

## Tokyo Vice

*A thrilling novel of the West's first journeys to Japan from "a master storyteller" and the acclaimed author of Saigon and Peking (The Kansas City Star). A fleet of ships billowing black smoke steam past Japan's tributary islands in July 1853, setting off panic among a people who have been sealed off from the rest of the world for over two hundred years. Commodore Matthew Perry has arrived, sent by the US president to open Japan to American ships and trade—by force, if necessary. Navy lieutenant Robert Eden, an idealistic New Englander, immediately recognizes that the colonial intentions of his countrymen will ignite a violent conflict with the feudal, sword-wielding samurai. Inspired to pursue peace, he jumps ship and finds himself plunged into a world of frightful and noble warriors, artfully exotic geishas, and a distraught populace who view the Americans as monsters. Eden tries to bridge the divide between two proud, unyielding cultures in the name of morality, but he may not survive to see the lasting harmony he hopes to create.*

*\*\*\* Richard Lloyd Parry is the Winner of the 2018 Rathbones Folio Prize \*\*\* In the summer of 2000, Jane Steare received the phone call every mother dreads. Her daughter Lucie Blackman - tall, blonde, and twenty-one years old - had stepped into the vastness of a Tokyo summer and disappeared forever. That winter, her dismembered remains were found buried in a desolate seaside cave. Her disappearance was mystifying. Had Lucie been abducted by a religious cult? Who was the mysterious man she had gone to meet? What did her work, as a 'hostess' in the notorious Roppongi district of Tokyo, really involve? And could Lucie's fate be linked to the disappearance of another girl some ten years earlier? Over the course of a decade, Richard Lloyd Parry has travelled to four continents to interview those caught up in the story and been given unprecedented access to Lucie's bitterly divided family to reveal the astonishing truth about Lucie and her fate.*

*At nineteen, Jake Adelstein went to Japan in search of peace and tranquility. What he got was a life of crime ... crime reporting, that is, at the prestigious Yomiuri Shinbun. For twelve years of eighty-hour work weeks, he covered the seedy side of Japan, where extortion, murder, human trafficking, and corruption are as familiar as ramen noodles and sake. But when his final scoop brought him face to face with Japan's most infamous yakuza boss — and the threat of death for him and his family — Adelstein decided to step down ... momentarily. Then, he fought back. In Tokyo Vice, Adelstein tells a riveting, often humorous tale of his journey from an inexperienced cub reporter — who made rookie mistakes like getting in a martial-arts battle with a senior editor — to a daring, investigative journalist with a price on his head. With its vivid, visceral descriptions of crime in Japan and an exploration of the world of modern-day yakuza that even few Japanese ever see, Tokyo Vice is a fascination, and an education, from first to last.*

*A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.*

*A Novel of Japan*

*Japan's Criminal Underworld*

*Confessions of a Yakuza*

*Japan from Prehistory to Modern Times*

*Geisha of Gion*

*Department of State News Letter*

**From the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police press club: a unique, firsthand, revelatory look at Japanese culture from the underbelly up. At nineteen, Jake Adelstein went to Japan in search of peace and tranquility. What he got was a life of crime . . . crime reporting, that is, at the prestigious Yomiuri Shinbun. For twelve years of eighty-hour workweeks, he covered the seedy side of Japan, where extortion, murder, human trafficking, and corruption are as familiar as ramen noodles and sake. But when his final scoop brought him face to face with Japan's most infamous yakuza boss—and the threat of death for him and his family—Adelstein decided to step down . . . momentarily. Then, he fought back. In Tokyo Vice, Adelstein tells the riveting, often humorous tale of his journey from an inexperienced cub reporter—who made rookie mistakes like getting into a martial-arts battle with a senior editor—to a daring, investigative journalist with a price on his head. With its vivid, visceral descriptions of crime in Japan and an exploration of the world of modern-day yakuza that even few Japanese ever see, Tokyo Vice is a deeply thought-provoking book: equal parts cultural exposé, true crime, and hard-boiled noir.**

**Retells the story of an American nightclub hostess in Tokyo, who fully absorbed the culture of drinking, sex, and entertainment until the lifestyle became destructive.**

