

## Touching Spirit Bear Chapter Questions

In award-winning author Ben Mikaelson's riveting sequel to the acclaimed word-of-mouth bestseller *Touching Spirit Bear*, readers will be captivated by what Booklist calls a "hugely satisfying resolution." Life in the wilderness—exiled from civilization as a punishment for his violent behavior—had its own set of hurdles, but for fifteen-year-old Cole Matthews, it's returning home and facing high school that feels most daunting. With gangs and physical altercations haunting the hallways of their school, Cole and his former victim Peter—who Cole has now become friends with—must face it all together. So when Peter's limp and speech impediment make him a natural target for bullies, Cole's suppressed rage comes bubbling to the surface a lot quicker than he anticipated. Will he throw everything away that he learned on the healing, remote Alaskan island? In this tale of survival and self-awareness, Cole realizes it's not enough to change himself. He has to change his world.

In 1922, at the age of two, Petey's distraught parents commit him to the state's insane asylum, unaware that their son is actually suffering from severe cerebral palsy. Bound by his wheelchair and struggling to communicate with the people around him, Petey finds a way to remain kind and generous despite the horrific conditions in his new "home." Through the decades, he befriends several caretakers but is heartbroken when each eventually leaves him. Determined not to be hurt again, he vows to no longer let hope of lifelong friends and family torment him. That changes after he is moved into a nursing home and meets a young teen named Trevor Ladd; he sees something in the boy and decides to risk friendship one last time. Trevor, new to town and a bit of a loner, is at first weary of the old man in the wheelchair. But after hearing more of his story, Trevor learns that there is much more to Petey than meets the eye. *Petey* is a touching story of friendship, discovery, and the uplifting power of the human spirit.

When guerrilla soldiers strike Santiago's village, they destroy everything in their path -- including his home and family. Santiago and his four-year-old sister escape, running for their lives. But the only way they can be truly safe is to leave Guatemala behind forever. So Santiago and Angelina set sail in a sea kayak their Uncle Ramos built while dreaming of his own escape. Sailing through narrow channels guarded by soldiers, shark-infested waters, and days of painful heat and raging storms, Santiago and Angelina face an almost impossible voyage hundreds of miles across the open ocean, heading for the hope of a new life in the United States.

The 50th anniversary edition of this classic work on the art of Northwest Coast Indians now offers color illustrations for a new generation of readers along with reflections from contemporary Northwest Coast artists about the impact of this book. The masterworks of Northwest Coast Native artists are admired today as among the great achievements of the world's artists. The painted and carved wooden screens, chests and boxes, rattles, crest hats, and other artworks display the complex and sophisticated northern Northwest Coast style of art that is the visual language used to illustrate inherited crests and tell family stories. In the 1950s Bill Holm, a graduate student of Dr. Erna Gunther, former Director of the Burke Museum, began a systematic study of northern Northwest Coast art. In 1965, after studying hundreds of bentwood boxes and chests, he published *Northwest Coast Indian Art: An Analysis of Form*. This book is a foundational reference on northern Northwest Coast Native art. Through his careful studies, Bill Holm described this visual language using new terminology that has become part of the established vocabulary that allows us to talk about works like these and understand changes in style both through time and between individual artists' styles. Holm examines how these pieces, although varied in origin, material, size, and purpose, are related to a surprising degree in the organization and form of their two-dimensional surface decoration. The author presents an incisive analysis of the use of color, line, and texture; the organization of space; and such typical forms as ovoids, eyelids, U forms, and hands and feet. The evidence upon which he bases his conclusions constitutes a repository of valuable information for all succeeding researchers in the field. Replaces ISBN 9780295951027

*A Story of the Japanese-American Evacuation*

(Newbery Medal Winner)

*A Raisin in the Sun*

*Strengthening Forensic Science in the United States*

*Memoirs of a Polar Bear*

**Gus Ramone is "good police," a former Internal Affairs investigator now working homicide for the city's Violent Crime branch. His new case involves the death of a local teenager named Asa whose body has been found in a local community garden. The murder unearths intense memories of a case Ramone worked as a patrol cop twenty years earlier, when he and his partner, Dan "Doc" Holiday, assisted a legendary detective named T. C. Cook. The series of murders, all involving local teenage victims, was never solved. In the years since, Holiday has left the force under a cloud of morals charges, and now finds work as a bodyguard and driver. Cook has retired, but he has never stopped agonizing about the "Night Gardener" killings. The new case draws the three men together on a grim mission to finish the work that has haunted them for years. All the love, regret, and anger that once burned between them comes rushing back, and old ghosts walk once more as the men try to lay to rest the monster who has stalked their dreams. Bigger and even more unstoppable than his previous thrillers, George Pelecanos achieves in *THE NIGHT GARDENER* what his brilliant career has been building toward: a novel that is a perfect union of suspense, character, and unstoppable fate.**

