

Tombstones A Lawyers Tales From The Takeover Decades

Shows how international lawyers make non-law (extra-legal, illegal and other non-legal phenomena) and why this matters in global politics today.

William H. Starbuck is one of the most creative, productive, and wide-ranging writers in management and organization studies. His work spans three decades and encompasses a whole variety of issues, yet it has never been collected together in one place. This book does just that - bringing together his most seminal writings, prefaced by a personal reflection on some of the themes and conclusions of that emerge from this, and the context in which they were written. What emerges from this is a picture of organizations and their strategies that emphasizes the characteristics of real-life human beings: their idiosyncratic preferences, their distrust for each other, their struggle for dominance, their personal interests which don't always coincide with the interests of the organization, and the internal politicking and contests between interest groups that take place in organizations. Some chapters review research literature, some report empirical findings, some propose conceptual reformulations, and some offer advice to managers. This book will be a unique guide to the work of an influential thinker in management and organization studies, and will be of interest to academics, researchers, and students of management, strategy, and organization studies.

Examines the ongoing efforts of lawyers and allied professionals to construct, police and redefine their boundaries. Focusing on the newly emerging large multinationals, it explores the relationship between professions, the economy and the state.

Bowker's Law Books and Serials in Print

Unruly Law

Studies of Strategizing and Organizing

Mirabella

How the Crisis in the Legal Profession is Transforming American Society

The House of Cariboo and Other Tales from Arcadia

This book relates the stories and describes the memorials of the people buried in Shelby, North Carolina's historic Sunset Cemetery, a microcosm of the Southeastern United States. The authors, an academic and a journalist, detail the lives and memories of people who are buried here, from Civil War soldiers to those who created the Jim Crow South and promoted the narrative of the Lost Cause. Featured are authors W.J. Cash and Thomas Dixon, whose racist novel was the basis for *The Birth of a Nation*. Drawn from historical research and local memory, it includes the tales of musicians Don Gibson and Bobby "Pepper Head" London, as well as a paratrooper who died in the Battle of the Bulge and other ordinary folks who rest in the cemetery. A bigger responsibility is to give a voice to the silenced, enslaved people of color buried in unmarked graves. Cemeteries are sacred places where artistry and memory meet--to understand, we need both the tales and the tombstones.

Tombstones A Lawyer's Tales from the Takeover Decades Farrar, Straus and

Giroux

This scholarly and interdisciplinary volume sheds much needed light on the relationship between national policies, regional integration patterns and the wider global setting. It covers regional patterns in Europe, Asia and the Americas. Individual chapters focus on topics ranging from industrial or financial policies to social welfare regimes, as well as broader assessments and comparisons of regional arrangements in a global context. The chapters point to the diversity of regional patterns in the world economy and the continuing importance of national regulatory structures, yet they also point to the common pressures of globalisation felt by all, especially in the domain of capital markets. With broad coverage and clear but sophisticated analysis this new book will be vital reading to all those seeking to clarify their understanding of the contemporary regional/global paradox.

A Nation Under Lawyers

Law Books in Print: Subject index

The Yale Biographical Dictionary of American Law

The Strategic Management of Intellectual Capital and Organizational Knowledge

Tales and Tombstones of Sunset Cemetery

International Commercial Arbitration and the Construction of a Transnational Legal Order

Offering a guided tour through the maze of the late-twentieth-century legal world, in which even lawyers themselves can lose their bearings, Glendon depicts the legal profession as a system in turbulence, where a variety of beliefs and ideals are vying for dominance. "Glendon's analysis has historical depth and ideological subtlety".--Publishers Weekly. 8 illustrations.

This work presents an exciting collection of adventurous stories by A. Paul Gardiner. The volume includes two short stories and one novel. Contents include: The Archipelago Along The Front The House of Cariboo

This book explores recent theoretical and empirical advances in the understanding of how professional occupations are organized. Focusing in particular on the differences between established and emerging forms of expert work, the authors provide unique theoretical perspectives on this rapidly developing field.

An Iliad of the Southwest

The McLaurys in Tombstone, Arizona

Tombstones I Have Known

Established Professions and New Expert Occupations

Europe, Asia and the Americas

Law Books Published

Modern mergers and acquisitions, or M&A as it's more commonly known, is a new phenomenon. The buying and selling, the breaking up and combining of companies-the essence of M&A-has been a part of commerce throughout history, but only in our era has M&A itself become a business. In 2007, before the recession hit, it was a \$4.4 trillion global enterprise. And yet, it remains largely unexplored. Discrete stories have been pulled from the annals of M&A, both true and fictionalized, that have become touchstones for wealth and excess. Who can forget Gordon Gekko and his "Greed is Good" speech? But while there have been a few iconic characters and

tales to emerge, no one has told the rich history of M&A, until now. This is a look into that world and the people who created it. This reads like Dallas meets Wall Street, told through an intriguing narrative that not only brings to light in gritty detail all of the back room drama of such powerful players as Carl Icahn and Ronald Perelman, Marty Lipton and Joe Flom, Jimmy Goldsmith and Sumner Redstone, but also reveals how the new generation, including activist whirlwind Bill Ackman and iconoclastic new Delaware judge Leo Strine, will dominate the next tsunamic, and imminent, M&A boom.

