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Canadian Communication Policy and Law provides a uniquely Canadian focus and perspective on telecommunications policy, broadcasting policy, internet regulation, freedom of expression, censorship, defamation, privacy, government surveillance, intellectual property, and more. Taking a critical stance, Sara Bannerman draws attention to unequal power structures by asking the question, whom does Canadian communication policy and law serve? Key theories for analysis of

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law and policy issues—such as pluralist, libertarian, critical political economy, Marxist, feminist, queer, critical race, critical disability, postcolonial, and intersectional theories—are discussed in detail in this accessibly written text. From critical and theoretical analysis to legal research and citation skills, *Canadian Communication Policy and Law* encourages deep analytic engagement. Serving as a valuable resource for students who are undertaking research and writing on legal topics for the first time, this comprehensive text is well suited for undergraduate communication and media

studies programs.

Sleep medicine encompasses an unusually broad spectrum of contributions from biology, technology, and medicine. This volume summarizes the considerable mass of knowledge that has been accumulated in the field and imparts its major findings in a manner that is comprehensive yet not overwhelming. Edited by an eminent sleep researcher and with contributions from leading experts in the field, the volume provides a basic grounding in sleep medicine and covers the fascinating complexity of the field. It separates

figure from ground for those who are newcomers to the field and who are seeking guideposts for further research. Sleep problems are frequently comorbid with other medical conditions, and clinicians need to be alert to this interconnectedness and to recognize which difficulties are primary and which are not. Synopsis of Sleep Medicine will be a valuable tool for clinicians in many specialties for addressing diagnostic problems in sleep medicine. The volume is the first of its kind, rich yet comprehensive and focused and one that is sure to meet the needs of

both basic and clinical research for some years to come.

Lippincott® Connect Featured Title The perfect, one-of-a-kind companion to clerkship bootcamps, dedicated courses, or independent study, The Pre-Clerkship Guide: Procedures and Skills for Clinical Rotations delivers clear guidance on fundamental skills and basic clinical procedures essential for success in clinical rotations. Concise, step-by-step instructions and supplemental illustrations detail need-to-know information at a glance for quick reference when studying or practicing in a clinical

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setting, accompanied by professional insights and examples that highlight effective application.

Whether paired with Bates ' s Pocket Guide or used as a standalone resource, this compact, easy-to-use text reinforces key information in a cohesive approach to help students feel comfortable and confident in clinical settings.

In a remarkable decade of public investment in higher education, some 200 new university campuses were established worldwide between 1961 and 1970. This volume offers a comparative and connective global history of these institutions,

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illustrating how their establishment, intellectual output and pedagogical experimentation sheds light on the social and cultural topography of the long 1960s. With an impressive geographic coverage - using case studies from Europe, the Americas, Africa and Asia - the book explores how these universities have influenced academic disciplines and pioneered new types of teaching, architectural design and student experience. From educational reform in West Germany to the establishment of new institutions with progressive, interdisciplinary curricula in the Commonwealth,

the illuminating case studies of this volume demonstrate how these universities shared in a common cause: the embodiment of 'utopian' ideals of living, learning and governance. At a time when the role of higher education is fiercely debated, Utopian Universities is a timely and considered intervention that offers a wide-ranging, historical dimension to contemporary predicaments.

Surgical Approaches for Neurovascular Diseases
A Comprehensive Introduction to Interventional Radiology
2014 International Conference on Social Science

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and and Environment Protection (SSEP2014)

Paul Bartel

Pediatric Dentistry - E-Book

Sport in Underdeveloped and Conflict Regions

From a leading scholar on the politics of race comes a work of family history, memoir, and insight gained from a unique journey across the continent, on what it is to be Black in North America. When Debra Thompson moved to the United States in 2010, she felt like she was returning to the land of her ancestors, those who had escaped to Canada via the Underground Railroad. But her decade-

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long journey across Canada and the US transformed her relationship to both countries, and to the very idea of home. In *The Long Road Home*, Thompson follows the roots of Black identities in North America and the routes taken by those who have crisscrossed the world's longest undefended border in search of freedom and belonging. She begins in Shrewsbury, Ontario, one of the termini of the Underground Railroad and the place where members of her own family found freedom. More than a century later, Thompson still feels the echoes and intergenerational trauma of North American slavery. She was often the Only One—the only Black person in so

