

Tom Of Finland Stonewall Inn Editions

American Mark Trigger discovers a previously unknown passion for both men and opera music when he is sent to Venice in 1961 to write the biography of Adriana Grafanas, the greatest opera singer of the century

A provocative look at the gay rights movement explores its impact on breaking down traditional societal structures and uses practical examples from history, politics, and popular culture to illustrate the interaction between gay culture and the mainstream. Reprint.

Dirty Pictures Tom of Finland, Masculinity, and Homosexuality Macmillan

Take a revealing look at gay sex and gay history—and the man who helped kick-start gay activism in today's society The Mattachine is the origin of the contemporary American gay movement. One of the major players in this movement was Hal Call, America's first openly gay journalist and the man most responsible for the end of government censorship of frontal male nude photography through the mail. Behind the Mask of the Mattachine: The Early Movement for Homosexual Emancipation, the Hal Call Chronicles travels back to the times before Stonewall and its aftermath, to the beginnings of the modern homosexual movement and the lesser-known individuals who started it. This stunning chronicle boldly goes beyond the standard whitewashed/desexualized history usually provided by other gay historians, to give the unexpurgated—and sexually charged—history of the activists who organized homosexuals, using the biography of the controversial Hal Call as its springboard. Behind the Mask of the Mattachine provides a revealing illustration of gay life and gay sex in the past through an intergenerational history of the early gay men's movement. Noted author James T. Sears generously weaves oral history, seldom seen historical documents, and rare photographs to provide a rich behind-the-scenes look at the first wave of Mattachine activists and the emerging gay pornography industry. This historical chronicle of a previously neglected era is packed with details of Call's personal struggles, his celebration of the phallus, and his assertion linking homophobia and heteronormativity to our culture's sex-negative tradition. The reader is transported to the sexual underworld of youthful hustlers, porno kingpins, spurned lovers, sex clubs, cruising grounds, secretive societies, and personal in-fighting over the direction of gay activism. This enthralling narrative is impeccably referenced. Behind the Mask of the Mattachine examines: the origins of the Mattachine Society the Mattachine Foundation of Harry Hay and others of the "Fifth Order" the Weimar Republic in Germany—the roots of the modern homosexual movement networking of homosexuals through correspondence clubs and speakeasies in Depression-era America the intense rivalries between San Francisco and New York City Mattachine groups censorship of books, magazines, and films much more! The book explores the lives of three generations of pre-Stonewall gay activists: Magnus Hirschfeld and Benedikt Friedländer Henry Gerber and Manual boy Frank Harry Hay and Hal Call Behind the Mask of the Mattachine is not only candid about gay sex and its impact on society but also puts a needed spotlight on a time in lesser-known gay history. This is important, illuminating reading for historians and gay persons interested in the undeniably sexually charged history of the early gay men's movement. Take a look at these other James T. Sears books on LGBT issues: Growing Up Gay in the South online at <http://www.haworthpress.com/store/product.asp?sku=0502> and Gay, Lesbian, and Transgender Issues in Education online at <http://www.haworthpress.com/store/product.asp?sku=5180>

Who They Are! What They Want! And How to Win Them Over!

A Decade of Modern British Fiction

Jeff Herman's Guide to Book Publishers, Editors & Literary Agents

Walt Whitman

Legendary Children

Sex, Backlash, and the Struggle for Gay Freedom

The Homoerotic in American Art

Reluctantly volunteering for the Senate campaign of a progressive politician, Alex Reynolds and his lover Peter joke about the threats until a bomb actually explodes, killing the campaign manager and forcing the pair request help from Alex's unwilling mother. Reprint.

Not so long ago hardly anything was said of the Lesbian Liberation Movement and the Gay Liberation Movement, indeed, the words lesbian and gay were not even used if some other expression could be found. Today, by contrast, hardly a day passes when something about the struggle for gay rights does not occur, and is carried by the major media and disseminated on more personal levels through blogs and the social media. If there is perhaps too much "news" and not enough "information." Obviously, a book like this cannot keep up with the news, but it is something equally important when it comes to information, by reminding us of the past and what has been going on and just how far we are moving. The Historical Dictionary of the Lesbian and Gay Liberation Movements covers the history of this movement through a referenced dictionary with over 1000 entries on specific countries and regions, influential historical figures, laws that criminalized homosexuality, various historical terms that have been used to refer to aspects of same-sex love, and contemporary events and legislation. Including a comprehensive chronology and bibliography, this book is an excellent access point for students, researchers, and anyone interested in learning more about the struggle for equality.

