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Tourism Mind The Gap Study Guide

**Please note: this title
will publish in January
2012. This textbook**

Download File PDF Tourism Mind The Gap Study Guide

explores the policies and practices employed in the management of people working in the tourism, hospitality and events industries. It considers the nature of

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these industries and the varied approaches that organizations take with the handling of matters such as recruitment, health and welfare and remuneration. This book

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is enriched with topical case studies that describe and illustrate the human resource management behaviour of airlines, hotel chains and other international

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**companies in the sector,
providing real world
industry perspective.
With a clear, reader
friendly layout
containing chapter
outlines and objectives**

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and examples of best practice, this is the ideal guide to HRM for any student on a hospitality, tourism or related course.

The book is a landmark

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**volume which examines
perplexing tourism
debates such as the
relevance of mass
tourism, climate change,
authenticity, tourism
and poverty and slow**

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tourism.

Multidisciplinary in content, it covers applied aspects of sociology, anthropology, humanities and biosciences. The book is

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**unique in its
presentation and style
and will be an essential
resource for scholars,
academics and
practitioners.**

The European Journal of

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Tourism Research is an open-access academic journal in the field of tourism, published by Varna University of Management, Bulgaria. Its aim is to provide a

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**platform for discussion
of theoretical and
empirical problems in
tourism. Publications
from all fields,
connected with tourism
such as tourism**

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**management, tourism
marketing, tourism
sociology, psychology in
tourism, tourism
geography, political
sciences in tourism,
mathematics, tourism**

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**statistics, tourism
anthropology, culture
and tourism, heritage
and tourism, national
identity and tourism,
information technologies
in tourism and others**

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are invited. Empirical studies need to have either a European context or clearly stated implications for the European tourism industry. The journal is

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**open to all researchers.
Young researchers and
authors from Central and
Eastern Europe are
encouraged to submit
their contributions. The
journal is indexed in**

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**Scopus and Clarivate
Analytics' Emerging
Sources Citation Index.
There are no charges for
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editorial team welcomes
your submissions to the**

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**European Journal of
Tourism Research.**

**This scholarly book is
the third volume in an
NWU book series on self-
directed learning and is
devoted to self-directed**

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**learning research and
its impact on
educational practice.
The importance of self-
directed learning for
learners in the 21st
century to equip**

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**themselves with the
necessary skills to take
responsibility for their
own learning for life
cannot be over
emphasised. The target
audience does not only**

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**consist of scholars in
the field of self-
directed learning in
Higher Education and the
Schooling sector but
includes all scholars in
the field of teaching**

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**and learning in all
education and training
sectors. The book
contributes to the
discourse on creating
dispositions towards
self-directed learning**

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among all learners and adds to the latest body of scholarship in terms of self-directed learning. Although from different perspectives, all chapters in the book

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are closely linked together around self-directed learning as a central theme, following on the work done in Volume 1 of this series (Self-Directed Learning

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**for the 21st Century:
Implications for Higher
Education) to form a
rich knowledge bank of
work on self-directed
learning.**

Tourism and Oil

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**Negotiating Hospitality
Marketing for
Sustainable Tourism
The Routledge Handbook
of Translation and
Globalization
Journeys of Discovery in**

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Volunteer Tourism Handbook of Teaching and Learning in Tourism

The global phenomenon of political consumerism is known through such diverse manifestations as corporate boycotts, increased preferences for

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organic and fairtrade products, and lifestyle choices such as veganism. It has also become an area of increasing research across a variety of disciplines. Political consumerism uses consumer power to change institutional or market practices that

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are found ethically, environmentally, or politically objectionable. Through such actions, the goods offered on the consumer market are problematized and politicized. Distinctions between consumers and citizens and between

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the economy and politics collapse. The Oxford Handbook of Political Consumerism offers the first comprehensive theoretical and comparative overview of the ways in which the market becomes a political arena. It maps the four

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major forms of political consumerism: boycotting, buycotting (spending to show support), lifestyle politics, and discursive actions, such as culture jamming. Chapters by leading scholars examine political

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consumerism in different locations and industry sectors, and in consideration of environmental and human rights problems, political events, and the ethics of production and manufacturing practices. This volume offers a thorough

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exploration of the phenomenon and its myriad dilemmas, involving religion, race, nationalism, gender relations, animals, and our common future. Moreover, the Handbook takes stock of political consumerism's effectiveness in

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solving complex global problems and its use to both promote and impede democracy.

