

Transcript Sylvia Plath Poetry And Co Dependency The

A major literary event: the first volume in the definitive, complete collection of the letters of Sylvia Plath—most never before seen. One of the most beloved poets of the modern age, Sylvia Plath continues to inspire and fascinate the literary world. While her renown as one of the twentieth century's most influential poets is beyond dispute, Plath was also one of its most captivating correspondents. The Letters of Sylvia Plath is the breathtaking compendium of this prolific writer's correspondence with more than 120 people, including family, friends, contemporaries, and colleagues. The Letters of Sylvia Plath includes her correspondence from her years at Smith, her summer editorial internship in New York City, her time at Cambridge, her experiences touring Europe, and the early days of her marriage to Ted Hughes in 1956. Most of the letters are previously unseen, including sixteen letters written by Plath to Hughes when they were apart after their honeymoon. This magnificent compendium also includes twenty-seven of Plath's own elegant line drawings taken from the letters she sent to her friends and family, as well as twenty-two previously unpublished photographs. This remarkable, collected edition of Plath's letters is a work of immense scholarship and care, presenting a comprehensive and historically accurate text of the known and extant letters that she wrote. Intimate and revealing, this masterful compilation offers fans and scholars generous and unprecedented insight into the life of one of our most significant poets.

The controversial American poet Amy Lowell (1874–1925), a founding member of the Imagist group that included D. H. Lawrence and H. D., excelled as the impresario for the “new poetry” that became news across the U. S. in the years after World War I. Maligned by T. S. Eliot as the “demon saleswoman” of poetry, and ridiculed by Ezra Pound, Lowell has been treated by previous biographers as an obese, sex-starved, inferior poet who smoked cigars and made a spectacle of herself, canvassing the country on lecture tours that drew crowds in the hundreds for her electrifying performances. In fact, Lowell wrote some of the finest love lyrics of the 20th century and led a full and loving life with her constant companion, the retired actress Ada Russell. She was awarded the Pulitzer Prize posthumously in 1926. This provocative new biography, the first in forty years, restores Amy Lowell to her full humanity in an era that, at last, is beginning to appreciate the contributions of gays and lesbians to American's cultural heritage. Drawing on newly discovered letters and papers, Rollyson's biography finally gives this vibrant poet her due.

Ted Hughes, Poet Laureate, was one of the greatest writers of the twentieth century. He was one of Britain's most important poets. With an equal gift for poetry and prose, he was also a prolific children's writer and has been hailed as the greatest English letterwriter since John Keats. His magnetic personality and insatiable appetite for friendship, love, and life also attracted more scandal than any poet since Lord Byron. His lifelong quest to come to terms with the suicide of his first wife, Sylvia Plath, is the saddest and most infamous

moment in the public history of modern poetry. Hughes left behind a more complete archive of notes and journals than any other major poet, including thousands of pages of drafts, unpublished poems, and memorandum books that make up an almost complete record of Hughes's inner life, which he preserved for posterity. Renowned scholar Jonathan Bate has spent five years in the Hughes archives, unearthing a wealth of new material. His book offers, for the first time, the full story of Hughes's life as it was lived, remembered, and reshaped in his art.

Interest in Sylvia Plath continues to grow, as does the mythic status of her relationship with Ted Hughes, but Plath is a poet of enduring power in her own right. This book explores the many layers of her often unreliable and complex representations and the difficult relationship between the reader and her texts. The volume evaluates the historical, familial and cultural sources which Plath drew upon for material: from family photographs, letters and personal history to contemporary literary and cinematic holocaust texts. It examines Plath's creative processes: what she does with materials ranging from Romantic paintings to women's magazine fiction, how she transforms these in multiple drafts and the tools she uses to do this, including her use of colour. Finally the book investigates specific instances when Plath herself becomes the subject matter for other artists, writers, film makers and biographers.

