassroots dissatisfaction that ultimately catapulted Donald Trump into the White House. From the Eastern Shore of Maryland to the spectacular landscape of Moab, Utah, to Steinbeck’s own Salinas Valley, filled with memorable encounters and redolent with history and local color, Long Way Home is a truthful, inspiring account of the country at a social and political crossroad.

A Penguin Classic In the two years after the 1939 publication of Steinbeck’s masterful The Grapes of Wrath, Steinbeck and his novel increasingly became the center of intense controversy and censorship. In search of a respite from the national stage, Steinbeck and his close friend, biologist Ed Ricketts, embarked on a month long marine specimen-collecting expedition in the Gulf of California, which resulted in their collaboration on the Sea of Cortez. In 1951, after Ricketts’ death, Steinbeck reissued his narrative portion of the work in memory of his friend and the inspiration for Cannery Row’s “Doc”. This exciting day-by-day account of their journey together is a rare blend of science, philosophy, and high-spirited adventure. This edition features an introduction by Richard Astro. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer’s wife.

In Cold Blood

(Penguin Classics Deluxe Edition)

Travels with Charley

Travels in the City’s Most Colorful Neighborhoods

Long Way Home

To a God Unknown

NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “ a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature. ” For years, rumors of the “ Marsh Girl ” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

A Penguin Classic In Monterey, on the California coast, Sweet Thursday is what they call the day after Lousy Wednesday, which is one of those days that are just naturally bad. Returning to the scene of Cannery Row—the weedy lots and junk heaps and flophouses of Monterey, John

Steinbeck once more brings to life the denizens of a netherworld of laughter and tears—from Doc, based on Steinbeck’s lifelong friend Ed Ricketts, to Fauna, new headmistress of the local brothel, to Hazel, a bum whose mother must have wanted a daughter. This Penguin Classics edition features an introduction and notes by Robert DeMott. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A young Indian woman, accompanied by her infant and her cruel husband, experiences joy and heartbreak when she joins the Lewis and Clark expedition seeking a way to the Pacific.

A sequel to Hayashi’s study guide series—A Study Guide to Steinbeck: A Handbook to His Major Works, Parts I and II.

Being the Story of the Enlistment and Due Service of the Boy Charley Goddard in the First Minnesota Volunteers :a Novel of the Civil War

Of Mice and Men

Butcher’s Crossing

Twenty-Five Years of Improving the World, One Bottle of Salad Dressing at a Time

Crossing Open Ground

Sweet Thursday

Seven fifth-graders at Snow Hill School in Connecticut relate how their lives are changed for the better by "rookie teacher" Mr. Terupt.

#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “A real joyride . . . elegantly constructed and compulsively readable.” - NPR The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett’s intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden’s car. Together, they have hatched an altogether different plan for Emmett’s future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles’s third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

A masterpiece of Biblical scope, and the magnum opus of one of America’s most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called East of Eden “the first book,” and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California’s Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck’s later years, East of Eden is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love’s absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah’s Book Club back, East of Eden has remained vitally present in American culture for over half a century.

This prize-winning book is both an illustrated tour of a Tokyo rarely seen in Japan travel guides and an artist’s warm, funny, visually rich, and always entertaining graphic memoir. Florent Chavouet, a young graphic artist, spent six months exploring Tokyo while his girlfriend interned at a company there. Each day he would set forth with a pouch full of color pencils and a sketchpad, and visit different neighborhoods. This stunning book records the city that he got to know during his adventures. It isn't the Tokyo of packaged tours and glossy guidebooks, but a grittier, vibrant place, full of ordinary people going about their daily lives and the scenes and activities that unfold on the streets of a bustling metropolis. Here you find businessmen and women, hipsters, students, grandmothers, shopkeepers, policemen, and other urban types and tribes in all manner of dress and hairstyles. A temple nestles among skyscrapers; the corner grocery anchors a diverse assortment of dwellings, cafes, and shops--often tangled in electric lines. The artist mixes styles and tags his pictures with wry comments and observations. Realistically rendered advertisements or posters of pop stars contrast with cartoon sketches of iconic objects or droll vignettes, like a housewife walking her pet pig, a Godzilla statue in a local park, and an urban fishing pond that charges 400 yen per half hour. This very personal guide to Tokyo is organized by neighborhood with hand-drawn maps that provide an overview of each neighborhood, but what really defines them is what caught the artist’s eye and attracted his formidable drawing talent. Florent Chavouet begins his introduction by observing that, “Tokyo is said to be the most beautiful of ugly cities.” With wit, a playful sense of humor, and the multicolor pencils of his kit, he sets aside the question of urban ugliness or beauty and captures the Japanese essence of a great city in this truly vital portrait.