This is the first handbook to provide a comprehensive coverage of the main approaches that theorize translation and globalization,

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offering a wide-ranging selection of chapters dealing with substantive areas of research. The handbook investigates the many ways in which translation both enables globalization and is inevitably transformed by it. Taking a

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genuinely interdisciplinary approach, the authors are leading researchers drawn from the social sciences, as well as from translation studies. The chapters cover major areas of current interdisciplinary interest, including climate change,

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migration, borders, democracy and human rights, as well as key topics in the discipline of translation studies. This handbook also highlights the increasing significance of translation in the most pressing social, economic and

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political issues of our time, while accounting for the new technologies and practices that are currently deployed to cope with growing translation demands. With five sections covering key concepts, people, culture, economics and

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politics, and a substantial introduction and conclusion, this handbook is an indispensable resource for students and researchers of translation and globalization within translation and interpreting studies, comparative

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literature, sociology, global studies, cultural studies and related areas. This book examines the unique characteristics of the Himalaya that mark them as a special region among other orographic regions of the world. The Himalayan range is

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an important global asset for ecological, climatic, cultural, spiritual, and economic reasons. Its diversity of landscapes, climates, and biotic systems makes the Himalaya an extremely attractive region for tourism. The book

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examines tourism and development in the Himalaya region, exploring its sociocultural, environmental, and economic dimensions. The contributors address Himalayan issues from a holistic perspective, emphasizing the uniqueness of the

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region, together with concerns it shares with other montane, developing parts of the world. With a framework of sustainable development, this book elucidates interdisciplinary perspectives on nature, society, economic

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development, poverty, justice, health, social and environmental vulnerability, faith and culture, Indigenous rights, women, conflict, heritage and living culture, and many other concepts that broaden our understanding of tourism and

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development in mountain areas. Many contributors are from the Himalaya region, or have worked there extensively, lending strength through native and insider perspectives. This work will be useful for advanced undergraduate

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and graduate students, research and teaching scholars, policy makers, practitioners, and anyone interested in the Himalaya and their distinctive tourism and development-related potential and challenges.

How do hosts and guests welcome

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each other in responsible encounters? This book addresses the question in a longitudinal ethnographic study on tourism development in the coffee-cultivating communities in Nicaragua. The research follows the

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trail of development practitioners and researchers who travel with a desire to help, teach and study the local hosts. On a broader level, it is a journey exploring how the conditions of hospitality become negotiated between these actors.

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The theoretical approach bases itself on the ethical subjectivity as responsibility and receptivity towards 'the other'. The ideas put forward in the book suggest that hospitality, responsibility and participation all require a readiness

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to interrupt one's own ways of doing, knowing and being. This book provides a conceptual tool to facilitate reflection on alternative ways of doing togetherness and will be of interest to students and researchers of hospitality, tourism,

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development studies, cultural studies
and anthropology.

Current Issues in Tourism,

Gastronomy, and Tourist

Destination Research

Progress in Responsible Tourism

Global Challenges and

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Opportunities

Confronting the Hydra

The Routledge Companion to Media
and Tourism

Connecting Tourist Experiences to
Places

There is an increasing

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interest in inclusive wealth, and inclusive wealth can be a solution to the problematic narrowness of the traditional national accounting system, which has been recognized for a long time. This book offers

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a comprehensive guide on this subject of inclusive wealth.

This book is a printed edition of the Special Issue "Sustainable Consumer Behavior" that was published in Sustainability

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Tourism studies at Masters level are often divided into subsets of tourism such as environmental tourism, rural tourism and sports tourism. This book provides an overview of types of tourism, and common themes

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studied in courses to allow undergraduate students to become familiar with a wide range of tourism topics at a foundation level, allowing them to make an informed decision about their future studies and career. It will

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also be a useful text for providing a broad brush introduction to the major topics that are covered in undergraduate courses.

Popular subjects like urban tourism, festival.

