

Read Book Tobira Gateway To Advanced Japanese Learning Through Content And Multimedia

Tobira Gateway To Advanced Japanese Learning Through Content And Multimedia

Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.

Whereas Volume I of the Busy People series introduces the most basic patterns for constructing simple sentences in Japanese, Volume II aims to provide students with the foundational skills for forming more complex expressions that will enable them to further advance their command of the language. As you look through this workbook, therefore, you will probably notice that the Japanese presented in the back is considerably more difficult than what appears toward the front. Put another way, this means that by successfully completing the materials covered in Volume II and in the workbook, you will be able to proceed from "survival level" all the way to intermediate and even advanced fluency. This book has been designed as a supplement: you use it after completing each lesson in the main text in order to confirm your mastery of the grammar presented therein and enhance your ability to understand and carry out communicative tasks

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related to the topics covered. Toward this end, it has been written to be slightly more advanced, and faster-paced, than the main text while also dealing with topics a little outside those already found in the Target Dialogues and Speaking Practice sections.

"This new compilation offers many advantages...As an example of a book design, little more could be asked of this volume."—Harvard Journal of Asiatic Studies The Compact Nelson is an abridged edition of the revised New Nelson Dictionary, Dr. Andrew N. Nelson's award-winning classic work. An invaluable guide for learning Japanese, this kanji dictionary has the following features: 3,068 main character entries and more than 30,000 character compounds—all the Japanese characters and compounds needed for everyday use. The Universal Radical Index (URI) which permits the user to look up a character based not only on the main radical but any radical found in the character. This is the most thorough and reliable index for novice users. Cross-referencing with the Japan Industrial Standard (JIS) code and Morohashi's Dai Kanwa Jiten Definitions have been modernized to reflect current usage and translation. This revised editions is updated with additional characters, contemporary definitions, and an innovative radical index system. It sets new standards of excellence, easy-of-use, and reliability for Japanese language reference tools. This edition keeps pace

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with the evolution of the Japanese language and remains an indispensable tool for students and scholars of Japanese.

Volume I dealt with "survival Japanese" for tourists and other short-term travelers and newcomers to Japan. Volume II, meanwhile, turns to the basics of Japanese syntax. The book is by no means only about grammar, however. Rather, it is designed to help learners consolidate their understanding of syntactical structure through lessons that focus on how to talk about topics relevant to daily life. In addition to serving learners continuing from Volume I, Volume II will benefit those who have already studied beginning Japanese to some extent but wish to brush up on syntax. Major Features of Japanese for Busy People II, Revised 3rd Edition, will enable learners to progress smoothly through the equivalent of the latter half of a typical first-year Japanese course while gradually building speaking and listening skills. Learners approaching mid-beginner status often find themselves suddenly faced with syntax and vocabulary much more complex than what they have studied before. Such grammar and vocabulary do not appear as frequently in everyday conversation as those words and structures they have learned up to this point, necessitating that they spend ample time on review. Moreover, learners at this stage are expected to become familiar with verb tense and aspect, time expressions,

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conditional clauses, and other topics that require them to have a solid grasp of context and speaker intent if they are to fully understand the differences in meaning conveyed by each. Japanese for Busy People II helps overcome the above obstacles through grammar and content topics carefully selected to be appropriate to learners at this level of Japanese proficiency. The book is designed so that by practicing talking about each topic, learners will gradually and effectively acquire sentence patterns and vocabulary related to that topic. Like Volume I, Volume II is organized into several large units, each covering topics grouped under a particular theme. In this way, the book enables learners to achieve a well-balanced understanding of grammar, sentence structure, and context.

Classical Japanese Reader and Essential Dictionary

10 Captivating Short Stories to Learn Japanese & Grow Your Vocabulary the Fun Way!

Japanese-English Translation

Japanese from Zero! 1

□□□□□□□□BOOK

Proven Techniques to Master Kanji Used by Students All Over the World. Revised 3rd Edition

This is a one-of-a-kind kanji study guide that introduces

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joyo kanji along with detailed, authentic notes about the historical development of each. As useful as it is fascinating, it's a book any new or aspiring Japanese language scholar will visit over and over. In clear, large-sized entries, A Guide to Remembering Japanese Characters details each of the General Use Characters In clear, large-sized entires, A Guide to Remembering Japanese Characters details each of the General Use Characters—the 1,945 characters prescribed by the Japanese Ministry of Education for everyday use. Both Japanese readings and English meanings are given, along with stroke-count and stroke-order, examples of usage, and suggestions for memorizing. The components of each character are detailed. The Japanese kanji are graded according to Ministry of Education guidelines, allowing the student to prioritize them and track progress. It will appeal to students seeking to learn kanji as well as Japanese language enthusiasts who want to know the history and etymology of Japanese kanji. This book includes: Origins and meanings of over 2,000 characters.

