

Tony Ryan Irelands Aviator

An updated edition of the life story of the American heiress and Duchess of Marlborough whose experiences inspired the character of Downtown Abby's Lady Grantham describes her arranged marriage, her observations of the intricate hierarchy of her home in Blenheim Palace and her encounters with famous historical figures. 40,000 first printing.

The first major biography of preeminent historian and intellectual Arthur Schlesinger Jr., a defining figure in Kennedy's White House. Arthur M. Schlesinger Jr. (1917–2007), known today as the architect of John F. Kennedy's presidential legacy, blazed an extraordinary path from Harvard University to wartime London to the West Wing. The son of a pioneering historian—and a two-time Pulitzer Prize and National Book Award winner in his own right—Schlesinger redefined the art of presidential biography. A Thousand Days, his best-selling and immensely influential record of the Kennedy administration, cemented Schlesinger's place as one of the nation's greatest political image makers and a key figure of the American intellectual elite—a peer and contemporary of Reinhold Niebuhr, Isaiah Berlin, and Adlai Stevenson. The first major biography of this defining figure in Kennedy's Camelot, Schlesinger: The Imperial Historian presents a dramatic life and career set against the backdrop of the American Century. Biographer Richard Aldous draws on oral history, rarely seen archival documents, and the official Schlesinger papers to craft a portrait of the incandescently brilliant and controversial historian who framed America's ascent to global empire.

One terrible act plunges the world into an instant nuclear crisis, and with the American president accused of incompetence, Jack Ryan calls on FBI head Dan Murray to help him avert disaster

The completely updated classic and New York Times #1 bestseller that has captivated millions of readers worldwide!

False Prophets, Free Markets, and the Fracture of Society

Tragedy and Response

American Women and Flight Since 1940

From the author of Fly!: Life Lessons from the Cockpit of QF32

The Evolution of Airpower Theory

A Political Marriage

Great Irish Speeches contains 50 of the most stirring and memorable speeches in Irish history. From the political oratorics of Charles Stewart Parnell, Michael Collins and Eamon De Valera to emotive addresses by the nation's celebrated poets, writers and musicians, all of the included speeches have had a remarkable impact on the course of Irish and world history. Each speech is preceded by an introduction, which places the address in context and underlines its historical significance, as well as an iconic photograph of the speaker. Presented chronologically, the collection provides tremendous insight into Irish history. Includes the following speeches: Éamon de Valera 'That Ireland which we dreamed of', Éamon de Valera 'The abuse of a people who have done him no wrong', John F. Kennedy 'Ireland's hour has come', Jack Lynch 'The Irish government can no longer stand by' Liam Cosgrave 'Mongrel foxes', Charles J. Haughey 'We are living away beyond our means' Joe Connolly 'People of Galway - we love you', John Hume 'Sit down and negotiate our future with us', Mary Robinson 'Come dance with me in Ireland' Máire Geoghegan-Quinn 'A necessary development of human rights' Séamus Heaney 'The achievement of Irish poets', David Trimble 'A cold house for Catholics' Joe Higgins 'Ansbacher Man', Gerry Adams 'Now there is an alternative', Ian Paisley 'A Northern Ireland in which all can live together in peace', Bertie Ahern 'This is what Ireland can give to the world'.

"Pollan keeps you turning the pages . . . cleareyed and assured." –New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently

catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

The mesmerizing story of Hillary Clinton's political rebirth, based on eyewitness accounts from deep inside her inner circle Hillary Clinton's surprising defeat in the 2008 Democratic primary brought her to the nadir of her political career, vanquished by a much younger opponent whose message of change and cutting-edge tech team ran circles around her stodgy campaign. And yet, six years later, she has reemerged as an even more powerful and influential figure, a formidable stateswoman and the presumed front-runner for the 2016 Democratic presidential nomination, marking one of the great political comebacks in history. The story of Hillary's phoenixlike rise is at the heart of *HRC*, a riveting political biography that journeys into the heart of "Hillaryland" to discover a brilliant strategist at work. Masterfully unfolded by Politico's Jonathan Allen and The Hill's Amie Parnes from more than two hundred top-access interviews with Hillary's intimates, colleagues, supporters, and enemies, *HRC* portrays a seasoned operator who negotiates political and diplomatic worlds with equal savvy. Loathed by the Obama team in the wake of the primary, Hillary worked to become the president's greatest ally, their fates intertwined in the work of reestablishing America on the world stage. *HRC* puts readers in the room with Hillary during the most intense and pivotal moments of this era, as she mulls the president-elect's offer to join the administration, pulls the strings to build a coalition for his war against Libya, and scrambles to deal with the fallout from the terrible events in Benghazi—all while keeping one eye focused on 2016. *HRC* offers a rare look inside the merciless Clinton political machine, as Bill Clinton handled the messy business of avenging Hillary's primary loss while she tried to remain above the partisan fray. Exploring her friendships and alliances with Robert Gates, David Petraeus, Leon Panetta, Joe Biden, and the president himself, Allen and Parnes show how Hillary fundamentally transformed the State Department through the force of her celebrity and her unparalleled knowledge of how power works in Washington. Filled with deep reporting and immersive storytelling, this remarkable portrait of the most important female politician in American history is an essential inside look at the woman who may be our next president.