**The award-winning author of *The Babes in the Wood* and *The Rottweiler* brings us another terrifically paced, richly drawn novel of suspense and psychological intrigue. Weeks went by when Ismay never thought of it at all. Then something would bring it back or it would return in a dream. The dream always began in the same way. She and her mother would be climbing the stairs, following Heather's lead through the bedroom to what was on the other side, not a bathroom in the dream but a chamber floored and walled in marble. In the middle of it was a glassy lake. The white thing in the water floated towards her, its face submerged, and her mother said, absurdly, "Don't look!" The dead man was Ismay's stepfather, Guy. Now, nine years on, she and her sister, Heather, still live in the same house in Clapham. But it has been divided into two self-contained flats. Their mother had lived upstairs with her sister, Pamela. And the bathroom, where Guy had drowned, had disappeared. Ismay worked in public relations, and Heather in catering. They got on well. They always had. They never discussed the changes to the house, still less what had happened that August day. . . But even lives as private as these, where secrets hang in the air like dust, intertwine with other worlds and other individuals. And, with painful inevitability, the**

**truth will emerge.**

**'People of Japan' started as a selection of images shot by Mark Manzi during his visit to Japan in 2019. After meeting with Paul Humphries in Amsterdam they both decided to collaborate on a project that would be part image and part writing. In just under a month Mark travelled from Tokyo to Osaka and documented the people of Japan in the way he knows how. Paul has provided a unique observation about both the people of Japan and digital culture today. This has resulted in a collaborative image and copy project that closely looks at Japanese culture today. The images depict the lives of the Japanese population from children to the elderly. Whilst travelling across Japan Mark also collected bags, receipts and other items that tell the story about the daily life in Japan. The A4 sized book comes in a 10x4 unique sleeve and has over 40 photographs and scans of object collected across Japan spread over 44 pages, in 2 covers and 4 different sleeves.**

**2:46**

**Speed Tribes**

**Bar Flower**

**Memoirs of a Gangster's Daughter**

**Yakuza**

**My Decadently Destructive Days and Nights as a Tokyo Nightclub Hostess**

**BONUS: This edition contains a The Song Is You discussion guide and excerpts from Arthur Phillips's The Tragedy of Arthur, Prague, The Egyptologist, and Angelica. Each song on Julian's iPod, "that greatest of all human inventions," is a touchstone. There are songs for the girls from when he was single, there's the one for the day he met his wife-to-be, there's one for the day his son was born. But when Julian's family falls apart, even music loses its hold on him. Until one snowy night in Brooklyn, when his life's soundtrack—and life itself—start to play again. Julian stumbles into a bar and sees Cait O'Dwyer, a flame-haired Irish rock singer, performing with her band, and a strange and unlikely love affair is ignited. Over the next few months, Julian and Cait's passion plays out, though they never meet. What follows is a heartbreaking dark comedy, the tenderest of love stories, and a perfectly observed tale of the way we live now. A riveting true-life tale of newspaper noir and Japanese organized crime from an American investigative journalist who "pulls the curtain back on ... [an] element of Japanese society that few Westerners ever see" (San Francisco Examiner). Now a Max Original Series on HBO Max Jake Adelstein is the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club, where for twelve years he covered the dark side of Japan: extortion, murder, human trafficking, fiscal corruption, and of course, the yakuza. But when his final scoop exposed a scandal that reverberated all the way from the neon soaked streets of Tokyo to the polished Halls of the FBI and resulted in a death threat for him and his family, Adelstein decided to step down. Then, he fought back. In Tokyo Vice he delivers an unprecedented look at Japanese culture and searing memoir about his rise from cub reporter to seasoned journalist with a price on his head.**

**Tokyo Vice Corsair**

**Thinking of getting a Japanese-style tattoo? Want to avoid a permanent mistake? Japanese Tattoos is an insider's look at the world of Japanese irezumi (tattoos). Japanese Tattoos explains the imagery featured in Japanese tattoos so that readers can avoid getting ink they don't understand or, worse, that they'll regret. This photo-heavy book will also trace the history of Japanese tattooing, putting the iconography and kanji symbols in their proper context so readers will be better informed as to what they mean and have a deeper understanding of irezumi. Tattoos featured will range from traditional tebori (hand-poked) and kanji tattoos to anime-inspired and modern works—as well as everything in between. For the first time, Japanese tattooing will be put together in a visually attractive, informative, and authoritative way. Along with the 350+ photos of tattoos, Japanese Tattoos will also feature interviews with Japanese tattoo artists on a variety of topics. What's more, there will be interviews with clients, who are typically overlooked in similar books, allowing them to discuss what their Japanese tattoos mean to them. Those who read this informative tattoo guide will be more knowledgeable about Japanese tattoos should they want to get inked or if they are simply interested in Japanese art and culture.**

