# To Kill A Mockingbird Answers Chapter 1

Introduce students to this classic novel by completing fun, challenging activities and lessons and encourage them to explore social issues within the story as well as make connections to current and historical events. This instructional guide for literature will make analyzing this complex literary piece fun and interesting for students. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support College and Career Readiness Standards, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature. Welcome to the best Study Guide for To Kill a Mockingbird with this special Deluxe Edition, featuring over 100 pages of guided activities, diagrams, visual organizers, note-taking exercises, and essential questions! With sections aimed at citing evidence from the text, this study guide for To Kill a Mockingbird is up to date with Next Generation, 21st Century, and Common Core skill requirements. This study guide for To Kill a Mockingbird can be used as BOTH a study guide for readers/students AND an instructional guide for teachers. It is the perfect companion to introducing literature in any classroom! Master the material and ace any assignment with this innovative study guide series. This book is perfect for both students and teachers, as it produces true mastery of content knowledge and book details. Other study guides for To Kill a Mockingbird simply give basic details of the novel, meaning that students read over material without digesting or learning it. Other study guides take complex themes, concepts, and information and just regurgitate it to readers. But, this Study Guide Page 1/21

for To Kill a Mockingbird is different. Using the original text as a guide, you will learn to cite evidence from the text in order to complete and reflect on your reading. Readers will self-generate additional notes within the structure provided by this Study Guide. Designed by a veteran educator, this study guide for To Kill a Mockingbird GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with their own information.

To Kill a MockingbirdHarper Collins

Harper Lee's first and only novel, To Kill a Mockingbird, published in July 1960, is not only a beloved classic but also a touchstone in American literary and social history. It may well be our national novel. With Scout, Atticus, and Boo, Mary McDonagh Murphy commemorates more than half a century of To Kill a Mockingbird by exploring the great novel's history and how it has left its indelible mark. In compelling interviews, Anna Quindlen, Tom Brokaw, Oprah Winfrey, James Patterson, James McBride, Scott Turow, Wally Lamb, Andrew Young, Richard Russo, Adriana Trigiani, Rick Bragg, Jon Meacham, Allan Gurganus, Diane McWhorter, Lee Smith, Rosanne Cash, and others reflect on their own personal connections to Lee's literary masterpiece, what it means to them—then and now—and how it ultimately has affected their lives and careers.

To Kill a Mockingbird (MAXNotes Literature Guides)
by Harper Lee - A Comprehensive Summary
To Kill a Mockingbird + Go Set a Watchman
Grade 6+, Student Book 5-Pack
To Kill a Mockingbird by Harper Lee
Offers a brief profile of Harper Lee, and looks at the plot,
characters, and themes of "To Kill a Mockingbird"
In 1960, To Kill a Mockingbird was published to critical acclaim. To
commemorate To Kill a Mockingbird's 50th anniversary, Michael J.
Meyer has assembled a collection of new essays that celebrate this

enduring work of American literature. These essays approach the novel from educational, legal, social, and thematic perspectives. Harper Lee's only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch. An American classic that frequently appears in middle school and high school curriculums, the novel has been subjected to criticism for its subject matter and language. Still relevant and meaningful, To Kill a Mockingbird has nonetheless been under-appreciated by many critics. There are few books that address Lee's novel's contribution to the American canon and still fewer that offer insights that can be used by teachers and by students. These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today. Intended for high school and undergraduate usage, as well as for teachers planning to use To Kill a Mockingbird in their classrooms, this collection will be a valuable resource for all teachers of American literature.

Daily Paragraph Editing, Grade 6+ covers grade-level skills in these areas: capitalization language usage punctuation: apostrophes punctuation: commas punctuation: periods punctuation: quotation marks other types of punctuation spelling Daily Paragraph Editing extras include: a reproducible student language handbook that provides simple, clear rules and examples of their application to guide students in correct use of the mechanics, grammar, and spelling skills covered in the daily paragraphs. a page of reproducible proofreading marks that models the standard markings used to correct and edit text. an editing checklist to guide students in reviewing and revising their own writing or that of a peer. an assessment rubric to guide teachers in conducting a holistic evaluation of student writing.

