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Kamleshwar Saadat Hasa

***Translating Partition Stories By Attia  
Hosain Bhisham Sabni Joginder Paul  
Kamleshwar Saadat Hasa***

Many consider the autobiography to be a Western genre that represents the self as fully autonomous. The contributors to *Speaking of the Self* challenge this presumption by examining a wide range of women's autobiographical writing from South Asia. Expanding the definition of what kinds of writing can be considered autobiographical, the contributors

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analyze everything from poetry, songs, mystical experiences, and diaries to prose, fiction, architecture, and religious treatises. The authors they study are just as diverse: a Mughal princess, an eighteenth-century courtesan from Hyderabad, a nineteenth-century Muslim prostitute in Punjab, a housewife in colonial Bengal, a Muslim Gandhian devotee of Krishna, several female Indian and Pakistani novelists, and two male actors who worked as female impersonators. The contributors find that in these autobiographies the authors construct their gendered selves in relational terms. Throughout,

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they show how autobiographical writing—in whatever form it takes—provides the means toward more fully understanding the historical, social, and cultural milieu in which the author performs herself and creates her subjectivity. Contributors: Asiya Alam, Afshan Bokhari, Uma Chakravarti, Kathryn Hansen, Siobhan Lambert-Hurley, Anshu Malhotra, Ritu Menon, Shubhra Ray, Shweta Sachdeva Jha, Sylvia Vatuk

'There is so much to love and admire in these stories - their understanding of heartbreak, their attention to affection and love across many divides' KAMILA

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SHAMSIE 'Listen to me, child. You will be a woman soon and must behave well and with modesty. The Kazi will ask you three times whether you will marry Kalloo Mian. Now don't you be shameless, like these modern girls, and shout gleefully "Yes". Be modest and cry softly and say "Hoon".' A marriage is arranged between a little servant girl and a middle-aged cook with an opium habit; an idealistic political worker faces disillusionment; a man returns from years studying in England to a wife he scarcely knows; a conventional bride has her first encounter with her husband's 'emancipated' friends. Telling of

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the lives of servants and children, of conflict between the old traditions and new ways, and exploring the human repercussions of the Muslim/Hindu divide, these twelve stories present a moving and vivid picture of life in India in the mid-twentieth century. To each episode Attia Hosain brings a superb imaginative understanding and a sense of the poignancy of the smallest of human dramas. Attia Hosain published only two books, but her writing has influenced generations of writers. Discover Sunlight on a Broken Column, Hosain's acclaimed only novel - a coming-of-age story set against the turbulent

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background of Partition, also published in Virago Modern Classics.

Saadat Hasan Manto (1912-1955) was an established Urdu short story writer and a rising screenwriter in Bombay at the time of India's partition in 1947, and he is perhaps best known for the short stories he wrote following his migration to Lahore in newly formed Pakistan. Today Manto is an acknowledged master of twentieth-century Urdu literature, and his fiction serves as a lens through which the tragedy of partition is brought sharply into focus. In *The Pity of Partition*, Manto's life and work

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serve as a prism to capture the human dimension of sectarian conflict in the final decades and immediate aftermath of the British raj. Ayesha Jalal draws on Manto's stories, sketches, and essays, as well as a trove of his private letters, to present an intimate history of partition and its devastating toll. Probing the creative tension between literature and history, she charts a new way of reconnecting the histories of individuals, families, and communities in the throes of cataclysmic change. Jalal brings to life the people, locales, and events that inspired Manto's fiction, which is characterized by an eye for detail, a

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measure of wit and irreverence, and elements of suspense and surprise. In turn, she mines these writings for fresh insights into everyday cosmopolitanism in Bombay and Lahore, the experience and causes of partition, the postcolonial transition, and the advent of the Cold War in South Asia. The first in-depth look in English at this influential literary figure, *The Pity of Partition* demonstrates the revelatory power of art in times of great historical rupture.

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." —The



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New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD  
LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences, from the author of the forthcoming novel Best of Friends Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop

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worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we

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make in the name of love?