Multispecies Leisure: Human-

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Animal Interactions in Leisure Landscapes seeks to 'bring the animal in' to the leisure studies domain and contribute to greater understanding of leisure as a complex, interwoven multispecies phenomenon. The

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emerging multidisciplinary
field of human-animal
studies encourages
researchers to move beyond
narrow focus on human-
centric practices and ways
of being in the world, and
to recognise that human and

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non-human beings are positioned within shared ecological, social, cultural and political spaces. With some exceptions, leisure studies has been slow to embrace the 'animal turn' and consider how leisure

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actions, experiences and landscapes are shaped through multispecies encounters between humans, other animals, birds and insects, plants and environment. This book begins to address this gap

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by presenting research that considers leisure as more-than-human experiences. The authors consider leisure with nonhuman others (e.g. dogs, horses), affecting those others (e.g. environmental concerns) and

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affected by the non-human (e.g. landscape, weather), by exploring the 'contact zones' between humans and other species. Thus, this work contributes to greater understanding of leisure as a complex, multispecies

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phenomenon. The chapters in this book were originally published as a Special Issue of the Leisure Studies.

Place Branding

Towards an Integrative

Agenda on Urban Tourism

Mind the Gap

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European Journal of Tourism
Research

Critical Debates in Tourism

Global Transformations in

Tourist Destinations

*This comprehensive volume
considers the corporate social
responsibility (CSR) of tourism*

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and hospitality firms towards stakeholders, exploring CSR in terms of broad stakeholder accountability by considering both the scope of reporting and the quality of stakeholder engagement. The authors analyse how CSR contributes to

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shareholder accountability (i.e. as financial performance) by developing a multiple attribute decision-making model to deploy CSR resources, analysing how CSR contributes to the management of systematic risk as part of an internationalisation

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strategy, and showing how philanthropy is used as a legitimisation tool. The authors then review how managers negotiate CSR priorities within their organisational strategy by accounting for the utility gained by family firms from ecological

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and social outcomes in comparison with profit outcomes, analysing the trade-offs of co-constructing a sustainability innovation and weighting factors in water planning. They also review how employees are central to the delivery of CSR

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actions by exploring how green organisational culture affects organisational citizenship behaviour, how organisational green practices impact an organisation's image and its customers' environmental consciousness and behavioural

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intentions, and how organisational CSR affects employee pro-environmental citizenship and tourists' pro-environmental citizenship. The book concludes by reviewing the role of consumers in CSR with ten strategies to close the

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consumers' attitude-behaviour gap and an account of how customers' trust is a mediator between CSR, image and loyalty. This book was originally published as a special issue of the Journal of Sustainable Tourism.

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This unique book examines the vital and contested connections between colonialism and tourism, which are as lively and charged today as ever before.

Demonstrating how much of the marketing of these destinations represents the constant renewal

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of colonialism in the tourism business, this book illustrates how actors in the worldwide tourism industry continue to benefit from the colonial roots of globalisation.

Managing Religious Tourism provides a global view of the

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tools and resources used in demand and supply management, in the context of pilgrimage and religious tourism. With a focus on toolkits and best practices, the book reinforces the quality of service provision and offers a reflection on consumers'

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perspectives and what drives their purchasing decisions with regards to a variety of destinations. These central themes are complemented by an understanding of management responses to consumer behaviour and mobility, accessibility,

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individualism and tourism for both sacred and secular purposes. The book also examines the ways in which networks, partnerships and the conceptual stakeholder approach can be employed by religious tourism suppliers working with

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destination management organisations. The text promotes sustainable development and a triple bottom line focus, with all chapters supporting policy for framing development. Key features include: - Global perspective on tools as well as

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management approaches and techniques. - Emphasis on sustainability in connecting sacred and secular consumers. - Focus on promoting learning and development within this important tourism sector. Transport and sustainability are

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intrinsically linked. This book examines the links between transport, tourism, and sustainability by means of a series of large case studies covering several countries.

Volume 28

Tourism and Development in the

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Himalaya

*Routledge Handbook of Tourism
Cities*

*Sustainable Tourism and
Indigenous Peoples
Why English?*

*Multispecies Leisure: Human-
Animal Interactions in Leisure*

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Landscapes

This book provides a comprehensive, detailed and insight rich review of both the positive (capacity building, cultural conservation and economic opportunities) and negative (commodification, cultural change and possible loss of ownership and control)

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aspects of tourism development in indigenous communities. The relationship between tourism and indigenous people provides the ultimate test of sustainable tourism as a concept for tourism management and cultural conservation. The chapters range geographically from

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Central and North America, through Africa, and Asia to Australia. Issues covered include governance and engagement, research, minority language issues, visitor codes of conduct, trail development, Indigenous product design, Indigenous urban festivals, Indigenous values and

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capitalism, gentrification, heritage interpretation, marketing, demand, world views and representation. This book was originally published as a special issue of the Journal of Sustainable Tourism.