1940-1956

The Poetry of Initiation

Ideology in the Poetry of Sylvia Plath

Sylvia Plath Reads

Sylvia Plath and Ted Hughes

Sylvia

CHBiographies

Over the years, Sylvia Plath has come to inhabit a contested area of cultural production with other ambiguous authors between the highbrow, the middlebrow, and the popular. Claiming Sylvia Plath is a critical and comprehensive reception study of what has been written about Plath from 1960 to 2010. Academic and popular interest in her seems incessant, verging on a public obsession. The story of Sylvia Plath is not only the story of a writer and her texts, but also of the readers who have tried to make sense of her life and work. A religious tone and a rhetoric of accountability dominate among the devoted. Questing for the real or true Sylvia, they share a sense of possessiveness towards outsiders or those who deviate from what they see as a correct approach to the poet. In order to offer a new and more nuanced perspective on Plath's public image, the reception has been organized into interpretive communities composed of critics, feminists, biographers, psychologists, and friends. Pertinent questions are raised about how the poet functions as an exemplary figure, and how - and by whom - she is used to further theories, politics, careers,

and a number of other causes. Ethical issues and rhetorical strategies consequently loom high in *Claiming Sylvia Plath*. The book may be employed both as a guide to the massive body of Plath literature and as a history of a changing critical doxa. Why Sylvia Plath has been serviceable to so many and open to colonization is another way of asking why she keeps on fascinating all kinds of readers worldwide. *Claiming Sylvia Plath* suggests a host of possible answers. It includes an extensive Plath bibliography.

***Ideology in the Poetry of Sylvia Plath* provides close readings of some of Plath's transitional and late poetry that deals with the domestic and cultural ideologies prevalent in post-war America, which affected women's lives at the time. By examining some of Plath's manuscripts, Ikram Hili shows how these ideologies informed her writing process. The diary is a genre that is often thought of as virtually formless, a "capacious hold-all" for the writer's thoughts, and as offering unmediated access to the diarist's true self. Focusing on the diaries of Katherine Mansfield, Virginia Woolf, Antonia White, Joe Orton, John Cheever, and Sylvia Plath, this book looks at how six very different professional writers have approached the diary form with its particular demands and literary potential. As a sequence of separate entries the diary is made up of both gaps and continuities, and the different ways diarists negotiate these aspects of the diary form has radical effects on how their diaries represent both the world and the biographical self. The different published editions of the diaries by Katherine Mansfield, Virginia Woolf and Sylvia Plath show how editorial decisions can construct sometimes startlingly different biographical portraits. Yet all diaries are constructed, and all diary constructions depend on how the writer works with the diary form.**

The Other Sylvia Plath

A Story

A Study Guide for Sylvia Plath's "The Applicant"

From Manuscript to Published Poem

Revising Life

Mary Ventura and The Ninth Kingdom

Sylvia Plath began keeping a diary as a young child. By the time she was at Smith College when this book begins, she had settled into a nearly daily routine with her journal, which was also a sourcebook for her writing. Plath once called her journal her "Sargasso," her repository of imagination, "a litany of dreams, directives, and imperatives," and in fact many of her pages contain the germs of most of her work. Plath's ambitions as a writer were ultimately all-consuming, requiring of her a heat, a fantastic chaos, even a violence that burned straight through her. The intensity of this struggle is rendered in her journal with unsparring clarity, revealing both the frequent desperation of her situation and the bravery with which she faced down her demons. Written in electrifying prose, *The Journals of Sylvia Plath*

Plath provide unique insight, and are essential reading for all those who have been moved and fascinated by Plath's life and work.

A literary biography of the late American poet, viewing her as something of a bitch-goddess and attempting a linkage between her life's passing and her poetry's creation.

A radio play in verse, comprised of three intertwining monologues by women in a mental ward.

This is the first critical work to provide a full account of Sylvia Plath's intellectual biography.

Using previously unexamined archive material to explore the diversities of influence in

Plath's work, *At Strangeways* offers a close reworking of Harold Bloom's Oedipal poetic

the literary canon, breaking open the model onto a recognition of the cultural and political

forces through which Plath's poetry struggles into expression. This timely book brings

the first time the powerful interplay between Plath's poetic development and the writing

of Thomas de Quincey, D.H. Lawrence, William Blake, and Emily Bronte, and establishes the

crucial context of the often controversial use that she makes of politics, history, and

post-Holocaust world.

Diary Poetics

The Unauthorised Life

Representing Sylvia Plath

The Journals of Sylvia Plath

The Rebellion of Sylvia Plath & Anne Sexton

Ted Hughes

Despite being widely studied on both undergraduate and postgraduate courses the writing of Sylvia Plath has been relatively neglected in relation to the attention given to her life and what drove her to suicide. Tracy Brain aims to remedy this by introducing completely new approaches to Plath's writing, taking the studies away from the familiar concentration to reveal that Plath as a writer was concerned with a much wider range of important cultural and political topics. Unlike most of the existing literary criticism it shifts the focus away from biographical readings and encompasses the full range of Plath's poetry, prose, journals and letters using a variety of critical methods.