**Japan's International Cooperation in Education**

**Patient X**

**Aftershocks : Stories from the Japan Earthquake ; Quakebook**

**Japanese Tattoos**

**Tokyo Junkie**

**a Western reporter on the police beat in Japan**

**The extraordinary, bestselling memoir from Japan's foremost geisha. 'A glimpse into the exotic, mysterious, tinged-with-eroticism world of the almost mythical geisha' Val Hennessy, Daily Mail '[An] eloquent and innovative memoir' The Times 'I can identify the exact moment when things began to change. It was a cold winter afternoon. I had just turned three.' Emerging shyly from her hiding place, Mineko encounters Madam Oima, the formidable proprietress of a prolific geisha house in Gion. Madam Oima is mesmerised by the child's black hair and black eyes: she has found her successor. And so Mineko is gently, but firmly, prised away from her parents to embark on an extraordinary profession, of which she will become the best. But even if you are exquisitely beautiful and the darling of the okiya, the life of a geisha is one of gruelling demands. And Mineko must first contend with her bitterly**

*jealous sister who is determined to sabotage her success . . . Captivating and poignant, Geisha of Gion tells of Mineko's ascendancy to fame and her ultimate decision to leave the profession she found so constricting. After centuries of mystery Mineko is the only geisha to speak out. This is the true story she has long wanted to tell and the one that the West has long wanted to hear.*

*A middle-aged carpenter beats his 91-year old mother to death and goes to work the following day, leaving the body for his wife to find. An 82-year old woman is jailed for 10 months for stealing fried chicken. Like nearly all defendants in Japan, they both plead guilty. What happens between plea and sentencing is the subject of True Crime Japan. In this fascinating crime book journalist and longtime Japan resident Paul Murphy provides a glimpse of Japanese society through a year's worth of criminal court cases in Matsumoto, a city 140 miles to the west of Tokyo. The defendants in these cases range from ruthless mobsters to average citizens, often committing similar crimes in rather different ways, and for different reasons. Based on court hearings and interviews with the defendants, their families, neighbors and lawyers—Murphy explores not only the motives of offenders but the culture of crime and punishment in Japan. The resulting true crime book provides a lens through which to view this honor-shame based, conformist culture, and shows how, in its role within that culture, the court system reveals Japan to be, surprisingly to some, a land of true individuals.*

*A riveting history of the Japanese mafia, from author of Tokyo Vice*

*Don't Miss the Original Series Tom Clancy's Jack Ryan Starring John Krasinski! THE #1 NEW YORK TIMES BESTSELLING JACK RYAN NOVEL "A harrowing tale...Clancy keeps you riveted with political intrigue and military maneuvering [and] sends you rushing headlong to the book's stunning conclusion."—USA Today Bestselling author Tom Clancy takes a bold, incisive look at what our nation's leaders are calling "the new world order." The time and place: a world at peace, where yesterday's enemies are tomorrow's allies. The players: Jack Ryan as the new U.S. President's National Security Advisor, and his CIA colleagues, John Clark and Domingo Chavez. The crisis: a shocking chain of events in which the wages of peace are as fully complex—and devastating—as those of war. "[Debt of Honor] traces the financial, political, military, and personal machinations that drive America into the next major global war...A SHOCKER."—Entertainment Weekly*

*Yakuza, Law, and the State*

*Tales From the Dark Side of Modern Japan*

*Vice, Crime, and Poverty*

*True Crime Japan*

*History \* Culture \* Design*

*The Song Is You*

*Tokyo Junkie is a memoir that plays out over the dramatic 60-year growth of the megacity Tokyo, once a dark, fetid backwater and now the most populous, sophisticated, and safe urban capital in the world. Follow author Robert Whiting (The Chrysanthemum and the Bat, You Gotta Have Wa, Tokyo Underworld) as he watches Tokyo transform during the 1964 Olympics, rubs shoulders with the Yakuza and comes face to face with the city's dark underbelly, interviews Japan's baseball elite after publishing his first best-selling book on the subject, and learns how politics and sports collide to produce a cultural landscape unlike any other, even as a new Olympics is postponed and the COVID virus ravages the nation. A colorful social history of what Anthony Bourdain dubbed, "the greatest city in the world," Tokyo Junkie is a revealing account by an accomplished journalist who witnessed it all firsthand and, in the process, had his own dramatic personal transformation.*