**When a series of fires in Japan's capital points to foul-play, the famous samurai Judge Ooka puts 14-year-old Seikei on the case to discover who's behind them. Determined to prove his worth, Seikei poses as a teahouse attendant to gather**

**information, and winds up entering the mysterious worlds of geishas and revenge.**

**In this riveting, action-packed novel from award-winning author Will Hobbs, a teenage boy hoping to help his loved ones must fight for his life as he makes the dangerous journey across the Mexican border into the United States. When falling crop prices threaten his family with starvation, fifteen-year-old Victor Flores heads north in an attempt to "cross the wire" from Mexico into America so he can find work and help ease the finances at home. But with no coyote money to pay the smugglers who sneak illegal workers across the border, Victor struggles to survive as he jumps trains, stows away on trucks, and hikes grueling miles through the Arizona desert. Victor's passage is fraught with freezing cold, scorching heat, hunger, and dead ends. It's a gauntlet run by many attempting to cross the border, but few make it. Through Victor's desperate perseverance, Will Hobbs brings to life a story that is true for many, polarizing for some, but life-changing for all who read it. Acclaim for *Crossing the Wire* includes the following: New York Public Library Books for the Teen Age, Junior Library Guild Selection, Americas Awards Commended Title, Heartland Award, Southwest Book Award, and Notable Books for Global Society.**

**Nanabush. A name that has a certain weight on the tongue—a taste. Like lit sage in a windowless room or aluminum foil on a metal filling. Trickster. Storyteller. Shape-shifter. An ancient troublemaker with the power to do great things, only he doesn't want to put in the work. Since coming home to Spirit Bear Point First Nation, Hazel Ellis has been dreaming of an old crow. He tells her he's here to help her, save her. From what, exactly? Sure, her dad's been dead for almost two years and she hasn't quite reconciled that grief, but is that worth the time of an Algonquin demigod? Soon Hazel learns that there's more at play than just her own sadness and doubt. The quarry that's been lying unsullied for over a century on her father's property is stirring the old magic that crosses the boundaries between this world and the next. With the aid of Nanabush, Hazel must unravel a web of deceit that, if left untouched, could destroy her family and her home on both sides of the Medicine Wheel.**

**Spirit Bear and Children Make History**

**Northwest Coast Indian Art**

**Tree Girl**

**Saturday Boy**

**The Demon in the Teahouse**

*Here he is, husband and father, scruffy romantic, a shambolic scholar--a man adrift in the wake of his wife's sudden, accidental death. And there are his two sons who like him struggle in their London apartment to face the unbearable sadness that has engulfed them. The father imagines a future of well-meaning visitors and emptiness, while the boys wander, savage and unsupervised. In this moment of violent despair they are visited by Crow--antagonist, trickster, goad, protector, therapist, and babysitter. This self-described "sentimental bird," at once wild and tender, who "finds humans dull except in grief," threatens to stay with the wounded family until they no longer need him. As weeks turn to months and the pain of loss lessens with the balm of memories, Crow's efforts are rewarded and the little unit of three begins to recover: Dad resumes his book about the poet Ted Hughes; the boys get on with it, grow up. Part novella, part polyphonic fable, part essay on grief, Max Porter's extraordinary debut combines compassion and bravura style to dazzling effect. Full of angular wit and profound truths, *Grief Is the Thing with Feathers* is a startlingly original and haunting debut by a significant new talent.*

*If there's one thing I've learned from comic books, it's that everybody has a weakness—something that can totally ruin their day without fail. For the wolfman it's a silver bullet. For Superman it's Kryptonite. For me it was a letter. With one letter, my dad was sent back to Afghanistan to fly Apache helicopters for the U.S. army. Now all I have are his letters. Ninety-one of them to be exact. I keep them in his old plastic lunchbox—the one with the cool black car on it that says Knight Rider underneath. Apart from my comic books, Dad's letters are the only things I read more than once. I know which ones to read when I'm down and need a pick-me-up. I know which ones will make me feel like I can conquer the world. I also know exactly where to go when I forget Mom's birthday. No matter what, each letter always says exactly what I need to hear. But what I want to hear the most is that my dad is coming home.*

*Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.*

*For use in schools and libraries only. After the Pearl Harbor attack an eleven-year-old Japanese-American girl and her family are forced to go to an aliens camp in Utah.*

*A Novel Teaching Pack*

*Touching Spirit Bear Novel Units Student Packet*

*The Scalpel and the Silver Bear*

*The Wolf's Boy*

*Rescue Josh McGuire*

*As traditional Aboriginal justice concepts move to the forefront of public consciousness, Ben Mikaelson's Touching Spirit Bear offers a timely account of a troubled 15-year-old-boy who finds himself banished by a sentencing circle to a remote Alaskan island. Created for use with Touching Spirit Bear, this novel study examines sentencing circles, traditional Aboriginal justice, and the youth Criminal Justice Act.*

*They call Gabriela Tree Girl. Gabi climbs trees to be within reach of the eagles and watch the sun rise into an empty sky. She is at*

home among the outstretched branches of the Guatemalan forests. Then one day from the safety of a tree, Gabi witnesses the sights and sounds of an unspeakable massacre. She vows to be Tree Girl no more and joins the hordes of refugees struggling to reach the Mexican border. She has lost her whole family; her entire village has been wiped out. Yet she clings to the hope that she will be reunited with her youngest sister, Alicia. Over dangerous miles and months of hunger and thirst, Gabriela's search for Alicia and for a safe haven becomes a search for self. Having turned her back on her own identity, can she hope to claim a new life? Ages 12+

A small boy going through the woods in his furry coat and hat looks just like a bear--and that is what a passing bear thinks, who mistakes him for Cousin Julius and takes him to the bears' cave.

In 1921 in Dillon, Texas, twelve-year-old Rose Lee sees trouble threatening her black community when the whites decide to take the land there for a park and forcibly relocate the black families to an ugly stretch of territory outside the town.

Keeper

The Imaginary Indian

Crow Winter

Switcharound

Ghost of Spirit Bear

*"Lowry fans will not be disappointed." –School Library Journal* Caroline and J.P.'s father has asked them to come visit him and his new wife in Des Moines, Iowa. They don't really want to go, but they also don't have a say in the matter. Upon arriving, they discover they each have unexpected and unpleasant responsibilities. Caroline has to babysit their baby twin sisters and J.P. is forced to coach baseball to a bunch of six-year-olds. The two decide to call a truce in their continual sibling warfare and help each other out. They soon discover there's strength in numbers—and a little responsibility isn't always a bad thing.

A teenager risks everything to protect an abandoned baby in this thriller from the bestselling author of *The Face on the Milk Carton*. When Kit Innes's frazzled ex-stepmother, Dusty, leaves her with an unnamed baby boy and a lot of questions, she's not sure what to do. She doesn't know if the adorable child is even Dusty's, or if she plans on returning. But when an angry, frightening man comes looking for the baby, Kit decides that the most important thing is to keep him safe—at all costs. With the help of her maybe-boyfriend, Rowen, and his little sister, Muffin, Kit is determined to figure out what's really going on. But as they attempt to return the mysterious baby to wherever it is he belongs, they discover that he's part of something that could put them all in incredible danger . . . Filled with mystery and suspense, this riveting story proves why multimillion-copy bestselling author Caroline B. Cooney is a "thriller master" (*Publishers Weekly*). This ebook features an illustrated biography of Caroline B. Cooney including rare images and never-before-seen documents from the author's personal collection. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Collects History Of The Marvel Universe #1-6. It's the greatest tale ever told – and you've never seen it like this! Writer Mark Waid and artist Javier Rodríguez weave together a sprawling, interconnected web of stories into one seamless narrative that takes you from the dawn of the Marvel Universe all the way to its end! Far more than a collection of moments you may already know, this is a new tale featuring previously unknown secrets and shocking revelations, connecting dozens of threads from Marvel's past and present! From the Big Bang to the twilight of existence, this sweeping saga covers every significant Marvel event, providing fresh looks at characters of all eras!*

*Crossing the Wire*

*The Journey That Saved Curious George*

*The True Wartime Escape of Margret and H.A. Rey*

*Collaborating to Support All Learners in English, Social Studies, and Humanities*