Acclaimed for his intricate, incisive, and often controversial explorations of art, literature, and society, Leo Bersani now addresses the issue of homosexuality in America. Hardly a day goes by without the media focusing an often sympathetic beam on gay life--and, with it, the threat of death. Gay plays on Broadway, big book awards to authors writing on gay subjects, Hollywood movies with gay themes, gay studies at dozens of universities, openly gay columnists and even editors at national mainstream publications, political leaders in favor of gay rights: it seems that straight America has finally begun to listen to homosexual America. Still, Bersani notes, not only has homophobia grown more virulent, but many gay men and lesbians themselves are reluctant to be identified as homosexuals. Bersani studies the historical, political, and philosophical grounds for the current distrust, within the gay community, of self-identifying as gay, the paradoxical desire to be invisibly visible. While acknowledging the dangers of any kind of group identification (if you can be gay, you can be disciplined), Bersani argues for a bolder presentation of what it means to be gay. In their justifiable suspicion of the media and lesbians have nearly disappeared into their own sophisticated awareness of how they have been socially constructed. By

their sexuality, gays risk self-immolation--they will melt into the stifling culture they had wanted to contest. In his chapters on queer theory, on Foucault and psychoanalysis, on the politics of sadomasochism, and on the image of "the gay outlaw" in works by Proust, and Genet, Bersani raises the exciting possibility that same-sex desire by its very nature can disrupt oppressive social structures. His spectacular theory of "homo-ness" will be of interest to straights as well as gays, for it designates a mode of connecting to the world embodied in, but not reducible to, a sexual preference. The gay identity Bersani advocates is more of a force--as such, rather than a modest goal of social tolerance for diverse lifestyles--which can lead to a massive redefining of sociality itself, and of what we mean by human communities. Reviews of this book: "Perhaps no one since Leo Bersani in 'Is the Rectum a Grave?' has written so convincingly against the danger of homosexual assimilation as Leo Bersani in *Homos*...One of the strongest elements of [this book] is Bersani's attack on things which promote a 'denial of sex,' whether it be sex acts themselves or, more importantly, the context in which those sex acts are made possible...*Homos* is a profound piece of imaginative literature." DD--Dale Peck, *Voice Literary Supplement* "In *Homos*, Leo Bersani effectively attacks some sacred cows of gay cultural theory. Most obviously, he argues against the tenet that lesbian identities are socially constructed and so ultimately (indeed, preferably) dissolvable...Refreshingly, [Bersani] also does not shy around sensitive questions such as the status of sadomasochism within gay sexual practice, and the tortuousness of the politics between gays and lesbians...Bersani emerges as our most persuasive advocate of homosexual identities that offer and require resistance--he terms this 'anticommunitarianism'--but also as perhaps the only writer in the field who convincingly brings together psychological and sociological accounts of sexuality." DD--Richard Canning, *New Statesman & Society* "Bersani engages with questions which the gay movement cannot ignore." DD--*Times Literary Supplement* "In his provocative and sure-to-be-controversial book *Homos*, Bersani argues for the need to preserve the 'otherness' that he maintains is the essential core of homosexual identity." DD--*San Francisco Chronicle* "*Homos* is one of the most interesting books to appear in lesbian and gay literature--in fact its vision is so radical that it places lesbian and gay readers centre stage in what could be a revolution." DD--*Our Times* "Leo Bersani, one of the most original and sophisticated of...literary historians, has written primarily on Modernism, from Baudelaire to Beckett and Genet, using psychoanalysis and metapsychology as a way of penetrating into the radical implications of their thought...[His] work...[is] a surprise and a revelation...careful and highly original...It is deeply exciting to engage with Bersani's ideas. They allow us to open up traditional psychoanalysis so that it is no longer a mere therapeutic strategy, and consequently a device for social control and homogeneity, but instead a new perspective for understanding and valuing those possibilities and differences that can constitute human experience." DD--*Kennedy Institute of Psychoanalytic Books* "*Homos* is an extremely persuasive analysis of the 'anticommunal' freedom made possible by 'perverse' sexuality...Bersani's argument is at once subtle, even brilliant." DD--Peggy Phelan, *Contemporary Sociology*

How did social, cultural and political events in Britain during and leading up to the 1960s shape modern British fiction? The 1960s, the "swinging decade": a newly energised youth culture went hand-in-hand with new technologies, expanding educational opportunities, new social attitudes and profound political differences between the generations. This volume explores the ways in which the seismic changes were reflected in British fiction of the decade. Chapters cover feminist writing that fused the personal and the political, lesbian and immigrant voices and the work of visionary experimental and science fiction writers. A major critical re-evaluation of the decade, this volume covers such writers as J.G. Ballard, Anthony Burgess, A.S. Byatt, Angela Carter, John Fowles, Christopher Isherwood, Doris Lessing, Michael Moorcock and V.S. Naipaul.

