

Touching The Void Joe Simpson

Joe Simpson has experienced a life filled with adventure but marred by death. He has endured the painful attrition of climbing friends in accidents, calling into question the perilously exhilarating activity to which he has devoted his life. Probability i

As her hand slips from his grip, Patrick's life is shattered, forever changed. The Sound of Gravity is a harrowing, dramatic and powerful tale of love, loss and redemption as that haunting split-second memory changes the course of a lifetime. Trapped high on a stormbound mountain face in the icy depths of winter, the stricken young man is forced to fight for his life. Half a lifetime later, haunted by grief and guilt, Patrick is freed from his self-imposed vigil when at last the mountain releases his heart-rending secret.

Forget hurrying. Forget putting your foot down and racing through sweeping bends. Forget the understeer (whatever that is). Forget the blur of a life lived too fast. This is a look at taking life slowly. It's about taking the time to enjoy journeys and places for their own sake. It's about stopping and putting the kettle on. Stopping to take a picture. Stopping to enjoy stopping. How are you going to do it? In a camper van or a motorhome, of course. In this book we define the best driving routes around England and Wales for camper vans and motorhomes. We show you the coolest places to stay, what to see, what to do and explain why it's special. We meander around England and Wales on the most breathtaking roads, chugging up mountain passes and pooling along the coast. We show you stuff that's fun, often free. We include the best drives for different kinds of drivers; for surfers, wildlife watchers, climbers and walkers. We include the steepest, the bendiest, those with the most interesting bridges or views or obstacles, ferries and tidal causeways. And you don't even have to own a camper van or motorhome – we'll tell you the many places you can rent one to take you on the journey. All of this is interspersed with beautiful photos, handy maps and quirky travel writing from the king of camper vans and motorhomes, Martin Dorey. So if all you want to do is flick through it on a cold day and plan your next outing, you'll be transported (albeit slowly) to pastures, beaches, mountains and highways that make you want to turn the key and go, go, go!

In 1928 a journalist asked George Mallory why he wanted to climb Everest. Mallory said, 'Because it's there.' Joe Simpson's memoir Touching the Void, international bestseller and BAFTA-winning film, charts his struggle for survival on the perilous Siula Grande mountain in the Peruvian Andes aged twenty-five. Adapted for the stage by David Greig, Joe's story explodes into a bold theatrical fantasia. We discover the counter-cultural world of Alpine climbing and the sensual joy of the mountains; we bear witness to the appalling moment when Joe's climbing partner Simon Yates, battered by freezing winds and tethered to the injured Simpson, makes the critical decision to cut the rope. Tense, funny and inquisitive, Touching the Void explores the mind's extraordinarily rich reservoirs of strength and imagination when teetering on the edge of death. David Greig's Touching the Void premiered at Bristol Old Vic, Bristol in September 2018.

Against The Wall

The Water People

The Extraordinary Story of the Sherpa Climbers on K2's Deadliest Day

Ventures Among Men and Mountains

The Sound of Gravity

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer 's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

#1 NATIONAL BESTSELLER • “A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heart-breaking heroism.” —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that “suggested that a murderous storm was bearing down.” He was wrong. The storm, which claimed five lives and left countless more—including Krakauer’s—in gutt-ridden disarray, would also provide the impetus for Into Thin Air, Krakauer’s epic account of the May 1996 disaster. By writing Into Thin Air, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer’s highly personal insight into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber’s death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others’ actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of Into Thin Air includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. “I have no doubt that Boukreev’s intentions were good on summit day,” writes Krakauer in the postscript, dated August 1999. “What disturbs me, though, was Boukreev’s refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn’t the best choice to climb without gas or go down ahead of his clients.” As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since Into Thin Air’s denouncement of guide Boukreev, Krakauer’s tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored The Climb, Boukreev’s version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters—a prestigious prize intended “to honor writers of exceptional accomplishment.” According to the Academy’s citation, “Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport, while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind.”