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many white spaces—in a country that perpetuates the national mythology of multiculturalism. Then she revisits her four American homes, each of which reveals something peculiar about the relationship between American racism and democracy: Boston, Massachusetts, the birthplace of the American Revolution; Athens, Ohio, where the white working class and the white liberal meet; Chicago, Illinois, the great Black metropolis; and Eugene, Oregon, the western frontier. She then moves across the border and settles in Montreal, a unique city with a long history of transnational Black activism, but one that does not easily accept the unfamiliar and the foreign into the

fold. *The Long Road Home* is a moving personal story and a vital examination of the nuances of racism in the United States and Canada. Above all, it is about the power of freedom and the dreams that link and inspire Black people across borders from the perspective of one who has deep ties to, critiques of, and hope for both countries.

Director Paul Bartel enjoyed poking holes in the expectations of audiences and critics with amusing films about murder, greed and transgressive sex—among them *Death Race 2000* (1975), *Eating Raoul* (1982) and *Scenes from the Class Struggle in Beverly Hills* (1989). He

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believed that strange stories that aroused laughter had the potential to disorient viewers and challenge their beliefs about American culture and values. This first book-length study of Bartel ' s life and work traces his emergence as an independent auteur whose work was praised by Hollywood luminaries like Steven Spielberg, Jim Jarmusch and Brian De Palma. Bartel ' s experiences as a gay man are explored. Interviews with people who knew him—including Roger Corman, Joe Dante and John Waters—are provided, along with critical analysis of each film.

Written by experts from London ' s renowned Royal Free

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Hospital, Textbook of Plastic and Reconstructive Surgery offers a comprehensive overview of the vast topic of reconstructive plastic surgery and its various subspecialties for introductory plastic surgery and surgical science courses. The book comprises five sections covering the fundamental principles of plastic surgery, cancer, burns and trauma, paediatric plastic surgery and aesthetic surgery, and covers the breadth of knowledge that students need to further their career in this exciting field. Additional coverage of areas in which reconstructive surgery techniques are called upon includes abdominal wall reconstruction, ear reconstruction and genital

reconstruction. A chapter on aesthetic surgery includes facial aesthetic surgery and blepharoplasty, aesthetic breast surgery, body contouring and the evolution of hair transplantation. The broad scope of this volume and attention to often neglected specialisms such as military plastic surgery make this a unique contribution to the field. Heavily illustrated throughout, Textbook of Plastic and Reconstructive Surgery is essential reading for anyone interested in furthering their knowledge of this exciting field. This book was produced as part of JISC's Institution as e-Textbook Publisher project. Find out more at <https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook->

publisher

WINNER OF: Frantz Fanon Outstanding Book from the Caribbean Philosophical Association Canadian Political Science Association 's C.B. MacPherson Prize Studies in Political Economy Book Prize Over the past forty years, recognition has become the dominant mode of negotiation and decolonization between the nation-state and Indigenous nations in North America. The term “ recognition ” shapes debates over Indigenous cultural distinctiveness, Indigenous rights to land and self-government, and Indigenous peoples ' right to benefit from the development of their lands and resources. In a

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work of critically engaged political theory, Glen Sean Coulthard challenges recognition as a method of organizing difference and identity in liberal politics, questioning the assumption that contemporary difference and past histories of destructive colonialism between the state and Indigenous peoples can be reconciled through a process of acknowledgment. Beyond this, Coulthard examines an alternative politics—one that seeks to revalue, reconstruct, and redeploy Indigenous cultural practices based on self-recognition rather than on seeking appreciation from the very agents of colonialism. Coulthard demonstrates how a “ place-based ”

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modification of Karl Marx ' s theory of “ primitive accumulation ” throws light on Indigenous – state relations in settler-colonial contexts and how Frantz Fanon ' s critique of colonial recognition shows that this relationship reproduces itself over time. This framework strengthens his exploration of the ways that the politics of recognition has come to serve the interests of settler-colonial power. In addressing the core tenets of Indigenous resistance movements, like Red Power and Idle No More, Coulthard offers fresh insights into the politics of active decolonization.

