

To Kill A Mockingbird Journal Prompts

Keep Calm And Read To Kill A Mockingbird: To Kill A Mockingbird Designer Notebook Looking for the perfect personalized gift?! This awesome notebook is the best choice - whether for you or a friend. Crafted by the team at Perfect Papers, this personalized To Kill A Mockingbird notebook will serve you well! Notebook Features: 6"x9" dimensions - the perfect size to fit in a handbag, a backpack, or to have sitting on a desk 120 lined white pages Printed on high-quality paper Stylish matte finish with To Kill A Mockingbird cover Perfect for use as a journal, notebook or diary to write in Personalized notebooks and journals are a thoughtful gift for any occasion, particularly as a personalized birthday gift Scroll up and buy this awesome notebook today, and receive fast shipping with Amazon so that you can receive it as soon as possible!

Another addition to the Southern Women series, Alabama Women celebrates women’s histories in the Yellowhammer State by highlighting the lives and contributions of women and enriching our understanding of the past and present. Exploring such subjects as politics, arts, and civic organizations, this collection of eighteen biographical essays provides a window into the social, cultural, and geographic milieux of women’s lives in Alabama. Featured individuals include Augusta Evans Wilson, Maria Fearing, Julia S. Tutwiler, Margaret Murray Washington, Pattie Ruffner Jacobs, Ida E. Brandon Mathis, Ruby Pickens Tartt, Zelda Sayre Fitzgerald, Sara Martin Mayfield, Bess Bolden Walcott, Virginia Foster Durr, Rosa Parks, Lurleen Burns Wallace, Margaret Charles Smith, and Harper Lee. Contributors: -Nancy Grisham Anderson on Harper Lee -Harriet E. Amos Doss on the enslaved women surgical patients of J. Marion Sims -Wayne Flynt and Marlene Hunt Rikard on Pattie Ruffner Jacobs -Caroline Gebhard on Bess Bolden Walcott -Staci Simon Glover on the immigrant women in metropolitan Birmingham -Sharony Green on the Townsend Family -Sheena Harris on Margaret Murray Washington -Christopher D. Haveman on the women of the Creek Removal Era -Kimberly D. Hill on Maria Fearing -Tina Naremore Jones on Ruby Pickens Tartt -Jenny M. Luke on Margaret Charles Smith -Rebecca Cawood McIntyre on Zelda Sayre Fitzgerald and Sara Martin Mayfield -Rebecca S. Montgomery on Ida E. Brandon Mathis -Paul M. Pruitt Jr. on Julia S. Tutwiler -Susan E. Reynolds on Augusta Evans Wilson -Patricia Sullivan on Virginia Foster Durr -Jeanne Theoharis on Rosa Parks -Susan Youngblood Ashmore on Lurleen Burns Wallace

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime. For over two decades, Clues has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, Clues is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

A Graphic Novel

To Kill a Mockingbird Designer Notebook

An Agenda for Trial Reform

Alternative Perspectives on Lawyers and Legal Ethics

Threatening Boundaries

50th Anniversary Edition

Becoming To Kill a Mockingbird a 120 pages Notebook featuring Planners and a funny To Kill a Mockingbird on a Matte-finish cover.Perfect gift for parents, grandparents, kids, boys, girls, youth and teens as a To do list journal gift. 120 pages 6"x9" White-color paper Matte Finish Cover for an elegant look and feel Are you a To do list ? Are you looking for a gift for your parents or relatives that works as a To do list ? Then you need to buy this gift for your brother, sister, Auntie and celebrate their birthday. Great To do list gift for graduation . Are you looking for a Book To do list Gift ? To do list journal ? To do list Notebook ? Then click on our brand and check the hundreds more custom options and top designs in our shop!

Leslie can't seem to avoid trouble, whether it's at school or at home. Just as life seems at its lowest, Jason McCreedy, the exceedingly cool new guy at school, enters her life. Now Leslie is the envy of all the girls. But Jason's appearance is deceiving—he is determined to control every aspect of Leslie's life and he begins terrorizing her in unimaginable ways. When a substitute teacher reads the private English-class journal in which Leslie reveals Jason's abuse, Leslie is suddenly forced into hard choices and terrifying action to take back her life.