Contains the interview between Dennis Potter and Melvyn Bragg conducted on 5 April 1984 on Channel 4 television. Potter knew he had only a few weeks to live so the discussion is of great poignancy and power. Their conversation records Potter's honest dissection of his life and work. This book also contains Potter's honest dissection of the life and work of Simon Yates. This book also contains Potter's celebration of James Mac Taggart Memorial Lecture at the Edinburgh Film Festival in 1983 and an earlier BBC2 television interview.

A Globe and Mail Best Book A finalist for the Rakuten Kobo Emerging Writer Prize A love letter to a sport that's losing itself, from one of our best sports writers, Hockey is approaching a state of crisis in Canada. It's become more expensive, more exclusive, and effectively off-limits to huge swaths of the potential sports-loving population. Youth registration numbers are stagnant, efforts to appeal to new Canadians are often grim at best; the game, increasingly, does not resemble the country of which it's so long been an integral part. As a lifelong hockey fan and father of a young mixed-race son falling headlong in love with the game, San Fitz-Gerald wanted to get to the roots of these issues. His entry point: a season with the Peterborough Petes, a storied OHL team far from its former glory in a once-emblematic Canadian city that is finding itself on the wrong side of the country's changing demographics. Fitz-Gerald profiles the players, coaches and front office staff, a mix of world-class talents with NHL aspirations and Peterborough natives happy with more modest dreams. Through their experiences, their widely varied motivations and expectations, we get a rich, colourful understanding of who ends up playing hockey in Canada and why. Fitz-Gerald interweaves the action of the season with portraits of public figures who've shaped and been shaped by the game: authors who captured its spirit, politicians who exploited it, and broadcasters who try to embody and sell it. He finds his way into community meetings full of angry season ticket holders, as well as into sterile boardrooms full of the sport's institutional brain trust, unable to break away from the inertia of tradition and hopelessly at war with itself. Before the Lights Go Out is a moving, funny, yet unsettling picture of a sport at a crossroads. Fitz-Gerald's warm but rigorous journalistic approach reads, in the end, like a letter to a troubled friend: it's not too late to save hockey in this country, but who has the will to do it?

Hiller's Pact with Stalin, 1939-1941

K2: The Savage Mountain

Theoretical and Clinical Studies

Flame Of Adventure

Two Interviews and a Lecture

antly, the pact laid the groundwork for Soviet control of Eastern Europe, a power grab that would define the post-war order. Drawing on memoirs, diaries, and official records from newly opened Soviet archives, The Devils' Alliance is the authoritative work on one of the seminal episodes of World War II. In his characteristically rich and detailed prose, Moorhouse paints a vivid picture of the pact's origins and its enduring influence as a crucial turning point, in both the war and in modern history.

Anna Allen grew up in the Charleston Orphan House, but at eighteen, she must now leave. Her best option is to wed, and when a man from the Appalachian Mountains comes looking for a wife, she hesitantly agrees to marry him. However life with Elbert Ramsey and his father turns out to be miles from her dreams. In 1851, Levi West decides to go stay with his brother in the Appalachian Mountains. His parents had died, leaving the farm in debt, and a brazen woman had caused a rift between him and his best friend. Although his sister-in-law's younger sister acts almost as bad, Levi finds he loves the rugged mountains. When a hunting accident endangers his life, help comes from an unexpected source. Dare he hope for a family of his own or will another woman just disappoint him again?

Simon Yates is 'the one who cut the rope' in Joe Simpson's award-winning account of their epic struggle for survival in Touching the Void. Afterwards, Yates continued mountaineering on the hardest routes. Perhaps the most testing of all was one of the world's largest vertical rockfaces, the 4, 000-ft East Face of the Central Tower of Paine in Chile. Battered by ferocious storms and almost crippled with fear just below the summit, Yates and his three companions are forced into a nightmare retreat. After resting in a nearby town, they return to complete the climb, but Yates knows he still has to face one of life's greatest challenges...