Essential Med Notes Clinical Handbook & Stat Notes

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2014

Guide to the Canadian Family Medicine Examination,
Second Edition

Infancy through Adolescence

Vojvodic

Textbook of Plastic and Reconstructive Surgery

Toronto Notes 2012

The Pre-Clerkship Guide

This book is the first single volume that brings together the topics of serious games, alternative realities, and play therapy. The focus is on the use of digital media for the therapeutic benefit and well-being of a wide range of

people?spanning those with special needs to the elderly to entire urban neighborhoods. This book brings together these topics to demonstrate the increasing trans/inter/multi-disciplinary initiatives apparent today in science, medicine, and academic research?interdisciplinary initiative that are already profoundly impacting society.

Fonds 2511 includes Bay Street Primitive Methodist Church, Alice Street Primitive Methodist Church, Sherbourne Street Methodist Church, Carlton Street Methodist Church.

Revised edition of widely acclaimed medical training

resource features extensive and invaluable additions
Performing clinical examinations is an important skill developed throughout medical training and vocational experience. For nearly a quarter century, this learner-friendly handbook has filled a gap in the literature by providing an affordable and portable resource on clinical examination best practices. Essentials of Clinical Examination, 9th Edition reflects contributions from 119 medical students, 44 residents, 16 artists, 6 layout editors, and 38 esteemed faculty members at the University of Toronto. Supported by Toronto Medical Student Publications, each chapter has been thoroughly

reviewed by expert residents and faculty members in their respective specialties to ensure the highest caliber content. Created by health learners for health learners, this highly accessible, evidence-informed reference is indispensable for clinical rotations and OSCE preparation. All 24 chapters underwent extensive revisions to reflect the most pertinent, up-to-date information. Section one provides overviews of major anatomy and body systems, while section two is organized by subspecialty. Each of the subspecialty chapters is consistently formatted with detailed and clear explanations covering clinical history, common

presentations, differential diagnoses with distinguishing clinical features, and physical examination maneuvers. Key Highlights The addition of new summary tables, detailed diagrams, and improved graphics enhance understanding and retention of knowledge New social, pediatric, and geriatric awareness pearls help learners better contextualize concepts through a culturally and socially sensitive lens Integrated clinical questions at the end of each chapter enable readers to consolidate knowledge and apply it to real-life situations encountered during rotations The latest edition of this long heralded guide is must-have reading for residents,

clerks, and medical students to inform and practice core clinical examination skills that are essential to effective patient management.

Victorian Literature is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry—from the canon to its extensions and its contexts. Represents the period's major writers of prose, poetry, drama, and more, including Tennyson, Arnold, the Brownings, Carlyle, Ruskin, the Rossettis, Wilde, Eliot, and the Brontës Promotes an ideologically and culturally varied view of Victorian society with the

inclusion of women, working-class, colonial, and gay and lesbian writers Incorporates recent scholarship with 5 contextual sections and innovative sub-sections on topics like environmentalism and animal rights; mass literacy and mass media; sex and sexuality; melodrama and comedy; the Irish question; ruling India and the Indian Mutiny and innovations in print culture

Emphasizes the interdisciplinary nature of the field with a focus on social, cultural, artistic, and historical factors

Includes a fully annotated companion website for teachers and students offering expanded context sections, additional readings from key writers,

appendices, and an extensive bibliography

Essential Med Notes 2021

*Routledge Handbook of the Sociology of Higher
Education*

Vitality, Conflict and Change

Canadian Communication Policy and Law

Canadian and European Perspectives

Station Eleven

A Global History of the New Campuses of the 1960s

In the 1960s, a youthful and ambitious lesbian movement began taking shape in Canada. After decades of being

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pathologized, disparaged, or erased from public view, lesbians were ready to make a scene – both by calling attention to themselves and by creating places to come together and forge their own culture.

Making a Scene tells this story, revisiting the spaces lesbians created across rural and urban Canada, from physical locations, such as bars, bookstores, and members' clubs, to ephemeral sites, such as conferences, festivals, and protest marches. Enriched with interviews, this volume captures the

exuberance and challenges of this transformational period.