South Asian Partition Fiction in English

Memory, History, Fiction

Translating Partition

The Art of Raja Rao

South Asia's Modern History

Women Writing House, Home, and History in Late  
Colonial India

Echoes of the Grim Horror of Partition in Indian  
English Fiction

*The accidental discovery of chapters from an unfinished  
novel and of unpublished stories, made the publication of*

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*this anthology of Attia Hosain's new and selected fiction an inevitability. Attia's two worlds - the Lucknow she grew up in and the London she later lived and worked in - intersect and mesh in the stories and novel excerpts presented here, reflecting her deep and abiding concern with those caught in the cleft stick of history, and how they come to terms with it. The distinctive quality of her prose - subtle, elegant, with an uncanny ear for dialogue and sharp, yet sympathetic observation - is displayed to stunning effect as she delineates the tension and pathos of lives and societies in transition. Attia Hosain (1913-1998) was born in Lucknow and educated at La Martiniere and Isabella Thoburn College, blending an English liberal education with that of a traditional Muslim household where she was*

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*taught Persian, Urdu and Arabic. Influenced in the 1930s by the nationalist movement and the Progressive Writers' Group in India, she became a journalist, broadcaster and writer. In 1947 she moved to England and presented her own women's programme on the BBC Eastern Service for many years, and appeared on television and the West End stage. She is the author of Phoenix Fled, a collection of short stories, and Sunlight on a Broken Column, a novel. Partition is an enduring subject of Indian writers in English. The event was an unparalleled catastrophe of recent history which ravaged Indian and Pakistani and affected the Sikhs, Sindhis, Hindus, Punjabis and Bengal is in particular many hart rending stories and accounts of partition continue to be written and discussed and the*

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*blame game is still not over. It has been a favourite topic of many authors, artists, journalists, film makers and even writers of memoirs. The present Book discusses the highly complex subject of partition which deals with politics of greed, the abdication of the authorities and the sufferings of males and females during and after Partition. Numerous books have been written on the subject in regional and English language. For the purposes of present book entitled only four novels written in different decades, say 50s, 70s, 80s and 90s have been taken up and the novels like Train to Pakistan, Azadi, The Ice Candy Man and What the Body Remembers have been taken up for serious critical discussion in order to highlight the similarities and dissimilarities of approach and view points from both male*

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*and female points of view.*

*Aliya lives a life confined to the inner courtyard of her home with her older sister and irritable mother, while the men of the family throw themselves into the political movements of the day. She is tormented by the petty squabbles of the household and dreams of educating herself and venturing into the wider world. But Aliya must endure many trials before she achieves her goals, though at what personal cost? Set in the 1940s, with Partition looming on the horizon, The Women's Courtyard cleverly brings into focus the claustrophobic lives of women whose entire existence was circumscribed by the four walls of their homes, and for whom the outside world remained an inaccessible dream. Daisy Rockwell's elegant and nuanced*

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*translation captures the poignance and power of Khadija Mastur's inimitable voice.*

*A list of the one hundred most influential people in history features descriptions of the careers, contributions, and accomplishments of the political and religious leaders, inventors, writers, artists, and others who changed the course of history. Simultaneous.*

*The Long Shadow*

*Indian Women's Writing in English*

*Katha Prize Stories*

*Dozakhnama*

*Attia Hosain*

*Partition as Border-Making*

*Volume 8*



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Partition, independence, democracy. This book tells the tale of the birth of two new nations, experienced in the lives -- and deaths of its young citizens. Set in Lucknow of the 1940s, Qurratulain Hyder's masterly early novel is a story of kinship, intimate friendships and love in a context of political upheaval. Rakshanda, Peechu, Kiran, Salim, Christabel -- the youthful protagonists are idealistic and enthusiastic, fighting for a brave new world. With the turbulence of partition and independence, the quiet rhythms of domesticity are brutally disrupted. New animosities replace old loyalties, and the merry "Gang" of Lucknow is torn apart as the old order begins to fragment.

Translating PartitionKatha

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This collection brings together some of the best and the most recent international scholarship on Raja Rao. Word as Mantra provides diverse critical as well as personal perspectives on Raja Rao the writer, the teacher, the philosopher, and the man commemorating the coming of age of Indian English writing.