The most ambitious comics event of 2016 brings war to the 41st century – with Rai leading the charge! One hundred years from today, Father – the benevolent artificial intelligence that governs the island nation of Japan – will gain sentence. To defend its borders, Father will take drastic action by launching Japan into space...where its people will thrive in isolation, away from the overpopulated and resource-deprived planet below. Over the centuries, as New Japan orbits our increasingly unstable world, it will become a model society – one built on peace, prosperity... and Father’s control. A thousand years from today, Father will create the first Rai, founding a lineage of technologically enhanced heroes engineered to defend New Japan and sworn to protect it from all enemies. For hundreds of years into the future, the Rai will single-handedly enforce New Japan’s justice well...and serve Father without question. Now, at the dawn of 4001 A.D., the latest Rai is about to inherit the dark truth behind the origin of his kind...and discover the sinister secret at the heart of Father’s existence. For New Japan to live, Earth must die...and as Rai claims his former master for the first time in more than a millennium, the lone guardian of New Japan will be cast out of his own Father’s kingdom... Exiled from the only realm he’s ever known, Rai now walks the savaged world of 4001 A.D. in search of forgotten heroes like himself... on a mission to collect the last surviving legends of a broken planet...and to forge a rebellion with the power to bring the most advanced civilization in history crashing back down to Earth. New York Times best-selling writer Matt Kindt (DIVINITY II) and superstar artist Clayton Crain (X-Force) bring their startling vision of the year 4001 A.D. to new heights...with the fate of New Japan floating in the balance! Collecting 4001 A.D. #1B4.

Life and Death on K2

Summary of Joe Simpson's Touching the Void

The Wild Within

Take the Slow Road: England and Wales

Vintage Voyages

After their 43-foot schooner was stove in by a pod of killer whales, the Robertson family spent 37 days adrift in the Pacific. With no maps, compass, or navigational instruments, and rations for only three days, they used every survival technique they could as they battled 20-foot waves, marauding sharks, thirst, starvation, and exhaustion.

A rediscovered mountaineering classic and the extraordinary true story of a daring escape up Mount Kenya by three prisoners of war. When the clouds covering Mount Kenya part one morning to reveal its towering peaks for the first time, prisoner of war Felice Benuzzi is transfixed. The tedium of camp life is broken by the beginnings of a sudden idea – an outrageous, dangerous, brilliant idea. There are not many people who would break out of a P.O.W. camp, trek for days across perilous terrain before climbing the north face of Mount Kenya with improvised equipment, meagre rations, and with a picture of the mountain on a tin of beef among their more accurate guides. There are probably fewer still who would break back in to the camp on their return. But this is the remarkable story of three such men. No Picnic on Mount Kenya is a powerful testament to the human spirit of revolt and adventure in even the darkest of places. “The history of mountaineering can hardly present a parallel to this mad but thrilling escapade” - Saturday Review “A most extraordinary prisoner-of-war and escape story” - New Yorker “A mad venture and a gallant tribute to man’s deep yearning for freedom” - Kirkus Reviews “The book crackles with the same dry humour as its title. It contains the prison-yard bartering and candlelight stitching that mark a classic jailbreak yarn; the encounters with wild beasts in Mount Kenya’s forest belt are as gripping, and the descriptions of sparkling glaciers as awe-inspiring, as any passage in the great exploration diaries of the early 20th century” - The Economist

Presents the stories of the sharps who have acted as expert consultants to Westerners climbing the Himalayas, focusing in particular on Chiring Dorje Sherpa and Pasang Lama, who survived when 11 other climbers died on K2 in August 2008. 15,000 first printing.

Nominated for the 2019 Toronto Heritage Book Award We may never see a playoff series like it again. Before Gary Bettman, and the lockouts. Before all the NHL's old barns were torn down to make way for bigger, glitzier rinks. Before expansion and parity across the league, just about anything could happen on the ice. And it often did.