How to focus anti-hunger efforts not on charity but on the root causes of food insecurity, improving public health, and reducing income inequality. Food banks and food pantries have proliferated in response to an economic emergency. The loss of manufacturing jobs combined with the recession of the early 1980s and Reagan administration cutbacks in federal programs led to an explosion in the growth of food charity. This was meant to be a

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stopgap measure, but the jobs never came back, and the “emergency food system” became an industry. In *Big Hunger*, Andrew Fisher takes a critical look at the business of hunger and offers a new vision for the anti-hunger movement. From one perspective, anti-hunger leaders have been extraordinarily effective. Food charity is embedded in American civil society, and federal food programs have remained intact while other anti-poverty programs have been eliminated or slashed. But anti-hunger advocates are missing an essential

element of the problem: economic inequality driven by low wages. Reliant on corporate donations of food and money, anti-hunger organizations have failed to hold business accountable for offshoring jobs, cutting benefits, exploiting workers and rural communities, and resisting wage increases. They have become part of a “hunger industrial complex” that seems as self-perpetuating as the more famous military-industrial complex. Fisher lays out a vision that encompasses a broader definition of hunger characterized by a

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focus on public health, economic justice, and economic democracy. He points to the work of numerous grassroots organizations that are leading the way in these fields as models for the rest of the anti-hunger sector. It is only through approaches like these that we can hope to end hunger, not just manage it.

This open access book presents the diagnosis, investigation and treatment of neurovascular diseases, and offers expert opinions and advice on avoiding complications in neurovascular surgery. It

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also covers complication management and post-operative follow-up care. The book is divided in to three parts; the first part discusses common approaches in neurovascular surgery, describing the steps, indications for and limitations of the approach, as well as the associated complications and how to avoid them. The second part addresses surgical treatment based on pathology, taking the different locations of lesions into consideration. The third part focuses on the technological developments that support

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neurovascular surgery, which may not be available everywhere, but have been included to help vascular surgeon understand the principles. This book is a guide for young neurosurgeons, neurosurgery residents and neurosurgery fellows, as well as for medical students and nurses who are interested in neurosurgery or are associated with this field in any way. It is also a useful teaching aid for senior neurosurgeons. Provide superior oral and dental care to children of all ages! Pediatric Dentistry:

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Infancy through Adolescence, 6th Edition provides comprehensive coverage of oral care for infants, children, teenagers, and medically compromised pediatric patients. Organized by age group, the text covers examination, diagnosis, and treatment planning, as well as topics such as the prevention of dental disease, traumatic injuries, orthodontics, and restorative dentistry. UNIQUE! Age-specific organization separates sections and chapters by age group to cover specific changes the child experiences physically,

cognitively, emotionally, and socially. Fundamentals of Pediatric Dentistry section covers basic information on children of all ages, including topics such as local and systemic diseases, pediatric physiology, cariology, pain control, and medical emergencies. Coverage of current trends and challenges emphasizes the prevention of dental diseases and reflects pediatric dentistry as it is practiced today. UPDATED coverage of caries risk assessment in children reflects the evolution of evidence-based

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oral health care. More than 1,000 full-color photos and illustrations show dental conditions and treatments. NEW chapters cover cariology, pain control, and cleft lip and palate; other updates include infant oral health, pit and fissure sealants, regenerative endodontics, and the risk factors surrounding the transition from adolescence to adulthood. NEW! Greater diversity of contributors includes expert perspectives from all over the world.