ReflectionsA Student Response Journal For-- To Kill a Mockingbird by Harper LeeRacism in Harper Lee's To Kill a MockingbirdGreenhaven Press, Incorporated

Hike a trail, climb a tree! Smell the flowers, watch the birds! Explore the world! Nature is full of adventures, but sometimes it's easy to forget things you felt or saw. What did those animal tracks look like? How did you feel when you gazed at the starry sky on a calm, clear night? My Nature Book is the perfect place for a child to keep track of all of his or her memories. It's a place to draw and write about your experiences with nature, so you'll remember the sound of the squirrel you heard chattering, the color of the bird that landed on your lunch sack, or the way the meadow grasses waved goodbye. My Nature Book is also full of projects and ideas, such as how to make water windows and luminarias, and even how to make yummy peanut butter cookies or banana bread or muffins to take along on hiking trips. There are also lined pages for writing, blank pages for drawing, and numerous activity pages.

Harper Lee's To Kill a Mockingbird

Teacher Lesson Plans and Study Guide

Transparent to Kill a Wide Ruled Notebook, Journal for Writing, Size 6' X 9', 110 Pages

To Kill a Mockingbird (colour) Wide Ruled , Journal for Writing, Size 6 X 9 , 110 Pages

New Essays

Lined Notebook / Journal Gift, 120 Pages, 6x9, Soft Cover, Matte Finish

Illuminates the enduring relevance of "To Kill a Mockingbird" in racially torn America, tracing the writing of the book and the creation of its film while sharing insights into its controversies and legacy.

In this lively and persuasive critique, Franklin Strier doesn't simply describe problems with the American trial system; he proposes reforms. He offers a detailed blueprint of how to improve our basic adversarial system while blunting its excesses and inequities. Strier points out that the jury system was originally intended to diffuse the power of the government, but criticizes the method by which jurors are selected, patronized, and manipulated. Among his suggestions: eliminate peremptory challenges, give jurors the authority, and judges the responsibility, to ask questions of witnesses, and use neutral expert witnesses.

Best friends Lucy, Elena, and Michael are excited to see "To Kill A Mockingbird" on their summer reading list. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about Harper Lee's classic novel.

This Cat Perfect Gift Notebook/Journal is best for those who want to write down their ideas and list down things to do on the no content KDP method.

Practical Strategies That Boost Word Knowledge and Reading Comprehension

Racism in Harper Lee's To Kill a Mockingbird

A Guide for Using to Kill a Mockingbird in the Classroom

A Journal and Activity Book for Kids

Mockingbird

Notebook

Reproducible Reading Study Guides that give students the background and support they need to understand and enjoy literature. With these reading guides, your students will practice reading comprehension skills, sharpen their vocabulary and learn to identify literary elements.

Pathological Altruism is a groundbreaking new book - the first to explore the negative aspects of altruism and empathy, seemingly uniformly positive traits. In fact, pathological altruism, in the form of an unhealthy focus on others to the detriment of one's own needs, may underpin some personality disorders. Hyperempathy - an excess of concern for what others think and how they feel - helps explain popular but poorly defined concepts such as codependency. The contributing authors of this book provide a scientific, social, and cultural foundation for the subject of pathological altruism, creating a new field of inquiry. Each author's approach points to one disturbing truth: what we value so much, the altruistic "good" side of human nature, can also have a dark side that we ignore at our peril.

"Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel—a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with rich humor and unswerving honesty the irrationality of adult attitudes toward race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence, and hypocrisy is pricked by the stamina and quiet heroism of one man's struggle for justice—but the weight of history will only tolerate so much. One of the best-loved classics of all time, To Kill a Mockingbird has earned many dis-tinctions since its original publication in 1960. It has won the Pulitzer Prize, been translated into more than forty languages, sold more than forty million copies worldwide, and been made into an enormously popular movie. It was also named the best novel of the twentieth century by librarians across the country (Library Journal). HarperCollins is proud to celebrate the fiftieth anniversary of the book's publication with this special hardcover edition.

“This gorgeously rendered graphic-novel version provides a new perspective for old fans but also acts as an immersive introduction for youngsters as well as any adult who somehow missed out on the iconic story set in Maycomb, Alabama.”--USA Today A beautifully crafted graphic novel adaptation of Harper Lee’s beloved, Pulitzer Prize-winning American classic, voted America’s best-loved novel in PBS’s Great American Read. “Shoot all the bluejays you want, if you can hit ‘em, but remember it’s a sin to kill a mockingbird." A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee’s To Kill a Mockingbird remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Jem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham. Enduring in vision, Harper Lee’s timeless novel illuminates the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of A Wrinkle in Time and The Alchemist.