A collection of poetry addressed to Hughes's late wife, poet Sylvia Plath, reexamines the psychological breakdown that led to both some of her greatest poems and to her untimely death. Reprint.

Making extensive use of archival materials by Sylvia Plath, John Berryman, and Anne Sexton, Amanda Golden reframes the relationship between modernism and midcentury poetry. While Golden situates her book among other materialist histories of modernism, she moves beyond the examination of published works to address poets' annotations in their personal copies of modernist texts. A consideration of the dynamics of literary influence, *Annotating Modernism* analyzes the teaching strategies of midcentury poets and the ways they read modernists like T. S. Eliot, James Joyce, Ezra Pound, Virginia Woolf, and W. B. Yeats. Situated within a larger rethinking of modernism, Golden's study illustrates the role of

midcentury poets in shaping modernist discourse.

"Plath's voice is lucid and precise, and the poetry is deeply intense in its reading and mood. The words combined with the voice render stunning images of the inner self and the creative energy of Sylvia Plath."

BooklistIncludes: Leaving Early * Mushrooms * The Surgeon at Two A.M. * The Disquieting Muses * Spinster * November Graveyard * A Plethora of Dryads * The Lady and the Earthenware Head * On the Difficulty of Conjuring Up a Dryad * On the Decline of Oracles * The Goring * Ouija * Sculptor.

1950-1962

The Unraveling Archive

The Colossus

Imaginative Transcripts

Amy Lowell Anew

The Bell Jar

Sylvia Plath is one of the defining voices in twentieth-century poetry. This classic selection of her work, made by her former husband Ted Hughes, provides the perfect introduction to this most influential of poets. The poems are taken from Sylvia Plath's four collections Ariel, The Colossus, Crossing the Water and Winter Trees, and include many of her most celebrated works, such as 'Daddy', 'Lady Lazarus' and 'Wuthering Heights'.

This anthology takes a unique approach to the process of poetry. Each poem included in the book is followed by at least one earlier draft or version of that poem. The reader is thus able to explore the development of the poet's vision and to make a variety of historical, aesthetic, and intellectual comparisons. The poets represented have been chosen both on the basis of the aesthetic strength of their work and on the grounds of the availability of previous versions of their work. The inclusion of a number of selections by poets ranging from Dickinson and Yeats to Larkin, Plath, and P.K. Page allows readers to focus in some depth on the work of these poets. Though the anthology makes no claim to present a selection fully representative of different eras, regions, or poetic styles, the inclusion of a miscellany as a final chapter adds a substantial measure of breadth to the anthology. Each chapter includes brief commentary by the editors, and questions follow each set of poems.

The Collected Writings of Assia Wevill marks a significant development in literary recovery efforts related to Assia

Wevill (1927–1969), who remains a critically important figure in the life and work of the Pulitzer Prize-winning poet Sylvia Plath and the British Poet Laureate Ted Hughes. Editors Julie Goodspeed-Chadwick and Peter K. Steinberg located over 150 texts authored by Assia Wevill and curated them into a collected scholarly edition of her letters, journals, poems, and other creative writings. These documents chronicle her personal and professional lives, her experiences as a single working mother in 1960s London, her domestic life with Hughes, and her celebrated translations of poetry by Yehuda Amichai. The Collected Writings of Assia Wevill offers an invaluable documentary resource for understanding a woman whose life continues to captivate readers and scholars.

These essays offer insights into a violently interesting poet, one who despite, or perhaps because of, her suicide at age thirty continues to fascinate and trouble us.

Poems

The Poet's Process

The Collected Writings of Assia Wevill

Sylvia Plath's Ariel Poems

The Shooting Script

Three Women

Willard Spiegelman is considered one of the finest critics of poetry writing today and this volume collects his best work on the subject, offering essays that span his entire career and chart his changing relationship to an elusive form. He takes the measure of a wide spectrum of poetry, ranging from the Romantic era to the present, through an examination of those poets whose language, formal experiments, and music have fascinated him throughout his career. With his trademark engaging and stylish prose, Spiegelman takes readers on a tour of the rich and diverse landscape of British and American poetry, as he provides nuanced, insightful readings of works by William Wordsworth, John Keats, Robert Lowell, Elizabeth Bishop, and John Ashbery, to name just a few.