Field Notes from an Unintentional Birder

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The Toronto Notes 2014

Big Hunger

Synopsis of Sleep Medicine

Victorian Literature

Seeking Talent for Creative Cities

Baptisms, 1831-1925, Marriages, 1858-1925,

Burials, 1909-1925: Fonds 2511 Includes

Bay Street Primitive Methodist Church,

Alice Street Primitive Methodist Church,

Sherbourne Street Methodist Church,

Carlton Street Methodist Church

The Essential Med Notes 2014 is an up-to-

date, concise and comprehensive review

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textbook covering 29 medical specialties across over 1300 pages. It is revised annually by 150+ medical graduates from the University of Toronto under the guidance of expert medical faculty. This book prepares medical students for the USMLE Step 2 CK and for the Medical Council of Canada Qualifying Examination. Over the past 30 years, Essential Med Notes has been the most trusted essential study resource for medical students in Canada and around the world. The Essential Med Notes team is proud to celebrate the

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30th Anniversary Edition of the highly successful textbook. This 2014 edition features: a high-yield review text with in-depth coverage of 29 medical specialties over 1300 pages a new layout across all 29 chapters for enhanced readability redesigned book layout featuring new in-text icons and illustrations throughout the text Up-to-date Evidence Based Medicine sections and high-impact clinical trial summaries content updates across the main text, figures, graphics and evidence based medicine sections This 30th edition

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is the premier resource in preparation for MCCQE1 and USMLE Step 2 objectives. Here is what our customers have to say: "I like [the text] because I feel it is complete enough to use on its own, and it greatly simplifies the review and study processes. It provides a concise, easy to read, comprehensive summation of all relevant material, and I feel it to be a trustworthy source of information." - Senior Medical Student, Ireland, EU "The single resource you need to EXCEL in the wards." - Graduating Medical Student,

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Albert Einstein School of Medicine, New York "I think [the text] prepared me well for the wards, and the oral exams I took. It is effective for shelf exams preparation. [It] is an excellent resource to have a detailed overview of the many subjects that I will not be seeing on an everyday basis." -Senior Medical Student, Israel, Sachler School of Medicine "I still refer to this after 10 years of general practice." -Family Physician, Toronto, Canada

This textbook offers a comprehensive guide

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to interventional radiology (IR) for medical students, residents, nurse practitioners, physician assistants, and fellows. IR is constantly evolving to meet the growing demands of patient care by applying cutting-edge technology to minimally invasive image-guided procedures. A dynamic specialty, interventional radiology has gained significant traction and interest in recent years, with combined IR/DR residencies rising to meet the increasing demand. This book addresses this growing

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need for a reference in IR, allowing students to gain a solid foundation to prepare them for their careers. The book is divided into two main sections, with many images and key point boxes throughout that offer high-yield pearls along with the specific How To's necessary for practice. The first section is designed to give readers an introduction to IR, including radiation safety, commonly used devices, patient care, and anatomy. The second portion divides into sections covering major body areas, diseases,

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conditions, and interventions. These chapters cover procedures including pathophysiology, indications for treatment, as well as alternative treatments before delving into interventional therapy. IR Playbook gives medical students, residents, and trainees a full perspective of interventional radiology.

Bringing together papers presented at the Academic Conference on Canadian Science Fiction and Fantasy from 2005 to 2013, this collection of fresh essays includes

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two plenary session keynote addresses--by Veronica Hollinger and by Robert Runte--and 15 papers on science fiction and fantasy literature, television and music by Canadian creators. Authors discussed include Charles de Lint, Nalo Hopkinson, Tanya Huff, Esther Rochon, Peter Watts and Robert Charles Wilson. Papers on the television show Supernatural and the Scott Pilgrim comics series are also included.

The region is back in town. Galloping urbanization has pushed beyond historical

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notions of metropolitanism. City-regions have experienced, in Edward Soja's terms, "an epochal shift in the nature of the city and the urbanization process, marking the beginning of the end of the modern metropolis as we knew it." *Governing Cities Through Regions* broadens and deepens our understanding of metropolitan governance through an innovative comparative project that engages with Anglo-American, French, and German literatures on the subject of regional governance. It expands the comparative

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angle from issues of economic competitiveness and social cohesion to topical and relevant fields such as housing and transportation, and it expands comparative work on municipal governance to the regional scale. With contributions from established and emerging international scholars of urban and regional governance, the volume covers conceptual topics and case studies that contrast the experience of a range of Canadian metropolitan regions with a strong selection of European regions. It

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starts from assumptions of limited conversion among regions across the Atlantic but is keenly aware of the remarkable differences in urban regions' path dependencies in which the larger processes of globalization and neo-liberalization are situated and materialized.