This book critically explores the interconnections between tourism and

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the contemporary city from a policy-oriented standpoint, combining tourism perspectives with discussion of urban models, issues, and challenges.

Research-based analyses addressing managerial issues and evaluating policy implications are described, and a comprehensive set of case studies is

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presented to demonstrate practices and policies in various urban contexts. A key message is that tourism policies should be conceived as integrated urban policies that promote tourism performance as a means of fostering urban quality and the well-being of local communities, e.g., in terms of

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quality spaces, employment, accessibility, innovation, and learning opportunities. In addition to highlighting the significance of urban tourism in relation to key urban challenges, the book reflects on the risks and tensions associated with its development, including the rise of anti-

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tourism movements as a reaction to touristification, cultural commodification, and gentrification. Attention is drawn to asymmetries in the costs and benefits of the city tourism phenomenon, and the supposedly unavoidable trade-off between the interests of residents and

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tourists is critically questioned. Place branding as a field of research is still in a state of infancy. This book seeks to address this, offering a theory of place branding based on the tourist experience, keeping in mind the roles of stakeholders, both public and private organisations and DMOs in

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managing the place brand. Place Branding: Connecting Tourist Experiences to Places seeks to build a customer-based view of place branding through focusing on the individual as a tourist who travels to undertake a memorable experience. The place is the key creator of this

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experience, which begins well before the travel-to and ends well after the travel-back. Individuals choose the places where to go, collect information on them, ask for advice and suggestions from fellow travellers, give feedback when they come back and talk a lot about their experience,

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spreading word-of-mouth. The book enables readers to understand how the tourist experience can be managed as a brand. Readers are exposed to a variety of problems, methodological approaches, and geographical areas, which allows them to adapt frames to different contexts

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and situations. This book is recommended reading for students and scholars of business, marketing, tourism, urban studies and public diplomacy, as well as practitioners, business consultants and people working in public administration and politics.

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Offers an insight into how volunteer tourism is growing and developing. This title includes case studies from researchers in the field which explore the experiences of the volunteer tourist and the relationships between volunteers and host communities and commercial, non-commercial and

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government entities involved in
volunteer tourism.

Managing Religious Tourism

Study Abroad and the Quest for an

Anti-Tourism Experience

Preparing for the Challenge

Challenges in Tourism Research

Human Resource Management for

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Hospitality, Tourism and Events
Self-directed learning research and its
impact on educational practice
This significant volume is the first to use
primary research evidence to examine
tourism, ageing and the implications of
an ageing population for the visitor

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economy. Adopting a multidisciplinary approach, this book offers insights into the new opportunities, threats and challenges that the growing ageing-tourism markets poses. The ageing population has created a demographic time bomb with a population structure

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that is skewed towards a growing proportion of older people. When this is combined with the impact of health conditions, such as dementia, the future shape of visitor demand and tourism behaviour is likely to change and face many new challenges, albeit at different

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rates in time and space. Chapters include cutting-edge insights into future issues, while interviews are used to illustrate and explain issues affecting ageing and tourism, creating a much-needed synthesis of the ageing – tourism nexus to demonstrate intellectual leadership

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around this theme. This book will be of great interest to all upper-level students, academics and researchers in the fields of tourism, hospitality, leisure studies, and health and social care.

The Routledge Companion to Media and Tourism provides a comprehensive

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overview of the research into the convergence of media and tourism and specifically investigates the concept of mediatized tourism. This Companion offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by

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scholars from disciplines across the humanities and social sciences. The book is divided into five parts, covering diverse aspects of mediatization of tourism including place and space, representation, cultural production, and transmedia. It features a comprehensive

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theoretical introduction and an afterword by leading scholars in this emerging field, delving into the ways in which different forms of media content and consumption converge, and the consequential effects on tourism and tourists. The collection is an invaluable

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resource for students and scholars of tourism studies, cultural studies, and media and communication, as well as those with a particular interest in mediatization, convergence culture, and contemporary culture.