From celebrated Pulitzer Prize-winning author Harper Lee, her bestselling novels To Kill a Mockingbird and Go Set a Watchman available together in this convenient e-book bundle. Set in the small Page 3/21

town of Maycomb, Alabama, and featuring characters that have become indelible in American culture, Harper Lee's beloved classic of Southern literature, To Kill a Mockingbird and its follow-up, Go Set a Watchman, offer a haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s and 1950s that resonates today. Enduring in vision, Harper Lee's timeless novels illuminate the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty, and will be celebrated by generations to come. Textband Mit Annotationen Als Beileger Study Guide to To Kill a Mockingbird by Harper Lee Summary of To Kill a Mockingbird

Easy to use in the classroom or as a tool for revision, the Oxford Literature Companions provide student-friendly analysis of a range of popular set texts. Each book offers a lively, engaging approach to the text, covering context, language, characters and themes, with clear advice for

assessment, examples of questions and annotated sample answers. This guide covers To Kill a Mockingbird by Harper Lee.

Reproduction of the original: Southern Horrors: Lynch Law in All Its Phases by Ida B. Wells-Barnett

A collection of cross-curricular lessons to accompany the novel by Harper Lee offers sample lesson plans, vocabulary lists, quizzes, cooperative learning activities, and book report ideas.

Collects documents and commentary illuminating Southern life in the 1950s

Spark Notes to Kill a Mocking Bird

Commentaries on the Laws of England

Critical Viewpoints

Southern Horrors: Lynch Law in All Its Phases

New Essays

Censored Books

This is a SHORTENED VERSION of the original book, a.K.a Summary; to help you understand the book faster and better! To Kill a Mockingbird: Story Shortened into 35 pages or less! Scout and Jem Finch are growing up in the town of Maycomb, Alabama with their father, Atticus, who is a local lawyer. Times are hard and due to the Depression, no money is to be found anywhere in town. As a single parent, Atticus tries hard to raise his kids with honor and self-respect. Scout and Jem team up with their best friend Dill during their summer holidays and try their best to get Boo Radley, their reclusive neighbor, to come out of his house. The kids get obsessed with Boo and they even create a play on Boo's life. Atticus is not amused though and he asks them leave Mr. Radley alone. One day Tom Robinson, a black man, is accused of beating and raping a white woman, Mayella Ewell. Atticus feels Tom is being targeted for his race and so he decides to take up this case for him. Most people in the county are convinced that Tom is quilty and they begin picturing Atticus in a very negative light for defending him. Even, Scout and Iem are tormented at school for their father's decision. Atticus however asks them not to get carried away by the town's immature behavior. As the trial begins, Scout and Jem are convinced that there is no way that Tom Robinson could have beaten and raped Mayella Ewell. He is a

handicapped man with as his left hand being crippled. Atticus proves this fact to the jury, and everyone is surprised when the jury finds Tom quilty. The reality of life dawns on the kids as they see the prejudice against blacks. They find it difficult to understand why people are biased and mean to each other, a fact that was evident even in court. They are hurt and saddened. Very soon Tom is shot and killed while trying to escape from prison. Jem has a hard time swallowing the events that unfolded before his eyes. It takes long time for him to come to terms with the jury's decision and Tom's death. After the trial Bob Ewell, Mayella's father, begins to threaten Atticus for embarrassing him in court. He warns him that repay him for all the shame he had to endure. Atticus is unfazed and he shrugs off the Ewell as a loud mouth. Many months pass by and Bob Ewell finally gets a chance to prove his words. He attacks the children while they returned from the school on Halloween night. He wields a knife and tries to stab them and breaks Jem's arm and almost kills Scout. Boo Radley, comes to their rescue and saves them. The sheriff, Heck Tate, hushes the whole thing over and maintains that Ewell fell on his own knife and dies. Boo Radley will not be dragged into the spotlight, and Scout is thrilled to finally get to meet him. She had spent her entire childhood fantasizing about this man. As she walks him back home, she realizes that all this time Boo had been watching them from his front porch windows. Scout finally concludes that she and Jem had brought some value to his life after all. Here Is A

Preview Of What You Will Get: In To Kill a Mockingbird, you will get a detailed summary of the novel In To Kill a Mockingbird, you will get some fun multiple choice quizes, along with answers to help you learn about the novel. Get a copy, and learn everything about To Kill a Mockingbird.