*In these twelve interconnected tales, David Peace—acclaimed author of the Red Riding Quartet, Occupied City, and Tokyo Year Zero—weaves fact and fiction as he takes up the brief but fiercely lived life of the early-twentieth-century Japanese writer Ryūnosuke Akutagawa. Unique and offbeat, Patient X delves into Akutagawa's rich and complicated private life: his fears and battles with mental illness; his complex reaction to the Westernization of Japan; his exacting creative process; and his suicide, weaving these facets into a hauntingly evocative portrait. But Patient X is more than a paean to one remarkable writer: it is also an incandescent exploration of the act and obsession of writing itself, and of the role of the artist in times that darkly mirror our own.*

*From the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club, here is a unique, firsthand, revelatory look at Japanese culture from the underbelly up. At the age of 19, Jake Adelstein went to Japan in search of peace and tranquillity. What he got was a life of crime ... crime reporting, that is, at the prestigious Yomiuri Shimbun. For twelve years of eighty-hour work weeks, he covered the seedy side of Japan, where extortion, murder, human trafficking, and corruption are as familiar as ramen noodles and sake. But when his final scoop brought him face to face with Japan's most*

**infamous yakuza boss — and with the threat of death for him and his family — Adelstein decided to step down ... momentarily. Then, he fought back. In Tokyo Vice, Adelstein tells the riveting, often humorous tale of his transformation from an inexperienced cub reporter to a daring investigative journalist with a price on his head. With its vivid, visceral descriptions of crime in Japan and candid exploration of the world of modern-day yakuza that even few Japanese ever see, Tokyo Vice is a fascination, and an education, from first to last.**

**Between 1941 and 1945, Hitler was pummeled on comic book covers by everyone from Captain America to Wonder Woman. Take That, Adolf! is an oversized compilation of more than 500 stunningly restored comics covers published during World War II, featuring America's greatest super-villain. From Superman and Daredevil to propaganda and racism, Take That, Adolf! is a fascinating look at how legendary creators such as Joe Simon, Jack Kirby, Alex Schomburg, Will Eisner, and Lou Fine entertained millions of kids on the home front and buoyed the spirits of GIs fighting overseas by using Adolf Hitler as a punching bag.**

**Dogs and Demons**

**Thieves, Rascals, Killers and Dope Heads: True Stories From a Japanese Courtroom**

**Tokyo Bay**

**A Novel**

**People Who Eat Darkness**

**Days and Night's with Japan's Next Generation**

*A provocative study of the role of Americans in the growth and development of the Tokyo underworld since the end of World War II examines the powerful alliances among crime bosses, corporate leaders, politicians, and public figures. Reprint. 12,500 first printing.*

*This foray into the often violent subcultures of Japan dramatically debunks the Western perception of a seemingly controlled and orderly society.*

*After leaving his homeland in Bosnia, investigator Vlado Petric finds himself embroiled in proceedings of the International War Crimes Tribunal in The Hague and suspects that he is being used as bait to draw out mass murderers from World War II. Reprint. 12,500 first printing.*

*Includes field staffs of Foreign Service, U. S. missions to international organizations, Agency for International Development, ACTION, U.S. Information Agency, Peace Corps, Foreign Agricultural Service, and Department of Army, Navy and Air Force.*

*Tokyo Ueno Station*

*The Case-Book of Ryunosuke Akutagawa*

*The Last Yakuza*

*The Water's Lovely*

*Love, Grief and a Journey into Japan's Shadows*

*People of Japan*

"A fascinating study of how criminal enterprise can infect the very heart of modern capitalism. Here is the backstage world of political influence and organized crime in the world's second largest economy... by far the most detailed and even-handed study of this important and neglected subject."—John W. Dower, author of *Embracing Defeat: Japan in the Wake of World War II* Reviews of original edition: "A superb study of Japan's underworld that is both entertaining and revealing. The authors miss none of the color and curious detail of the yakuza style, but at the same time go far beyond surface observations."—*Far Eastern Economic Review* "The book is laden with fascinating information, some of it heretofore unavailable in English."—*Washington Post* "Blend the Mafia with the Masons. Let them simmer a while, then fold in the Ku Klux Klan and you'll have the yakuza.... Important and timely...Yakuza will serve for years as the source document on Japanese organized crime."—*San Jose Mercury News* "State-of-the-art investigative reporting...must reading for those who consider themselves already highly conversant with yakuza activities...disturbing."—*Journal of Asian Studies*