Tony RyanIreland's AviatorGill & Macmillan Ltd

What the Airline Industry Can Teach Us About Leadership

The Official Biography of Anthony Clare

Gladstone Vs Disraeli

Entrepreneurs, Managers, and Leaders

QF32

Kentucky is most commonly associated with horses, tobacco fields, bourbon, and coal mines. There is much more to the state, though, than stories of feuding families and Colonel Sanders' famous fried chicken. Kentucky has a rich and often compelling history, and James C. Klotter and Freda C. Klotter introduce readers to an exciting story that spans 12,000 years, looking at the lives of Kentuckians from Native Americans to astronauts. The Klotters examine all aspects of the state's history—its geography, government, social life, cultural achievements, education, and economy. *A Concise History of Kentucky* recounts the events of the deadly frontier wars of the state's early history, the divisive Civil War, and the shocking assassination of a governor in 1900. The book tells of Kentucky's leaders from Daniel Boone and Henry Clay to Abraham Lincoln, Mary Breckinridge, and Muhammad Ali. The authors also highlight the lives of Kentuckians, both famous and ordinary, to give a voice to history. The Klotters explore Kentuckians' accomplishments in government, medicine, politics, and the arts. They describe the writing and music that flowered across the state, and they profile the individuals who worked to secure equal rights for women and African Americans. The book explains what it was like to work in the coal mines and explains the daily routine on a nineteenth-century farm. The authors bring Kentucky's story to the twenty-first century and talk about the state's modern economy, where auto manufacturing jobs are replacing traditional agricultural work. A collaboration of the state historian and an experienced educator, *A Concise History of Kentucky* is the best single resource for Kentuckians new and old who want to learn more about the past, present, and future of the Bluegrass State.

Michael O'Leary is a business giant. He transformed Ryanair from a loss-making joke of an Irish carrier into one of the most valuable airlines in the world, and in the process he has revolutionized the very nature of commercial aviation. In this, the first biography of O'Leary, Alan Ruddock portrays the man in three dimensions and examines the business miracle - often talked about but poorly understood - that O'Leary has wrought. 'Ruddock's fast-paced retelling of Ryanair's rise and rise confirms O'Leary's insistence that his success has little to do with the management maxims of business gurus and everything to do with graft and ruthless attention to detail' *Observer* 'Probably the definitive Ryanair story ... a good read' *Sunday Independent* 'The fullest and most accurate picture of O'Leary to date' *Irish Daily Mail* 'Unlike previous books which simply chart the growth of the airline, this one is bound to get under O'Leary's skin because it reveals a great deal about his hugely driven character' *Irish*

Independent 'Ruddock is good on the flavour of the man, a bundle of energy whose two favourite words start with an F and an S (they aren't flower and sugar)' Irish Examiner September 2017. Ryanair cancels over 700,000 bookings and its powerful PR juggernaut comes shuddering to a halt. For once, the airline's aggressive and flamboyant CEO, Michael O'Leary, is contrite and apologetic. A month later Ryanair announces increased passenger traffic for October, year-on-year growth and increased profits. Its share price soars. For the moment, it appears, a fundamental shake-up of Europe's biggest airline is off the table. But questions remain about the causes of the debacle and O'Leary's role in it. Michael O'Leary lifts the veil on the wildly successful and wildly controversial Ryanair CEO. Based on extensive research - including with close associates of O'Leary - the book examines O'Leary's personality, beliefs and obsessions and describes how these have moulded the business he runs. Written by a multi-award-winning journalist and broadcaster, with a thirty-year career covering business and current affairs, it is a fascinating insight into the business behind the man, and the man behind the business.

