

To Kill A Mockingbird Multiple Choice Questions By Chapter

Introduce students to this classic novel by completing fun, challenging activities and lessons and encourage them to explore social issues within the story as well as make connections to current and historical events. This instructional guide for literature will make analyzing this complex literary piece fun and interesting for students. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support College and Career Readiness Standards, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

Trivia-on-Book: To Kill a Mockingbird: A Novel by Harper Lee Take the challenge yourself and share it with friends and family for a time of fun! The many events that reveal the darker side of human nature in To Kill a Mockingbird threaten the youthful innocence of Scout and Jem. Incidents like false accusations against Tom Robinson and Bob Ewell beating his daughter, cause Scout and Jem to begin to lose faith in the human ability to behave morally. Atticus Finch, Scout and Jem's father, agrees to defend Tom Robinson, a black man accused of raping a white woman. Scout and Jem cannot believe that a jury convicts Tom when it is clear that he is innocent and that the claims against him were a fabrication to protect the child abuser, Bob Ewell. Scout and Jem question the morals their father has taught them, and realize that sometimes the world is not fair. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike.

Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to To Kill a Mockingbird by Harper Lee that is both insightful and educational!

Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

This is a **SHORTENED VERSION** of the original book, a.k.a Summary; to help you understand the book faster and better! To Kill a Mockingbird: Story Shortened into 35 pages or less! Scout and Jem Finch are growing up in the town of Maycomb, Alabama with their father, Atticus, who is a local lawyer. Times are hard and due to the Depression, no money is to be found anywhere in town. As a single parent, Atticus tries hard to raise his kids with honor and self-respect. Scout and Jem team up with their best friend Dill during their summer holidays and try their best to get Boo Radley, their reclusive neighbor, to come out of his house. The kids get obsessed with Boo and they even create a play on Boo's life. Atticus is not amused though and he asks them leave Mr. Radley alone. One day Tom Robinson, a black man, is accused of beating and raping a white woman, Mayella Ewell. Atticus feels Tom is being targeted for his race and so he decides to take up this case for him. Most people in the county are convinced that Tom is guilty and they begin picturing Atticus in a very negative light for defending him. Even, Scout and Jem are tormented at school for their father's decision. Atticus however asks them not to get carried away by the town's immature behavior. As the trial begins, Scout and Jem are convinced that there is no way that Tom Robinson could have beaten and raped Mayella Ewell. He is a handicapped man with as his left hand being crippled. Atticus proves this fact to the jury, and everyone is surprised when the jury finds Tom guilty. The reality of life dawns on the kids as they see the prejudice against blacks. They find it difficult to understand why people are biased and mean to each other, a fact that was evident even in court. They are hurt and saddened. Very soon Tom is shot and killed while trying to escape from prison. Jem has a hard time swallowing the events that unfolded before his eyes. It takes long time for him to come to terms with the jury's decision and Tom's death. After the trial Bob Ewell, Mayella's father, begins to threaten Atticus for embarrassing him in court. He warns him that repay him for all the shame he had to endure. Atticus is unfazed and he shrugs off the Ewell as a loud mouth. Many months pass by and Bob Ewell finally gets a chance to prove his words. He attacks the children while they returned from the school on Halloween night. He wields a knife and tries to stab them and breaks Jem's arm and almost kills Scout. Boo Radley, comes to their rescue and saves them. The sheriff, Heck Tate, hushes the whole thing over and maintains that Ewell fell on his own knife and dies. Boo Radley will not be dragged into the spotlight, and Scout is thrilled to finally get to meet him. She had spent her entire childhood fantasizing about this man. As she walks him back home, she realizes that all this time Boo had been watching them from his front porch windows. Scout finally concludes that she and Jem had brought some value to his life after all. Here Is A Preview Of What You Will Get: In To Kill a Mockingbird, you will get a detailed summary of the novel In To Kill a Mockingbird, you will get some fun multiple choice quizzes, along with answers to help you learn about the novel. Get a copy, and learn everything about To Kill a Mockingbird .

