

Title Refining Composition Skills Rhetoric And Grammar

Designed to aid in the process of pre-writing & writing by showing how to organize paragraphs & how to write beginnings, endings, & transitions.

Includes entries for maps and atlases.

Naming What We Know examines the core principles of knowledge in the discipline of writing studies using the lens of “threshold concepts”—concepts that are critical for epistemological participation in a discipline. The first part of the book defines and describes thirty-seven threshold concepts of the discipline in entries written by some of the field’s most active researchers and teachers, all of whom participated in a collaborative wiki discussion guided by the editors. These entries are clear and accessible, written for an audience of writing scholars, students, and colleagues in other disciplines and policy makers outside the academy. Contributors describe the conceptual background of the field and the principles that run throughout practice, whether in research, teaching, assessment, or public work around writing. Chapters in the second part of the book describe the benefits and challenges of using threshold concepts in specific sites—first-year writing programs, WAC/WID programs, writing centers, writing majors—and for professional development to present this framework in action. Naming What We Know opens a dialogue about the concepts that writing scholars and teachers agree are critical and about why those concepts should and do matter to people outside the field.

Speaking of Writing: A Brief Rhetoric

American Book Publishing Record

Including Related Teaching Materials K-12

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Composing Research

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level.

American Book Publishing Record Refining Composition Skills Rhetoric and Grammar Heinle & Heinle Pub Refining Composition Skills Academic Writing and Grammar Heinle & Heinle Pub

The Structure of Argument covers critical thinking, reading, writing, and research. Concise but thorough, it includes questions, exercises, writing assignments, and a full semester’s worth of readings—everything students need in an affordable, compact format. Presenting Aristotelian and Rogerian as well as Toulmin argument, The Structure of Argument has been totally revised, with more than three-quarters of the readings new (including many multimodal selections available online at no extra charge), new coverage of multimodal argument, expanded treatment of key rhetorical concepts, a fresh new design, and additional support for research. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course.

Because Digital Writing Matters

The Cognitive Dimension

A Brief Guide

Writing Strategies for the Education Dissertation

Rhetoric and Composition

RIE.. Annual cumulation

A frivolous argument or inflated claim is often dismissed with the reply, “That’s just rhetoric!” But as Scott Crider explains in The Office of Assertion, the classical tradition of rhetoric is both a productive and a liberal art. The ability to employ rhetoric successfully can enable the student, as an effective communicator, to reflect qualities of soul through argument. In that sense, rhetoric is much more than a technical skill. Crider addresses the intelligent university student with respect and humor. This short but serious book is informed by both the ancient rhetorical tradition and recent discoveries concerning the writing process. Though practical, it is not simply a “how-to” manual; though philosophical, it never loses sight of writing itself. Crider combines practical guidance about how to improve an academic essay with reflection on the final purposes —educational, political, and philosophical—of such improvement.

The new edition of this best-selling series combines comprehensive development and practice in the rhetorical modes while integrating instruction in reading, grammar, critical thinking, and vocabulary development. -Developing Composition Skills focuses students on narrating, describing, analyzing, comparing and contrasting, classifying, and evaluating at the paragraph level and offers a complete introduction that bridges the gap between the paragraph and the essay level. -Refining Composition Skills develops essay writing skills needed for success at the college level by thoroughly reviewing and presenting the following rhetorical modes: compare and contrast, example, classification, process analysis, cause and effect, and argument

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El-Hi Textbooks & Serials in Print, 2000

Books in Print

***A Critical Apprenticeship in Rhetorical Criticism
Grammar and Usage, Composition, Rhetoric, and Technical Writing
Chinese Rhetoric and Writing
Strategies, a Rhetoric & Reader***

This ebook has been updated to provide you with the latest guidance on documenting sources in MLA style and follows the guidelines set forth in the MLA Handbook, 9th edition (April 2021).

The Academic Writer is a brief, affordable guide that's the ideal introduction to college writing.

Whether the new instructor of first-year composition looks forward to that first class period with anticipation, dread, or a mix of emotions, Strategies for Teaching First-Year Composition offers guidance, reassurance, and thoughtful commentary on the many activities leading up to and surrounding classroom instruction.

Now with CNN video clips, Internet activities, updated reading selections and a "Getting Started" section, this best-seller continues to provide practice in the rhetorical modes while integrating instruction with readings, grammar, and critical thinking skills.

