

Tossici Larma Segreta Del Reich La Droga Nella Germania Nazista

Per la prima volta la relazione tra gli otto uomini più potenti del XX secolo e i loro medici è al centro di un saggio coinvolgente e originale. Da Hitler a Mussolini, da Stalin a Churchill, il libro apre a nuovi retroscena su coloro che scrissero la storia del Novecento, ma anche sull'influenza che la medicina esercitò sulle loro azioni. Testimoni e custodi di segreti pubblici e debolezze private, i dottori mettevano davvero al primo posto la salute dei loro pazienti? E, nella scelta del medico, quanto influivano le doti di riservatezza? E quanto contava, davvero, la competenza? Uno studio sul passato che solleva inquietanti interrogativi sul tempo presente: conoscere lo stato di salute di un leader politico può mettere in pericolo un paese?

The real story of the SS, unlike its popular mythology, is so complex as to almost defy belief: it is a tale of intrigue and nepotism, of archaeology and Teutonism, of art and symbolism. Himmler's SS is a story of street fighters and convicted criminals becoming Ministers of State and police commanders; the story of charitable works and mass extermination being administered from the same building; the story of boy generals directing vast heterogeneous armies on devastating campaigns of conquest. Here, indeed, fact is stranger than fiction. Himmler's SS looks at the wide-ranging effects that the SS had on the Police, racial policies, German history, education, the economy and public life, as well as the uniforms and regalia which were carefully designed to set Himmler's men apart as the new elite in Third Reich society. Fully illustrated, this book is an authoritative history of the SS and as such will appeal to all with an interest in Hitler's Third Reich.

Following the success of 2005's Europeana: A Brief History of the Twentieth Century, Patrik Ouednik again confounds expectations with what seems, on the surface, to be a detective novel...

Introduction: How drugs made war and war made drugs -- Drunk on the front -- Where there's smoke there's war -- Caffeinated conflict -- Opium, empire, and Geopolitics -- Speed warfare -- Cocaine wars -- Conclusion: The drugged battlefields of the 21st century .

**The True Story of the German Jew Who Tracked Down and Caught the Kommandant of Auschwitz
1940-1945**

Disagio esistenziale e dipendenze patologiche

The Experience of a Single German Town, 1930-1935

The Lovers Who Led Germany's Resistance Against the Nazis

The most dramatic change in American society in the last forty years has been the explosive growth of personal rights, a veritable "rights revolution" that is perceived by both conservatives and liberals as a threat to traditional values and our sense of community. Is it possible that our pursuit of personal rights is driving our country toward moral collapse? In The Rights Revolution, Samuel Walker answers this question with an emphatic no. The "rights revolution," says Walker, is the embodiment of the American ideals of morality and community. He argues that the critics of personal rights--from conservatives such as Robert Bork to liberals such as Michael Sandel--often forget the blatant injustices perpetrated against minorities such as women, homosexuals, African-Americans, and mentally handicapped citizens before the civil rights movement. They attack "identity politics" policies such as affirmative action, but fail to offer any reasonable solution to the dilemma of how to overcome exclusion in a society with such a powerful legacy of discrimination. Communitarians, who offer the most comprehensive alternative to a rights-oriented society, rarely define what they mean by community. What happens when conflicts arise between different notions of community? Walker concedes that the expansion of individual rights does present problems, but insists that the gains far outweigh the losses. And he reminds us that the absolute protection of our individual rights is our best defense against discrimination and injustice. The Rights Revolution is an impassioned call to honor the personal rights of all American citizens, and to embrace an enriched sense of democracy, tolerance, and community in our nation.

Explains the science behind the brain's opiate receptors and other evidence of the intimate connections between mind and body, and their meaning for the future of Western medicine

Nel 1941 l'Italia disponeva di uno dei più grandi arsenali di armi chimiche del mondo. Antrace, iprite, virus, batteri: la fabbrica dei veleni creati per costruire l'impero della dittatura fascista ha divorato vittime in Libia e in Etiopia, ha colpito i combattenti spagnoli che lottavano per la libertà, lasciando dietro di sé una scia di malattie e dolore. Ma la creazione di questi stessi veleni ha preteso un prezzo altissimo anche all'Italia: durante le fasi di sperimentazione, e poi con il concludersi della guerra, intere zone del nostro Paese sono state contaminate dagli esperimenti, ordigni sono stati abbandonati davanti alle coste delle Marche e della Puglia, testate letali sono state scaricate attorno a Ischia. Tutto ciò, a partire dal dopoguerra, è scivolato nel più assoluto silenzio.