This carefully crafted ebook: "The Bell Jar" is formatted for your eReader with a functional and detailed table of contents. Esther Greenwood, a young woman from the suburbs of Boston, gains a summer internship at a prominent magazine in New York City, under editor Jay Cee; however, Esther is neither stimulated nor excited by either the big city or the glamorous culture and lifestyle that girls her age are expected to idolize and emulate. She instead finds her experience to be frightening

and disorienting. From hereafter her mental state keeps deteriorating until she starts feeling helpless as if being kept inside a glass bell jar! The Bell Jar is the only novel written by the American writer and poet Sylvia Plath. Originally published under the pseudonym "Victoria Lucas" in 1963, the novel is semi-autobiographical, with the names of places and people changed. The book is often regarded as a roman à clef because the protagonist's descent into mental illness parallels Plath's own experiences with what may have been clinical depression or bipolar II disorder. Plath died by suicide a month after its first UK publication. The novel was published under Plath's name for the first time in 1967 and was not published in the United States until 1971, in accordance with the wishes of both Plath's husband, Ted Hughes, and her mother.

The authors discuss Sylvia Plath archival discoveries in unique ways, unearthing previously unknown materials and bringing new context to well-known works. New essays on the sociological notion of 'haunting' in the archive. Innovative approaches to distance/international collaboration in archival scholarship. Introduces new ways of understanding Sylvia Plath. Plath's The Bell Jar is to be released in 2018 as a major film starring Dakota Fanning and directed by Kirsten Dunst. These Ghostly Archives: The Unearthing of Sylvia Plath offers a groundbreaking look at Plath studies. Focusing on previously unpublished material found in archives from around the world, These Ghostly Archives aims to reconstruct the ghostly figure of Plath within our culture via unseen letters, manuscripts, photographs, places and poems. This book approaches archival studies exploring both the practical and experiential work carried out in the archive, highlighting the 'detective'-type work that it involves and the traces left behind from history. However, for the first time, this work also combines the sociological notion of 'haunting' - that is, the archive as a location where researchers haunt the research subject and in turn are haunted by the traces left behind. Never is material culture more powerful than when associated with the dead; never is the archive ghostlier when haunted by the absent presence of Plath. This book showcases the necessity to leave no archival box or folder left unopened, and how the researcher and the archive can change even though its documents might stay the same. Illustrations: 32 colour photographs

Sylvia Plath is one of the most widely recognised and inspiring poets of the 20th century. With chapters written by more than 25 leading and emerging international scholars this is the most up-to-date and in-depth reference guide to 21st century scholarship on her life and work. The Bloomsbury Handbook to Sylvia Plath

covers the full range of contemporary scholarship on Plath's work, including such topics as: · New insights from the publication of Plath's letters · Current scholarly perspectives: feminist and gender studies, race, medical humanities and ecocriticism · Plath's poetry, the major novel, The Bell Jar, and Plath's writing for children · Plath's literary contexts, from Ovid and Robert Lowell to Ted Hughes, Doris Lessing and Stevie Smith · Plath's broadcasting work for the BBC The book also includes a substantial annotated bibliography of key primary and secondary writing by and on the author.

Essays on Sylvia Plath

The Poet as Exemplary Figure

Method and Madness

Form and Style in Writers Diaries, 1915-1962

The Collected Poems

Ariel

'Provides a compelling argument for Plath's revision of the painful parts of her life--the failed marriage, her anxiety for success, and her ambivalence towards her mother. . . . The reader will feel the tension in the poetry and the life.'Choice '[Examines] Plath's twin goals of becoming a famous poet and a perfect mother. . . . This book's main points are clearly and forcefully argued: that both poems and babies require 'struggle, pain, endless labor, and . . . fears of monstrous offspring' and that, in the end, Plath ran out of the resources necessary to produce both. Often maligned as a self-indulgent confessional poet, Plath is here retrieved as a passionate theorist.'--Library Journal Susan Van Dyne's reading of twenty-five of Sylvia Plath's Ariel poems considers three contexts: Plath's journal entries from 1957 to 1959 (especially as they reveal her conflicts over what it meant to be a middle-class wife and mother and an aspiring writer in 1950s America); the interpretive strategies of feminist theory; and Plath's multiple revisions of the poems.