Masculinity in American Law and Literature

Reconstructing Justice

A Student Response Journal For-- To kill a mockingbird by Harper Lee

Leslie's Journal

The Journal Freewriting Handbook

To Kill A Mockingbird

An extensively revised and updated edition of the bestselling biography of Harper Lee, reframed from the perspective of the recent publication of Lee's Go Set a Watchman To Kill a Mockingbird—the twentieth century's most widely read American novel—has sold thirty million copies and still sells a million yearly. In this in-depth biography, first published in 2006, Charles J. Shields brings to life the woman who gave us two of American literature's most unforgettable characters, Atticus Finch and his daughter, Scout. Years after its initial publication—with revisions throughout the book and a new epilogue—Shields finishes the story of Harper Lee's life, up to its end. There's her former agent getting her to transfer the copyright for To Kill a Mockingbird to him, the death of Lee's dear sister Alice, a fuller portrait of Lee's editor, Tay Hohoff, and—most vitally—the release of Lee's long-buried first novel and the ensuing public devouring of what has truly become the book of the year, if not the decade: Lee's Go Set a Watchman.

Wide Ruled Notebook. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). Transparent To Kill A Mockingbird. 158402012862. TAGs: transparent, to kill a mockingbird, finch, jem, mockingbird, atticus, book, tree, kill, scout, harper lee, books, literature, american, deep south, novel, classic, read

Wide Ruled Notebook. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). To Kill A Mockingbird (colour). 158403508479. TAGs: finch, jem, mockingbird, atticus, book, tree, kill, scout, harper lee, books, literature, american, deep south, to kill a mockingbird, novel, classic, courage, read

Presents essays that examine racism and other related issues in "To Kill a Mockingbird," discussing such topics as new and old Southern values, and the connection between class, gender, and racial prejudice.

No844 My to Kill a Mockingbird Minimal Movie Poste , Journal for Writing, College Ruled Size 6 X 9 , 110 Pages

A Student Response Journal for to Kill a Mockingbird

Their Lives and Times

My Nature Book

A Portrait of Harper Lee: From Scout to Go Set a Watchman

To Kill a Mockingbird: A Graphic Novel

Following Common Core Standards, this lesson plan for Harper Lee's, "To Kill a Mockingbird" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. A separate book is also available that contains a companion study guide to the book.

This text examines American norms of masculinity and their role in the law, with essays from legal academics, literary scholars, and judges. Together, these papers reinvigorate the law-and-literature movement by bringing a range of methodological and disciplinary perspectives to bear on the complex interactions of masculinity with both law and literature - ultimately shedding light on all three.

A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing. College Ruled Color Paperback. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). No844 My To Kill A Mockingbird Minimal Movie Poste. 157305385477

A Musical Journal Through Harper Lee's To Kill a Mockingbird

A Student Response Journal

I Kill the Mockingbird

Keep Calm and Read to Kill a Mockingbird

Lesson Plans

Critical Approaches to Teaching the High School Novel

Offers ideas for fourth- to eighth-grade English classes

A collection of cross-curricular lessons to accompany the novel by Harper Lee offers sample lesson plans, vocabulary lists, quizzes, cooperative learning activities, and book report ideas.

Discusses the writing of To kill a mockingbird by Harper Lee. Includes critical essays on the work and a brief biography of the author.

This edited collection will turn a critical spotlight on the set of texts that has constituted the high school canon of literature for decades. By employing a set of fresh, vibrant critical lenses—such as youth studies and disabilities studies—that are often unfamiliar to advanced students and scholars of secondary English, this book provides divergent approaches to traditional readings and pedagogical practices surrounding these familiar works. By introducing and applying these interpretive frames to the field of secondary English education, this book demonstrates that there is more to say about these texts, ways to productively problematize them, and to reconfigure how they may be read and used in the classroom.

Song Yet Sung

What Harper Lee's Book and the Iconic American Film Mean to Us Today

Reinterpreting Canonical Literature

Lesson Plans: Literature

Pathological Altruism

2nd edition

The Handbook on Teaching Social Issues, 2nd edition, provides teachers and teacher educators with a comprehensive guide to teaching social issues in the classroom. This second edition re-frames the teaching of social issues with a dedicated emphasis on issues of social justice. It raises the potential for a new and stronger focus on social issues instruction in schools. Contributors include many of the leading experts in the field of social studies education. Issues-centered social studies is an