A burned spy must stop a deadly cult from igniting global conflict... Thomas Caine lives in the shadows. Betrayed and left for dead, he has put his past as a government assassin behind him. Now he lives off the grid, in the seedy underworld of Pattaya, Thailand. But when local gangsters set him up for a crime he didn't commit, his old CIA masters make him an offer he can't refuse: rot in a hellish Thai prison, or accept a dangerous mission in Tokyo, Japan. As he hunts the neon-lit city for a CIA asset's missing daughter, he quickly learns there is more to his assignment than meets the eye. Looming in the shadows is Tokyo Black; a right wing terrorist cult, whose members demonstrate their loyalty by burning their yakuza tattoos from their skin. Can Thomas Caine defeat this fanatical enemy, before they ignite an international conflict that kills thousands? Tokyo Black is a high-octane thrill-ride packed with gun battles, car chases, fascinating characters and exotic locations. Reviews say "Up there with Lee Child and Vince Flynn! A heart stopping roller-coaster ride! Move over Jason Bourne... Here comes Thomas Caine!" Click the Buy Now button and enter the thrilling world of Thomas Caine today!

The Japanese mafia - known collectively as yakuza - has had a considerable influence on Japanese society over the past fifty years. Based on extensive interviews with criminals, police officers, lawyers, journalists, and academics, this is the first academic analysis in English of Japan's criminal syndicates. Peter Hill argues that the essential characteristic of Japan's criminal syndicates is their provision of protection to consumers in Japan's under- and upper-worlds. In this respect they are analogous to the Sicilian Mafia, and the mafias of Russia, Hong Kong and the United States. Although the yakuza's protective mafia role has existed at least since the end of the Second World War, and

arguably longer, their sources of income have not remained constant. The yakuza have undergone considerable change in their business activities over the last half-century. The two key factors driving this evolution have been the changes in the legal, and law-enforcement environment within which these groups must operate, and the economic opportunities available to them. This first factor demonstrates that the complex and ambiguous relationship between the yakuza and the state has always been more than purely symbiotic. With the introduction of the boryokudan (yakuza) countermeasures law in 1992, the relationship between the yakuza and the state has become more unambiguously antagonistic. Assessing the impact of this law is, however, problematic; the contemporaneous bursting of Japan's economic bubble at the beginning of the 1990s also profoundly and adversely influenced yakuza sources of income. It is impossible to completely disentangle the effects of these two events. By the end of the twentieth century, the outlook for the yakuza was bleak and offered no short-term prospect of amelioration. More profoundly, state-expropriation of protection markets formerly dominated by the yakuza suggests that the longer-term prospects for these groups are bleaker still: no longer, therefore, need the yakuza be seen as an inevitable and necessary evil.

Beggars, outcasts, urchins, waifs, prostitutes, criminals, convicts, madmen, fallen women, lunatics, degenerates—part reality, part fantasy, these are the grotesque faces that populate the underworld, the dark inverse of our everyday world. Lurking in the mirror that we hold up to our society, they are our counterparts and our doubles, repelling us and yet offering the tantalizing promise of escape. Although these images testify to undeniable social realities, the sordid lower depths make up a symbolic and social imaginary that reflects our fears and anxieties—as well as our desires. In *Vice, Crime, and Poverty*, Dominique Kalifa traces the untold history of the concept of the underworld and its representations in popular culture. He examines how the myth of the lower depths came into being in nineteenth-century Europe, as biblical figures and Christian traditions were adapted for a world turned upside-down by the era of industrialization, democratization, and mass culture. From the Parisian demimonde to Victorian squalor, from the slums of New York to the sewers of Buenos Aires, Kalifa deciphers the making of an image that has cast an enduring spell on its audience. While the social conditions that created that underworld have changed, *Vice, Crime, and Poverty* shows that, from social-scientific ideas of the underclass to contemporary cinema and steampunk culture, its shadows continue to haunt us.