Tells the story of only a few of hundreds of airmen who were at the Khobar Towers that night -- Tuesday, June 25, 1996. It recounts what they were doing just prior to the bombing and what happened to them immediately after, providing an idea of activities of airmen on a summer night during Operation Southern Watch. Provides experiences from mechanics on the flightline at King Abdul Aziz Air Base to the security of policemen on the roof of Building 131 at the Khobar Towers.

Turbulent Times for the Man Who Made Ryanair

Winning through Intimidation

Psychiatrist in the Chair

What the New Science of Psychedelics Teaches Us About Consciousness, Dying, Addiction, Depression, and Transcendence

Michael O'Leary

Enduring voices: Oral Histories of the U.S. Army Experience in Afghanistan, 2003-2005

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

"The Story of American Aviation" by Jim Ray. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. In this "lively and entertaining" history of ideas (Liaquat Ahamed, The New Yorker), New York Times editorial writer Binyamin Appelbaum tells the story of the people who sparked four decades of economic revolution. Before the 1960s, American politicians had never paid much attention to economists. But as the post-World War II boom began to sputter, economists gained influence and power. In The Economists' Hour, Binyamin Appelbaum traces the rise of the economists, first in the United States and then around the globe, as their ideas reshaped the modern world, curbing government, unleashing corporations and hastening globalization. Some leading figures are relatively well-known, such as Milton Friedman, the elfin libertarian who had a greater influence on American life than any other economist of his generation, and Arthur Laffer, who sketched a curve on a cocktail napkin that helped to make tax cuts a staple of conservative economic policy. Others stayed out of the limelight, but left a lasting impact on modern life: Walter Oi, a blind economist who dictated to his wife and assistants some of the calculations that persuaded President Nixon to end military conscription; Alfred Kahn, who deregulated air travel and rejoiced in the crowded cabins on commercial flights as the proof of his success; and Thomas Schelling, who put a dollar value on human life. Their fundamental belief? That government should stop trying to manage the economy. Their guiding principle? That markets would deliver steady growth, and ensure that all Americans shared in the benefits. But the Economists' Hour failed to deliver on its promise of broad prosperity. And the single-minded embrace of markets has come at the expense of economic equality, the health of liberal democracy, and future generations. Timely, engaging and expertly researched, The Economists' Hour is a reckoning -- and a call for people to rewrite the rules of the market. A Wall Street

Journal Business Bestseller Winner of the Porchlight Business Book Award in Narrative & Biography

One of Summer's Most Anticipated Reads, according to Goodreads, SheReads, and Bookish "I think Beatriz Williams is writing the best historical fiction out there. It's lush with period detail but feels immediate."—Elin Hilderbrand The beloved author returns with a remarkable novel of both raw suspense and lyric beauty—the story of a lost pilot and a wartime photographer that will leave its mark on your soul. In 1947, photographer and war correspondent Janey Everett arrives at a remote surfing village on the Hawaiian island of Kauai to research a planned biography of forgotten aviation pioneer Sam Mallory, who joined the loyalist forces in the Spanish Civil War and never returned. Obsessed with Sam's fate, Janey has tracked down Irene Lindquist, the owner of a local island-hopping airline, whom she believes might actually be the legendary Irene Foster, Mallory's onetime student and flying partner. Foster's disappearance during a round-the-world flight in 1937 remains one of the world's greatest unsolved mysteries. At first, the flinty Mrs. Lindquist denies any connection to Foster. But Janey informs her that the wreck of Sam Mallory's airplane has recently been discovered in a Spanish desert, and piece by piece, the details of Foster's extraordinary life emerge: from the beginnings of her flying career in Southern California, to her complicated, passionate relationship with Mallory, to the collapse of her marriage to her aggressive career manager, the publishing scion George Morrow. As Irene spins her tale to its searing conclusion, Janey's past gathers its own power. The duel between the two women takes a heartstopping turn. To whom does Mallory rightfully belong? Can we ever come to terms with the loss of those we love, and the lives we might have lived?

Air Force Combat Units of World War II

Mellon

War Bulletin ...

Tony Ryan

The Biography

Cole's Funny Picture Book

Originally published: New York: W.W. Norton, 2012.

An assessment of the brutal and deeply personal political struggle between Victorian-era rivals William Gladstone and Benjamin Disraeli discusses the disparity between their views social and political conflicts over the course of decades.

Beskriver den historiske udvikling inden for teorierne for flystyrkers anvendelse.