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Beautifully hand-drawn kanji. Additional compound characters for each featured character. valuable suggestions and mnemonic devices for memorizing characters. All the standard characters official designed for common use. Comprehensive and clear, A Guide to Remembering Japanese Characters makes Japanese writing accessible to everyone wishing to learn Japanese.

Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool

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for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide.

This volume is a textbook for aspiring translators of Japanese into English, as well as a reference work for professional Japanese-English translators and for translator educators. Underpinned by sound theoretical principles, it provides a solid foundation in the practice of Japanese-English translation, then extends this to more advanced levels. Features include: 13 thematic chapters, with subsections that explore common pitfalls and challenges facing Japanese-English translators and the pros and cons of different procedures exercises after many of these subsections abundant examples drawn from a variety of text types and genres and translated by many different translators This is an essential resource for postgraduate students of Japanese-English translation and Japanese language, professional Japanese-English translators and

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translator educators. It will also be of use and interest to advanced undergraduates studying Japanese.

Hiyaku: An Intermediate Japanese Course provides a progressive intermediate course in Japanese, incorporating modern teaching methods and practicing all four language skills. Hiyaku provides content-based instruction, with authentic and semi-authentic dialogues and readings, all carefully selected to instruct and inspire students as they learn Japanese. Key features of the textbook include: highly structured chapters, beginning with warm-up exercises followed by focused practice of each of the four skills gradual introduction to increasingly authentic materials content taken from original Japanese sources such as books, TV programs, magazines, newspapers and websites extensive audio material provided as FREE MP3 files on a companion website instructor's materials, including PowerPoint files provided through the companion website. Hiyaku does not simply teach language and basic cultural points: it also helps students gain a holistic understanding of Japanese

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society and history, and provides the necessary foundation for the advanced study of Japan and its language.

Teacher's Manual

A Complete Course on How Not to Forget the Meaning and Writing of Japanese Characters

Japanese Language Composition Notebook

Japanese Kanji for Beginners

The Kodansha Kanji Learner's Dictionary

This Is the Teacher

Intermediate Japanese Short Stories

Japanese Busy People #3 Workbook is a Kodansha International publication. This volume presents more than 2,000 idiomatic words and expressions spelled phonetically and followed by the Japanese characters and the English translation.

A great story can lead a reader on a journey of discovery—especially if it's presented in two languages! Beautifully illustrated in a traditional style, Japanese Stories for Language Learners offers five compelling stories with English and Japanese language versions appearing on facing pages. Taking learners on an exciting cultural and linguistic journey, each story is followed by

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detailed translator's notes, Japanese vocabulary lists, and grammar points along with a set of discussion questions and exercises. The first two stories are very famous traditional Japanese folktales: Urashima Taro (Tale of a Fisherman) and Yuki Onna (The Snow Woman). These are followed by three short stories by notable 20th century authors: Kumo no Ito (The Spider's Thread) by Akutagawa Ryunosuke (1892-1927) Oborekaketa Kyodai (The Siblings Who Almost Drowned) by Arishima Takeo (1878-1923) Serohiki no Goshu (Gauche the Cellist) by Miyazawa Kenji (1896-1933) Reading these stories in the original Japanese script—and hearing native-speakers read them aloud in the accompanying free audio recording—helps students at every level deepen their comprehension of the beauty and subtlety of the Japanese language. Learn Japanese the fun way—through the country's rich literary history.

"The Japanese language uses a set of symbols called 'hiragana' (to spell Japanese words), 'katakana' (to spell foreign words), and 'kanji' (to represent entire words or names). Over the course of BOOK 1, we will teach you groups of hiragana piece-by-piece to gradually build up your understanding and familiarity."--Introduction.



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kiso Nihongo gakushū tekisuto. Book 1

Penguin Minis: Looking for Alaska

A Guide to Remembering Japanese Characters

Japanese for Busy People III

Classical Japanese

Revised and Expanded: 2nd Edition

This book is an entry-level Japanese textbook comprising 10 lessons. It aims to teach the four basic skills of listening, speaking, reading and writing to students at university and other tertiary institutions, but will be found useful by anyone interested in learning the language. Pictorial illustrations bring each language pattern to life and easy-to-follow grammar language skills. Other features include lively conversation texts, numerous role-playing and other activities, listening practice, Japanese cultural notes, kanji reading and writing, and comprehensive grammar exercises.

Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.

A revised, expanded edition of the best-selling Japanese-English character dictionary — now with all the current J?y? and Jinmei Kanji With The Kodansha Kanji Learner's Dictionary: Revised and Expanded, learners finally have at their fingertips accurate and in-depth information on all the kanji prescribed by the Japanese government. In all, 3,002 characters — 772 more than in the first edition — fill its pages, making it the most comprehensive and up-to-date dictionary of its kind. The main goal of the dictionary is to give the learner instant access to a wealth of useful information on kanji, including their meanings, readings, stroke order, and

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usage in compounds. Compounds pose a special problem for learners. Normally one must memorize them as unrelated units. A unique feature of this dictionary that overcomes this difficulty is the core meaning, a concise keyword that defines the dominant sense of each kanji, followed by character meanings, or specific senses the kanji can have when used in the living language. Together these features help learners understand the logic behind compound formation. Another unique feature is the System of Kanji Indexing by Patterns (SKIP), a revolutionary indexing system that has gained widespread popularity because it enables the user to locate characters as quickly and as accurately as in alphabetical dictionaries. With SKIP, all one needs to do to find a kanji is identify the geometrical pattern to which it belongs, then count the strokes in each part of that pattern — a much speedier process than searching by traditional methods. In 2020 the government expanded the Educational Kanji list from 1006 to 1026 characters to cover the characters used in all Japanese prefecture names. This edition includes these revisions along with illustrative compounds words. These features, and many more, make this dictionary the most powerful kanji-learning tool ever devised.

This book focuses on the pronunciation and reading of the Kanji presented in Remembering the Kanji V. 1. The Kanji in this volume are organized into groups based on the building blocks of the characters to facilitate their study.

A Learner's Guide to Frequent Word Pairings

How Not to Forget the Meaning and Writing of Chinese Characters

A Handbook of Japanese Function Words

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Japanese

to slip into a pocket or bag, Penguin Minis are ideal for reading on the go. About Looking for Alaska: Winner of the Michael L. Printz Award Los Angeles Times Book Prize Finalist A Great American Reads selection A New York Times Bestseller A USA Today Bestseller Top Ten, NPR's 100 Best-Ever Teen Novels TIME Magazine's 100 Best Young Adult Novels of All Time Before. Miles Halter is fascinated by famous last words. He leaves for boarding school to seek what Rabelais called "The Great Perhaps." Much awaits Miles, including clever and self-destructive Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. After. Nothing will ever be the same. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking voice in contemporary fiction.

***A Handbook of Japanese Grammar Patterns for Teachers and Learners
Remembering the Kanji 1***

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***The Routledge Intermediate to Advanced Japanese Reader
Rough Guide Phrasebook: Japanese***

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YOTSUBA heeeeeere! Guess what, guess what!? Yotsuba is going to a flower store with Fuuka! Yotsuba's gonna give flowers to everybody in the whole, wide world, even the police lady with her whistle that goes - PI! PI! PIP! PI! PIPUUUUUUU!!

Are you on your way towards learning Japanese and need a new challenge? We're constantly trying to improve and master new skills, and the Japanese language is no exception. We have created the next level of Japanese stories for the students who have already surpassed the beginner level: Intermediate Japanese Short Stories! In this book we have compiled 10 challenging, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to boost your grasp of the wonderful Japanese tongue. How Intermediate Japanese Short Stories works:? Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn about the Japanese culture.? Having trouble understanding Japanese characters? No problem - despite being Intermediate Japanese, we have still included a romanization to help guide you through your learning process, just like in the beginner stories!? The summaries follow the story: a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble.? At the end of those summaries, you'll be provided with a

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list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Don't get lost trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while mastering the Japanese tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Intermediate Japanese Short Stories and level up your Japanese language learning right now!