This comprehensive volume was put

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together in response to the growing amount of research on tourism in Asia and an increasing number of authors from Asian countries. It concentrates on two aspects of Asian Tourism: first, the Asian tourists themselves, and second, economic development and tourism in

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the Asian region. The first part of the collection focuses on three areas: the motivations of different types of Asian tourist; the characteristics and behaviour of particular Asian tourist segments; and, finally, an analysis of specific research issues. The second part of the book then

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goes on to explore the governance and organisation of tourism in the Asian region, and the nature of Asian growth and competitiveness as it relates to tourism. The articles in this book were originally published in the journal *Current Issues in Tourism*.

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This book is the first to examine oil constraints and tourism, and addresses one of the key challenges for the tourism industry in the future. It provides an estimate of how much oil tourism consumes globally and summarises state-of-the-art information on oil resources,

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oil data and public discourse. The volume also offers an analysis of the economic implications of increasing oil prices for tourism and discusses key dimensions relevant for tourism in a post peak oil world. It will be useful for tourism stakeholders globally,

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postgraduate students in tourism and resource management, ecological economists and those researching issues of resource efficiency, carrying capacity and global environmental change.

International Case Study Perspectives
The Oxford Handbook of Political

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Consumerism

Proceedings of the International
Conference on Tourism, Gastronomy,
and Tourist Destination (TGDIC 2021),
Jakarta, Indonesia, 2 December 2021

A Study of the Delivery and Uptake of
the Sustainable Tourism Message in a

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Sample of Small Rural Tourism
Businesses in North Yorkshire
Sustainable Transport and Tourism
Destinations
Volume 1, Issue 2

This book contains the proceedings of
the seventh in a series of biennial

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conferences on the topic of sustainable regional development that began in 2003. Organised by the Wessex Institute, the conference series provides a common forum for all scientists specialising in the range of subjects included within sustainable

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development and planning. In order to ensure that planning and development can meet our present needs without compromising future generations, planners, environmentalists, architects, engineers, policy makers, and economists must work together The use

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of modern technologies in planning gives us new potential to monitor and prevent environmental degradation. In recent years, in many countries an increase in spatial problems has led to planning crises. Planning problems are often associated with uneven

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development, deterioration of the quality of urban life, and destruction of the environment. The increasing urbanisation of the world, coupled with the global issues of environmental pollution, resource shortage, and economic restructuring, demand that

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we ensure a decent quality of life for our cities. Other environments, such as rural areas, forests, coastal regions, and mountains, face their own problems that urgently require solutions in order to avoid irreversible damage. Effective strategies for management should

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consider planning and regional development, two closely related disciplines, and emphasise the demand to handle these matters in an integrated way. The papers in the book cover such topics as: Regional Planning; City Planning; Sustainability and the Built

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Environment; Cultural Heritage;
Environmental Management;
Environmental Policies and Planning;
Sustainable Tourism; Resources
Management; Social and Political
Issues; Rural Developments;
Sustainable Solutions in Emerging

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Countries; Transportation; Energy
Resources; Environmental Economics;
Sustainable Assessment; Sustainable
Development Indicators; Sustainability
Modelling; Governance; Resilience;
Community Planning; Planning for
Equality; Quality of Life.

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Since the middle of the last century tourism has demonstrated almost continual growth, with international tourist arrivals now recorded in excess of one billion per annum. Given the global socio-economic significance of tourism, it is imperative to develop

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educational opportunities for those working in tourism-related industries. These opportunities should fulfil the changing needs of both industry, travellers, and the learners themselves. While the concept of lifelong learning in the tourism industry plays an

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important role, it has received little academic attention to date. This book provides a theoretical overview of lifelong learning for tourism, exploring its history, practice, and conceptualization. It demonstrates the importance of lifelong learning for

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tourism from a variety of perspectives, drawing on educational, industry, policy, and socio-economic insights. The book explores managerial and political implications, critical issues, best practice examples, and draws on a range of international case studies to

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demonstrate theory in practice. Finally, it offers a conceptual framework for future curriculum approaches. This book will be of interest to students, scholars, and practitioners of tourism studies, hospitality, business and management, and international

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development. It will also appeal to those interested in adult education, vocational training, professional development, and pedagogy.