approach to teaching history, government, geography, economics and other subject related courses through a focus on persistent social issues. The emphasis is on problematic questions that need to be addressed and investigated in-depth to increase social understanding, active participation, and social progress. Questions or issues may address problems of the past, present, or future, and involve disagreement over facts, definitions, values, and beliefs arising in the study of any of the social studies disciplines, or other aspects of human affairs. The authors and editor believe that this approach should be at the heart of social studies instruction in schools. ENDORSEMENTS "At a time when even the world's most stable democracies are backsliding towards autocratic rule, Ronald Evans has pulled together an essential guide for teachers who want to do something about it. The 2nd edition of the Handbook on Teaching Social Issues is a brilliant and timely collection that should be the constant companion for teachers across the disciplines." Joel Westheimer University Research Chair in Democracy and Education University of Ottawa "The Handbook on Teaching Social Issues (2nd edition) is a fantastic resource for teachers, teacher educators, and professional development specialists who are interested in ensuring that social issues are at the center of the curriculum. The chapters are focused on the most important contemporary thinking about what social issues are, why they are so important for young people to learn about, and what research indicates are the most effective pedagogical approaches. The wide-ranging theoretical and practical expertise of the editor and all of the chapter authors account for why this handbook makes such an exceptional contribution to our understanding of how and why the social issues approach is so important and stimulating." Diana Hess Dean, UW-Madison School of Education Karen A. Falk Distinguished Chair of Education "Democracy, both as a form of governance and a reservoir of principles and practices, faces an existential threat. The Handbook on Teaching Social Issues is a perfectly-timed and wonderfully engaging exploration of what lies at the heart of social studies curriculum: social inquiry for democratic life. The authors provide conceptual frames, classroom strategies and deep insights about the complex and utterly crucial work of education for democratic citizenship. Education like that conceptualized and described in this volume is a curative so needed at this critical moment. Ron Evans and his colleagues have delivered, assembling an outstanding set of contributions to the field. The Handbook underscores John Dewey's now-haunting invocation that democracy must be renewed with each generation and an education worthy of its name is the handmaiden of democratic rebirth." William Gaudelli Dean and Professor Lehigh University "This volume is so timely and relevant for democratic education. Instead of retreating to separate ideological corners, the authors in this handbook invite us to engage in deliberative discourse that requires civic reasoning and often requires us to meet in a place that serves us all." Gloria Ladson-Billings, Professor Emerita Department of Curriculum & Instruction University of Wisconsin President, National Academy of Education Fellow, AERA, AAAS, and Hagler Institute @ Texas A&M "At the heart of our divisive political and social climate is the need to understand and provide clarity over polarizing concepts. Historically, confusion and resistance has hindered the nation's growth as a democratic nation. Typically, the most vulnerable in our society has suffered the most from our unwillingness to reconceptualize society. The Handbook on Teaching Social Issues, 2nd edition, is a good step in helping social studies educators, students, and laypersons realize a new society that focuses on equity. With over 30 chapters, Ronald Evans and his colleagues' centered inquiry, critical thinking, controversy, and action to challenge ideologies and connect social studies to student's lives and the real world. The first edition helped me as a young social studies teacher; I am excited to use the 2nd edition with my teacher education students!" LaGarrett King Isabella Wade Lyda and Paul Lyda Professor of Education Founding Director, CARTER Center for K-12 Black history education University of Missouri "Ronald Evans has curated a collection of informative contributions that will serve as an indispensable resource for social studies educators committed to engaging their students in the thoughtful examination of social issues. The Handbook on Teaching Social Issues, 2nd edition, articulates the historical, definitional, and conceptual foundations of social issues education. It offers clear presentations of general guidelines for unit planning, discussion methods, and assessment. It identifies specific teaching strategies, resources, and sample lessons for investigating a range of persistent and contemporary social issues on the elementary, middle, and secondary levels through the social studies disciplines. Updated with perspectives on education for social justice that have emerged since the first edition, this edition effectively situates social issues education in the contemporary sociopolitical milieu. The Handbook on Teaching Social Issues, is a timely, accessible, and practical guide to involving students in a vital facet of citizenship in a democracy." William G. Wraga, Professor Dean's Office Mary Frances Early College of Education University of Georgia "The Handbook on Teaching Social Issues, 2nd edition is a long-awaited, welcome, and timely volume. It is apparent that the foundational tenets of the first edition have served social studies professionals well over the past 25 years, given the growth of social issues scholarship showcased in this new edition. Notable is the re-framing and presentation here of scholarship through a social justice lens. I appreciate the offering of unique tools on an array of specific, critical topics that fill gaps in our pedagogical content knowledge. This volume will sit right alongside my dog-eared 1996 edition and fortify many methods courses, theses, and dissertations to come. Sincere thanks to the editor and authors for what I am certain will be an enduring, catalyzing contribution." Nancy C. Patterson Professor of Education Social Studies Content Area Coordinator Bowling Green State University "The Handbook on Teaching Social Issues is a tool that every informed social studies educator should have in their instructional repertoire. Helping students understand how to investigate and take action against problems is essential to developing a better world. The articles in this handbook provide explanations and reasonings behind issues-centered education as well as strategies to employ at every age level of learning. I look forward to using this edition with the K-12 social studies teachers in my district in order to better prepare our students for future learning and living." Kelli Hutt, Social Studies Curriculum Facilitator Dallas Center-Grimes CSD Grimes, Iowa "Ron Evans has chosen an appropriate time to create a companion publication to the first Handbook on Teaching Social Issues published in 1996. During the last few years, social studies teachers have been confronted by student inquiries on a plethora of historical and contemporary issues that implores for the implementation of an interdisciplinary approach to the teaching of anthropology, economics, geography, government, history, sociology, and psychology in order for students to make sense of the world around them and develop their own voices. This demands a student centered focus in the classroom where problematic questions must be addressed and investigated in depth in order to increase social understanding and active participation toward social progress. This volume provides crucial upgrades to the original handbook including a greater emphasis on teaching issues in the elementary grades, the inclusion of issues pertaining to human rights, genocide and sustainability to be addressed in the secondary grades, and addressing issues related to disabilities." Mark Previte, Associate Professor of Secondary Education University of Pittsburgh-Johnstown Chair, NCSS Issues Centered Education Community Following Common Core Standards, this lesson plan for Harper Lee's, "To Kill a Mockingbird" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