Make the most of your trip with the Rough Guide Japanese Phrasebook. Find the perfect word or phrase for every situation Use extensive two-way dictionary packed with vocabulary Choose food and drink from any menu Check out travel tips and a regional pronunciation guide Listen to correct pronunciation of essential dialogues DOWNLOAD EASY AUDIOFILES OF CONVERSATIONS FROM www.roughguides.com

The method that's helped thousands in the U.S. and Japan learn Japanese successfully. The Japanese language has two primary writing systems, kanji characters—which are based on Chinese characters and hiragana and

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katakana—a mnemonics based alphabet. This handy book teaches you a new mnemonics-based method to read and write the 430 highest-frequency kanji characters. Along with its sister book: Japanese Hiragana and Katakana for Beginners it provides a complete introduction to written Japanese. Japanese Kanji for Beginners contains everything you need to learn the kanji characters required for the Advanced Placement Japanese Language and Culture Exam. It is designed for use by high school or college students as well as independent learners. The kanji learned in this book closely adhere to those introduced in every major Japanese language textbook. Key features of Japanese Kanji for Beginners include: The 430 highest-frequency kanji characters 44 simple, easy-to-follow lessons Concise information on kanji elements, readings and pronunciations Extensive exercises, drills, and writing practice Downloadable content with printable flash cards, practice quizzes and extra exercises The Extensive downloadable content contains a set of printable kanji flash cards to assist learners in reviewing and memorizing the kanji in the book. It also provides sample vocabulary quizzes in a multiple-choice format similar to those in the AP exam, as well as additional exercises that further reinforce the newly learned kanji.

Kanji From Zero! 1

Bilingual Stories in Japanese and English (MP3 Downloadable Audio Included)

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Yotsuba&!

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Japanese from Zero!

Collocations are word combinations that occur in natural speech more frequently than can be explained by chance. In English, we say, "take a bath" (or "have a bath" in British English), but in Japanese the equivalent is "get in a bath," o-furo ni hairu. The verb hairu is the one that collocates with o-furo. It has long been recognized that the study of collocations can lead to more natural language production, and yet until now there has been no book on the subject for learners of Japanese. Common Japanese Collocations will be the first resource to introduce the most frequently used noun-and-verb and noun-and-adjective combinations. The book is divided into six thematic chapters centering on daily life. Each chapter presents more than a hundred key entries, which consist of a noun and a selection of words that go with that noun. Some collocations come with example sentences that demonstrate how the word pair can be used in a sentence. In addition, throughout the book there are notes on common usage errors. The Routledge Intermediate to Advanced Japanese Reader: A Genre-Based

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Approach to Reading as a Social Practice is designed for intermediate to advanced learners of Japanese and presents twenty-five authentic texts taken from a wide range of media and literary sources, which promote a deeper understanding of Japan among readers. The book is divided into ten genre-based chapters, allowing the learner to focus on the textual features relevant to that genre. Key features include: Selected texts covering topics related to Japanese language, society and culture encountered in the Japanese media, from news reports to interviews, book reviews, short stories and editorials. Word lists for challenging vocabulary and kanji provided throughout to aid comprehension and learning. Pre-reading activities to enable familiarity with the topic, the text's background and words to be encountered in the reading passages. Short grammar explanations of essential structures. Questions to help comprehension, raise awareness of genre features, promote critical reading, and to encourage the reader to think more deeply about the content. Opportunities to write passages, utilizing what has been learned by reading the text. Vocabulary and grammar lists at the back of the book. The Routledge Intermediate to Advanced Japanese Reader emphasizes reading as a purposeful social act, which requires readers to make meaning of the text by considering the authors' choices in language (scripts, vocabulary, styles) in the text. The learners are guided to situate

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each text in society (for example, the author, target audience, social-cultural background related to the subject) in order to understand the social significance of reading and writing. This book aims to help learners develop the ability to critically read and write in Japanese for their own social purposes. It is suitable for both class use and independent study.

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This beautiful notebook makes studying a pleasure! Each double page spread has squared paper on the right-hand side for practicing formation of the Japanese characters, and lined paper on the left-hand side for note-taking. A ten-page reference section at the back of the notebook gives hiragana and katakana charts, a list of the 100 most common kanji; key vocabulary, and basic grammar tips. Contents: Pages 1-118 Alternate Pages of lined and squared paper for note-taking and handwriting practice Pages 119-120 Hiragana alphabet charts Pages 121-122 Katakana alphabet charts Page 123 100 most common kanji Pages 124-125 Key vocabulary lists Pages 126-128 Basic grammar tips
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Elementary Japanese. 1, Translation & grammar notes romanized edition, English. Hon'yaku, bunp? kaisetsu r?maji-ban, Eigo

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A systematic guide to reading the Japanese characters

Dekiru!