As identity and authenticity discourses increasingly saturate everyday life, so too have these concepts spread across

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the humanities and social sciences literatures. Many scholars may be interested in identity and authenticity but lack knowledge of paradigmatic or disciplinary approaches to these concepts. This volume offers readers insight into social constructionist

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approaches to identity and authenticity. It focuses on the processes of identification and authentication, rather than on subjective experiences of selfhood. There are no attempts to settle what authentic identities are. On the contrary, contributors demonstrate

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that neither identities nor their authenticity have a single or fixed meaning. Chapters provide exemplars of contemporary research on identity and authenticity, with significant diversity among them in terms of the identities, cultural milieu, geographic

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settings, disciplinary traditions, and methodological approaches considered. Contributors introduce readers to a number of established and emerging identity groups from sites around the world, from yogis and punks to fire dancers and social media influencers.

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Their conceptual work stretches from the micro-analytic to the ethno-national as authors employ a variety of qualitative methods including ethnographic fieldwork, interviewing, and the collection and analysis of naturally-occurring interactions. Several

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of the chapters look directly at identification and authentication while others focus on the social and cultural backdrops that structure these practices – what unites them is the adoption of social constructionist sensibilities. This book will appeal to anyone interested in

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understanding identity and authenticity. The Routledge Companion to Media and Tourism provides a comprehensive overview of the research into the convergence of media and tourism and specifically investigates the concept of mediatized tourism. This companion

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offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by scholars from disciplines across the humanities and social sciences. The book is divided into five parts, covering diverse aspects of mediatization of

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tourism including place and space, representation, cultural production, and transmedia. It features a comprehensive theoretical introduction and an afterword by leading scholars in this emerging field, delving into the ways in which different forms of media content

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and consumption converge, and the consequential effects on tourism and tourists. The collection is an invaluable resource for students and scholars of tourism studies, cultural studies, and media and communication, as well as those with a particular interest in

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mediatization, convergence culture, and contemporary culture.

Colonialism, Tourism and Place

Sustainable Consumer Behavior

Social, Environmental, and Economic
Forces

Concepts, Policy and Implementation

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Studies on the Social Construction of
Identity and Authenticity

*The Routledge Handbook of
Tourism Cities presents an up-to-
date, critical and comprehensive
overview of established and*

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emerging themes in urban tourism and tourist cities. Offering socio-cultural perspectives and multidisciplinary insights from leading scholars, the book explores contemporary issues, challenges and trends. Organised

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into four parts, the handbook begins with an introductory section that explores contemporary issues, challenges and trends that tourism cities face today. A range of topics are explored, including sustainable

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urban tourism, overtourism and urbanisation, the impact of terrorism, visitor-host interactions, as well as reflections on present and future challenges for tourism cities. In Part II the marketing, branding and markets

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for tourism cities are considered, exploring topics such as destination marketing and branding, business travellers and exhibition hosting. This section combines academic scholarship with real-life practice and case

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studies from cities. Part III discusses product and technology developments for tourism cities, examining their supply and impact on different travellers, from open-air markets to creative waterfronts, from social media to

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smart cities. The final Part offers examples of how urban tourism is developing in different parts of the world and how worldwide tourism cities are adapting to the challenges ahead. It also explores emerging forms of specialist

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tourism, including geology and ecology-based tourism, socialist heritage and post-communist destination tourism. This handbook fills a notable gap by offering a critical and detailed understanding of the diverse

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elements of the tourist experience today. It contains useful suggestions for practitioners, as well as examples for theoretical frameworks to students in the fields of urban tourism and tourism cities. The handbook will

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be of interest to scholars and students working in urban tourism, heritage studies, human geography, urban studies and urban planning, sociology, psychology and business studies. Tourism marketing has typically

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been seen as exploitative and fuelling hedonistic consumerism. Sustainability marketing can, however, use marketing skills and techniques to good purpose, by understanding market needs, designing more sustainable

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products and identifying more persuasive methods of communication to bring behavioural change. This book summarises the latest research on the theories, methods and results of marketing that seeks to make

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tourist destinations better places to live in, and better places to visit. It shares evidence on the motivations, mechanisms and barriers that businesses encounter, and on successes in changing consumer behaviour and

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pursuing sustainability goals. Particular attention is given to the methodologies of sustainable tourism marketing, to the subject's breadth and complexity, and to its many innovations. Further research is called for to

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fully understand what contextual aspects influence these pro-sustainability interventions to achieve which outcomes in other settings, in order to validate some of the exploratory studies discussed, and establish the

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feasibility of scaling up pilot studies for more general use. This book was originally published as a special issue of the Journal of Sustainable Tourism.