Discusses the history and lives of the McClaughry family of Tombstone, Arizona. In recent years, international business disputes have increasingly been resolved through private arbitration. This book details how an elite group of transnational lawyers constructed an autonomous legal field that has given them a central and powerful role in the global marketplace.

Murder in Tombstone

Non-Legality in International Law

Michigan Law Review

A Giant Cow-Tipping by Savages

Tombstone

California Lawyer

Increasingly, the challenge of management is to create and supply knowledge in order to sustain organizational performance. However, few books on management strategy have been written using this concept as a foundation. This unique volume adopts a knowledge-based approach that will complement and perhaps supplant other perspectives. Editors Nick Bontis and Chun Wei Choo look at the literature through the lens of strategic management and from the vantage point of organizational science. The thirty readings have been carefully selected and commissioned to provide the best literature available--from articles newly written for this book and from existing publications.

"A wonderful character study of someone whose cognitive dissonance ('I am brilliant, therefore I must be doing everything correctly') led directly to his downfall. Students would do well to read this book before venturing forth into a large firm, a small firm, or any pressure-cooker environment." -Nancy Rapoport, University of Houston Law Center "Eat What You Kill is gripping and well written. . . . It weaves in academic commentary and understanding of professional ethics issues in a way that makes it accessible to everyone." -Frank Partnoy, University of San Diego Law School He had it all, and then he lost it. But why did he do it, risking everything-wealth, success, livelihood, freedom, and the security of family? Eat What You Kill is the story of John Gellene, a rising star and bankruptcy partner at one of Wall Street's most venerable law firms. But when Gellene became entangled in a web of conflicting corporate and legal interests involving one of his clients, he was eventually charged with making false statements, indicted, found guilty of a federal crime, and sentenced to prison. Milton C. Regan Jr. uses Gellene's case to prove that such conflicting interests are now disturbingly commonplace in the world of American corporate finance. Combining a journalist's eye with sharp psychological insight, Regan spins Gellene's story into a gripping drama of fundamental tensions in modern-day corporate practice and describes in perfect miniature the inexorable confluence of the interests of American

corporations and their legal counselors. This confluence may seem natural enough, but because these law firms serve many masters-corporations, venture capitalists, shareholder groups-it has paradoxically led to deep, pervasive conflicts of interest. *Eat What You Kill* gives us the story of a man trapped in this labyrinth, and reveals the individual and systemic factors that contributed to Gellene's demise.

This book is the first to gather in a single volume concise biographies of the most eminent men and women in the history of American law. Encompassing a wide range of individuals who have devised, replenished, expounded, and explained law, *The Yale Biographical Dictionary of American Law* presents succinct and lively entries devoted to more than 700 subjects selected for their significant and lasting influence on American law. Casting a wide net, editor Roger K. Newman includes individuals from around the country, from colonial times to the present, encompassing the spectrum of ideologies from left-wing to right, and including a diversity of racial, ethnic, and religious groups. Entries are devoted to the living and dead, the famous and infamous, many who upheld the law and some who broke it. Supreme Court justices, private practice lawyers, presidents, professors, journalists, philosophers, novelists, prosecutors, and others--the individuals in the volume are as diverse as the nation itself. Entries written by close to 600 expert contributors outline basic biographical facts on their subjects, offer well-chosen anecdotes and incidents to reveal accomplishments, and include brief bibliographies. Readers will turn to this dictionary as an authoritative and useful resource, but they will also discover a volume that delights and entertains. Listed in *The Yale Biographical Dictionary of American Law*: John Ashcroft Robert H. Bork Bill Clinton Ruth Bader Ginsburg Patrick Henry J. Edgar Hoover James Madison Thurgood Marshall Sandra Day O'Connor Janet Reno Franklin D. Roosevelt Julius and Ethel Rosenberg John T. Scopes O. J. Simpson Alexis de Tocqueville Scott Turow And more than 700 others