SparkNotes LLC. offers a study guide for the Pulitzer Prize-winning novel "To Kill a Mockingbird," written by American author Harper Lee (1926-). The guide, compiled by Ross Douthat, contains a plot overview, character analysis, chapter summaries, quotations, and more.

Betrayal of Faith

Why To Kill a Mockingbird Matters

Roll of Thunder, Hear My Cry

Scout, Atticus, and Boo

Go Set a Watchman

Trivia-on-Book: To Kill a Mockingbird by Harper Lee Take the challenge yourself and share it with friends and family for a time of fun! The many events that reveal the darker side of human nature in To Kill a Mockingbird threaten the youthful innocence of Scout and Jem. Incidents like false accusations against Tom Robinson and Bob Ewell beating his daughter, cause Scout and Jem to begin to lose faith in the human ability to behave morally. Atticus Finch, Scout and Jem's father, agrees to defend Tom Robinson, a black man accused of raping a white woman. Scout and Jem cannot believe that a jury convicts Tom when it is clear that he is innocent and that the claims against him were a fabrication to protect the child abuser, Bob Ewell. Scout and Jem question the morals their father has taught them, and realize that sometimes the world is not fair. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to To Kill a Mockingbird by Harper Lee that is both insightful and educational! **Features You'll Find Inside:** * 30 Multiple choice questions on the book, plots, characters and author * Insightful commentary to answer every question * Complementary quiz material for yourself or your reading group * Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!!

To Kill a Mockingbird Harper Collins

#1 New York Times Bestseller "Go Set a Watchman is such an important book, perhaps the most important novel on race

to come out of the white South in decades." — New York Times A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, *To Kill a Mockingbird*. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience. Written in the mid-1950s, *Go Set a Watchman* imparts a fuller, richer understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of *To Kill a Mockingbird*, but also serves as its essential companion, adding depth, context, and new meaning to an American classic.

Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

To Kill a Mockingbird: A Novel by Harper Lee (Trivia-On-Books)

Masculinity in American Law and Literature

Understanding To Kill a Mockingbird

Integrating Curricula With Multiple Intelligences

The Society of Maycomb and its Influence on Jem and Scout in "To Kill a Mockingbird" by Harper Lee

The authors demonstrate how to develop higher-order thinking, mindful decision making, and productive problem-solving students and provide a six-step process for developing thematic learning units.

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the meaning of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the lives" (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

REA's MAXnotes for Harper Lee's *To Kill a Mockingbird* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising questions and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about a work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, and how to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and includes questions and answers.

Tom Santopietro, an author well-known for his writing about American popular culture, delves into the heart of the *To Kill a Mockingbird* and shows readers why *To Kill a Mockingbird* matters more today than ever before. With 40 million copies sold, *To Kill a Mockingbird*'s poignant but clear-eyed examination of human nature has cemented its status as a global classic. Tom Santopietro's new book, *Why To Kill a Mockingbird Matters*, takes a 360-degree look at the *Mockingbird* phenomenon both on page and on screen. Santopietro traces the writing of *To Kill a Mockingbird*, the impact of the Pulitzer Prize, and investigates the claims that the film is actually racist. Here for the first time is the full behind-the-scenes story regarding the creation of the 1962 film, the American consciousness in a way that few other films ever have. From the earliest casting sessions to the Oscar-nominated Anniversary screening at the White House, Santopietro examines exactly what makes the movie and Gregory Peck's performance as Atticus Finch so captivating. As Americans yearn for an end to divisiveness, there is no better time to explore the significance of Harper Lee's book, the film, and all that came after.

A Seckatary Hawkins Mystery

To Kill a Mockingbird (Enhanced Edition)

What Harper Lee's Book and the Iconic American Film Mean to Us Today

Mockingbird

The Screenplay and Related Readings

This text examines American norms of masculinity and their role in the law, with essays from legal academics, literary scholars, and judges. Together, these papers reinvigorate the law-and-literature movement by bringing a range of methodological and disciplinary perspectives to bear on the complex interactions of masculinity with both law and literature - ultimately shedding light on all three.