Presents a collection of essays focusing on books that are most frequently challenged in schools and libraries.

Tom Santopietro, an author well-known for his writing about American popular culture, delves into the heart of the beloved classic and shows readers why To Kill a Mockingbird matters more today than ever before. With 40 million copies sold, To Kill a Mockingbird's poignant but clear eyed examination of human nature has cemented its status as a global classic. Tom Santopietro's new book, Why To Kill a Mockingbird Matters, takes a 360 degree look at the Mockingbird phenomenon both on page and screen. Santopietro traces the writing of To Kill a Mockingbird, the impact of the Pulitzer Prize, and investigates the claims that Lee's book is actually racist. Here for the first time is the full behind the scenes story regarding the creation of the 1962 film, one which entered the American consciousness in a way that few other films ever have. From the earliest casting sessions to the Oscars and the 50th Anniversary screening at the White House, Santopietro examines exactly what makes the movie and Gregory Peck's unforgettable performance as Atticus Finch so captivating. As Americans yearn for an end to divisiveness, there is no better time to look

at the significance of Harper Lee's book, the film, and all that came after.

Teaching Mockingbird presents educators with the materials they need to transform how they teach Harper Lee's classic novel To Kill a Mockingbird. Interweaving the historical context of Depression-era rural Southern life, and informed by Facing History's pedagogical approach, this resource introduces layered perspectives and thoughtful strategies into the teaching of To Kill a Mockingbird. This teacher's guide provides English language arts teachers with student handouts, close reading exercises, and connection auestions that will push students to build a complex understanding of the historical realities, social dynamics, and big moral questions at the heart of To Kill a Mockingbird. Following Facing History's scope and sequence, students will consider the identities of the characters, and the social dynamics of the community of Maycomb, supplementing their understanding with deep historical exploration. They will consider challenging questions about the individual choices that determine the outcome of Tom Robinson's trial, and the importance of civic participation in the building a more just society. Teaching Mockingbird uses Facing History's guiding lens to examine To Kill a Mockingbird, offering material that will enhance student's literary skills, moral growth, and social development. Harper Lee's To Kill a Mockingbird Sure Signs of Crazy Teacher Guide

Legal Conflict and Literary Representation in U.S. American Culture Summary & Analysis

Love can be a trouble word for some people. Crazy is also a trouble word. I should know. You've never met anyone exactly like twelve-year-old Sarah Nelson. While most of her friends obsess over Harry Potter, she spends her time writing letters to Atticus Finch. She collects trouble words in her diary. Her best friend is a plant. And she's never known her mother, who left when Sarah was two. Since then, Sarah and her dad have moved from one small Texas town to another, and not one has felt like home. Everything changes when Sarah launches an investigation into her family's Big Secret. She makes unexpected new friends and has her first real crush, and instead of a "typical boring Sarah Nelson summer," this one might just turn out to be extraordinary. Harper Lee's classic novel of a lawyer in the Deep South defending a black man charged with the rape of a white girl. One of the best-loved stories of all time, To Kill a Mockingbird has earned many distinctions since its original publication in 1960. It won the Pulitzer Prize, has been translated into more than forty languages, sold more than thirty million copies worldwide, and been made into an enormously popular movie. Most recently, librarians across the country gave the book the highest of honors by voting it the best novel of the twentieth century. Students analyze To Kill a Mockingbird using key skills for college and career readiness. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-

dependent questions as well as suggested answers. Warning: This is an independent addition to Luckiest Girl Alive, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of To Kill a Mockingbird are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 **All Rights Reserved Rhetoric and Evidence** Why To Kill a Mockingbird Matters An Instructional Guide for Literature **Daily Paragraph Editing** Go Set a Watchman The Crucible still has permanence and