It was an era when huge personalities dominated the sport; and willpower was often enough to win games. And in the spring of 1993, some of the biggest talents and biggest personalities were on a collision course. The Cinderella Maple Leafs had somehow beaten the mighty Red Wings and then, just as improbably, the St. Louis Blues. Wayne Gretzky's Kings had just torn through the Flames and the Canucks. When they faced each other in the conference final, the result would be a series that fans still talk about passionately 25 years later. Taking us back to that feverish spring, The Last Good Year gives an intimate account not just of an era-defining seven games, but of what the series meant to the men who were changed by it: Marty McSorley, the tough guy who took his whole team on his shoulders; Doug Gilmour, the emerging superstar; celebrity owner Bruce McNall; Bill Berg, who went from unknown to famous when the Leafs claimed him on waivers; Kelly Hrudey, the Kings' goalie who would go on to become a Hockey Night in Canada broadcaster; Kerry Fraser, who would become the game's most infamous referee; and two very different captains, Toronto's super in a china shop, Wendel Clark, and the immortal Wayne Gretzky. Fast-paced, authoritative, and galvanised by the same love of the game that made the

Dark Shadows Falling

The Devils' Alliance

The Climb

Buried in the Sky

So Touching the Void

When mountain climber Simon Yates cut the rope and sent his friend and climbing partner Joe Simpson plummeting to an ordeal few mountaineers can have contemplated, the outcome was totally unpredictable. That Simpson survived his experience on Peru's Siula Grande is a revelation of the power of the human spirit to overcome fear, pain and deprivation of almost unimaginable intensity. He did not expect to live it all over again – more than once. The first test was to write his award-winning account of the ordeal in Touching the Void. That meant dragging the terrifying experience out of the deeper shadows of his memory. Next, another fall in the Himalaya crippled and almost broke him. He felt forced to test his nerve again, and struggled on crutches to 20,000 feet on Pumori, near Everest. On his descent he heard that a young, first-time climber had been killed by a chance rockfall. What sense could he make now of this game of ghosts that had claimed the lives of so many of his friends over the years he had been climbing, while he had survived so many events that should have meant certain death? In an attempt to find catharsis for his confused emotions he wrote this e xt extraordinary memoir, revealing his early life and his fifteen years of climbing on three continents, before and after the life-changing experience of Siula Grande. His gripping story recounts, with total honesty, experiences that range from hilarious to poignant to nearly unbelievable. Here are the signposts that have directed him since childhood to measure fear and embrace the unknown. He wonders about the luck or the choices along the way that have caused the loss of so many climbing friends: Ghosts everywhere I look, all I see are ghosts – or perhaps I am the ghost, a spectre of my past, standing in the rubble of my present, anxiously awaiting the future. This is a compelling work of adventure and introspection that will hold both mountaineers and armchair travelers spellbound.

Draws on extensive research and exclusive interviews to share previously undisclosed aspects of the enigmatic writer's life, from his private relationships and service in World War II to his legal concerns and innermost secrets.

Joe Simpson recounts his experiences as a mountain climber in the Himalayas, offering his insights into the perplexing nature of aggression and violence -- in himself, others, and society.

Touching the VoidDirect Authors

Tragic Ambitions on Everest

The True Story of One Man's Miraculous Survival

Survive the Savage Sea

With Love

No Way Down

Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was in the middle of the Cordillera Huayhuash, in the Peruvian Andes, with Simon. We were surrounded by spectacular ice mountains and the only indication of this from within our tent was the regular roaring of avalanches falling off Cerro Sarapo. #2 I was not the full ticket, but I was over the worst. It was freezing last night. I had met Richard, a travel companion, in Lima, halfway through his six-month exploration of South America. His wire-rimmed glasses, neat practical clothing, and bird-like mannerisms hid a dry humor and a wild repertoire of beachcombing reminiscences. #3 I was worried about the weather, but Simon was confident that it would not be as bad as it seemed. He suggested that we should just climb through a snowfall, and if we did that a wavel risk mistaking a serious storm for the normal pattern. #4 I had worried unduly about whether there would be a significant difference between us. I had imagined the frustations and tensions that would arise from such a situation. However, I was pleasantly surprised to find that I was not in any hurry. I knew we could both reach the summit easily if a fine viewing point presented itself.