An O. K. Corral Obituary

Eat What You Kill

Magnificent Trees of the New York Botanical Garden

Professional Competition and Professional Power

Organizational Realities

Selected Acquisitions

It almost seems that Thomas Mellon Evans was a man so far ahead of his contemporaries that he had moved into the shadows before the full force of his business style had dawned on the rest of corporate America. At every step in his career, he was barging in where few would follow -- at first. But follow they did, at last." -- from the Prologue The first in-depth portrait of the life and times of the trailblazing financier Thomas Mellon Evans -- the man who pursued wealth and power in the 1950s with a brash ruthlessness that forever changed the face of corporate America. Long before Michael Milken was using junk bonds to finance corporate takeovers, Thomas Mellon Evans used debt, cash, and the tax code to obtain control of more than eighty American companies. Long before investors began to lobby for "shareholder's rights," Evans was demanding that public companies be run only for their shareholders -- not for their employees, their executives, or their surrounding

communities. To some, Evans's merciless style presaged much that is wrong with corporate life today. To others, he intuitively knew what was needed to keep America competitive in the wake of a global war. In *The White Sharks of Wall Street*, New York Times investigative reporter Diana Henriques provides the first biography of this pivotal figure in American business history. She also portrays the other pioneering corporate raiders of the postwar period, such as Robert Young and Louis Wolfson, and shows how these men learned from one another and advanced one another's takeover tactics. She relates in dramatic detail a number of important early takeover fights -- Wolfson's challenge to Montgomery Ward, Young's move on the New York Central Railroad, the fight for Follansbee Steel -- and shows how they foreshadowed the desperate battle waged by Tom Evans's son, Ned Evans, to keep the British raider Robert Maxwell away from his Macmillan publishing empire during the 1980s. Henriques also reaches beyond the business arena to tally the tragic personal cost of Evans's pursuit of success and to show how the family dynasty shattered when his sons were driven by his own stubbornness and pride to become his rivals. In the end, the battling patriarch faced his youngest son in a poignant battle for control at the Crane Company, the once-famous Chicago plumbing and valve company that Tom Evans had himself seized in a brilliant takeover coup twenty-five years earlier. *The White Sharks of Wall Street* is a fascinating portrait of an extraordinary man, whose career blazed across the sky and then sank into obscurity -- but not before he had provided the template for how American business would operate for the next four decades. Book description to come.

Uncle Tom Allen once told me that every time you speak a name of someone deceased somewhere, somehow they feel it and it makes them feel good. My mother had a hobby of clipping obituaries out of newspapers, which she started before I was ever born. She said that they made her laugh and they made her cry. They gave her strength during trying times. After I was born, I too took up the hobby and later in life began to share some of the old epitaphs with friends. This book is a collection of those obituaries, witty epitaphs and a list of where famous people are buried. Later, I wrote newspaper articles and shared with my readers some of these old epitaphs. They wrote me letters telling me how they enjoyed them. Later, I sent copies to friends in the hospital and nursing homes. They told me it cheered them up. So, I decided to write this book to prove that there is some wit in death. It will make you laugh, cry and feel good!

The American Bar - The Canadian Bar - The Mexican Bar - The International Bar

Business Week

The Fall of a Wall Street Lawyer

Angels on a Tombstone

Stories from the Town Too Tough to Die... and Beyond

Tombstone Tales

This account of the court case that followed the gunfight at the OK Corral “will interest Wild West buffs as well as readers interested in legal history” (Publishers Weekly). The gunfight at the OK Corral lasted less than a minute—yet it became the basis for countless stories about the Wild West. At the time of the event, however, Wyatt Earp was not universally acclaimed as a hero. Among the people who knew him best in Tombstone, Arizona, many considered him a renegade and murderer. This book tells the nearly unknown story of the prosecution of Wyatt Earp, his brothers, and Doc Holiday following the famous gunfight. To the prosecutors, the Earps and Holiday were wanton killers. According to the defense, the Earps were steadfast heroes—willing to risk their lives on the mean streets of Tombstone for the sake of order. The case against the Earps, with its dueling narratives of brutality and justification, played out themes of betrayal, revenge, and even adultery. Attorney Thomas Fitch, one of the era’s finest advocates, ultimately managed, against considerable odds, to save Earp from the gallows. But the case could easily have ended in a conviction—and Wyatt Earp would have been hanged or imprisoned instead of celebrated as an American icon. “This trial has everything: a family feud, famous outlaws and lawmen, politics, sex, and the most famous shootout in frontier history . . . Lubet’s accessible and highly original book will set a standard for scholarship in a field laden with folklore.”
—Allen Barra, author of *Inventing Wyatt Earp*

In Wall Street lingo, tombstones are the black-bordered newspaper notices of corporate mergers. Lederman, who created the recapitalization technique while a partner at Wachtell Lipton, presents richly detailed stories from the takeover wars of the 1980's, informed by his intimate knowledge of the strategies and personalities involved.

A mixture of fact and fiction, this is the book that defined Wyatt Earp's legend as a gunfighter-lawman.