Adolf Hitler has left a lasting mark on the twentieth-century, as the dictator of Germany and instigator of a genocidal war, culminating in the ruin of much of Europe and the globe. This innovative best-seller explores the nature and mechanics of Hitler's power, and how he used it.

America's Prisoner

The Infiltrators

Hanns and Rudolf

Tossici. L'arma segreta del Reich. La droga nella Germania nazista

Ritual in the Dark

brevi scritti con testi di Freud, Reich, Benjamin e Rose Thé

In the early 1990s, Lucy moves from Soweto to Ponte City in Johannesburg. Once white society's architectural showpiece for luxurious living, Ponte is now a teeming hive of newly liberated people, who have come to seek wealth in the city of gold. Chronicles the lesser-known story of an intrepid Jewish investigator who pursued and captured notorious Nazi Germany war criminals Rudolf Höss, in an account that explains how the case continues to impact today's world.

Shooting Up: A Short History of Drugs and War examines how intoxicants have been put to the service of states, empires and their armies throughout history. Since the beginning of organized combat, armed forces have prescribed drugs to their members for two general purposes: to enhance performance during combat and to counter the trauma of killing and witnessing violence after it is over. Stimulants (e.g. alcohol, cocaine, and amphetamines) have been used to temporarily create better soldiers by that improving stamina, overcoming sleeplessness, eliminating fatigue, and increasing fighting spirit. Downers (e.g. alcohol, opiates, morphine, heroin, marijuana, barbiturates) have also been useful in dealing with the soldier's greatest enemy - shattered nerves.

Kamienski's focuses on drugs "prescribed" by military authorities, but also documents the widespread unauthorised consumption by soldiers themselves. Combatants have always treated with various drugs and alcohol, mainly for recreational use and as a reward to themselves for enduring the constant tension of preparing for. Although not officially approved, such "self-medication" is often been quietly tolerated by commanders in so far as it did not affect combat effectiveness. This volume spans the history of combat from the use of opium, coca, and mushrooms in pre-modern warfare to the efforts of modern militaries, during the Cold War in particular, to design psychochemical offensive weapons that can be used to incapacitate rather than to kill the enemy. Along the way, Kamienski provides fascinating coverage of on the European adoption of hashish during Napoleon's invasion of Egypt, opium use during the American Civil War, amphetamines in the Third Reich, and the use of narcotics to control child soldiers in the rebel militias of contemporary Africa.

Terpstra's meticulous investigation not only uncovers the sad fate of the lost girls of the Casa della Pietà but explores broader themes, including gender relations, public health, church politics, and the challenges girls and adolescent women faced in Renaissance Florence.

The Memoirs of Manuel Noriega

Rights and Community in Modern America

A History of War in Six Drugs

Why You Feel the Way You Feel

Dom Hans Van Der Laan

I drogati che hanno fatto la storia

Corrado Alvaro's *Fear in the World* was published a decade before Orwell's *1984*, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as *1984*, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the

state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

A New York Times Bestseller "A sacred reminder of what so many millions suffered, and only a few survived." —Adam Kirsch, New Republic In 1939, Helga Weiss was a young Jewish schoolgirl in Prague. As she endured the first waves of the Nazi invasion, she began to document her experiences in a diary. During her internment at the concentration camp of Terezín, Helga's uncle hid her diary in a brick wall. Of the 15,000 children brought to Terezín and deported to Auschwitz, there were only one hundred survivors. Helga was one of them. Miraculously, she was able to recover her diary from its hiding place after the war. These pages reveal Helga's powerful story through her own words and illustrations. Includes a special interview with Helga by translator Neil Bermel.