His Life and Times

The 1960s

Homos

The Cinematic Elaboration of Gay Male Life, 1945-1979

Selected Poems 1855-1892

The First Decade of RuPaul's Drag Race and the Last Century of Queer Life

The Walt Disney Company from the Inside Out

Offers a variety of personal accounts of achieving one's own sexual identity, coping with homophobia, reaching a modern definition of the family, and related situations, when one's parents are gay, lesbian, or transgender.

Paperback edition of this groundbreaking study of, the art of Touko Laaksonen (1920-1991), better known as Tom of Finland, in which Micha Ramakers explores the incredible and defining impact he has had upon gay culture. A lively and entertaining work encompassing the rise of the gay movement, the world of fine art and the functioning of pornography, this is an ideal work for the millions of Tom's fans throughout the world and of interest to readers unfamiliar with his work. Illustrated in b/w throughout.

A definitive deep-dive into queer history and culture with hit reality show RuPaul's Drag Race as a touchstone, by the creators of the pop culture blog Tom and Lorenzo NPR's Best Books of the Year 2020 pick A New York Times New & Noteworthy book One of Logo/NewNowNext's "11 Queer Books We Can't Wait to Read This Spring" From the singular voices behind Tom and Lorenzo comes the ultimate guide to all-things RuPaul's Drag Race and its influence on modern LGBTQ culture. Legendary Children centers itself around the idea that not only is RuPaul's Drag Race the queerest show in the history of television, but that RuPaul and company devised a show that serves as an actual museum of queer cultural and social history, drawing on queer traditions and the work of legendary figures going back nearly a century. In doing so, Drag Race became not only a repository of queer history and culture, but also an examination and illustration of queer life in the modern age. It is a snapshot of how LGBTQ folks live, struggle, work, and reach out to one another--and how they always have--and every bit of it is tied directly to Drag Race. Each chapter is an examination of a specific aspect of the show--the Werk Room, the Library, the Pit Crew, the runway, the Untucked lounge, the Snatch Game--that ties to a specific aspect of queer cultural history and/or the work of certain legendary figures in queer cultural history.

Tells the story of a recently-hired twenty-five-year-old gay teacher who becomes involved with a troubled sixteen-year-old student, triggering a reexamination of the school's sometimes dark past.

Essays on Growing Up with Gay, Lesbian, and Transgender Parents

Homosexuality and Art in the Last 100 Years in the West

The Coming Storm

Dirty Pictures

Coming Together

My Fathers Scar

Bullied to Death...It Almost Happened to Me

As he enters into his first relationships as a gay man, a college freshman recalls the aching loneliness of life with his alcoholic physically abusive father in a community prejudiced against homosexuals

A combination autobiography and philosophical treatise explores the passage to adulthood for gay men, discussing spiritual healing and dangerous archetypes while reviewing the author's journey from a difficult family upbringing, through the leather movement, to his own integration and fulfillment. Reprint.

Winner of the 2020 Award for Excellence from the Association of Art Museum Curators, *Art After Stonewall* explores the powerful art that emerged in the wake of the Stonewall Riots and the rise of the LGBTQ liberation movement in the U.S. *Art after Stonewall* reveals the impact of the Lesbian, Gay, Bisexual, and Transgender civil rights movement on the art world. Illustrated with more than 200 works, this groundbreaking volume stands as a visual history of twenty years in American queer life. It focuses on openly LGBT artists like Nan Goldin, Harmony Hammond, Lyle Ashton Harris, Greer Lankton, Glenn Ligon, Robert Mapplethorpe, Catherine Opie, and Andy Warhol, as well as the practices of such artists as Diane Arbus, Jean-Michel Basquiat, and Karen Finley in terms of their engagement with queer subcultures. The Stonewall Riots of June 1969 sparked the beginning of the struggle for gay and lesbian equality, and yet fifty years later, key artists who fomented the movement remain little known. This book tells the stories behind their works--which cut across media, mixing performance, photographs, painting, sculpture, film, and music with images taken from magazines, newspapers, and television.