relevance a half century after its initial publication. This powerful political drama set amidst the Salem witch trials is commonly understood as Arthur Miller's poignant Page 10/21

response to McCarthyism. This new edition featuring new critical essays examines this important work.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Harper Lee's To Kill a Mockingbird, winner of the Pulitzer Prize in 1961. As a novel of the Civil Rights era. To Kill a Mockingbird tells the story of a lawyer who represented an African American accused of rape. Moreover, Lee weaves the theme of honor throughout the book and explores human dignity through her debut novel. This Bright Notes Study Guide explores the context and history of Lee's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

REA's MAXnotes for Harper Lee's To Kill a Mockingbird MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the  $\frac{Page}{11/21}$ 

subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

The acclaimed novel by the author of The Why of Things tackles "the Deep South during the Gothic worst of Jim Crow times . . . truly a bravura performance" (Geoffrey Wolff). "One of the finest writers of her generation," and author of three previously acclaimed novels, Elizabeth H. Winthrop delivers a brave new book that will launch her distinguished career anew (Brad Watson). On the eve of his execution, eighteen-year-old Willie Jones sits in his cell in New Iberia awaiting his end. Across the state, a truck driven by a convict and his keeper carries the executioner's chair closer. On a nearby highway, Willie's father Frank lugs a gravestone on the back of his fading, old mule. In his office the DA who prosecuted Willie reckons with his sentencing, while at their gas station at the crossroads outside Page 12/21

of town, married couple Ora and Dale grapple with their grief and their secrets. As various members of the township consider and reflect on what Willie's execution means, an intricately layered and complex portrait of a Jim Crow era Southern community emerges. Moving from voice to voice, Winthrop elegantly brings to stark light the story of a town, its people, and its injustices. The Mercy Seat is a brutally incisive and tender novel from one of our most acute literary observers. "Artful and succinctly poetic . . . A worthy novel that gathers great power as it rolls on propelled by its many voices."—The New York Times Book Review "A miracle of a novel, with rapid-fire sentences that grab you and propel you to the next page . . . It's a breakout. It's a wonder."—Dallas Morning News A Student Casebook to Issues, Sources, and Historic Documents Harper Lee Collection E-book Bundle Novel by Harper Lee -- Story Shortened Into 35 Pages Or Less! Cornelsen Senior English Library -Literatur/Ab 11. Schuljahr - To Kill a Mockingbird To Kill a Mockingbird Close Reading and Text-**Dependent Questions** 

SparkNotes LLC. offers a study guide for the Pulitzer Prize-winning novel "To Kill a Mockingbird," written by American author Harper Lee (1926-). The guide, compiled by Ross

Douthat, contains a plot overview, character analysis, chapter summaries, quotations, and more. Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prizewinning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages. sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime. Harper Lee's Pulitzer Prize-winning story of a black man on trial for rape in the 1930s Alabama is one of the most poignant works on the destructive effects of racism.

Regarded as a masterpiece of American literature, this timeless story of growing up in the South became an instant bestseller when first published in 1960 and later was made into a classic film.

Teaching Mockingbird

To Kill a Mockingbird: A Graphic Novel Understanding To Kill a Mockingbird

Oxford Literature Companions: To Kill a Mockingbird

Harper Lee - to kill a mockingbird

The book traces the changing relation and intense debates between law and literature in U.S. American culture, using examples from the 18th to the 20th century (including novels by Charles Brockden Brown, James Fenimore Cooper, Harper Lee, and William Gaddis). Since the early American republic, the critical representation of legal matters in literary fictions and cultural narratives about the law served an important function for the cultural imagination and legitimation of law and justice in the United States. One of the most essential questions that literary representations of the law are concerned with, the study argues, is the unstable relation between language and truth, or, more specifically, between rhetoric and evidence. In examining the truth claims of legal language and rhetoric and the evidentiary procedures and protocols which are meant to stabilize these claims, literary fictions about the law aim to provide an alternative public discourse that translates the law's abstractions into exemplary stories of individual experience. Yet while literature may thus strive to institute itself as an ethical counter narrative to the law, in order to become, in Shelley's famous phrase "the legislator of the world", it has to face the instability of its own relation to truth. The critical investigation of legal rhetoric in literary fiction thus also and inevitably entails a negotiation of the intrinsic value of literary evidence.