Joe Simpson and his climbing partner, Simon Yates, had just reached the top of a 21,000-foot peak in the Andes when disaster struck. Simpson plunged off the vertical face of an ice ledge, breaking his leg. In the hours that followed, darkness fell and a blizzard raged as Yates tried to lose his friend to safety. Finally, Yates was forced to cut the rope, moments before he would have been pulled to his own death. The next three days were an impossibly grueling ordeal for both men. Yates, certain that Simpson was dead, returned to base camp consumed with grief and guilt over abandoning him. Miraculously, Simpson had survived the fall, but crippled, starving, and severely frostbitten was trapped in a deep crevasse. Summoning vast reserves of physical and spiritual strength, Simpson crawled over the cliffs and canyons of the Andes, reaching base camp hours before Yates had planned to leave. How both men overcame the torments of those harrowing days is an epic tale of fear, suffering, and survival, and a poignant testament to unshakable courage and friendship.

A strange new act has arrived at Trafalgar Fair's freakshow. Who is Gripnayne and how did he get his hideous smile? With the help of an old puppeteer, his pet wolf and a blind girl, Gripnayne's tale is told. When word spreads across the capital, everything changes. Desperate to know the terrible secrets of his mysterious past, Gripnayne leaves his true love behind and embarks on a journey into an even crueler world - the antirostarcy. The Grinning Man is a fairy tale love story streaked with pitch-black humour, lashings of Gothic horror and swashbuckling adventure. It opened at Bristol Old Vic in 2016 to great acclaim and transferred to the West End's Trafalgar Studios in 2017 where it achieved cult status and rave reviews. "Defies theatrical convention by keeping its hand on its heart and its tongue in its cheek." - The Guardian

"Blackly comic brilliance." - The Telegraph "The best British score in years" - WhatsOnStage

Way Down is the gripping, terrifying story of a brutal struggle for survival on the upper slopes of the Himalayan K2, August 1st, 2008. Thirty climbers are attempting the summit of the most savage mountain on Earth. They make it. But before they start their descent an ice shelf collapses, sweeping away their ropes. It is dark. Their lines are gone. They are alone on K2. And it is getting very, very cold. How many will make it down alive? A gripping hour-by-hour dissection of events in the Western Himalayas over three deadly days. A fitting shelfmate to the modern classic Into Thin Air. A cracking read! Sunday Times 'Stories of heroism, sadness and extraordinary endurance against all the odds [are] woven into a thrilling drama' Daily Mail 'Unputdownable. A portrait of extreme courage, folly and loss, leavened by a small dose of survival... as complete a version of the calamitous story as will probably ever emerge' Financial Times 'The best mountain-disaster memoir since Into Thin Air' Mail on Sunday Graham Bowley was born in England in 1968. He is a reporter for the New York Times. He lives in Manhattan with his wife and their two daughters and son.

Salinger

Before the Lights Go Out

Eiger Dreams

Filming the Impossible

A mixture of adventure story and mysticism, featuring two young men who go climbing in the Himalayas near the source of the sacred Ganges, searching for the meaning of life and death through water. Joe Simpson is the author of the mountaineering book, Touching the Void.