Contiene: -- La negazione / Sigmund Freud. - pp. 13-16 -- Materialismo dialettico e psicanalisi / Wilhelm Reich. - pp. 52-69 -- Avvenga il tuo regno! / Rose Thé. - pp. 93-102 -- Programma per un teatro proletario di bambini / Walter Benjamin. - pp. 158-163.

Anna era un'adolescente ebrea che, durante la Seconda Guerra Mondiale, per sfuggire all'arresto dei nazi-fascisti tedeschi fu costretta a nascondersi insieme alla sua famiglia. Si segregarono nell'attico di una vecchia casa ad Amsterdam. Trascorsi poco più di due anni furono scoperti e deportati nei campi di concentramento e di sterminio, dove lei perse la vita dopo un'inumana sofferenza. Questo libro rivela le efferatezze subite durante l'internamento forzato e patite da Anna Frank e da milioni di altre vittime innocenti di tutte le età. Inoltre, è una testimonianza non solo dell'avvenuta terribile e sanguinosa Shoah, ma anche delle sanguinose malefatte realizzate da tutti quei crudeli regimi e potenze belligeranti, leader dittatoriali nazi-fascisti e malefici politici-religiosi che si allearono per attuare le loro atroci e micidiali malefatte nell'intento di realizzare un utopico e chimerico governo autoritario. Nel compilare quest'opera sono stati usati documenti originali, fotografie e testimonianze oculari tratti da archivi storici che hanno portato alla luce importanti rapporti e registri delle operazioni belliche nazi-fasciste, conservate in Germania dal "Servizio di Sicurezza tedesco" dove sono raccolti catere di atti e autentiche documentazioni del dopo la guerra, nonché fascicoli giuridici e storiografi della "United States National Archives", della "Anna Frank House" e dell'"Istituto olandese per la documentazione di guerra".

Il denaro segreto di Hitler. Corruzione e malaffare nella Germania nazista

Alfred Rosenberg and the Stolen Secrets of the Third Reich

In Search of a Glorious Death

Operation Dark Heart

Lost Girls

Helga's Diary: A Young Girl's Account of Life in a Concentration Camp

"Audacious and amusing . . . may be the best book yet in this deservedly celebrated series."—The Wall Street Journal It was only the second time Inspector Morse had ever taken over a murder enquiry after the preliminary—invariably dramatic—discovery and sweep of the crime scene. Secretly pleased to have missed the blood and gore, Morse and the faithful Lewis go about finding the killer who stabbed Dr. Felix McClure, late of Wolsey College. In another part of Oxford, three women—a housecleaner, a schoolteacher, and a prostitute—are playing out a drama that has long been unfolding. It will take much brain work, many pints, and not a little anguish before Morse sees the startling connections between McClure's death and the daughters of Cain. . . . Praise for The Daughters of Cain "Very cleverly constructed. . . Dexter writes with an urbanity and range of reference that is all his own."—Los Angeles Times "You don't really know Morse until you've read him. . . . Viewers who have enjoyed British actor John Thaw as Morse in the PBS Mystery! anthology series should welcome the deeper character development in Dexter's novels."—Chicago Sun-Times "A masterful crime writer whom few others match."—Publishers Weekly

A short and thoroughly accurate history of the Auschwitz concentration camp, this compelling book is authoritative in its factual details, devastating in its emotional impact.

About the worldwide operations of the KGB.

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before.

Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

Veleni di Stato

Il bambino dalle uova d'oro

Storia della guerra in sei droghe

A Memoir with Selected Photographs and Letters

Killer High

Blitzed

A groundbreaking World War II narrative wrapped in a riveting detective story, *The Devil's Diary* investigates the disappearance of a private diary penned by one of Adolf Hitler's top aides—Alfred Rosenberg, his “chief philosopher”—and mines its long-hidden pages to deliver a fresh, eye-opening account of the Nazi rise to power and the genesis of the Holocaust. An influential figure in Adolf Hitler's early inner circle from the start, Alfred Rosenberg made his name spreading toxic ideas about the Jews throughout Germany. By the dawn of the Third Reich, he had published a bestselling masterwork that was a touchstone of Nazi thinking. His diary was discovered hidden in a Bavarian castle at war's end—five hundred pages providing a harrowing glimpse into the mind of a man whose ideas set the stage for the Holocaust. Prosecutors examined it during the Nuremberg war crimes trial, but after Rosenberg was convicted, sentenced, and executed, it mysteriously vanished. New York Times bestselling author Robert K. Wittman, who as an FBI agent and then a private consultant specialized in recovering artifacts of historic significance, first learned of the diary in 2001, when the chief archivist for the U.S. Holocaust Memorial Museum contacted him to say that someone was trying to sell it for upwards of a million dollars. The phone call sparked a decade-long hunt that took them on a twisting path involving a pair of octogenarian secretaries, an eccentric professor, and an opportunistic trash-picker. From the crusading Nuremberg prosecutor who smuggled the diary out of Germany to the man who finally turned it over, everyone had reasons for hiding the truth. Drawing on Rosenberg's entries about his role in the seizure of priceless artwork and the brutal occupation of the Soviet Union, his conversations with Hitler and his endless rivalries with Göring, Goebbels, and Himmler, *The Devil's Diary* offers vital historical insight of unprecedented scope and intimacy into the innermost workings of the Nazi regime—and into the psyche of the man whose radical vision mutated into the Final Solution.

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This autobiographical narrative provides an alternative perspective of World War I, recounting the experiences of a Roman schoolboy who volunteered to fight against the Allies after Italy surrendered in 1943. But he is not sent to the front. Instead, with professional soldiers from the Russian front and fanatical fascists, he fights in the civil war that raged in Mussolini's puppet state. He is captured in Milan after the German surrender and is spared execution by his captors, boys of his own age.

On Friday, August 13, 2010, just as St. Martin's Press was readying its initial shipment of this book, the Department of Defense contacted us to express its concern that our publication of *Operation Dark Heart* could cause damage to U.S. national security. After consulting with our author, we agreed to incorporate some of the government's changes into a revised edition of his book while redacting other text he was told was classified. The newly revised book keeps our national interests secure, but this highly qualified warrior's story is still intact. Shaffer's assessment of successes and failures in Afghanistan remains dramatic, shocking, and crucial reading for anyone concerned about the outcome of the war. "While I do not agree with the edits in many ways, the DoD redactions enhance the reader's understanding by drawing attention to the flawed results created by a disorganized and heavy handed military intelligence bureaucracy." —Lt. Col. Anthony Shaffer Lieutenant Colonel Anthony Shaffer had run intelligence operations for years before he arrived in Afghanistan. He was part of the "dark side of the force"—the shadowy elements of the U.S. government that function outside the bounds of the normal system. His group called themselves the Jedi Knights and pledged to use the dark arts of espionage to protect the country from its enemies. Shaffer's mission to Afghanistan, however, was unlike any he had ever experienced before. There, he led a black-ops team on the forefront of the military efforts to block the Taliban's resurgence. They not only planned complex intelligence operations to beat back the insurgents, but also played a key role in executing those operations—outside the wire. They succeeded in striking at the core of the Taliban and their safe havens across the border in Pakistan. For a moment Shaffer saw us winning the war. Then the military brass got involved. The policies that top officials relied on were hopelessly flawed. Shaffer and his team were forced to sit and watch as the insurgency grew—just across the border in Pakistan. This wasn't the first time he had seen bureaucracy stand in the way of national security. He had participated in *Able Danger*, the aborted intelligence operation that identified many of the future 9/11 terrorists but failed to pursue them. His attempt to reveal the truth to the 9/11 Commission would not go over well with his higher-ups. *Operation Dark Heart* tells the story of what really went on—and what went wrong—in Afghanistan. Shaffer witnessed firsthand the tipping point, when what seemed like certain victory turned into failure. Now, in this book, he maps out a way that could put us on the path to winning the war.