A Matthew Scudder Crime Novel

A Lawyer's Tales from the Takeover Decades

Regionalism and Global Economic Integration

The White Sharks of Wall Street

Bibliographic Guide to Business and Economics

American Courts

Magnificent Trees celebrates the 30,000 specimens that adorn the landscape of The New York Botanical Garden, a National Historic Landmark. This new visual tribute features lavish photography by Larry Lederman accompanied by descriptions by Todd Forrest, Vice President for Horticulture and Living Collections at the Garden. Trees evoke wonder in all who observe them. They are a visions of majesty, and symbols of shelter and peace. The beauty inherent in trees is both permanent and ever-changing; their shapes and colors transform in every change of season, in every sunrise and sunset. The New York Botanical Garden is recognized throughout the world for its stewardship and connoisseurship of its vast collections, some in forests, some in groves, and some standing in majesty. An authority on the diverse species present in the garden, Todd Forrest writes vividly of the Garden’s past, detailing the incredible histories of the trees in the collection—from their role in Native American life and culture, to their wartime function as neutral territory during the Revolutionary War. Each tree has a story to tell, and just as Forrest gives their collective past life, Lederman captures their grandeur in hundreds of stunning images. He portrays the diversity of the collection with photographs that reveal the trees in a myriad of fascinating perspectives: in landscape views that convey the Garden’s genius loci; portraits illustrating the architecture and profound impact of selected trees; remarkable details of flowers, fruit, bark and leaves; and impressionistic

images, abstract in character but beautiful in composition.

The 2019 Independent Press Award Winner for Historical Fiction Devoted to free Ireland from British dominance, Jeremiah Knox joined the Fenian Brotherhood in the late 1880s committed to remove the British by military insurrection. Realizing the limits of armed rebellion, he enrolled at Edinburgh University to study law in the belief that political persuasion coupled with military action would be the most effective course to remove the oppressors. During a summer break in his studies, he planned an ambush of a British munitions train. Snitches in the Fenian Brotherhood revealed the plot to the British exposing Jeremiah and his fellow conspirators. The majority of the Fenian prisoners were sentenced to long jail terms. A first time offender, Jeremiah's sentence was instead deportation, exiled to the United States where a family member had sponsored him. On arriving in Boston, Jeremiah learned that his family, opposed to his politics and in concert with the courts in Dublin, had him dispatched to a stone quarry in Central Massachusetts. Alone and isolated in a remote region of the country, he was far away from his political connections in Ireland as well as from the Fenians active in cities along the East Coast. There, sentenced to back-breaking labor cutting granite for graveyards, he knew he must find a new platform in life to replace his career in law. *Angels on a Tombstone* is a sweeping novel that traces one man's life from exile to the search for meaning and involvement in the New World. It tracks his evolution from stoic acceptance of his condition to a life full of opportunity, love and, inevitably, loss. "Readers interested in learning more about the immigrant experience through the compelling story provided in fiction will find *ANGELS ON A TOMBSTONE* a vivid blend of coming of age, political and social changes, and a young man's journey to a strange land and new purposes." ~CALIFORNIA BOOKWATCH, October 2018 "ANGELS ON A TOMBSTONE is a sweeping novel that traces one man's life from exile to the search for meaning and involvement in the New World. It tracks his evolution from stoic acceptance of his condition to a life full of opportunity, love and, inevitably, loss." ~MIDWEST BOOK REVIEW, August 2018 "In the case of *ANGELS ON A TOMBSTONE*, Foran's fascinations manifested themselves in research on the characters, topics and issues of the day." — Joshua Lyford, *WORCESTER Magazine*

"A great exposé . . . that humorously captures the many myths that Americans are willing to believe and that make up the tapestry of the Old West." —Former Representative Morgan Nelson While other respectable books on Billy the Kid aim to demystify his illusory life, this one-of-a-kind collection proudly has no such intention. Find all of the untold and potentially true—but very unlikely and embellished—stories of the Kid's life, death and enthralling life thereafter. Be thrilled by sightings of Billy's ghost riding through old Fort Sumner and marvel at his search for the fabled Lost Adam Diggings. Wonder at the mysterious thefts of his tombstone and discover the famed desperadoes or so doppelgangers who posthumously popped up all across the Southwest. Courtesy of your favorite spinning raconteurs of yore, author John LeMay unveils the many forgotten and discarded tales of the legendary William H. Bonney, an everlasting emblem of the American West.

Law Books in Print: Author index

Process and Policy

Tracing Lives and Memorial Customs in a Southern Graveyard

Tall Tales and Half Truths of Billy the Kid

Bimonthly Review of Law Books

Symposium on the Globalization of the Legal Profession