In this volume leading experts from different disciplines and

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diverse geographic regions discuss fundamental, often controversial topics in the field of tourism studies. The book attempts to understand, identify and analyse some of the perennial problems and challenges

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*encountered by tourism
researchers. The debates include
topics such as the concept of the
'tourist', the long-term
sustainability of tourism
development, the growth of
volunteer tourism and the*

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vulnerability of tourism. Bringing together the collective wisdom of 37 renowned tourism scholars in a unique format, this is an important text for undergraduate and postgraduate students, tourism researchers and industry

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professionals.

This comprehensive Handbook provides an international perspective on contemporary issues and future directions in teaching and learning in tourism. Key topics include assurance of

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*learning, development of skills,
learning in the field, work
integrated learning, sustainability
and critical studies,
internationalisation, technology
enabled learning, links between
teaching and research, and*

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graduate student supervision. Within these topics attention is devoted to the discussion of curriculum, pedagogy, assessment, students, educators and trends and issues. The Handbook provides a valuable

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*resource for understanding
teaching and learning theory and
practice in tourism.*

*Corporate Social Responsibility in
the Hospitality and Tourism
Industry*

Ethics of Tourism Development in

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the Nicaraguan Highlands

The Wealth of Nations and

Regions

Lifelong Learning for Tourism

Tourism in the City

Tourism and Applied

Anthropologists

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The Routledge Companion to Media
and Tourism Routledge

This book explores the ways and
means by which English threatens the
vitality and diversity of other languages
and cultures in the modern world.

Using the metaphor of the Hydra
monster from ancient Greek

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mythology, it explores the use and misuse of English in a wide range of contexts, revealing how the dominance of English is being confronted and counteracted around the globe. The authors explore the language policy challenges for governments and education systems

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at all levels, and show how changing the role of English can lead to greater success in education for a larger proportion of children. Through personal accounts, poems, essays and case studies, the book calls for greater efforts to ensure the maintenance of the world's linguistic

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and cultural diversity.

The book focuses on contemporary research on tourism, gastronomy, and tourist destinations presented at the 3rd Tourism Gastronomy and Destination International Conference (TGDIC 2021). It serves as a platform for knowledge and experience sharing

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and invites tourism scholars, practitioners, decision-makers, and stakeholders from all parts of society and from various regions of the world to share their knowledge, experience, concepts, examples of good practice, and critical analysis with their international peers. The research

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papers presented at the conference were organized into three main categories: tourism, gastronomy, and tourist destinations, written by authors from various countries such as Indonesia, China, India, Switzerland, UK, Portugal, and Hungary.

NAPA Bulletin is a peer reviewed

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occasional publication of the National Association for the Practice of Anthropology, dedicated to the practical problem-solving and policy applications of anthropological knowledge and methods. peer reviewed publication of the National Association for the Practice of

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Proceedings of the 2nd International
Conference: Quantitative and
Qualitative Methodologies in the
Economic and Administrative Sciences
Research Themes for Tourism
Corporate Social Responsibility for
Sustainable Tourism
Current Issues in Asian Tourism

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Increased tourism benefits local economies by creating more revenue and employment options as interest in the location grows. However, as the hospitality and travel industry continues to grow and adapt, it becomes

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*imperative that they
implement socially
responsible procedures.
Corporate Social
Responsibility in the
Hospitality and Tourism
Industry discusses issues
and challenges faced by*

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organizations implementing responsible business practices within the travel, hotel, leisure and hospitality industries. Featuring best practices and theoretical concepts on the support of local economies,

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ethical sourcing of native goods, and sustainability procedures, this publication is a vital source for policy makers, academicians, researchers, students, technology developers, and government officials

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interested in emergent ethical and moral practices within the travel industry. Records and debates the progress which is being made in the UK and around the world in the implementation of the Cape Town Declaration

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and its aspiration to see the development of more responsible forms of tourism. Written by leading thinkers and academics in the field they provide flexible, current and topical information as an

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With contributions from anthropologists and cultural theorists, Study Abroad and the Quest for an Anti-Tourism Experience examines the culture and cultural implications of student

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volunteering, immersion, research in the field, local community engagement, and crafting a new generation of active, engaged global citizens. This volume is a must-read for students, practitioners, and scholars.

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Linking Theory and Practice