First published in 1986 to wide critical acclaim, *The Sexual Perspective* broke new ground by bringing together and discussing the painting, sculpture and photography of artists who were gay/lesbian/queer/bisexual. The lavishly illustrated new edition discusses the greater lesbian visibility within the visual arts and artist's responses to the AIDS epidemic. Emmanuel Cooper places the art in its artistic, social and legal contexts, making it a vital contribution to current debates about art, gender, identity and sexuality.

Adam in the Morning

The Hal Call Chronicles and the Early Movement for Homosexual Emancipation

Mongrel

The Sexual Perspective

The Official Life and Work of a Gay Hero

How Physique Entrepreneurs Sparked a Movement

Thoughts on Living Deliberately

Dramatizes the onset of the AIDS epidemic in New York City, the agonizing fight to get political and social recognition of its problems, and the toll exacted on private lives. 2 acts, 16 scenes, 13 men, 1 woman, 1 setting.

Surveys the portrayal of the male body throughout the past 150 years, exploring the works of such artists as Thomas Eakins, Robert Mapplethorpe, and Felix Gonzalez-Torres, exploring each artist's contribution in terms of their artistic themes and cultural contexts.

15,000 first printing.

The first book to address the history of the gay community and Disney, "Tinker Belles and Evil Queens" broadly examines how Disney's corporate strategies have influenced our very definitions of sexuality. 20 photos.

Written with uncanny precision and wild humor, this is the story of Billy Connors, high school student in the Bronx, member of the swim team, and all-around regular guy, who in his sixteenth year has to face the fact that he's a little different from everyone else, a little "weird." Though he's sort of going steady with a girl and popular at school, he's always worried that the secret fantasies he has about men would set him apart and make him "different" if anyone knew about them. How Billy faces up to himself-and his friends-as he discovers the complexities of life, the exuberance of sex, and what it means to be an adult in our imperfect world, makes for a touching, wise, and very moving novel.

The Forgotten History of Gay Liberation

Out of the Ordinary

An Alex Reynolds Mystery

Getting Off Clean

The Boys on the Rock

The Normal Heart

Tuoko Laaksonen, also known as Tom of Finland (1920-1991), was an iconic and provocative artist who rose to cult status in the international gay community and beyond for his work celebrating gay archetypes and masculinity during a time when being gay was taboo. Created in partnership with the Tom of Finland Estate, *Tom of Finland: The Official Life and Work of a Gay Hero* is a beautifully detailed visual biography full of never or rarely seen documents from his archive. The text was completed just a few months before the death of the artist and was fully approved by him--making this book the only 100% approved biography of this gay legend responsible for creating the muscled, mustachioed gay archetype of the 1960s and '70s. With an extensive biography, and suggestive photos and illustrations, *Tom of Finland: The Official Life and Work of a Gay Hero* brings to life the icon whose erotic illustrations of men influenced many artists, including Robert Mapplethorpe and Bruce Weber.

A collection of essays and reflections explores the feelings of homosexuals who have overcome the struggle of declaring their sexuality and now face new questions with regard to the way they will live the rest of their lives. Reprint.

In this tour-de-force, the author of the award-winning "American Studies" tells the story of the Trojan War and Pyrrhus, the son of the fallen Achilles, now working as a go-go boy and hustler in the big city.

Vaslav, a young Londoner whose drug-addicted mother died when he was seven, poses as the son of a celebrated gay man in Australia and, as a teenager, feels tempted by a dangerous world of manipulation and excess. A first novel. Reprint.

Who They Are! what They Want! and how to Win Them Over!

Male Desire

Glove Puppet

An Arrow's Flight

The Venice Adriana

Writer's Guide to Book Editors, Publishers, and Literary Agents, 2003-2004

Lesbians in Television and Text after the Millennium

Why should Americans who are not gay care about gay rights? In *Created Equal*, Michael Nava and Robert Dawidoff argue that the movement for gay equality is central to the continuing defense of individual liberty in America. Beginning with an examination of the determined assault on gay issues by the religious right, the authors show how this sectarian movement to legislate private religious morality into law undermines the purpose of American constitutional government: the protection of the individual's right to determine how best to live his or her life. The book starts from the premise that gay men and lesbians are, first and foremost, American citizens, and then looks to what rights belong to every individual American citizen, arguing from the Declaration of Independence and the Constitution. Addressing their argument to the great majority of their fellow Americans, Dawidoff and Nava emphasize that what is at stake is not the fate of the gay community, but the future of constitutional principle and the rights of free individuals in American society.