How do you teach classic works of literature in school? This book provides five day lesson plans for over a half-dozen of greatest books. To Kill a Mockingbird, The Great Gatsby, Adventures of Huckleberry Finn, Lord of the Flies, The Outsiders, The House of Mango Street, Great Expectations, and The Color Purple. Each lesson plan may also be purchased separately.

In 1960, To Kill a Mockingbird was published to critical acclaim. To commemorate To Kill a Mockingbird's 50th anniversary, Michael J. Meyer has assembled a collection of new essays that celebrate this enduring work of American literature. These essays approach the novel from educational, legal, social, and thematic perspectives. Harper Lee's only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch. An American classic that frequently appears in middle school and high school curriculums, the novel has been subjected to criticism for its subject matter and language. Still relevant and meaningful, To Kill a Mockingbird has nonetheless been under-appreciated by many critics. There are few books that address Lee's novel's contribution to the American canon and still fewer that offer insights that can be used by teachers and by students. These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today. Intended for high school and undergraduate usage, as well as for teachers planning to use To Kill a Mockingbird in their classrooms, this collection will be a valuable resource for all teachers of American literature.

Easy Mini-Lessons for Building Vocabulary

Handbook on Teaching Social Issues

Warrior Cat Perfect Lined Notebook/Journal (6x9)

Reimagining the Profession

Alabama Women

The study of legal ethics and the legal profession has emerged as a distinct and important field of scholarship over the last 30 years. However, as in other disciplines, academic recognition can in turn entrench static and powerful meta-theories and narratives about professional ethos and practise, this collection seeks to disrupt this homogenising impulse and to present alternative voices by bringing together a range of international scholars writing about legal ethics and the legal profession. The book features significant and timely contributions which take contemporary and non-mainstream perspectives on the current and future shape of the legal profession. The essays not only describe the rapidly changing profession but canvas different approaches to scholarship on the legal profession. The collection seeks to explore a diverse and contextualised profession from a number of angles. Authors examine how the public sees lawyers and how lawyers see their own profession; how we practise law and how this practice shapes lawyers; how such cultural and professional practice intersects with institutional structures of the law to create certain legal outcomes; and how we regulate the legal profession to modify or institute ethical practice. The volume provides insights into legal culture and ethics from the perspective of authors from Australia, Canada, England, the United States, New Zealand and Kenya – a diversity of national perspectives that give valuable insights into developments in the profession at the local and global level. It also illustrates diversity within the profession by tracing differing professional career trajectories based on raced or gendered barriers, alternative ethical strategies and the impact of organisational cultures in which lawyers practice.

She then presents a five-part reading of Mockingbird, underscoring the novel's form and elucidating its pertinence for American society today. Special attention is paid to linking the novel's 1930s setting with the concomitant Scottsboro incident and connecting Mockingbird's writing in the 1950s with the concurrent events of the civil rights movement.

American Guy

Why To Kill a Mockingbird Matters

Reflections

Professional Journal of the United States Army

Warrior Cat Perfect Dot Grid Notebook/Journal (6x9)

To Kill a Mockingbird LP