The couple relationship is at the centre of this book. The complex nature of the couple attachment is emphasized, drawing both on psychoanalytic concepts and on attachment theory. The chapters aim to integrate theory with practice and can be seen, both separately and together, as offering new insights into the intricate web of psychic fantasies, shared unconscious anxieties and external realities that shape the attachment between the couple. The book is divided into four sections. The first focuses on ways in which the couple identity is shaped, perceived and presented. It does this through looking at how images of the couple are formed by the couple itself, the therapist, the artist, the writer and society at large. The following section explores the impact of some of the developmental challenges that couples may encounter as part of family life, such as dealing with adolescent children, the childless older couple, and managing sibling relationships.

The author offers a personal interpretation of the values of mountaineering by describing his own climbing experiences and relating them to the Mt. Everest deaths of May 1996

Simon Yates, author of Against the Wall, takes us back to his early years as a climber - the escapades and excitement of a young life lived on the edge and for the moment, when experience was all-important and dramatic achievements and failures came as naturally as the hair-raising risks themselves. A mountaineering travelogue of dazzling variety, The Flame of Adventure moves from the camaraderie of deprived Russian climbers in the little-known peaks in the Tien Shan to the awesome experience of the North Face of the Eiger, from a rumbustious motorbike ride across Australia with a psychotic lorry driver. We meet a remarkable gallery of climbers, from Doug Scott to Joe Simpson, and, when not exploring high mountains, we enter the bizarre world of rope access workers: mavericks balancing high above building sites on the London skyline.

A Season Inside a Game on the Brink

Touching the Void by Joe Simpson

Inspirational Journeys Round England and Wales by Camper Van and Motorhome

Couple Attachments

The badasses populating the pages of Badass are the most savagely awesome historical figures to ever strap on a pair of chain mail gauntlets and run screaming into battle. Author Ben Thompson—considered by many to be the Internet’s foremost expert on badassitude—has gathered together a rogues’ gallery of butt-scraping rogues, from Julius Caesar and Genghis Khan to Blackbeard, George S. Patton, and Bruce Lee. Their bone-breaking exploits are illustrated by top artist from the fields of gaming, comics, and cards—DC Comics illustrator Matt Haley and Thomas Denmark, illustrator for the collectible card game Magic: The Gathering. This is not your boring high school history—this is tough, manly, unrelentingly badass!

No one writes about mountaineering and its attendant hardships and victories more brilliantly than critically acclaimed author Jon Krakauer. In this collection of his finest work from such magazines as Outside and Smithsonian, he explores the subject from the unique and memorable perspective of one who has battled peaks like K2, Denali, Everest, and, of course, the Eiger. Always with a keen eye, an open heart, and a hunger for the ultimate experience, he gives us unerring portraits of the mountaineering experience. Yet Eiger Dreams is more about people than about rock and ice—people with that odd, sometimes maniacal obsession with mountain summits that sets them apart from other men and women. Here we meet Adrian the Romanian, determined to be the first of his countrymen to solo Denali; John Gill, climber not of great mountains but of house-sized boulders so difficult to surmount that even dempelling alpine climbs seem easy; and many more compelling and colorful characters. In the most intimate piece, “The Devils Thumb,” Krakauer recounts his own near-fatal, ultimately triumphant struggle with solo-madness as he scales Alaska’s Devils Thumb. Eiger Dreams is stirring, vivid writing about one of the most compelling and dangerous of all human pursuits.

When eleven climbers died on K2 on August 1, 2008, it was a stark reminder that the world’s second-highest mountain has, for more than a century, been regarded as the most difficult and dangerous of all—for every four people who reach the top, one dies in the attempt. K2, The Savage Mountain tells the dramatic story of the 1953 American expedition, led by Charles S. Houston, when a combination of terrible storms and illness stopped the team short of the 28,251-foot summit. Then on the descent, tragedy struck, and how the climbers made it back to safety is renowned in the annals of climbing. K2, The Savage Mountain captures this sensational tale with an unmatched power that has earned this book its place as one of the classics of mountaineering literature.