Loyal to the Death's Head

Hemp, an Incredible Story

Logo Mondo

Welcome Home

The Rights Revolution

Fear in the World

A gripping account of the philosophers who supported Hitler's rise to power and those whose lives were wrecked by his regime

The sensational German bestseller on the overwhelming role of drug-taking in the Third Reich, from Hitler to housewives. 'Bursting with interesting facts' Vice 'Extremely interesting ... a serious piece of scholarship, very well researched' Ian Kershaw The Nazis presented themselves as warriors against moral degeneracy. Yet, as Norman Ohler's gripping bestseller reveals, the entire Third Reich was permeated with drugs: cocaine, heroin, morphine and, most of all, methamphetamines, or crystal meth, used

by everyone from factory workers to housewives, and crucial to troops' resilience - even partly explaining German victory in 1940. The promiscuous use of drugs at the very highest levels also impaired and confused decision-making, with Hitler and his entourage taking refuge in potentially lethal cocktails of stimulants administered by the physician Dr Morell as the war turned against Germany. While drugs cannot on their own explain the events of the Second World War or its outcome, Ohler shows, they change our understanding of it. *Blitzed* forms a crucial missing piece of the story.

In this beautifully crafted, Rashomon-like novel, Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher--a handsome outsider, loved by some and reviled by others--is found dead, face down in the mud on a path outside Riviere au Sel, a small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they each--either in a speech to the mourners, or in an internal monologue--reveal another piece of the mystery behind Sancher's life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing portrait of a man and a community. In the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde's homeland, *Crossing the Mangrove* pays homage to Guadeloupe in both subject and structure.

"As the case with her fiction, Berlin's pieces here are as faceted as the brightest diamond." --Kristin Iversen, NYLON NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE.

Named a Fall Read by BuzzFeed, Vulture, Newsday and HuffPost A compilation of sketches, photographs, and letters, *Welcome Home* is an essential nonfiction companion to the stories by Lucia Berlin Before Lucia Berlin died, she was working on a book of previously unpublished autobiographical sketches called *Welcome Home*. The work consisted of more than twenty chapters that started in 1936 in Alaska and ended (prematurely) in 1966 in southern Mexico. In our publication of *Welcome Home*, her son Jeff Berlin is filling in the gaps with photos and letters from her eventful, romantic, and tragic life. From Alaska to Argentina, Kentucky to Mexico, New York City to Chile, Berlin's world was wide. And the writing here is, as we've come to expect, dazzling. She describes the places she lived and the people she knew with all the style and wit and heart and humor that readers fell in love with in her stories. Combined with letters from and photos of friends and lovers, *Welcome Home* is an essential nonfiction companion to *A Manual for Cleaning Women* and *Evening in Paradise*.

Daughters of Cain

Hitler

Shooting Up

A Young Girl's Account of Life in a Concentration Camp

The Nazi Seizure of Power

Il bambino dalle uova d'oro. Brevi scritti con testi di Freud, Reich, Benjamin e Rose Thé

The former leader of Panama presents his own perspective on his life, U.S. aggression, and allegations that he was a drug dealer and murderer

Non si può capire la guerra senza conoscere le droghe e non si possono capire le droghe senza conoscere la guerra. In questo libro rivoluzionario, Peter Andreas scava nella Storia umana per scoprire il ruolo decisivo che le sostanze psicoattive – pesanti o leggere, lecite o illecite, naturali o sintetiche – hanno avuto nei conflitti armati sin dall'epoca romana. Dalle antiche battaglie inzuppate di vino e birra alle metamfetamine che alimentarono l'aggressività dei soldati nazisti; dalle Guerre dell'oppio, strumento del "narcoimperialismo" britannico, alle Drug Wars americane contro la cocaina, che ora devastano il Messico dopo aver già segnato la Colombia; dall'invenzione della distillazione, che facilitò la conquista e la pulizia etnica del Nuovo Mondo, agli sconcertanti effetti dei conflitti armati sulla diffusione del tabacco e della polvere bianca: l'appassionante viaggio nella Storia condotto da Andreas dimostra che droga e guerra sono cresciute insieme e sono diventate dipendenti l'una dall'altra. This is an authoritative history of the twelve years of the Third Reich from its political takeover of January 30, 1939 to the German capitulation in May 1945.

Himmler's SS

Ponte City

Hitler's Philosophers

A Short History of Drugs and War

Il potere tossico

Case Closed