*A Drama in Three Acts*

Lost and alone in the jungle, one boy will have to let go of his assumptions and anger, or be dragged down with them. Dylan finally crossed the line. After getting caught on a late-night joyride in a stolen car, Dylan is shipped off to live with his ex-Ma the summer. But Uncle Todd has bigger plans for Dylan than push-ups and early-morning jogs. Deep in the steamy jungles of Guinea, there's a WWII fighter plane named SECOND ACE that's been lost for years, a plane that Dylan's own grandfather bar from with his life. In all this time, no one has ever been able to track down SECOND ACE -- but now Dylan and his uncle are g Lush and haunted, vital and deadly, these alien jungles half a world away could mean Dylan's salvation, or they could swallow The student's version of Talent Development Secondary's Discussion Guide to Ben Mikaelson's young adult novel *Touching Spi* includes selected vocabulary words, highlights important literary devices and features, suggests literature-related writing and activities, and provides space for brief constructed responses to questions on each chapter. A brief biography of Mikaelson a for further reading are also included. This curriculum, developed at Johns Hopkins University, is used in schools across the co An outcast boy and a young wolf against an Ice Age winter . . . Kai burns to become a hunter and to earn a rightful place am

But that can never be. He was born with a club foot. It is forbidden for him to use or even touch a hunter's sacred weapons. Like other boys, Kai turns to his true friends, the yellow wolves, for companionship. They have not forgotten the young human that was an abandoned infant. When Kai discovers a motherless cub in the pack, he risks everything to save her, bringing her back to life. But as winter draws near, Kai's wolf grows ever more threatening in the eyes of the People. When the worst happens, Kai must leave for good. Together, they embark on a journey into the north—a place of unimaginable danger—that tests the power of the will to survive. Award-winning author Susan Williams Beckhorn delivers a tale set in Paleolithic times. Inspired by modern discoveries, Susan's careful research creates a vivid picture of a time when the first wolves came to live with humans and families lives on to this day.

The first Navajo woman surgeon mixes Western medicine with traditional healing practices to create a uniquely modern synthesis. She emphasizes harmony and a strong connection to the natural world. Reprint.

Men of Medeek

Jungle of Bones

A Path Forward

Marvin Redpost #7: Super Fast, Out of Control!

History Of The Marvel Universe

"Both children and adults will roar with laughter."—School Library Journal Newbery Medal-winning author Beverly Cleary charms readers with yet another lovable character—Socks, a jealous cat who must learn to share his owners with their new baby. Socks is one happy cat. He lives the good life with his affectionate owners, Mr. and Mrs. Bricker. Ever since the day they saved him from a life spent in a mailbox drop slot, Socks has been the center of their world. And he always has everything he needs—tasty kitty treats and all the lap room he could want! But when a new baby arrives, suddenly the Brickers have less and less time for Socks. Little Charles William is the one getting all the attention. Socks feels left out—and to show it, he starts getting into all sorts of trouble! What will it take to make Socks realize just how much the Brickers care about him?

Use Novel-Ties® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read.

When 13-year-old Josh runs away to the mountains of Montana with an orphaned bear cub destined for laboratory testing, they both must fight for their lives in a sudden snowstorm.

How can we help students develop the thinking skills they need to be successful learners? How does this relate to deep learning of important concepts? How can we engage and support diverse learners in inclusive classrooms where they develop understanding and thinking skills? In this book, Faye and Leyton explore these questions and offer classroom examples to help busy teachers develop communities where all students learn. This book is written by two experienced educators who offer a welcoming and “can do” approach to the big ideas in education today. In this book, you will find: insightful ways to teach diverse learners, e.g., literature and information circles, open-ended strategies, cooperative learning, inquiry curriculum design frameworks, e.g., universal design for learning (UDL) and backward design assessment for, of, and as learning lessons to help students develop deep learning and thinking skills in English, Social Studies, and Humanities excellent examples of theory and practice made accessible real school examples of collaboration — teachers working together to create better learning opportunities for their students

Not This Bear!