All mountaineers develop differently. Some go higher, some try ever-steeper faces and others specialise in a particular range or region. I am increasingly drawn to remoteness – to places where few others have trod.’ The Wild Within is the third book from Simon Yates, one of Britain’s most accomplished and daring mountaineers. With his insatiable appetite for adventure and exploratory mountaineering, Yates leads unique expeditions to unclimbed peaks in the Cordilleras Darwin in Tierra del Fuego, the Wrangell St-Elias ranges on the Alaskan-Yukon border, and Eastern Greenland. Laced with dry humour, he relates his own experience of the rapid commercialisation of mountain wilderness, while grappling with his new-found commitments as a family man. At the same time he must endure his role in the film adaptation of Joe Simpson’s Touching The Void, having to relive the events of that trip to Peru for an award winning director. Yates’ subsequent escape to the some of the world’s most remote mountains isn’t quite the experience it once was, as he witnesses first hand the advance of modern communications into the wilderness, signalled by the ubiquitous mobile phone masts appearing in once deserted mountain valleys. He is left to dwell on the remaining significance of mountain wilderness and begins a journey to rediscover his own notion of ‘wild’.

This Game of Ghosts

The Beckoning Silence

Seven Games That Ended an Era

The Last Good Year

4001 A.D.

This schoolroom drama that inspired the classic Sydney Poitier film is “a microcosm of the racial issues . . . A dramatic picture of discrimination” (Kirkus Reviews). With opportunities for black men limited in post-World War II London, Rick Braithwaite, a former Royal Air Force pilot and Cambridge-educated engineer, accepts a teaching position that puts him in charge of a class of angry, unmotivated, bigoted white teenagers whom the system has mostly abandoned. When his efforts to reach these troubled students are met with threats, suspicion, and derision, Braithwaite takes a radical new approach. He will treat his students as people poised to enter the adult world. He will teach them to respect themselves and to call him “Sir.” He will open up vistas before them that they never knew existed. And over the course of a remarkable year, he will touch the lives of his students in extraordinary ways, even as they in turn, unexpectedly and profoundly, touch his. Based on actual events in the author's life, To Sir, With Love is a powerfully moving story that celebrates courage, commitment, and vision, and is the inspiration for the classic film starring Sidney Poitier.

Everest, the major motion picture from Universal Pictures, is set for wide release on September 18, 2015. Read The Climb, Anatoli Boukreev (portrayed by Ingvar Sigurðsson in the film) and G. Weston DeWalt’s compelling account of those fateful events on Everest. In May 1996 three expeditions attempted to climb Mount Everest on the Southeast Ridge route pioneered by Sir Edmund Hillary and Tenzing Norgay in 1953. Crowded conditions slowed their progress. Late in the day twenty-three men and women-including expedition leaders Scott Fischer and Rob Hall-were caught in a ferocious blizzard. Disoriented and out of oxygen, climbers struggled to find their way down the mountain as darkness approached. Alone and climbing blind, Anatoli Boukreev brought climbers back from the edge of certain death. This new edition includes a transcript of the Mountain Madness expedition debriefing recorded five days after the tragedy, as well as G. Weston DeWalt’s response to Into Thin Air author Jon Krakauer.

VINTAGE VOYAGES- A world of journeys, from the tallest mountains to the depths of the mind Touching the Void is the heart-stopping account of Joe Simpson's terrifying adventure in the Peruvian Andes. He and his climbing partner, Simon, reached the summit of the remote Siula Grande in June 1995. A few days later, Simon staggered into Base Camp, exhausted and frost-bitten, with news that that Joe was dead. What happened to Joe, and how the pair dealt with the psychological traumas that resulted when Simon was forced into the appalling decision to cut the rope, makes not only an epic of survival but a compelling testament of friendship.

The Classic True Story Of Disaster And Survival On The World's Second-Highest Mountain

The Grinning Man

Notes

Seeing the Blossom

A Relentless Onslaught of the Toughest Warlords, Vikings, Samurai, Pirates, Gunfighters, and Military Commanders to Ever Live