After meeting at their private school in New York, fifteen-year-old Jeremiah, who is black and whose parents are separated, and Ellie, who is white and whose mother has twice abandoned her, fall in love and then try to cope with people's reactions.

Harper Lee's first and only novel, *To Kill a Mockingbird*, published in July 1960, is not only a beloved classic but also a touchstone in American literary and social history. It may well be our national novel. With *Scout*, *Atticus*, and *Boo*, Mary McDonagh Murphy commemorates more than half a century of *To Kill a Mockingbird* by exploring the great novel's history and how it has left its indelible mark. In compelling interviews, Anna Quindlen, Tom Brokaw, Oprah Winfrey, James Patterson, James McBride, Scott Turow, Wally Lamb, Andrew Young, Richard Russo, Adriana Trigiani, Rick Bragg, Jon Meacham, Allan Gurganus, Diane McWhorter, Lee

Smith, Rosanne Cash, and others reflect on their own personal connections to Lee's literary masterpiece, what it means to them—then and now—and how it ultimately has affected their lives and careers.

Harper Lee's Pulitzer Prize-winning story of a black man on trial for rape in the 1930s Alabama is one of the most poignant works on the destructive effects of racism.

American Guy

Trivia: to Kill a Mockingbird: a Novel by Harper Lee (Trivia-On-Books)

A Lesson Before Dying

Focus on Reading

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Plot synopsis of this classic is made meaningful with analysis and quotes by noted literary critics, summaries of the work's main themes and characters, a sketch of the author's life and times, a bibliography, suggested test questions, and ideas for essays and term papers.

Everyone thought Stoner's Boy was dead. Seckatary Hawkins and the other boys saw him take that terrible fall into the cliff cave abyss. But the masked marauder known as the Gray Ghost is back -- running the river and causing mischief... or is he? It's not altogether clear whether or not someone from the old Red Runner gang, either Androfski the Silent or Jude the Fifth, is masquerading as the Fair and Square Club's old archenemy to hide from the law. Plus, there's a new boy in town named Simon Bleaker who seems just as rotten and wily as Stoner's Boy ever was. Will Seck and his friends be able to solve the mystery in time and bring peace back to the riverbank? Before Nancy Drew and the Hardy Boys, Seckatary Hawkins and his friends were solving mysteries and thrilling readers with tales of adventure, loyalty, and courage. One of the biggest fans of the series was author Harper Lee, and she ends her masterpiece To Kill a Mockingbird with a quote from The Gray Ghost. Now, the tales of the Fair and Square Club's encounters with the river renegade are back in print and ready to ignite the imaginations of devoted fans and new readers of all ages.

Offers a brief profile of Harper Lee, and looks at the plot, characters, and themes of "To Kill a Mockingbird"

An Instructional Guide for Literature

To Kill a Mockingbird + Go Set a Watchman (Dual Slipcased Edition)

Three Screenplays

Charles Manson, the CIA, and the Secret History of the Sixties

A Novel

Collects documents and commentary illuminating Southern life in the 1950s

This is an idea book. It was designed for you, the literature teacher, as a time-saver that brings together key ideas, background information, and suggestions for teaching the novel successfully. Choose from the suggestions in the book to suit your style; adapt and expand on activities as they suit your students. Above all, this book is meant to be a tool to assist you in intensifying your students' involvement with the text and with the way literature helps to make sense of

"Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel—a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with rich humor and unswerving honesty the irrationality of adult attitudes toward race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence, and hypocrisy is pricked by the stamina and quiet heroism of one man's struggle for justice—but the weight of history will only tolerate so much. One of the best-loved classics of all time, To Kill a Mockingbird has earned many distinctions since its original publication in 1960. It has won the Pulitzer Prize, been translated into more than forty languages, sold more than forty million copies worldwide, and been made into an enormously popular movie. It was also named the best novel of the twentieth century by librarians across the country (Library Journal). HarperCollins is proud to celebrate the fiftieth anniversary of the book's publication with this special hardcover edition.

Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South -- and the heroism of one man in the face of blind and violent hatred One of the best-loved stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than thirty million copies worldwide, served as the basis of an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father -- a crusading local lawyer -- risks everything to defend a black man unjustly accused of a terrible crime.

Teams, Themes, and Threads

The Harper Lee Collection

Summary & Analysis

50th Anniversary Edition

To Kill a Mockingbird

The screenplay by Horton Foote; based on the Harper Lee's award-winning novel is adapted for the movies.

When Jennifer Tracey discovers that her new parish priest has harmed her two sons, she encounters the Coalitiona secret church organization tasked with the responsibility of taking care of these types of incidents quickly and quietly and by any means necessary. Jennifer decides to file a lawsuit against the priest and the church and seeks out an attorney, Zachary Blake, who handled her late husbands industrial death case. However, through an unfortunate series of events, Zachary has gone from the penthouse to the poorhouse, working out of a dingy one-room office, handling traffic cases. Although Jennifer has misgivings, she reluctantly retains him, and they call a press conference to announce their lawsuit. Zack hires an investigator, the infamous Micah Love, who travels to Ohio, where he discovers that two families have disappeared after an encounter with the same priestand the one person who may provide some answers has died under mysterious circumstances. Religion, law, betrayal, mystery, intrigue, faith, and love converge in Michigan for the trial of the century. Will Zachary resurrect his troubled career and obtain the justice Jennifer seeks for her kids? Or will the church and the Coalition and its mysterious leader prevail in covering up the decadent acts of the priest and circumvent justice once again?

Bachelor Thesis from the year 2011 in the subject American Studies - Literature, grade: 1,7, University of Tubingen, language:

English, abstract: In July 2010, the town of Monroeville, Alabama, threw a big birthday party for the book it is most known for: The home town of author Harper Lee celebrated the 50th anniversary of the publication of her extremely successful novel To Kill a Mockingbird. Having always been a "magnet for 'Mockingbird' fans", the town organized "walking tours and marathon readings of the novel in the courthouse" (CBS News). In the US, To Kill a Mockingbird is part of the curriculum of many school districts, highlighting its never-ending fame and its significance. Harper Lee went on to win a Pulitzer Price for the novel in 1961. At that time, the novel was already a major success, having sold 500,000 copies (cf. Sullivan). In 1962, it was made into a movie, starring Gregory Peck as Atticus Finch. The movie received two Academy Awards for Best Actor and Best Screenplay. As of today, the

book has been translated into 40 languages, has sold more than 30 million copies worldwide, and is still selling about 750,000 copies every year (cf. Sullivan). Monroeville is not only the home of Harper Lee, but it also serves as the model for the fictional town of Maycomb, Alabama, in which the novel is set. As a matter of fact, scenes of the movie were filmed in Monroeville. Apart from the setting of the novel, readers and critics were quick to detect other similarities between Harper Lee and the narrator, the six-year-old girl, Scout Finch (whose real name is Jean Louise). Just as Scout's father Atticus Finch, Harper Lee's father Amasa was a lawyer. When Harper Lee was growing up, nine young African-American men were innocently accused and found guilty of raping two white women in the Scottsboro Trials, similar to Tom Robinson's fate in the novel. To Kill a Mockingbird is an important novel for both young and old readers because of its appealing way to present the story. The narrator is the six-year-old Scout Finch. The readers see and experience the events of the story through her eyes and learn to appreciate Scout's way of telling things and her special view of Maycomb's society. The reason for this is that Scout is an innocent little girl who does not yet fully understand the world she lives in. Besides she is not yet socialized in the society; she does not know about the conventions and norms with regard to race, gender, and hierarchy.