I am a maximalist ... I want more of everything.' Tony O'Reilly strode into the twenty-first century an Irishman apart. Strikingly good-looking, athletically gifted, irresistibly charismatic, wealthy, he had everything any man could want. For many, he was a hero, the living embodiment of Irish potential; for others, he was an arrogant and overbearing presence at the top. He was the most powerful unelected Irishman of the past 50 years. His philosophy was simple: 'I am a maximalist ... I want more of everything.' But it was never enough. And today, his formidable reputation it established lie in tatters. In this landmark biography, Matt Cooper draws on an abundance of new material, including interviews with many of O'Reilly's close associates and rivals, to uncover the man behind the myth. An Irish epic, it documents in unflinching detail and with great subtlety the meteoric rise and slow unravelling of an Irishman.

The Sum of All Fears

The Paths of Heaven

A Novel

Türk tütünleri me?m??asi

The Shape of Things to Come

How to Be the Victor, Not the Victim, in Business and in Life

First published in 1933, "The Shape of Things to Come" is science fiction novel written by H. G. Wells. Within it, world events between 1933 and 2106 are speculated with a single superstate representing the solution to all humanity's problems. A classic example of Wellsian prophesy, this volume is highly recommended for fans of his work and of the science fiction genre. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

In this authorised biography of one of the most remarkable Irishmen of the twentieth century, Richard Aldous is independent in his judgements and frank in his examination of his subject's shortcomings and eccentricities. But most of all, he writes with verve and pace. Tony Ryan was born in a railwayman's cottage and rose to enormous success, overseeing the spectacular making of two business fortunes and the dramatic loss of one. After an early spell in Aer Lingus, he set up an airline leasing company, Guinness Peat Aviation (GPA), which had its headquarters in Shannon and quickly became the largest such enterprise in the world. Ryan was a hard taskmaster and the company reflected his ferocious work ethic. Yet, despite a stellar board of directors, a botched and poorly timed Initial Public Offering in the 1990s saw GPA crash and burn. Ryan lost almost everything. All that remained was a little airline running massive deficits. Ryan set about turning Ryanair around, putting in one of his assistants, Michael O'Leary, to help knock it into shape. The rest is history.

Ryan remade his fortune, lived lavishly and elegantly, was a generous patron of the arts, and in every respect larger than life. His spirit is one that Ireland needs more than ever today. As the nation strives for its own recovery, it can find inspiration in the story of how one of its most famous sons rose and fell, and then rose again. Not one to stand still or lament mistakes, Tony Ryan's determination never to give up is the real lesson of this story. He was in so many ways Ireland's Aviator.

QF32 is the award winning bestseller from Richard de Crespigny, author of the forthcoming Fly!: Life Lessons from the Cockpit of QF32 On 4 November 2010, a flight from Singapore to Sydney came within a knife edge of being one of the world's worst air disasters. Shortly after leaving Changi Airport, an explosion shattered Engine 2 of Qantas flight QF32 - an Airbus A380, the largest and most advanced passenger plane ever built. Hundreds of pieces of shrapnel ripped through the wing and fuselage, creating chaos as vital flight systems and back-ups were destroyed or degraded. In other hands, the plane might have been lost with all 469 people on board, but a supremely experienced flight crew, led by Captain Richard de Crespigny, managed to land the crippled aircraft and safely disembark the passengers after hours of nerve-racking effort. Tracing Richard's life and career up until that fateful flight, QF32 shows exactly what goes into the making of a top-level airline pilot, and the extraordinary skills and training needed to keep us safe in the air. Fascinating in its detail and vividly compelling in its narrative, QF32 is the riveting, blow-by-blow story of just what happens when things go badly wrong in the air, told by the captain himself. Winner of ABIA Awards for Best General Non-fiction Book of the Year 2013 and Indie Awards' Best Non-fiction 2012 Shortlisted ABIA Awards' Book of the Year 2013

A landmark work from one of the preeminent historians of our time: the first published biography of Andrew W. Mellon, the American colossus who bestrode the worlds of industry, government, and philanthropy, leaving his transformative stamp on each. Andrew Mellon, one of America's greatest financiers, built a legendary personal fortune from banking to oil to aluminum manufacture, tracking America's course to global economic supremacy. As treasury secretary under Presidents Harding, Coolidge, and finally Hoover, Mellon made the federal government run like a business—prefiguring the public official as CEO. He would be hailed as the architect of the Roaring Twenties, but, staying too long, would be blamed for the Great Depression, eventually to find himself a broken idol. Collecting art was his only nonprofessional gratification and his great gift to the American people, The National Gallery of Art, remains his most tangible legacy.