Essentials of Clinical Examination

Clinical Handbook

A novel

The Multilingual City

The Long Road Home

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Lesbians and Community across Canada,
1964-84

The Social Dynamics of Innovation

This book is an exploration of the vitality of multilingualism and of its critical importance in and for contemporary cities. It examines how the city has emerged as a key driver of the multilingual future, a concentration of different, changing cultures which somehow manage to create a new identity. The book uses the

recent LUCIDE multilingual city reports as a basis for discussion and analysis, and deals with both societal and individual multilingualism in a way that draws on the full range of their historical, contemporary, visual/audible, psychological, educational and policy-oriented aspects. The book will be of interest to students and researchers of multilingualism, migration studies, European Studies, anthropology,

sociology and urbanism.

This conference promises to be both informative and stimulating with a wonderful program. Delegates will have a wide range of sessions to choose from and will have a difficult time choosing which session to attend. The program consists of invited sessions, technical workshops and discussions covering a wide range of topics in social science including communication, culture, economics, education, finance, law,

management, politics, psychology and society. This rich program provides all attendees with the opportunities to meet and interact with one another. We hope that your experience with SSEP2014 is a fruitful and long lasting one. Over the past two decades, scholars and practitioners have taken a keen interest in the field of Sport for Development and Peace (SDP). These efforts have largely focused on and debated the merits of sport as a tool

for development, diplomacy, and peacebuilding in under-resourced, underdeveloped, and conflict regions. Making sense of the positive contributions that sport can offer to such complex and multi-faceted issues requires understanding the various connections and meanings that individuals and communities ascribe to their sporting experiences. This book offers a unique outlet for research that engages with, rather than makes

claims about, individuals and communities around the world. Diverse, contemporary, and thought-provoking examples of qualitative methods in the study of SDP are detailed, along with rich, meaningful, and provocative insights from these studies. Readers are invited to think critically about the fields of enquiry, philosophical underpinnings, and methodologies utilised, as well as the audiences engaged and topics explored. We hope

readers will join us in considering how these chapters can push the SDP field into more rigorous, methodologically innovative, and diverse approaches to research and evaluation, while also engaging with actors who are still often spoken for or about, rather than with. This book was originally published as a special issue of *Qualitative Research in Sport, Exercise and Health*.

With the growth of knowledge-based

economies, cities across the globe must compete to attract and retain the most talented workers. Seeking Talent for Creative Cities offers a comprehensive and insightful analysis of the diverse, dynamic factors that affect cities' ability to achieve this goal. Based on a comparative national study of 16 Canadian cities, this volume systematically evaluates the concerns facing workers operating in a range of creative endeavours. It draws on

interviews, surveys, and census data collected over a six-year research program conducted by experts in business, public policy, urban studies, and communications studies to identify the characteristics and features of particular city-regions that influence these workers' mobility and satisfaction. Seeking Talent for Creative Cities represents a rigorously empirical test of popular wisdom on the true relationship between urban

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development and economic
competitiveness.

The Life and Films

IR Playbook

An Anthology

Authorship's Wake

Essential Med Notes 2014 Handbook

Procedures and Skills for Clinical
Rotations

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*Toronto Notes 2014*Clinical

*Handbook*Toronto Notes 2014: Toronto

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Notes for Medical Students
The Toronto Notes 2014
Comprehensive Medical Reference and Review for the Medical Council of Canada Qualifying Exam Part 1 and the United States Medical Licensing Exam Step 2
Essential Med Notes 2014 Handbook
Essential Med Notes Clinical Handbook & Stat Notes 2014
Textbook of Plastic and Reconstructive Surgery
UCL Press
NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the

eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of

King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water,

they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, Sea of Tranquility, coming soon!

This is the first handbook to cover the sociological approaches to higher

education. It is timely because of global expansions of mass higher educational systems, especially as these systems come under scrutiny by a variety of stakeholders. Questions are being raised about the value of traditional pedagogies along with calls for efficiency, accountability and cost-reduction, but above all job training. Within this neoliberal context, each chapter examines different sociological aspects of, and debates about,

educational institutions as status-conferring organizations, with myriad positional characteristics, experiences, and outcomes. Many current debates concern the legitimacy of the statuses conferred, including the continuing debate regarding the role of universities in legitimating social class reproduction as well as more recent concerns about standards in mass systems. This handbook puts these issues and debates in focus in ways

that will be of interest to a variety of stakeholders, within academia as well as in policy circles.