Taking up such issues as mainstreaming, the male gaze, and female masculinity, this book puts forward provocative readings of little explored texts and offers new insights into the contemporary representation of lesbians.

A portrait of gay life and the urban gay world of Manhattan is revealed through the stories of a gay ghost, a talking dog, a highly imaginative street kid, narrator Bud, and a host of other characters

An expertly chosen selection of the greatest poems of a seminal American author, focusing on the energetic and sexually charged works that Whitman wrote in his prime, making his brave, irrepressible, and free vision of life again shine clearly.

Reprint. 15,000 first printing.

How Long Has This Been Going On

The Pleasure Principle

Gay Body

Now That I'm Out, What Do I Do?

Created Equal

Why Gay Rights Matter to America

Historical Dictionary of the Lesbian and Gay Liberation Movements

In Coming Together, Ryan Powell captures the social and political vitality of the first wave of movies made by, for, and about male-desiring men in the United States between World War II and the 1980s. From the underground films of Kenneth Anger and the Gay Girls Riding Club to the gay liberation-era hardcore films and domestic dramas of Joe Gage and James Bidgood, Powell illuminates how central filmmaking and exhibition were to gay socializing and worldmaking.

Unearthing scores of films and a trove of film-related ephemera, Coming Together persuasively unsettles popular histories that center Stonewall as a ground zero for gay liberation and visibility. Powell asks how this generation of movie-making—which defiantly challenged legal and cultural norms around sexuality and gender—provided, and may still provide, meaningful models for living.

In a time when memoirs are often less than they claim to be and essays do not say enough, Justin Chin breaks onto the scene with a collection that is a combination of confession, tirade, journalism, and practical joke. Mongrel is a cross-section of Chin's imagination and experiences that calls into question what it means to be an Asian-American in San Francisco, the effect your family will always have on you, and the role sexuality plays in your life. Whether it be Internet pornography or family history, Chin manages to dig deep and uncover not only the truths of everyday life, but also the absurdities that surround them. Mongrel is an exploration and distillation of the experiences and imagination of a gay Asian-American whose sensibilities were formed by the maelstrom of '80s American pop culture. A unique collection from a brash, funny new voice.

Two high school girls growing up in the inner city—one Japanese American, the other African American—hunger for basketball stardom and life beyond South Central Los Angeles

A guide to the names and specialities of American and Canadian publishers, editors, and literary agents includes information on the acquisition process and on choosing literary agents.

Behind the Mask of the Mattachine

Art after Stonewall, 1969–1989

Buying Gay

National Nancys

Tom of Finland

Everybody Loves You

A Journey Through Shadow To Self

A story that crosses both gender and racial lines follows a working-class white boy who becomes romantically involved with a rich Black boy in a small, racially tense town in Massachusetts

In 1951, a new type of publication appeared on newsstands—the physique magazine produced by and for gay men. For men growing up in the 1950s and 1960s, these magazines and their images and illustrations of nearly naked men, as well as articles, letters from readers, and advertisements, served as an initiation into gay culture. The publishers behind them were part of a wider world of “physique entrepreneurs”: men as well as women who ran photography studios, mail-order pen-pal services, book clubs, and niche advertising for gay audiences. Such businesses have often been seen as peripheral to the gay political movement. In this book, David K. Johnson shows how gay commerce was not a byproduct but rather an important catalyst for the gay rights movement. Offering a vivid look into the lives of physique entrepreneurs and their customers, and presenting a wealth of illustrations, *Buying Gay* explores the connections—and tensions—between the gay community and the movement. With circulation rates many times higher than the openly political “homophile” magazines, physique magazines were the largest gay media outlets of their time. This network of producers and consumers helped foster a sense of community and upend censorship laws, paving the way for open expression. Physique entrepreneurs were at the center of legal struggles, especially against the U.S. Post Office, including the court victory that allowed full-frontal male nudity.

open homoeroticism. Buying Gay reconceives the history of the gay rights movement and shows how consumer culture create community and a site for resistance.