*An extensively revised and updated edition of the bestselling biography of Harper Lee, reframed from the perspective of the recent publication of Lee's *Go Set a Watchman* To Kill a Mockingbird—the twentieth century's most widely read American novel—has sold thirty million copies and still sells a million yearly. In this in-depth biography, first published in 2006, Charles J. Shields brings to life the woman who gave us two of American literature's most unforgettable characters, Atticus Finch and his daughter, Scout. Years after its initial publication—with revisions throughout the book and a new epilogue—Shields finishes the story of Harper Lee's life, up to its end. There's her former agent getting her to transfer the copyright for *To Kill a Mockingbird* to him, the death of Lee's dear sister Alice, a fuller portrait of Lee's editor, Tay Hohoff, and—most vitally—the release of Lee's long-buried first novel and the ensuing public devouring of what has truly become the book of the year, if not the decade: Lee's *Go Set a Watchman*.*

To Kill a Mockingbird ; Tender Mercies ; And, The Trip to Bountiful

Novel by Harper Lee -- Story Shortened Into 35 Pages Or Less!

Threatening Boundaries

Chaos

A Celebration of To Kill a Mockingbird

Harper Lee's classic novel of a lawyer in the Deep South defending a black man charged with the rape of a white girl. One of the best-loved stories of all time, *To Kill a Mockingbird* has earned many distinctions since its original publication in 1960. It won the Pulitzer Prize, has been translated into more than forty languages, sold more than thirty million copies worldwide, and been made into an enormously popular movie. Most recently, librarians across the country gave the book the highest of honors by voting it the best novel of the twentieth century.

The *Crucible* still has permanence and relevance a half century after its initial publication. This powerful political drama set amidst the Salem witch trials is commonly understood as Arthur Miller's poignant response to McCarthyism. This new edition featuring new critical essays examines this important work.

Warning: This is an independent addition to *Luckiest Girl Alive*, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of *To Kill a Mockingbird* are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

She then presents a five-part reading of *Mockingbird*, underscoring the novel's form and elucidating its pertinence for American society today. Special attention is paid to linking the novel's 1930s setting with the concomitant Scottsboro incident and connecting *Mockingbird*'s writing in the 1950s with the concurrent events of the civil rights movement.

If You Come Softly

A Student Casebook to Issues, Sources, and Historic Documents

To Kill a Mockingbird: An Instructional Guide for Literature

To Kill A Mockingbird

A Portrait of Harper Lee: From Scout to Go Set a Watchman

Introduce students to this classic novel by completing fun, challenging activities and lessons and encourage them to explore social issues within the story as well as make connections to current and historical events. This instructional guide for literature will make analyzing this complex literary piece fun and interesting for students. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support the Common Core, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature. Now available together in a special boxed set, Pulitzer Prize-winning author Harper Lee's bestselling novels *To Kill a Mockingbird* and *Go Set a Watchman*. Set in the small town of Maycomb, Alabama, and featuring characters that have become indelible in American culture, Harper Lee's beloved classic of Southern literature, *To Kill a Mockingbird* and her newly found novel, *Go Set a Watchman*, offer a haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s and 1950s that resonates today. Enduring in vision, Harper Lee's timeless novels illuminate the complexities of human nature and the depths of the human heart with humor,

unwavering honesty, and a tender, nostalgic beauty, and will be celebrated by generations to come. Trivia-On-Books - To Kill a Mockingbird by Harper Lee Take the challenge yourself and share it with friends and family for a time of fun! The many events that reveal the darker side of human nature in To Kill a Mockingbird threaten the youthful innocence of Scout and Jem. Incidents like false accusations against Tom Robinson and Bob Ewell beating his daughter, cause Scout and Jem to begin to lose faith in the human ability to behave morally. Atticus Finch, Scout and Jem's father, agrees to defend Tom Robinson, a black man accused of raping a white woman. Scout and Jem cannot believe that a jury convicts Tom when it is clear that he is innocent and that the claims against him were a fabrication to protect the child abuser, Bob Ewell. Scout and Jem question the morals their father has taught them, and realize that sometimes the world is not fair. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to To Kill a Mockingbird by Harper Lee that is both insightful and educational! Features You'll Find Inside: - 30 Multiple choice questions on the book, plots, characters and author - Insightful commentary to answer every question - Complementary quiz material for yourself or your reading group - Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