Reproducible Reading Study Guides that give students the background and support they need to understand and

enjoy literature. With these reading guides, your students will practice reading comprehension skills, sharpen their vocabulary and learn to identify literary elements. "This gorgeously rendered graphic-novel version provides a new perspective for old fans but also acts as an immersive introduction for youngsters as well as any adult who somehow missed out on the iconic story set in Maycomb, Alabama."--USA Today A beautifully crafted graphic novel adaptation of Harper Lee's beloved, Pulitzer Prize-winning American classic, voted America's bestloved novel in PBS's Great American Read. "Shoot all the blue jays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's To Kill a Mockingbird remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Jem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham. Enduring in vision, Harper Lee's timeless novel illuminates the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of A Wrinkle in Time and The Alchemist.

#1 New York Times Bestseller "Go Set a Watchman is such

an important book, perhaps the most important novel on race to come out of the white South in decades." — New York Times A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, To Kill a Mockingbird. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family. the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from To Kill a Mockingbird, Go Set a Watchman perfectly captures a young woman, and a world, in painful vet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience. Written in the mid-1950s, Go Set a Watchman imparts a fuller, richer understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of To Kill a Mockingbird, but also serves as its essential companion, adding depth, context, and new meaning to an American classic.

A Graphic Novel teacher's guide

What Harper Lee's Book and the Iconic American Film

# Mean to Us Today To Kill a Mockingbird To Kill a Mockingbird Lit Link Gr. 7-8

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every chapter, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative shortanswer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: To Kill a Mockingbird is a Pulitzer

Prize winning story about a young girl and her family living in Maycomb, Alabama during the Depression. Six-yearold Scout Finch lives with her older brother Jem, and lawyer father Atticus. Scout and Jem befriend a boy named Dill who stays with his aunt each summer. The three children become fascinated with their neighbor, Boo Radley, who stays hidden in his home. One summer, Atticus is appointed by the court to defend a black man named Tom Robinson, who is accused of raping a young white woman. Atticus receives much disapproval from the townspeople, which leads to Scout, Jem and Dill saving their father and Tom from an angry mob. To Kill a Mockingbird is a classic of modern American literature. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding

rather than just provide answers and summaries.

To Kill a Mockingbird - A Comprehensive Summary CHAPTER 1 - LIFE IN A SMALL TOWN OF MAYCOMB The first chapter of the book begins with a person nicknamed 'Scout' who recalls how everything began. She begins to remember the history of her family, and soon, a person named Dill arrives. It is summer of 1933 in Maycomb, Alabama. Scout, together with Dill and Jem, plays outside. There is a mention of the disappearance of a man named Boo Radley. After summer break, Dill goes back to Meridian in Mississippi, and Scout prepares to go to school for the first time. However, Jem, her brother, warns her that it is different there than at home. Scout begins her lessons. Then, we read about Scout having a fight with a boy named Walter, but Jem stops her shortly afterwards. After a little while, he invites Walter home for lunch. We are introduced with Scout's and Jem's father-Atticus Finch. There is also a woman named Calpurnia, who seems strict. When Walter and Atticus talk, Scout interferes and Page 20/21

Calpurnia disciplines her for her misdemeanor at the table. After returning to school, Scout finds out that a boy named Burris Ewell is having some problems. His family's situation is mentioned and explained. To be continued... Here is a Preview of What You Will Get: ? A Full Book Summary ? An Analysis ? Fun quizzes ? Quiz Answers ? Etc. Get a copy of this summary and learn about the book. A Guide for Using to Kill a Mockingbird in the Classroom The Mercy Seat A Novel Scout, Atticus, and Boo