Weaving together a hitherto unattempted history of making and verifying identification documents, In Pursuit of Proof tells stories from the ground about the urban margins of India, and Delhi in particular. The book moves with agility across the late colonial era and the postcolonial years marked by ration cards, refugee registration certificates, permits, licences, and affidavits. How did the ration card, introduced during the Second

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World War, crystallize into proof of residence? After the Partition, how did the Indian state classify refugees as poor, displaced, and lower caste? Might there be alternative conceptualizations of the much-maligned 'Licence Raj'? How does proof manifest itself for those living in Delhi's slums? And how does the unique identification number, termed the Aadhaar, impinge on rural migrants dwelling in the city? Relying on intensive ethnographic and archival methods, the book answers these questions and theorizes the Indian state as one whose welfare capacities of governing are drawn from popular knowledge practices of documenting and proving identities.

Phoenix Fled

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Kamleshwar Saadat Hasa  
Revisiting India's Partition

A Novel

Word as Mantra

Witnessing Partition

Home Fire

New Essays on Memory, Culture, and Politics

This collection is about those on the wrong side of the border. Apart from offering a perspective on displaced people and communities, the stories talk about people as religious and linguistic minorities in post-Partition India and Pakistan. These narratives offer insights into individual experience, and break the silence of the collective sphere.

This book critically analyzes the Partition experiences

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from East Bengal in 1947 and its prolonged aftermath leading to the creation of Bangladesh in 1971. It looks at how newly emerged borderlands at the time of Partition affected lives and triggered prolonged consequences for the people living in East Bengal/Bangladesh. The author brings to the fore unheard voices and unexplored narratives, especially those relating the experience of different groups of Muslims in the midst of the falling apart of the unified Muslim identity. Drawing on in-depth ethnographic research and archival resources, the volume analyzes various themes such as partition literature, local narratives of border-making, smuggling, border violence, refugees, identity conflicts, border crossing,

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and experiences of the Bihari Muslims and the Hindus of East Pakistan, among others. A unique study in border-making, this book will be an essential read for scholars and researchers of history, South Asian history, Partition studies, oral history, anthropology, political history, refugee studies, minority studies, political science, and borderland studies.

Contributed articles.

Through an analysis of the writings of three 20th century Indian women, this book explores how the memoirs, fictions, and histories written by women can be read as counter-narratives of colonial modernity.

The 100

A Ranking of the Most Influential Persons in History

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In Pursuit of Proof

Speaking of the Self

India in Translation and Other Tales of Possession

India Today

Sagar

Written by leading scholars, this collection provides a comprehensive and authoritative overview of modern empires. Spanning the era of modern imperial history from the early sixteenth century to the present, it challenges both the rather insular focuses on specific experiences, and gives due attention to imperial formations outside the West including the Russian, Japanese, Mughal, Ottoman and Chinese. The companion is divided into three broad sections. Part I - Times - surveys the

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three main eras of modern imperialism. The first was that dominated by the settlement impulse, with migrants - many voluntarily and many more by force - making new lives in the colonies. This impulse gave way, most especially in the nineteenth century, to a period of busy and rapid expansion which was less likely to promote new settlement, and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade. Lastly, in the twentieth century in particular, empires began to fail and to fall. Part II - Spaces - studies the principal imperial formations of the modern world. Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations. The



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individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations, and reflect critically on the ways in which these topics have been approached in the literature. In Part III - Themes - scholars think critically about some of the key features of imperial expansion and decline. These chapters are brief and many are provocative. They reflect the current state of the field, and suggest new lines of inquiry which may follow from more comparative perspectives on empire. The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism, encompassing political, economic and cultural processes central to the formation and maintenance of empires as well as institutions, ideologies and

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social categories that shaped the lives both of those implementing and those experiencing the force of empire. In these pages the reader will find the slave and the criminal, the merchant and the maid, the scientist and the artist alongside the structures which sustained their lives and their livelihoods. Overall, the companion emphasises the diversity of imperial experience and process. Comprehensive in its scope, it draws attention to the particularities of individual empires, rather than over-generalising as if all empires, at all times, and in all places, behaved in a similar manner. It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire.