The Fast Times and Hard Life of an American Gangster in Japan

A Life in the Japanese Underworld

History and Prospects

The Last Tea Bowl Thief

The True Story of Japan's Foremost Geisha

The True Story of a Young Woman Who Vanished from the Streets of Tokyo--and the Evil That Swallowed Her Up

WINNER OF THE 2020 NATIONAL BOOK AWARD IN TRANSLATED LITERATURE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A surreal, devastating story of a homeless ghost who haunts one of Tokyo's busiest train stations. Kazu is dead. Born in Fukushima in 1933, the same year as the Japanese Emperor, his life is tied by a series of coincidences to the Imperial family and has been shaped at every turn by modern Japanese history. But his life story is also marked by bad luck, and now, in death, he is unable to rest, doomed to haunt the park near Ueno Station in Tokyo. Kazu's life in the city began and ended in that park; he arrived there to work as a laborer in the preparations for the 1964 Tokyo Olympics and ended his days living in the vast homeless village in the park, traumatized by the destruction of the 2011 tsunami and shattered by the announcement of the 2020 Olympics. Through Kazu's eyes, we see daily life in Tokyo buzz around him and learn the intimate details of his personal story, how loss and society's inequalities and constrictions spiraled towards this ghostly fate, with moments of beauty and grace just out of reach. A powerful masterwork from one of Japan's most brilliant outsider writers, *Tokyo Ueno Station* is a book for our times and a look into a marginalized existence in a shiny global megapolis.

This is the true story, as told to the doctor who looked after him just before he died, of the life of one of the last traditional yakuza in Japan. It wasn't a "good" life, in either sense of the word, but it was an adventurous one; and the tale he has to tell presents an honest and oddly attractive picture of an insider in that separate, unofficial world. In his low, hoarse voice, he describes the random events that led the son of a prosperous country shopkeeper to become a member, and ultimately the leader, of a gang organizing illegal dice games in Tokyo's liveliest entertainment area. He talks about his first police raid, and the brutal interrogation and imprisonment that followed it. He remembers his first love affair, and the girl he ran away with, and the weeks they spent wandering about the countryside together. Briefly, and matter-of-factly, he describes how he cut off the little finger of his left hand as a ritual gesture of apology. He explains how the games were run and the profits spent; why the ties between members of "the brotherhood" were so important; and how he came to kill a man who worked for him. What emerges is a contradictory personality: tough but not unsentimental; stubborn yet willing to take life more or less as it comes; impulsive but careful to observe the rules of the business he had joined. And in the end, when his tale is finished, you feel you would probably have liked him if you'd met him in person. Fortunately, Dr. Saga's record of his long conversations with him provides a wonderful substitute for that meeting.

"So Real It Hurts is the perfect title for this collection. It's a mission statement. A few bleeding slices straight from the butcher shop. A sampler from an enormous archive of work that will, no doubt, be pored over by grad students, book lovers, film historians, music nerds and straight-up perverts a hundred years from now." —Anthony Bourdain, from the Introduction Through personal essays and interviews, punk musician and cultural icon Lydia Lunch claws and rakes at the reader's conscience in this powerful, uninhibited feminist collection. Oscillating between provocative celebrations of her own defiant nature and nearly-tender ruminations on the debilitating effects of poverty, abuse, and environmental pollution, along with a visceral revenge fantasy against misogynistic men, Lydia Lunch presents her exploits without apology, daring the reader to judge her while she details the traumas and trials that have shaped her into the legendary figure she's become. Inserted between these biting personal essays, Lunch thoughtful cultural insights convey a widely-shared desire to forestall inevitable cultural amnesia and solidify a legacy for her predecessors and peers. Her interview with Hubert Selby Jr. and profile of Herbert Hunke, her short unromanticized histories of No Wave and of the late Sixties, and her scathing examination of the monetization of counterculture (thanks, Vivienne Westwood!) all serve to reinforce the notion that, while it may appear that there are no more heroes, we are actually just looking for heroes in the wrong places. The worthy idols of the past have been obscured by more profitable historical narratives, but Lunch challenges us to dig deeper. So Real It Hurts pulls the reader into a world that is entirely hers — one in which she exacts vengeance against predators with an enviable ease and exerts an almost-sexual dominance over authority, never permitting those with power to hold on to it too tightly.

Looks at the disappearance and murder of Lucie Blackman in Tokyo, following every step of the investigation and offering a grim portrait of her suspected killer. Original.