The Compact Nelson Japanese-English Character Dictionary

Remembering Simplified Hanzi

An AP Japanese Preparation Course

Dictionary of Intermediate Japanese Grammar arranged in dictionary format and accompanied by rich example sentences that will help students of this book be able to acquire the necessary knowledge to master intermediate Japanese

"The approach that has helped thousands of learners memorize Japanese kanji has been adapted to help students with Chinese characters. Remembering Simplified Hanzi covers the writing and meaning of the 1,000 most commonly used characters in the traditional Chinese writing system, plus another 500 that are best learned at an early stage." "Of critical importance to the approach found in these pages is the systematic arranging of characters in an order best suited to memory. In the Chinese writing system, strokes and simple components are nested within relatively simple characters, which can, in turn, serve as parts of more complicated characters and so on. Taking advantage of this allows a logical ordering, making it possible for students to approach most new characters with prior knowledge that can greatly facilitate the learning process."--BOOK JACKET.

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Classical Japanese: A Grammar is a comprehensive, and practical guide to classical Japanese. Extensive notes and historical explanations make this volume useful as both a reference for advanced students and a textbook for beginning students. The volume, which explains how classical Japanese is related to modern Japanese, includes detailed explanations of basic grammar, including helpful, easy-to-use tables of grammatical forms; annotated excerpts from classical premodern texts. Classical Japanese: A Grammar - Exercise Answers and Tables (ISBN: 978-0-231-13530-6) is now available for purchase as a separate volume.

Japanese From Zero! is an innovative and integrated approach to learning Japanese developed by professional Japanese interpreter George Trombley and co-writer Yukari Takenaka. The lessons and techniques used in this series have been taught successfully for over fifteen years in classrooms throughout the world. Using up-to-date and easy-to-grasp grammar, Japanese From Zero! is the perfect course for current students of Japanese as well as absolute beginners. In Book 2 of the Japanese From Zero! series, readers are taught new grammar concepts, over 800 new words and expressions, and also learn the katakana writing system. Features of Book 2: * Integrated Workbook with Answer Key * Over 800 New Words and Expressions * Learn to Read and Write Katakana * Easy-to-Understand Example Dialogues * Bilingual

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Glossaries with Kana and Romaji ...and much more!

An Advanced Guide

A Genre-Based Approach to Reading as a Social Practice

All About Particles

Japanese for Everyone

Grammar power : exercises for mastery

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All the Kanji Characters Needed to Learn Japanese and Ace the Japanese Language Proficiency Test

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Third edition of Genki's second volume exercise book . This workbook should be used in conjunction with the second volume of the main textbook. It includes exercises from the 11 lessons that correspond to the grammatical contents of the main book. The audios are available in an application for the mobile phone. Contents Conversation and Grammar (Lessons 13-23) - Exercises for grammar items - Questions - Listening comprehension Reading and Writing (Lessons 13-23) - Exercises for replacing hiragana with kanji

Kanji From Zero! isn't just another kanji reference book, instead, it's designed to give genuine insight into kanji, the associated Japanese

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culture, and related Japanese words that other books often ignore. In 2005, the celebrated scholar of Japanese literature Haruo Shirane published *Classical Japanese: A Grammar*. Now, with *Classical Japanese Reader and Essential Dictionary*, he completes his two-volume textbook for learning classical, or literary, Japanese—the primary written language in Japan from the seventh to the mid-twentieth century. The text contains carefully selected readings that address a wide array of grammatical concerns and that steadily progress from easy to difficult. The selections encompass a wide range of historical periods and styles, including essays, fiction, and poetry from such noted works as *The Tale of Genji*, *The Tales of Ise*, *The Pillow Book*, *The Tales of the Heike*, and *Essays in Idleness*, and such authors as Ihara Saikaku, Matsuo Basho, Ueda Akinari, Motoori Norinaga, and Fukuzawa Yukichi. Each reading is accompanied by a short English introduction, a vocabulary list, and extensive grammatical notes, and ends with a comprehensive grammatical annotation. The classical Japanese-English dictionary composes the last third of the book and features approximately 2,500 key words, highlighting those used most frequently. The first of its kind, this volume is a vital tool for students, scholars, and translators of classical Japanese.

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For Handwriting Practice and Note-Taking with Writing and Grammar Tips

Hiyaku: An Intermediate Japanese Course

Japanese Stories for Language Learners

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Remembering the Kanji

Japanese for Busy People II

A Grammar