Sunlight on a Broken Column, first published in 1961, is an

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unforgettable coming-of-age story set against the turbulent background of Partition. 'The deftness with which Attia Hosain handles the interplay of manners, class, culture and different forms of female power is gorgeously done . . . Laila is such a remarkable heroine - sharp, spirited and passionate' - KAMILA SHAMSIE 'An extraordinary novel, with an extraordinary heroine. Laila - even from the confines of the women's quarters - is a sharp observer of the tumultuous politics, and the cultural, racial, and religious conflicts of the dying days of the Raj. There is such richness here, waiting to be rediscovered. And readers will fall in love with Laila' MONICA ALI 'My life changed. It had been restricted by invisible barriers almost as effectively as the physically restricted lives of my aunts in the zenana. A window

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had opened here, a door there, a curtain had been drawn aside; but outside lay a world narrowed by one's field of vision' Laila, orphaned daughter of a distinguished Muslim family, is brought up in her grandfather's traditional household by her aunts, who keep purdah. At fifteen she moves to the home of her 'liberal' but autocratic uncle in Lucknow. As the struggle for Independence sharpens, Laila is surrounded by relatives and university friends caught up in politics, but she is unable to commit herself to any cause: her own fight for independence is a struggle against tradition. With its stunning evocation of India, its political insight and unsentimental understanding of the human heart, Sunlight on a Broken Column is a classic of Muslim life. Attia Hosain published only two books, but her writing has influenced

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generations of writers. Discover Phoenix Fled, Hosain's acclaimed short-story collection, also published in Virago Modern Classics.

This book interrogates representations – fiction, literary motifs and narratives – of the Partition of India. Delving into the writings of Khushwant Singh, Balachandra Rajan, Attia Hosain, Abdullah Hussein, Rahi Masoom Raza and Anita Desai, among many others, it highlights the modes of ‘ fictive ’ testimony that sought to articulate the inarticulate – the experiences of trauma and violence, of loss and longing, and of diaspora and displacement. The author discusses representational techniques and formal innovations in writing across three generations of twentieth-century writers in India and Pakistan, invoking

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theoretical debates on history, memory, witnessing and trauma. With a new afterword, the second edition of this volume draws attention to recent developments in Partition studies and sheds new light as regards ongoing debates about an event that still casts a shadow on contemporary South Asian society and culture. A key text, this is essential reading for scholars, researchers and students of literary criticism, South Asian studies, cultural studies and modern history.

This book traces the genealogy of ‘ women ’ s fiction ’ in South Asia and looks at the interesting and fascinating world of fiction by Muslim women. It explores how Muslim women have contributed to the growth and development of genre fiction in South Asia and brings into focus diverse genres, including

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speculative, horror, campus fiction, romance, graphic, dystopian amongst others, from the early 20th century to the present. The book debunks myths about stereotypical representations of South Asian Muslim women and critically explores how they have located their sensibilities, body, religious/secular identities, emotions, and history, and have created a space of their own. It discusses works by authors such as Rokeya Sakhawat Hossain, Hijab Imtiaz Ali, Mrs. Abdul Qadir, Muhammadi Begum, Abbasi Begum, Khadija Mastur, Qurratulain Hyder, Wajida Tabbasum, Attia Hosain, Mumtaz Shah Nawaz, Selina Hossain, Shaheen Akhtar, Bilquis Sheikh, Gulshan Esther, Maha Khan Phillips, Zahida Zaidi, Bina Shah, Andaleeb Wajid, and Ayesha Tariq. A volume full of remarkable discoveries for the field of genre

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fiction, both in South Asia and for the wider world, this book, in the Studies in Global Genre Fiction series, will be useful for scholars and researchers of English literary studies, South Asian literature, cultural studies, history, Islamic feminism, religious studies, gender and sexuality, sociology, translation studies, and comparative literatures.