When Julia Zarankin saw her first red-winged blackbird at the age of thirty-five, she didn't expect that it would change her life. Recently divorced and auditioning hobbies during a stressful career transition, she stumbled on birdwatching, initially out of curiosity for the strange breed of humans who wear multi-pocketed vests,

carry spotting scopes and discuss the finer points of optics with disturbing fervour. What she never could have predicted was that she would become one of them. Not only would she come to identify proudly as a birder, but birding would ultimately lead her to find love, uncover a new language and lay down her roots. Field Notes from an Unintentional Birder tells the story of finding meaning in midlife through birds. The book follows the

peregrinations of a narrator who learns more from birds than she ever anticipated, as she begins to realize that she herself is a migratory species: born in the former Soviet Union, growing up in Vancouver and Toronto, studying and working in the United States and living in Paris. Coming from a Russian immigrant family of concert pianists who believed that the outdoors were for "other people," Julia Zarankin recounts the challenges

and joys of unexpectedly discovering one's wild side and finding one's tribe in the unlikeliest of places.

Zarankin's thoughtful and witty anecdotes illuminate the joyful experience of a new discovery and the surprising pleasure to be found while standing still on the edge of a lake at six a.m. In addition to confirmed nature enthusiasts, this book will appeal to readers of literary memoir, offering keen insight on what it takes

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to find one's place in the world.

*Clinical complement and resource for
medical trainees*

*Toronto Notes 2014: Toronto Notes for
Medical Students*

Making a Scene

Forbidden Love: A Queer Film Classic

A Memoir

Utopian Universities

*The Unholy Alliance between Corporate
America and Anti-Hunger Groups*

Essential Med Notes is a clinical complement and

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resource for medical trainees. This 37th edition features substantial revisions to the main text, figures, graphics, and evidence-based medicine boxes of all 31 chapters across Primary, Medicine, and Surgery. Key Features

Comprehensive medical textbook, concisely written, with in-depth coverage of 31 medical specialties comprehensively updated and edited by over 200 students and 100 staff/faculty. Three separate volumes of the textbook – Primary, Medicine, and Surgery – provide readers with lighter, more portable books for their studies. Essential Med Notes website (essentialmednotes.com), which offers readers complementary colored atlases,

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practice questions, and other useful resources for each medical specialty. Common medical acronyms and abbreviations list included at the beginning of each textbook, as an easy-to-use reference and guide to the texts. The companion Clinical Handbook (included in this package) – a condensed and practical guide to common clinical problems seen in clinics, the OR, and hospital wards. This portable resource is essential for clerkship; it is the perfect resource to prepare you for all your clinical rotations. The handbook includes the STAT Notes, which is a step-by-step approach to 30 common ward scenarios and the ultimate guide to managing on-call issues. The

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Clinical Handbook is included in this eBook package. A chronicle of recent events that have shaken the world, from the author of *Capital in the Twenty-First Century* “What makes this manifesto noteworthy is that it comes from . . . an economist who gained his reputation as a researcher with vaguely left-of-center sensibilities but was far from a radical. Yet the times are such . . . that even honest moderates are driven to radical remedies.”—Robert Kuttner, *New York Times* As a correspondent for the French newspaper *Le Monde*, world-renowned economist Thomas Piketty has documented the rise and fall of Trump, the drama of Brexit, Emmanuel Macron’s

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ascendance to the French presidency, the unfolding of a global pandemic, and much else besides, always from the perspective of his fight for a more equitable world. This collection brings together those articles and is prefaced by an extended introductory essay, in which Piketty argues that the time has come to support an inclusive and expansive conception of socialism as a counterweight against the hypercapitalism that defines our current economic ideology. These essays offer a first draft of history from one of the world's leading economists and public figures, detailing the struggle against inequalities and tax evasion, in favor of a federalist Europe and a

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globalization more respectful of work and the environment.