In 1960, To Kill a Mockingbird was published to critical acclaim. To commemorate To Kill a Mockingbird's 50th anniversary, Michael J. Meyer has assembled a collection of new essays that celebrate this enduring work of American literature. These essays approach the novel from educational, legal, social, and thematic perspectives. Harper Lee's only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch. An American classic that frequently appears in middle school and high school curriculums, the novel has been subjected to criticism for its subject matter and language. Still relevant and meaningful, To Kill a Mockingbird has nonetheless been under-appreciated by many critics. There are few books that address Lee's novel's contribution to the American canon and still fewer that offer insights that can be used by teachers and by students. These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today. Intended for high school and undergraduate usage, as well as for teachers planning to use To Kill a Mockingbird in their classrooms, this collection will be a valuable resource for all teachers of American literature.

Trivia-On-Books - To Kill a Mockingbird by Harper Lee

The Gray Ghost

To Kill A Mockingbird (eBook)

Spark Notes to Kill a Mocking Bird

To Kill a Mockingbird slipcased edition

Dramatizes a rape trial in a small Southern town, a washed-up country singer's recovery, and an old woman's return to her home "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel—a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with rich humor and unswerving honesty the irrationality of adult attitudes toward race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence, and hypocrisy is pricked by the stamina and quiet heroism of one man's struggle for justice—but the weight of history will only tolerate so much. One of the best-loved classics of all time, To Kill a Mockingbird has earned many distinctions since its original publication in 1960. It has won the Pulitzer Prize, been translated into more than forty languages, sold more than forty million copies worldwide, and been made into an enormously popular movie. It was also named the best novel of the twentieth century by librarians across the country (Library Journal).

A journalist's twenty-year fascination with the Manson murders leads to shocking new revelations about the FBI's involvement in this riveting reassessment of an infamous case in American history. Over two grim nights in Los Angeles, the young followers of Charles Manson murdered seven people, including the actress Sharon Tate, then eight months pregnant. With no mercy and seemingly no motive, the Manson Family followed their leader's every order -- their crimes lit a flame of paranoia across the nation, spelling the end of the sixties. Manson became one of history's most infamous criminals, his name forever attached to an era when charlatans mixed with prodigies, free love was as possible as brainwashing, and utopia -- or dystopia -- was just an acid trip away. Twenty years ago, when journalist Tom O'Neill was reporting a magazine piece about the murders, he worried there was nothing new to say. Then he unearthed shocking evidence of a cover-up behind the "official" story, including police carelessness, legal misconduct, and potential surveillance by intelligence agents. When a tense interview with Vincent Bugliosi -- prosecutor of the Manson Family and author of Helter Skelter -- turned a friendly source into a nemesis, O'Neill knew he was onto something. But every discovery brought more questions: Who were Manson's real friends in Hollywood, and how far would they go to hide their ties? Why didn't law enforcement, including Manson's own parole officer, act on their many chances to stop him? And how did Manson -- an illiterate ex-con -- turn a group of peaceful hippies into remorseless killers? O'Neill's quest for the truth led him from reclusive celebrities to seasoned spies, from San Francisco's summer of love to the shadowy sites of the CIA's mind-control experiments, on a trail rife with shady cover-ups and suspicious coincidences. The product of two decades of reporting, hundreds of new interviews, and dozens of never-before-seen documents from the LAPD, the FBI, and the CIA, Chaos mounts an argument that could be, according to Los Angeles Deputy District Attorney Steven Kay, strong enough to overturn the verdicts on the Manson murders. This is a book that overturns our understanding of a pivotal time in American history.

Harper Lee's To Kill a Mockingbird

New Essays