The author shows how Plath's remarkable lyric dramas define a private ritual process. The book deals with the emotional material from which Plath's poetry arises and the specific ritual transformations she dramatizes. It covers all phases of Plath's poetry, closely following the development of image and idea from the apprentice work through the last lyrics of Ariel. The critical method stays close to the language of the poems and defines Plath's struggle toward maturity. Originally published in 1979. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

With a wealth of never-before-accessed materials--including unpublished letters and manuscripts; court, police, and psychiatric records; and new interviews--Heather Clark brings to life the brilliant daughter of Wellesley, Massachusetts who had poetic ambition from a very young age and was an accomplished, published writer of poems and stories even before she became a star English student at Smith College in the early 1950s. Determined not to read Plath's work as if her every act, from childhood on, was a harbinger of her tragic fate, Clark evokes a culture in transition, in the shadow of the atom bomb and the Holocaust, as she explores Plath's world: her early relationships and determination not to become a conventional

woman and wife; her conflicted ties to her well-meaning, widowed mother; her troubles at the hands of an unenlightened mental-health industry; her Cambridge years and thunderclap meeting with Ted Hughes, a marriage of true minds that would change the course of poetry in English; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promotes a deeper understanding of her final days, with their outpouring of first-rate poems. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

“[Plath’s] story is stirring, in sneaky, unexpected ways. . . . Look carefully and there’s a new angle here — on how, and why, we read Plath today.” Parul Sehgal, *New York Times* Never before published, this newly discovered story by literary legend Sylvia Plath stands on its own and is remarkable for its symbolic, allegorical approach to a young woman’s rebellion against convention and forceful taking control of her own life. Written while Sylvia Plath was a student at Smith College in 1952, *Mary Ventura and The Ninth Kingdom* tells the story of a young woman’s fateful train journey. Lips the color of blood, the sun an unprecedented orange, train wheels that sound like “guilt, and guilt, and guilt”: these are just some of the things Mary Ventura begins to notice on her journey to the ninth kingdom. “But what is the ninth kingdom?” she asks a kind-seeming lady in her carriage. “It is the kingdom of the frozen will,” comes the reply. “There is no going back.” Sylvia Plath’s strange, dark tale of female agency and independence, written not long after she herself left home, grapples with mortality in motion.

Red Comet

Selected Literary Essays

The Short Life and Blazing Art of Sylvia Plath

Visions and Revisions

The Unabridged Journals of Sylvia Plath

Sylvia Plath's Selected Poems

This collection of reviews of the writing of Sylvia Plath is arranged in sections on reviews of The Colossus and Ariel, unifying strategies and early feminist readings of the 1970s, cultural and historical readings, feminist and psychoanalytic strategies, and new directions. Brief excerpts by name

Named a Best Book of 2021 by the Los Angeles Times A vividly rendered and empathetic exploration of how two of the greatest poets of the 20th century—Sylvia Plath and Anne Sexton—became bitter rivals and, eventually, friends. Introduced at a workshop in Boston University led by the acclaimed and famous poet Robert Lowell, Sylvia Plath and Anne Sexton formed a friendship that would soon evolve into a fierce rivalry, colored by jealousy and respect in equal terms. In the years that followed, these two women would not only become iconic figures in literature, but also lead curiously parallel lives haunted by mental illness, suicide attempts, self-doubt, and difficult personal relationships. With weekly martini meetings at the Ritz to discuss everything from sex to suicide, theirs was a relationship as complex and subversive as their poetry. Based on in-depth research and unprecedented archival access, Three-Martini Afternoons at the Ritz is a remarkable and unforgettable look at two legendary poets and how their work has turned them into lasting and beloved cultural figures.

This is a mimeographed transcript of a recording made July 10, 1963 for the British Broadcasting Corporation's Third Programme, compiled and narrated by Alfred Alvarez, and produced by Philip French. It includes references to recordings of Sylvia Plath's poetry, which—in the broadcast—were interspersed throughout.

A Study Guide for Sylvia Plath's "The Applicant", excerpted from Gale's acclaimed Poetry for

Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

New Views on the Poetry

A Biography

Claiming Sylvia Plath

Annotating Modernism

These Ghostly Archives

Three-Martini Afternoons at the Ritz

A collection of eleven essays on Plath's writing with the archive as its informing matrix.