An Annotated Bibliography of Texts on Writing Skills

Strategies for Teaching First-year Composition

Improving Student Writing in Online and Multimedia Environments

Writing Spaces 1

The Academic Writer

The Publishers' Trade List Annual

Winner of the 2017 Sweetland Digital Rhetoric Collaborative Book Prize Software developers work rhetorically to make meaning through the code they write. In some ways, writing code is like any other form of communication; in others, it proves to be new, exciting, and unique. In Rhetorical Code Studies, Kevin Brock explores how software code serves as meaningful communication through which software developers construct arguments that are made up of logical procedures and express both implicit and explicit claims as to how a given program operates. Building on current scholarly work in digital rhetoric, software studies, and technical communication, Brock connects and continues ongoing conversations among rhetoricians, technical communicators, software studies scholars, and programming practitioners to demonstrate how software code and its surrounding discourse are highly rhetorical forms of communication. He considers examples ranging from large, well-known projects like Mozilla Firefox to small-scale programs like the "FizzBuzz" test common in many programming job interviews. Undertaking specific examinations of code texts as well as the contexts surrounding their composition, Brock illuminates the variety and depth of rhetorical activity taking place in and around code, from individual differences in style to changes in large-scale organizational and community norms. Rhetorical Code Studies holds significant implications for digital communication, multimodal composition, and the cultural analysis of software and its creation. It will interest academics and students of writing, rhetoric, and software engineering as well as technical communicators and developers of all types of software.

Cindy Johaneck offers a new perspective on the ideological conflict between qualitative and quantitative research approaches, and the theories of knowledge that inform them. With a paradigm that is sensitive to the context of one's research questions, she argues, scholars can develop less dichotomous forms that invoke the strengths of both research traditions. Context-oriented approaches can lift the narrative from beneath the numbers in an experimental study, for example, or bring the useful clarity of numbers to an ethnographic study. A pragmatic scholar, Johaneck moves easily across the boundaries that divide the field, and argues for contextualist theory as a lens through which to view composition research. This approach brings with it a new focus, she writes. "This new focus will call us to attend to the contexts in which rhetorical issues and research issues converge, producing varied forms, many voices, and new knowledge, indeed reconstructing a discipline that will be simultaneously focused on its tasks, its knowledge-makers, and its students." Composing Research is a work full of personal voice and professional commitment and will be a welcome addition to the research methods classroom and to the composition researcher's own bookshelf. 2000 Outstanding Scholarship Award from the International Writing Centers Association.

Using a developmental approach to the process of criticism, Making Sense of Messages serves as an introduction to rhetorical criticism for communication majors. The text employs models of criticism to offer pointed and reflective commentary on the thinking process used to apply theory to a message. This developmental/apprenticeship approach helps students understand the thinking process behind critical analysis and aids in critical writing.

Making Sense of Messages

Refining Composition Skills

Publishers' Trade List Annual

The Academic Writer with 2021 MLA Update

Pedagogies and Policies

Discovering Arguments in and around Code

"This volume is an inquiry into community college first-year pedagogy and policy at a time when change has not only been called for but also mandated by state lawmakers who financially control public education. It also acknowledges new policies that are eliminating developmental and remedial writing courses while keeping mind that, for most community college students, first-year composition serves as the last course they will take in the English department toward their associate's degree. This volume also serves as a call to action to change the way community colleges attend to faculty concerns. Only by listening to teachers can the concerns discussed in the volume be addressed; it is the teachers who see how societal changes intersect with campus policies and students' lives on a daily basis."--Adapted from back cover

"Published for Conference on College Composition and Communication" --T.p verso.

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

National Union Catalog

Threshold Concepts of Writing Studies

Wilson

Research in Education

Academic Writing

Writer's Block

How to apply digital writing skills effectively in the classroom, from the prestigious National Writing Project As many teachers know, students may be adept at text messaging and communicating online but do not know how to craft a basic essay. In the classroom, students are increasingly required to create web-based or multi-media productions that also include writing. Since writing in and for the online realm often defies standard writing conventions, this book defines digital writing and examines how best to integrate new technologies into writing instruction. Shows how to integrate new technologies into classroom lessons Addresses the proliferation of writing in the digital age Offers a guide for improving students' online writing skills The book is an important manual for understanding this new frontier of writing for teachers, school leaders, university faculty, and teacher educators.

Can a writing textbook inform and entertain? Can a very brief rhetoric also function as a stand-alone guide to college writing? Yes and yes. Speaking of Writing is a concise yet comprehensive rhetoric with readings. Informed by scholarship in Writing Studies, this book follows four college students from diverse backgrounds as they face the challenges of reading, writing, and critical thinking in first-year writing and across the disciplines. Each chapter engages students in relatable, often humorous scenarios that focus on key challenges. Through its story-based approach, Speaking of Writing enacts student-centered and process-based pedagogy, showing students learning to address fundamental questions: How can I apply my own strategies for success to new assignments? How can I maintain my own voice when asked to compose in an academic style? What do college professors mean by a "thesis," and how is this different from what my high-school teachers meant? Why is this argument weak, and how can I make it stronger? The book's narrative vividly dramatizes a draft-and-revision process that includes instructor feedback, peer review, and careful research.