The Economists' Hour

Maureen O'Hara

The Beverly Hillbillies

A Promised Land

Armed Peacekeepers in Bosnia

In Bed with the Blueshirts

From the bestselling author of Blink and The Tipping Point, Malcolm Gladwell's Outliers: The Story of Success overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. Outliers will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

This book reveals how leadership evolves through the story of the American airline industry across the 20th century. Entrepreneurs dominate the industry's early history, but as the industry evolved a new breed of managers emerged who built a dominant business model that enabled their companies to grow dramatically.

In Bed with the Blueshirts is the definitive inside account of the 2016-20 government under Enda Kenny and Leo Varadkar.

State Secrets and the Rebirth of Hillary Clinton

Reagan and Thatcher

Her Last Flight

Ireland's Aviator

Ronald Reagan and Margaret Thatcher

How to Change Your Mind

Born in Dublin in 1942, Anthony Clare was the best-known psychiatrist of his generation. His BBC Radio 4 show, In the Psychiatrist's Chair, which ran from 1982 to 2001, brought him international fame and changed the nature of broadcast interviews

forever. Famous interviewees included Stephen Fry, Anthony Hopkins, Spike Milligan, Maya Angelou and Jimmy Savile, each of whom yielded to Clare's inimitable gentle yet probing style. Clare made unique contributions to the demystification and practice of psychiatry, most notably through his classic book *Psychiatry in Dissent: Controversial Issues in Thought and Practice* (1976). This book, the first, official biography of this much-loved figure, examines the man behind these achievements: the debater and the doctor, the writer and the broadcaster, the public figure and the family man. Using extensive public and family records, we ask: Who was Anthony Clare, really? Were there just one Anthony Clare, or many? What drove him? And what is to be learned from his life, his career, and his unique, sometimes controversial legacy to our understanding of the mind? This is the remarkable story of a remarkable person.

New details of the remarkable relationship between two leaders who teamed up to change history. It's well known that Ronald Reagan and Margaret Thatcher were close allies and kindred political spirits. During their eight overlapping years as U.S. president and UK prime minister, they stood united for free markets, low taxes, and a strong defense against communism. But just how close they really were will surprise you. Nicholas Wapshott finds that the Reagan-Thatcher relationship was much deeper than an alliance of mutual interests. Drawing on extensive interviews and hundreds of recently declassified private letters and telephone calls, he depicts a more complex, intimate, and occasionally combative relationship than has previously been revealed.

Ang Lee (b. 1954) has emerged as one of cinema's most versatile, critically acclaimed, and popular directors. Known for his ability to transcend cultural and stylistic boundaries, Lee has built a diverse oeuvre that includes films about culture clashes and globalization (*Eat Drink Man Woman*, 1994, and *The Wedding Banquet*, 1993), a period drama (*Sense and Sensibility*, 1995), a martial arts epic (*Crouching Tiger, Hidden Dragon*, 2000), a comic book action movie (*Hulk*, 2003), and an American western (*Brokeback Mountain*, 2005). *The Philosophy of Ang Lee* draws from both Eastern and Western philosophical traditions to examine the director's works. The first section focuses on Taoist, Confucian, and Buddhist themes in his Chinese-language films, and the second examines Western philosophies in his English-language films; but the volume ultimately explores how Lee negotiates all of these traditions, strategically selecting from each in order to creatively address key issues. With interest in this filmmaker and his work increasing around the release of his 3-D magical adventure *The Life of Pi* (2012), *The Philosophy of Ang Lee* serves as a timely investigation of the groundbreaking auteur and the many complex philosophical themes that he explores through the medium of motion pictures.

Hugh Thomas' account of the collapse of Montezuma's great Aztec empire under the onslaughts of Cort's conquistadors is one of the great historical works of our times. A thrilling and sweeping narrative, it also bristles with moral and political issues. After setting out from Spain - against explicit instructions - in 1519, some 500 conquistadors destroyed their ships and fought their way towards the capital of the greatest empire of the New World. When they finally reached Tenochtitlan, the huge city on lake Texcoco, they were given a courtly welcome by Montezuma, who believed them to be gods. Their later abduction of the emperor, their withdrawal and the final destruction of the city make the Conquest one of the most enthralling and tragic episodes in world history.

Air Navigation Radio Aids

The Glitter and the Gold

The Outsiders

The American Duchess---in Her Own Words

The Maximalist

Outliers