60 Years of Bright Lights and Back Alleys . . . and Baseball

Summary of Jake Adelstein's Tokyo Vice

Tokyo Underworld

Tokyo Vice

Foreign Service List

How the Western Imagination Invented the Underworld

*A tale inspired by a true story follows the murder of a dozen people in 1948 Tokyo by a man who claimed he was providing government-directed medical care, an event recounted from the disparate perspectives of the victims. By the award-winning author of Tokyo Year Zero.*

*An American journalist offers a unique, firsthand look at Japanese culture from the underbelly up, recounting his time as a crime reporter covering the seedy side of Japanese society.*

*"A Twitter-sourced charity book about how the Japanese Earthquake at 2:46 on March 11, 2011 affected us all."--Quakebook.org.*

*Yakuza Moon is the shocking, yet intensely moving memoir of 37-year-old Shoko Tendo, who grew up the daughter of a yakuza boss. Tendo lived her life in luxury until the age of six, when her father was sent to prison, and her family fell into terrible debt. Bullied by classmates who called her "the yakuza girl," and terrorized at home by a father who became a drunken, violent monster after his release from prison, Tendo rebelled. A regular visitor to nightclubs at the age of 12, she soon became a drug addict and a member of a girl gang. By the age of 15 she found herself sentenced to eight months in a juvenile detention center. Adulthood brought big bucks and glamour when Tendo started working as a bar hostess during Japan's booming bubble economy of the nineteen- eighties. But among her many rich and loyal patrons there were also abusive clients, one of whom beat her so badly that her face was left permanently scarred. When her mother died, Tendo plunged into such a deep depression that she tried to commit suicide twice. Tendo takes us through the bad times with warmth and candor, and gives a moving and inspiring account of how she overcame a lifetime of discrimination and hardship. Getting tattooed, from the base of her neck to the tips of her toes, with a design centered on a geisha with a dagger in her mouth, was an act that empowered her to start making changes in her life. She quit her job as a hostess. On her last day at the bar she looked up at the full moon, a sight she never forgot. The moon became a symbol of her struggle to become whole, and the title of the book she wrote as an epitaph for herself and her family.*

*Tokyo Black*

*The Japanese Mafia*

*A Western Reporter on the Police Beat in Japan*

*Take That Adolf!*

*Occupied City*

*An American Reporter on the Police Beat in Japan*

**Please note: This is a companion version & not the original book. Sample Book Insights: #1 I had come with backup, a low-ranking cop formerly assigned to the Anti-Organized Crime Task Force in Saitama Prefecture. Chiaki Sekiguchi. He was a little taller than I, almost as dark, thickset with deep-set eyes and a 1950s Elvis haircut. He was mistaken for a yakuza a lot. #2 I was ready to leave my job, but not like this. I had only enough information to have gotten me into this unpleasant face-off with Goto. I didn't have all the facts yet, but I couldn't let them know that. #3 The enforcer tried to scare me into leaving the newspaper, but**

instead I decided to stay and find out what Goto was afraid of. I had to wait a year or two, but I was able to return to doing what I loved.

The crises--and failures--of modernization in Japan, as seen up close by a resident expert Japan is a nation in crisis, and the crisis goes far beyond its well-known economic plight. In *Dogs and Demons*, Alex Kerr chronicles the crisis on a broad scale, from the failure of Japan's banks and pension funds to the decline of its once magnificent modern cinema. The book takes up for the first time in the Western press subjects such as the nation's endangered environment--its seashores lined with concrete, its roads leading to nowhere in the mountains. It describes Japan's "monument frenzy," the destruction of old cities such as Kyoto and construction of drab new cities, and the attendant collapse of the tourist industry. All these unhealthy developments are, Kerr argues, the devastating boomerang effect of an educational and bureaucratic system designed to produce manufactured goods--and little else. A mere upturn in economic growth will not quickly remedy these severe internal problems, which Kerr calls a "failure of modernism." He assails the foreign experts who, often dependent on Japanese government and business support, fail to address these issues. Meanwhile, what of the Japanese people themselves? Kerr, a resident of Japan for thirty-five years, writes of them with humor and passion, for "passion," he says, "is part of the story. Millions of Japanese feel as heartbroken at what is going on as I do. My Japanese friends tell me, 'Please write this--for us.'"

The Small Boat of Great Sorrows

The Fighting Comic Books of the Second World War

So Real It Hurts

Debt of Honor

Yakuza Moon