Pangs of Partition: The human dimension

My Temples, Too

Sultana ' s Sisters

The Ashgate Research Companion to Modern Imperial Histories

Partition

Translating Caste

Distant Traveller



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***"The present volume is a diptych volume and the first full-length study of Attia Hosain's work. Attia Hosain (1913-1998), is one of the earliest women writers of the Indian diaspora. R.K. Kaul explores the historical and literary aspects of her work contextualising her within the Indian, and more specifically the urdu, literary tradition while Jasbir Jain goes on. To open out her work in many different ways locating her within the topos of exile. Together the two sections reveal the hidden depths of Hosain's work and bring out not only its thematic richness, the partition***

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***theme, the dilemma of the Indian Muslim, the relationship with the raj, the dislocation of the aristocracy, but also the significance of space and of the cultural inheritance as it adapts and evolves."***

***Dit boek is een literaire studie naar Zuid-Aziatische Engelstalige fictie vanaf midden jaren vijftig tot de late jaren tachtig over de afscheiding van Pakistan en Bangladesh van India, oftewel de Partitie. Het is een fascinerend verhaal over het ontstaan van een nieuw literair genre. Romanschrijvers van verschillende***

***generaties geven hun kijk op dit beslissende moment in de Zuid-Aziatische geschiedenis. In het begin beschreven zij de catastrofe, later werd er meer getheoretiseerd. Aan de hand van zes romans, van onder andere Salman Rushdie, laat Roy zien welke factoren bepalend zijn geweest voor de grote thema's en verhaallijnen in deze romans.***

***A reappraisal of the tumultuous Partition and how it ignited long-standing animosities between India and Pakistan This new edition of Yasmin Khan's reappraisal of the tumultuous India-***

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***Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis. Reviews of the first edition: “A riveting book on this terrible story.”—Economist “Unsparing. . . Provocative and painful.”—Times (London) “Many histories of Partition focus solely on the elite policy makers. Yasmin Khan’s empathetic account gives a great insight into the hopes, dreams, and fears of the millions affected by it.”—Owen Bennett Jones,***

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## **BBC**

*The story of Beero and his motley group friends is set against the impending partition of India. Beero's passage through adolescence is told through a series of vignettes involving characters who are each more eccentric than the next—wrestler, quack, prostitute; Hindu, Muslim, Sikh. But when partition becomes a reality, in a time of terror and carnage, the insane turn out to be the only ones sane.*

**Genre, Gender, and Genealogy in South Asian Muslim Women's Fiction**

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***The Making of India and Pakistan, New Edition  
Manto's Life, Times, and Work across the India-  
Pakistan Divide***

***The Pity of Partition***

***The Women's Courtyard***

***Gender, Performance, and Autobiography in  
South Asia***

***Latitudes of Longing***

***The dark legacies of partition have  
cast a long shadow on the lives of  
people of India, Pakistan and  
Bangladesh. The borders that were drawn***

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*in 1947, and redrawn in 1971, divided not only nations and histories but also families and friends. The essays in this volume explore new ground in Partition research, looking into areas such as art, literature, migration, and notions of 'foreignness' and 'belonging'. It brings focus to hitherto unaddressed areas of partition such as the northeast and Ladakh.*

*"This is a remarkable collection of information on Indian women's writing*

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written originally in English.

Beginning from the 19th century, it introduces 444 writers of poetry and fiction. Now, it has been a part of common critical parlance to say that the Indian English women's writing is in ascendance. One aim of this bibliography is to illustrate this phenomenon and to emphasise the variety of writing. Writers included in the bibliography come from all over India and from the Indian diaspora all over



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*the world. Another aim of this bibliography is to make us aware of the constructed nature of writerhood. A given writer's texts do not exist and circulate in a vacuum but in a context. We can see that Indian English women's writing is taking place. But, what we do not see is the critical establishment, that is, literary scholars and critics, taking much note of it."*