"Bullied to Death, It almost happened to me" touches on the perilous years that lead from childhood to maturity, for people, for gay people who are relentlessly and mercilessly bullied...simply because of who and what they are, for who did not choose to be. It is sad I think that in the 21st century a book such as this one was needed. I have come to understand homophobia the final prejudice. I have been told that a book like this may help to save lives. If it helps to save one life or prevent another gay suicide then I have accomplished part of what I have set out to do. I am hoping also that this book will open the eyes and ears of parents of gay children, teachers who have gay students in their classes and guidance counselors as well, as this book promotes good mental health for gay teenagers and gay people in the workplace as well. Increased awareness and the fact that people are connected and whether we are gay or straight, we share common ground. It puts to rest the myth that being gay is bad and something that a person, when they realize they are gay contemplates. There is a brotherhood of support out there for us, gay diversity exists within a diverse society, and this book proves that there are many aspects to us and who we are. Masculinity and femininity are defined by our culture and by society, just as masculine and feminine in our own ways no matter what society deems or tries to bully us into believing. Being gay is just one very important aspect of what makes us who we are. The bully has just as many deficits, if not more, which causes them to become bullies. Inwardly they do not know how to define themselves...

From a prominent young historian, the untold story of the rich variety of gay life in America in the 1970s Despite the tremendous gains of the LGBT movement in recent years, the history of gay life in this country remains poorly understood. According to conventional wisdom, gay liberation started with the Stonewall Riots in Greenwich Village in 1969. The riots represented a moment of triumph -- both political and sexual -- before the AIDS crisis in the subsequent decade, which in the view of many, exposed the problems inherent in the so-called "gay lifestyle". In *Stand by Me*, the acclaimed historian Tom of Finland Downs rewrites the history of gay life in the 1970s, arguing that the decade was about much more than sex and money on the streets. Drawing on a vast trove of untapped records at LGBT community centers in Los Angeles, New York, and Philadelphia, Downs tells moving, revelatory stories of gay people who stood together -- as friends, fellow believers, and colleagues -- to create a sense of community among people who felt alienated from mainstream American life. As Downs shows, gay people found one another in the Metropolitan Community Church, a nationwide gay religious group; in the *Body Politic*, a newspaper that encouraged its readers to think of their sexuality as a political identity; at the Wilde Memorial Bookstore, the hub of gay literary life in New York City; and at theaters putting on "Gay American History," a play that brought to the surface the enduring problem of gay oppression. These and many other achievements would be largely forgotten after the arrival in the early 1980s of HIV/AIDS, which allowed critics to claim that sex was the defining feature of gay liberation. This reductive narrative set back the cause of gay rights and has shaped the identity of gay people for decades. An essential act of historical recovery, *Stand by Me* shines a bright light on a triumphant moment and will transform how we think about gay life in America from the 1970s into the present day.

A Novel

My Worst Date

Stand by Me

Tom of Finland, Masculinity, and Homosexuality

The Necessary Hunger

Tinker Belles and Evil Queens

Essays, Diatribes, + Pranks

A comprehensive directory for aspiring writers lists names, addresses, phone and fax numbers, e-mail addresses, and Web sites for hundreds of North American publishing figures and companies, along with helpful advice on the writing and publishing process. Original. 10,000 first printing.

When the definitive history of the emergence of gay culture in the second half of the twentieth century is written, one individual artist is almost certain to be acknowledged for having singlehandedly shaped the erotic imaginations of generations of gay men: the Scandinavian illustrator Tom of Finland. Working alone and in secret in a far-off land, the remarkable drawings that sprang from this artist's hands--leatherman-bikers, cowboys, cops, lumberjacks, hardhats, soldiers, and sailors -- become archetypal images that delineated the shape of homoerotic desire. With Tom's full cooperation in the years before his death, F. Valentine Hooven III has written a full biography of the man, while tracing the evolution and impact of his art on the world.

When 16-year-old Hugo, who is ready for something more than school and just hanging out with his friends, meets Glenn Elliot Paul, he thinks that maybe he has found something to look forward to. He gets more than he bargained for, however, when he realizes that the mysterious man of his dreams is also dating his mother.

How Long Has This Been Going On? brings together a rich and varied cast of characters to tell the tale of modern gay America in this remarkable epic novel. Beginning in 1949 and moving to the present day, Mordden puts a unique and innovating spin on modern history. An adventurous, adroit, and fascinating novel by one of the finest gay writers of our time.