Travels

A Novel of Sacagawea

Study Guide to The Red Pony and The Pearl by John Steinbeck

Death of a Salesman

One for the Murphys

Because of Mister Terupt

Eager to enlist, fifteen-year-old Charley has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat.

Shameless exploitation has never been more fun nor done more good for more people than when done by Newman’s Own—the first green food company to use all-natural ingredients, and still the most successful. It was 1982 when Paul Newman and A. E. Hotchner made their foray into local gourmet shops with bottles of their homemade salad dressing. The venture was intended to be a lark, a way to poke fun at the traditional way the market operates. Hurdling obstacle after obstacle, they created the first company to mass-market all-natural products, eliminating the chemicals, gums, and preservatives that existed in food at the time. This picaresque saga is the inspiring story of how the two friends parlayed the joke into a multimillion-dollar company that gives all its profits to the less fortunate without spending money on galas, mailings, and other expensive outreaches. It also serves as a textbook for foundations and charitable organizations looking to do the most good they can with what they have. Told in alternating voices, Newman and Hotchner have written a zany tale that is a business model for entrepreneurs, an inspirational book, and just plain delightful reading.

In his National Book Award–winning novel Augustus, John Williams uncovered the secrets of ancient Rome. With Butcher’s Crossing, his fiercely intelligent, beautifully written western, Williams dismantles the myths of modern America. It is the 1870s, and Will Andrews, ?red up by Emerson to seek “an original relation to nature,” drops out of Harvard and heads west. He washes up in Butcher’s Crossing, a small Kansas town on the outskirts of nowhere. Butcher’s Crossing is full of restless men looking for ways to make money and ways to waste it. Before long Andrews strikes up a friendship with one of them, a man who regales Andrews with tales of immense herds of buffalo, ready for the taking, hidden away in a beautiful valley deep in the Colorado Rockies. He convinces Andrews to join in an expedition to track the animals down. The journey out is grueling, but at the end is a place of paradisaical richness. Once there, however, the three men abandon themselves to an orgy of slaughter, so caught up in killing buffalo that they lose all sense of time. Winter soon overtakes them: they are snowed in. Next spring, half-insane with cabin fever, cold, and hunger, they stagger back to Butcher’s Crossing to ?nd a world as irremediably changed as they have been.

A field guide that revolutionizes warbler identification Warblers are among the most challenging birds to identify. They exhibit an array of seasonal plumages and have distinctive yet oft-confused calls and songs. The Warbler Guide enables you to quickly identify any of the 56 species of warblers in the United States and Canada. This groundbreaking guide features more than 1,000 stunning color photos, extensive species accounts with multiple viewing angles, and an entirely new system of vocalization analysis that helps you distinguish songs and calls. The Warbler Guide revolutionizes birdwatching, making warbler identification easier than ever before. For more information, please see the author videos on the Princeton University Press website. Covers all 56 species of warblers in the United States and Canada Visual quick finders help you identify warblers from any angle Song and call finders make identification easy using a few simple questions Uses sonograms to teach a new system of song identification that makes it easier to understand and hear differences between similar species Detailed species accounts show multiple views with diagnostic points, direct comparisons of plumage and vocalizations with similar species, and complete aging and sexing descriptions New aids to identification include song mnemonics and icons for undertail pattern, color impression, habitat, and behavior Includes field exercises, flight shots, general identification strategies, and quizzes A complete, page-by-page audio companion to all of the 1,000-plus songs and calls covered by the book is available for purchase and download from the Cornell Lab of Ornithology’s Macaulay Library by using the link at www.TheWarblerGuide.com