**ONE OF THE NEW YORK TIMES CRITICS' TOP**

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*BOOKS OF 2017 ONE OF VULTURE'S 100 BEST  
BOOKS OF THE 21ST CENTURY FINALIST FOR  
THE L.A. TIMES BOOK PRIZE IN FICTION "A  
modern classic." –The New York Times  
Book Review A young man's close-knit  
family is nearly destitute when his  
uncle founds a successful spice  
company, changing their fortunes  
overnight. As they move from a cramped,  
ant-infested shack to a larger house on  
the other side of Bangalore, and try to  
adjust to a new way of life, the family*

*dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become “ghachar ghochar”—a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly enthralling, deeply unsettling novel about the shifting meanings—and*

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*consequences—of financial gain in  
contemporary India. “A classic tale of  
wealth and moral ruin.” —The New Yorker  
“Ghachar Ghochar introduces us to a  
master.” —The Paris Review Named a Best  
Book of the Year by the Guardian, Globe  
and Mail, and Publishers Weekly  
Shortlisted for the ALTA National  
Translation Award in Prose Longlisted  
for the International Dublin Literary  
Award*

*This comprehensive history of modern*

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*South Asia explores the historical development of the Subcontinent from the beginning of the eighteenth century to the present day from local and regional, as opposed to European, perspectives. Michael Mann charts the role of emerging states within the Mughal Empire, the gradual British colonial expansion in the political setting of the Subcontinent and shows how the modern state formation usually associated with Western Europe can be*

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*seen in some regions of India, linking Europe and South Asia together as part of a shared world history. This book looks beyond the Subcontinent's post-colonial history to consider the political, economic, social and cultural development of Pakistan and Bangladesh as well as Sri Lanka and Nepal, and to examine how these developments impacted the region's citizens. South Asia's Modern History begins with a general introduction*

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*which provides a geographical, environmental and historiographical overview. This is followed by thematic chapters which discuss Empire Building and State Formation, Agriculture and Agro-Economy, Silviculture and Scientific Forestry, Migration, Circulation and Diaspora, Industrialisation and Urbanisation and Knowledge, Science, Technology and Power, demonstrating common themes across the decades and centuries. This*

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*book will be perfect for all students  
of South Asian history.*

*The Book Review*

*New and Selected Fiction*

*A History of Identification Documents  
in India*

*The Broken Mirror*

*India Today International*

*Conversation in Hell*

***Can the subaltern joke? Christi A. Merrill  
answers by invoking riddling, oral-based fictions***



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***from Hindi, Rajasthani, Sanskrit, and Urdu that dare to laugh at the details of contentious traditions often kept hidden--whether spouse abuse, ethnic violence, or the uncertain legacies of a divinely wrought sex change. Merrill argues that the playful lessons of these narratives offer insight into the networks of transnational relation connecting us across a sea of differences. A translator herself, Merrill uses these examples, especially from the work of Rajasthani writer Vijay Dan Detha, to investigate the expectation that translated work should allow the non-English-speaking subaltern to speak directly to the English-***

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***speaking reader. She plays with the trope of speaking to argue against treating a translated text as property and thus as a singular material object to be "carried across" (as trans-latus implies.) She refigures it instead as a performative "telling in turn" (from the Hindi word anuvad) to explain how a text might be multiply possessed.***

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***Partition caused a million deaths and displaced well over 10 million people. The trauma of brutal violence and displacement still haunts the survivors as well as their children and grandchildren. Nearly 70 years after this cataclysmic event, Revisiting India's Partition explores the impact of the "Long Partition," a concept developed by Vazira Zamindar to underscore the ongoing effects of the 1947 Partition upon all South Asian nations. In our collection, we extend and expand Zamindar's notion of the Long Partition to examine the cultural, political, economic, and psychological impact the Partition continues to have on***

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***communities throughout the South Asian diaspora. The nineteen interdisciplinary essays in this book provide a multi-vocal, multi-focal, transnational commentary on the Partition in relation to motifs, communities, and regions in South Asia that have received scant attention in previous scholarship. In their individual essays, contributors offer new engagements on South Asia in relation to several topics, including decolonization and post-colony, economic development and nation-building, cross-border skirmishes and terrorism, and nationalism. This book is dedicated to covering areas beyond Punjab and Bengal and includes analyses of how***

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