Authorship's Wake examines the aftermath of the 1960s critique of the author, epitomized by Roland Barthes's essay, "The Death of the Author." This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical. Its archive consists of texts by writers who either directly participated in this critique, as Barthes did, or whose intellectual formation took place in its immediate aftermath. These writers include some who are known primarily as theorists (Judith Butler), others known

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primarily as novelists (Zadie Smith, David Foster Wallace), and yet others whose texts are difficult to categorize (the autofiction of Chris Kraus, Sheila Heti, and Ben Lerner; the autotheory of Maggie Nelson). These writers share not only a central motivating question – how to move beyond the critique of the author-subject – but also a way of answering it: by writing texts that merge theoretical concerns with literary discourse. *Authorship's Wake* traces the responses their work offers in relation to four themes: communication, intention, agency, and labor. *Text & Presentation* gathers some of the best work presented at the 2014 Comparative Drama Conference in

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Baltimore. The subjects explored in this volume range from ancient to contemporary and encompass great cultural and intellectual diversity. The highlight of the conference was a presentation by award-winning playwright David Henry Hwang. A transcript of Hwang's conversation is the lead piece, followed by twelve research papers, one review essay and ten book reviews. This volume accurately represents the diversity of the annual conference, and represents the latest research in the fields of comparative drama, performance and dramatic textual analysis.

Time for Socialism

Rejecting the Colonial Politics of Recognition

Comprehensive Medical Reference and Review for the
Medical Council of Canada Qualifying Exam Part 1 and
the United States Medical Licensing Exam Step 2

Gender, Race, and Representation in Canadian Art
Galleries

Saint Luke's (Methodist) United Church, Toronto
On Blackness and Belonging

New Perspectives

Despite the common belief that art galleries will naturally become more gender equitable over time, the fact is that many art institutions in

Canada have become even less so over the last decade, with female artists making up less than 25 per cent of the contemporary exhibitions of several major galleries. In the first large-scale overview of gender diversity in Canadian art exhibitions, Anne Dymond makes a persuasive plea for more consciously equitable curating. Drawing on data from nearly one hundred institutions, Diversity Counts reveals that while some galleries are relatively equitable, many continue to marginalize female and racialized artists. The book pursues an interdisciplinary

approach, considering the art world's resistance to numeric data, discourses on representation and identity, changing conceptualizations of institutional responsibility over time, and different ways particular institutions manage inclusion and exclusion. A thoughtful examination of the duty of public galleries to represent underserved communities, Dymond's study bravely navigates the unspoken criteria for acceptance in the curatorial world.

Demonstrating how important hard data is for inclusivity, Diversity Counts is a timely analysis

that brings the art world up to date on progressive movements for social transformation.

The ONLY guide specifically created to prepare for the Canadian Family Medicine Licensing Examination Everything you need to ace the SAMPs portion of the exam! This unique review delivers thorough coverage of every priority topic included on the short answer management problems section of the Canadian Family Medicine Licensing Examination. Each topic includes questions and answers, answer

explanations, references, and input from previous test takers and those who were involved in creating the exam. The second edition has been updated to reflect the latest guidelines and exam topics. • NEW end-of-chapter case-based Q&A • Call-outs that help readers remember important information include "Red Flags" (indicative symptoms) and "Remember" icons • References, including relevant studies, data, and guidelines, are provided for each topic

A Queer Film Classic on the 1992 feature

documentary on lesbian experience from the 1940s to the 1960s as seen through the lens of lesbian pulp fiction. This award-winning movie became the most popular ever produced by the National Film Board of Canada, and became emblematic of the bold new queer cinema of the early 1990s. In 2014, the NFB re-released the film in a digitally remastered version. Jean Bruce and Gerda Cammaer are both associate professors in the School of Image Arts at Ryerson University in Toronto.

Red Skin, White Masks

**Serious Games, Alternative Realities, and Play
Therapy**

Neurovascular Surgery

The Canadian Fantastic in Focus

Governing Cities Through Regions

Text & Presentation, 2014

Dispatches from a World on Fire, 2016-2021