A Novel

In Pursuit of the Common Good

A New Study Guide to Steinbeck’s Major Works, with Critical Explications

75th Anniversary Edition

The Log from the Sea of Cortez

Destination

From the bestselling author of Jurassic Park, Timeline, and Sphere comes a deeply personal memoir full of fascinating adventures as he travels everywhere from the Mayan pyramids to Kilimanjaro. Fueled by a powerful curiosity—and by a need to see, feel, and hear, firsthand and close-up—Michael Crichton’s journeys have carried him into worlds diverse and compelling—swimming with mud sharks in Tahiti, tracking wild animals through the jungle of Rwanda. This is a record of those travels—an exhilarating quest across the familiar and exotic frontiers of the outer world, a determined odyssey into the unfathomable, spiritual depths of the inner world. It is an adventure of risk and rejuvenation, terror and wonder, as exciting as Michael Crichton’s many masterful and widely heralded works of fiction.

Rachel Friedman has always been the consummate good girl who does well in school and plays it safe, so the college grad surprises no one more than herself when, on a whim (and in an effort to escape impending life decisions), she buys a ticket to Ireland, a place she has never visited. There she forms an unlikely bond with a free-spirited Australian girl, a born adventurer who spurs Rachel on to a yearlong odyssey that takes her to three continents, fills her life with newfound friends, and gives birth to a previously unrealized passion for adventure. As her journey takes her to Australia and South America, Rachel discovers and embraces her love of travel and unlocks more truths about herself than she ever realized she was seeking. Along the way, the erstwhile good girl finally learns to do something she’s never done before: simply live for the moment.

An award-winning first novel follows the experiences of foster kid Carley, who uses humor and street smarts to cope with her unpredictable life until the loving, bustling Murphy family offers her more stability and a greater sense of belonging than she ever thought possible.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany’s and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote’s masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then following the Hunter S. Thompson Trail Across South America

Following the Hunter S. Thompson Trail Across South America

A Study Guide

A Study Guide for Lucille Fletcher’s “The Hitch-Hiker”

Where the Crawdads Sing

April 2014 marks the 75th anniversary of the first Viking hardcover publication of Steinbeck’s crowning literary achievement First published in 1939, Steinbeck’s Pulitzer Prize–winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads, driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into haves and have-nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man’s fierce reaction to injustice, and of one woman’s stoical strength, the novel captures the horrors of the Great Depression and probes the very nature of equality and justice in America. As Don DeLillo has claimed, Steinbeck “shaped a geography of conscience” with this novel where “there is something at stake in every sentence.” Beyond that—for emotional urgency, evocative power, sustained impact, prophetic reach, and continued controversy—The Grapes of Wrath is perhaps the most American of American classics. To commemorate the book’s 75th anniversary, this volume is modeled on the first edition, featuring the original cover illustration by Elmer Hader and specially designed endpapers by Michael Schwab.

An adventure-filled and thought-provoking travelogue along Hunter S. Thompson’s forgotten route through South America In 1963, twenty-five-year-old Hunter S. Thompson completed a yearlong journey across South America, filing a series of dispatches for an upstart paper called the National Observer. It was here, on the front lines of the Cold War, that this then-unknown reporter began making a name for himself. The Hunter S. Thompson who would become America’s iconic “gonzo journalist” was born in the streets of Rio, the mountains of Peru, and the black market outposts of Colombia. In The Footloose American, Brian Kevin traverses the continent with Thompson’s ghost as his guide, offering a ground-level exploration of twenty-first-century South American culture, politics, and ecology. By contrasting the author’s own thrilling, transformative experiences along the Hunter S. Thompson Trail with those that Thompson describes in his letters and lost Observer stories, The Footloose American is at once a gripping personal journey and a thought-provoking study of culture and place.