*One hundred years after his inauguration, Woodrow Wilson still stands as one of the most influential figures of the twentieth century, and one of the most enigmatic. And now, after more than a decade of research and writing, Pulitzer Prize-winning author A. Scott Berg has completed *Wilson* - the most personal and penetrating biography ever written about the 28th President. In addition to the hundreds of thousands of documents in the Wilson Archives, Berg was the first biographer to gain access to two recently-discovered caches of papers belonging to those close to Wilson. From this material, Berg was able to add countless details - even several unknown events - that fill in missing pieces of Wilson's character and cast new light on his entire life. From the scholar-President who ushered the country through its first great world war to the man of intense passion and turbulence, from the idealist determined to make the world 'safe for democracy', to the stroke-crippled leader whose incapacity, and the subterfuges around it, were among the century's greatest secrets, the result is an intimate portrait written with a particularly contemporary point of view - a book at once magisterial and deeply emotional about the whole of Wilson's life, accomplishments and failings. This is not just Wilson the icon - but Wilson the man.*

A Brief Rhetoric

Bibliographic Guide to Education

Readings on Writing

The Structure of Argument

Academic Writing and Grammar

Naming What We Know

Ideal for overseas students studying at English-medium colleges and universities, this practical writing course enables international students to meet the required standard of writing and use an appropriate style for essays, exams and dissertations. Newly revised and updated to include extra exercises and material suggested by teachers and students, *Academic Writing* explains and demonstrates all the key writing skills and is ideal for use in the classroom or for independent study. Useful at every stage of an academic career

and beyond, this indispensable book features: different styles and formats from CVs and letters to formal essays a focus on accuracy coverage of all stages of writing, from understanding titles to checking your work essential academic writing skills such as proper referencing, summarising and paraphrasing diagrams and practice exercises, complete with answers.

A world list of books in the English language.

Andy Kirkpatrick and and Zhichang Xu offer a response to the argument that Chinese students' academic writing in English is influenced by "culturally nuanced rhetorical baggage that is uniquely Chinese and hard to eradicate." Noting that this argument draws from "an essentially monolingual and Anglo-centric view of writing," they point out that the rapid growth in the use of English worldwide calls for "a radical reassessment of what English is in today's world." The result is a book that provides teachers of writing, and in particular those involved in the teaching of English academic writing to Chinese students, an introduction to key stages in the development of Chinese rhetoric, a wide-ranging field with a history of several thousand years. Understanding this important rhetorical tradition provides a strong foundation for assessing and responding to the writing of this growing group of students.

Subject Catalog

EI-Hi Textbooks & Serials in Print, 2003

Writing Spaces: Readings on Writings, Vol. 2

The Office of Assertion

Rhetorical Code Studies

RELC Journal

Writing Strategies for the Education Dissertation offers a unique take on doctoral writing. It uses composition and rhetoric strategies to identify key activities for generating thought to keep students writing. It de-mythologizes the view of writing as a mere skill and promotes the view of writing as thinking. It uses writing to help students invent, think through, write, rethink, and rewrite as they develop and present their innovations. The book opens with this mindset and with the purposes of the task (adding to knowledge); it helps define a "researchable topic," and provides advice on invention ("brainstorming"). It then addresses each of the key sections of the dissertation, from Problem Statement, through Literature Review and Methods, to Findings and Conclusions, while underscoring the iterative nature of this writing. For each chapter, the book provides advice on invention, argument, and arrangement ("organization") – rhetorical elements that are seldom fully addressed in textbooks. Each chapter also looks at possible missteps, offers examples of student writing and revisions, and suggests alternatives, not rules. The text concludes with an inventive approach of its own, addressing style (clarity, economy, and coherence) as persuasion. This book is suitable for all doctoral students of education and others looking for tips and advice on the best dissertation writing.

The Academic Writer is a brief guide that prepares students for any college writing situation through a solid foundation in rhetorical concepts. By framing the reading and composing processes in terms of the rhetorical situation, Lisa Ede gives students the tools they need to make effective choices. With an emphasis on analysis and synthesis, and making and supporting claims, students learn to master the moves of academic writing across mediums. A new chapter on "Strategies for Multimodal Composing" and advice on writing in a multimodal environment throughout the text help instructors take students into new contexts for reading and composing. New coverage of drafting, editing, and revising, and updated coverage of academic research--including the 2016 MLA guidelines--ensures that students are supported at all stages of the writing process.

An Art of Rhetoric for the Academic Essay

An Introduction for Language Teachers

Cumulative Book Index

Developing Composition Skills

Resources in Education

A Handbook for International Students