The Image of the Indian in Canadian Culture

Based on a True Story

Petey (new cover)

Touching Spirit Bear by Ben Mikaelson

First published in 1992, *The Imaginary Indian* is a revealing history of the “Indian” image mythologized by popular Canadian culture since 1850, propagating stereotypes that exist to this day. Images of First Nations people have always been fundamental to Canadian culture. From the paintings and photographs of the 19th century to the Mounted Police sagas and the spectacle of Buffalo Bill's Wild West Show; from the performances of Pauline Johnson, Grey Owl, and Buffalo Long Lance to the media images of Oka and the Vancouver Winter Olympics?the Imaginary Indian is ever with us, oscillating throughout our history from friend to foe, from Noble Savage to bloodthirsty warrior, from debased alcoholic to wise elder, from monosyllabic “squaw” to eloquent princess, from enemy of progress to protector of the environment. The Imaginary Indian has been, and continues to be—as Daniel Francis reveals in this book—just about anything the non-Native culture has wanted it to be; and the contradictory stories non-Natives tell about Imaginary Indians are really stories about themselves and the uncertainties that make up their cultural heritage. This is not a book about Native people; it is the story of the images projected upon Native people—and the desperate uses to which they are put. This new edition, published almost twenty years after the book's first release, includes a new preface and afterword by the author. Daniel Francis is an award-winning historian and the author of twenty books.

In 1940, Hans and Margret Rey fled their Paris home as the German army advanced. They began their harrowing journey on bicycles, pedaling to Southern France with children's book manuscripts among their few possessions. Louise Borden combed primary resources, including Hans Rey's pocket diaries, to tell this dramatic true story. Archival materials introduce readers to the world of Hans and Margret Rey while Allan Drummond dramatically and colorfully illustrates their wartime trek to a new home. Follow the Rey's amazing story in this unique large format book that resembles a travel journal and includes full-color illustrations, original photos, actual ticket stubs and more. A perfect book for Curious George fans of all ages.

The *Memoirs of a Polar Bear* stars three generations of talented writers and performers—who happen to be polar bears. The *Memoirs of a Polar Bear* has in spades what Rivka Galchen hailed in the *New Yorker* as “Yoko Tawada's magnificent strangeness”—Tawada is an author like no other. Three generations (grandmother, mother, son) of polar bears are famous as both circus performers and writers in East Germany: they are polar bears who move in human society, stars of the ring and of the literary world. In chapter one, the grandmother matriarch in the Soviet Union accidentally writes a bestselling autobiography. In chapter two, Tosca, her daughter (born in Canada, where her mother had emigrated) moves to the DDR and takes a job in the circus. Her son—the last of their line—is Knut, born in chapter three in a Leipzig zoo but raised by a human keeper in relatively happy circumstances in the Berlin zoo, until his keeper, Matthias, is taken away... Happy or sad, each bear writes a story, enjoying both celebrity and “the intimacy of being alone with my pen.”

An enthralling story of a poor and gawky kid who mysteriously becomes the world's greatest goalkeeper — a seamless blend of magic realism and exhilarating soccer action. "And you found it, this thing you were looking for?" It was darker now, and the city below Faustino's office was a jazzy dance of neon signs and traffic. The big man went to the window and looked down at it all, spreading his large hands on the glass. "No," he said. "It found me." When Paul Faustino of LA NACION flips on his tape recorder for an exclusive interview with El Gato — the phenomenal goalkeeper who single-handedly brought his team the World Cup — the seasoned reporter quickly learns that this will be no ordinary story. Instead, the legendary El Gato ("The Cat") quietly narrates a spellbinding tale that begins in a mythic corner of the South American rain forest, where a ghostly but very real mentor, the Keeper, emerges to teach the gangly boy the most thrilling secrets of the game. Combining vivid imagery and heart-stopping action, this evocative, strikingly ethereal novel about loyalty, passion, and magic will haunt readers, regardless of their love for soccer, long after the story is ended.

Red Midnight

Touching Spirit Bear Student Discussion Guide

The Night Gardener

The Novel Study

An Analysis of Form, 50th Anniversary Edition

*"In nineteenth-century Copenhagen, an orphaned seamstress goes to work for a retired ballerina and uses her magic to investigate her father's mysterious death while working for the same family years ago"--*

*In his Nautilus Award-winning classic Touching Spirit Bear, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscoll in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. Touching Spirit Bear is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.*

*This chapter book in Newbery Honor-winning and bestselling author Louis Sachar's Marvin Redpost series is all about daredevils and conquering your fears! Everyone says that Marvin is going to ride his new mountain bike down Suicide Hill. And everyone is coming to watch him do it—his friends, his family, even his older brother. But the truth is, Marvin can't climb onto the seat without wobbling. And shifting gears? Braking? Forget about it! What's Marvin going to do? Hilarious and relatable, Marvin Redpost is perfect for kids who love to bond with quirky characters like Junie B. Jones and George Brown, Class Clown.*

*"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review*

Hush Little Baby

A Novel

Socks

White Lilacs

Journey To Topaz