Sylvia Plath es una de las poetas más conocidas y controvertidas del siglo XX. Desde su muerte en 1963, el debate crítico sobre su obra ha sido animado y, en ocasiones, incluso hostil. Esta obra ilustra cómo leer a Plath desde una perspectiva alternativa, utilizando la teoría de Julia Kristeva sobre el lenguaje político, y que permite una apreciación de los poemas que va más allá de lo biográfico al hacer énfasis, en cambio, en los textos; de ese modo, se engrana con la primera persona como una herramienta heurística compleja e inestable. Al explorar los poemas en términos de su trascendencia en lugar de centrarse exclusivamente en su significado explora la manera en la que la obra de Plath produce una crisis de subjetividad oratoria y, a partir de ahí, emerge la naturaleza «revolucionaria» de la voz poética.

'The Colossus and other poems' is a collection of Sylvia Plath's poetry. Originally published in 1960, her 44 poems are an inspiring and intriguing read. Sylvia Plath was born on October 27, 1932 in Boston Massachusetts. She was an American poet, novelist, and short-story writer who studied at Smith College, and Newnham college at the University of Cambridge. She is the renowned author of 'the Bell Jar', and many other stories. This is the story of Ted and Sylvia, a sensual, volatile, and brilliant married couple who emerged as two of the most influential writers of the twentieth century. Academy Award-winner Gwyneth Paltrow stars as legendary American author and poet Sylvia Plath, opposite Daniel Craig as British Poet Laureate Edward (Ted) Hughes. The film begins in 1956. Sylvia is in England on a Fulbright Scholarship when she meets Ted and within four months, they are married. The newly published Ted attracts the attention of the literary world, along with the attentions of admiring women. As the marriage frays, Sylvia's creative impulses surge, and her writing begins to flow forth in unstoppable bursts. "I really feel like God is speaking through me," she exults. Her destiny - and Ted's, inextricably intertwined with hers - is at hand. In the acclaimed Newmarket Shooting Script format, the book contains an introduction by

John Brownlow in which he shares his screenwriting secrets and how he distilled the story of Sylvia and Ted from their poetry and many conflicting biographies. The book also includes a facsimile of the script, a selection of 30 black-and-white movie stills, production notes, short biographies of Sylvia Plath and Ted Hughes, and the full cast and crew credits.

The Poetry of Sylvia Plath

Marginalia and Pedagogy from Virginia Woolf to the Confessional Poets

The Unearthing of Sylvia Plath

The Poetry of Negativity

The Shaping of Shadows

Birthday Letters

An uncensored collection of the late poet's complete journals as recorded during the last twelve years of her life includes previously unpublished material and chronicles her personal and literary struggles.

Pulitzer Prize winner Sylvia Plath's complete poetic works, edited and introduced by Ted Hughes. By the time of her death on 11, February 1963, Sylvia Plath had written a large bulk of poetry. To my knowledge, she never scrapped any of her poetic efforts. With one or two exceptions, she brought every piece she worked on to some final form acceptable to her, rejecting at most the odd verse, or a false head or a false tail. Her attitude to her verse was artisan-like: if she couldn't get a table out of the material, she was quite happy to get a chair, or even a toy. The end product for her was not so much a successful poem, as something that had temporarily exhausted her ingenuity. So this book contains not merely what verse she saved, but—after 1956—all she wrote. — Ted Hughes, from the Introduction

*In an astonishing feat of literary detection, one of the most provocative critics of our time and the author of *In the Freud Archives* and *The Purloined Clinic* offers an elegantly reasoned meditation on the art of biography. In *The Silent Woman*, Janet Malcolm examines the biographies of Sylvia Plath to create a book not about Plath's life but about her afterlife: how her estranged husband, the poet Ted Hughes, as executor of her estate, tried to serve two masters—Plath's art and his own need for privacy; and how it fell to his sister, Olwyn Hughes, as literary agent for the estate, to protect him by limiting access to Plath's work. Even as Malcolm brings her skepticism to bear on the claims of biography to present the truth about a life, a portrait of Sylvia Plath emerges that gives us a sense of "knowing" this tragic poet in a way we have never known her before. And she dispels forever the innocence with which most of us have approached the reading of any biography.*

A beautiful gift hardcover edition, with the original 1960s cover design.

Sylvia Plath

The Letters of Sylvia Plath Volume 1

The Silent Woman

The Bloomsbury Handbook to Sylvia Plath