

To No Sem Jo Videl

Clitics are grammatical elements that are treated as independent words in syntax but form a phonological unit with the word that precedes or follows it. This volume brings together the facts about clitics in the Slavic languages, where they have become a focal points of recent research. The authors draw relevant generalizations across the Slavic languages and highlight the importance of these phenomena for linguistic theory.

Pod lipo
Spisi. Uredil Ivan Grafenauer: Lepa vida. Lipe. Pipa tobaka. Mo in pravica. V vojni krajini. Pravda med bratoma
mese nik za knji ž evnost umetnost in prosveto
Slovan
Zbrani spisi: Jakob Ruda. Pop ó tovanje Nikolaja Niki a. Za narodov blagor. rtice. Kriti ni in polemi ni spisi

A Handbook of Slavic CliticsOxford University Press on Demand

A Path Forward

Črna smrt

Uvod in opombe napisal Izidor Cankar

Zbrani spisi

Dom in svet

Zvon

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Pripovedni spisi

The Crazy Beautiful Life of an Instagram Thirst Monster

aspis za zabavo, znanost in umetnost

From Culture of Fear to Society of Trust

Na novih polih

Girl With No Job

"In this book with no pictures, the reader has to say every silly word, no matter what"---

Zarja

Slovar slovenskih frazemov

zbirka zabavnik in pou?nih spisov

The Book with No Pictures

Stari zakon po hebrejskem, Novi po grškem izvizniku

Hevmetal

Fear is an emotion that is strongly connected with violence and with the darkest periods of history, including terrorism, genocides, and totalitarianism. It is especially important for theology, where it can be considered to have very positive aspects. However, worldwide cultures are too often burdened with unnecessary fear. There are different factors involved in the cultivation of an 'adequate culture' of fear, and one of them is the certainly that mankind does indeed know how to cultivate it. Therefore, awareness and knowledge about the concept of fear is necessary. This book helps to increase and widen that understanding. (Series: Theology East-West / Theologie Ost-West - Vol. 17)

Sveto pismo starega in novega zakona

A Handbook of Slavic Clitics

Slovenka

Zora

Ogenj

Verbrechen - Fiktion - Vermarktung

INSTANT NEW YORK TIMES BESTSELLER A laugh-out-loud funny look at pop culture and social media stardom from one of the most popular funemployed millennials today, perfect for fans of Next Level Basic and The Betches. As the creator of the breakout Instagram account @GirlWithNoJob, Claudia Osby has turned not wanting an ordinary career into a thriving media company and pop culture-focused podcast and morning show. The origins of her pop culture obsessions can be traced back to household debates over boy bands, and her flair for the dramatic to her young emulation of Blair Waldorf. When she started @GirlWithNoJob, Claudia entered that world herself as a social media influencer, sharing her unbelievable—and unbelievably awkward—encounters with some of her favorite A-listers as she navigates her incredible access. Now, in this juicy, behind-the-scenes look at the life of an Instagram sensation, Claudia leaves nothing out as she contemplates staying true to yourself while hustling in today's digital culture. Sometimes the best lessons are learned the hard way, and her journey hasn't been without its punch-in-the-face doses of humility. But, like anyone with a relentless desire to be popular, she dusts herself off and finds a new, better way forward. With humor and unique insights, Claudia examines the nature of social media celebrity, the many sides of fandom, and cancel culture. If there's one thing she knows for sure, she was born thirsty, and she's here for another round!

Spisi

Ljubljanski zvon

časopis zabavi i poduku

glasilo slovenskega ženstva

dnevnik desetije

mesečnik za književnost, umetnost in prosveto

"I Saw Her That Night is a tragic love story set amid the atrocities of World War II in Slovenia"---

Knezova knjižnica

Besednik

lepoznanski list

Strengthening Forensic Science in the United States

Novice gospodarske, obrtniške in narodne

Gewalt in den zeitgenössischen slavischen Literaturen

In den zeitgenössischen slavischen Literaturen ist Gewalt allgegenwärtig - als Echo der Revolutionen, Kriege, Diktaturen und Systemumbrüche des 20. Jahrhunderts, als Reaktion auf andauernde und neu ausbrechende Konflikte, als Faszination, Sensation und Kaufanreiz. Gewalt erscheint als narrativ-ästhetischer, tradierter Bestandteil der literarischen Darstellung und als aussagekräftiges, tabubrechendes Motiv. Dieser Band trägt die Ergebnisse einer internationalen Konferenz an der Universität Hamburg zusammen, die sich im Herbst 2012 diesem Thema unter der Trias "Verbrechen - Fiktion - Vermarktung" gewidmet hat. Das breite Spektrum der untersuchten Literaturen (von ost- und west- über südslavische Literaturen, von Prosa über Lyrik und Dramatik) aber auch der Blick über die Literatur hinaus (unter anderem auf Film und Musik), die Vielfalt der Themen, Darstellungsweisen und analytischen Zugänge ergeben ein vielfältiges Bild, das eine Annäherung an die Frage nach den Spezifika literarischer Gewaltdarstellungen ermöglicht.

Dialogj

Svoboda

Lev, medved, in lisica

Introduction to Probability

I Saw Her That Night

almanah

Developed from celebrated Harvard statistics lectures, Introduction to Probability provides essential language and tools for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples, ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC). Additional

Slovenske narodne pesmi

A Short Reference Grammar of Slovene

Kratko?asen in podu?en list za slovensko ljudstvo

Perpetua ali afrikanski mucenici ...