

Tiopa Ki Lakota

Disaster brought them together and, despite desire, may ultimately keep them apart. Wind. Fire. Ice. Love. Nothing for Gable McCoy and Erin Richards seems to go smoothly. From the tornado that sets its sights on them, to the perils they face as volunteer firefighters, the forces of nature conspire to bring them close to danger, and closer to each other. From the author of the acclaimed intrigue/romance, Hunter’s Pursuit.

When the hunter becomes the hunted...do you trust your instincts or your heart? A killer for hire, Katarzyna Demetrious has grown weary of her violent and solitary life. Contemplating retirement, she has gone into hiding in her remote bunker home as a blizzard rages outside. But her seclusion is shattered by the appearance of a mysterious stranger, and, with a price tag on her head, Kat is thrust into the most perilous situation she has ever faced. Can she outwit the assassins on her trail? And could the woman she rescues...and is unexpectedly attracted to...be the deadliest of them all?

“Erotic and absorbing...Written with startling power.”—The New York Times Book Review
Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty’s dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

This dictionary of 12,000 entries aims to preserve Indian culture and at all points illustrate the use of words in examples, especially syntactic words, whose usage cannot be captured purely by giving an English equivalent. It provides depth as regards the usage of frequently occurring items and especially in the use of syntactic elements and usage in context.

Queen Of Killers

Pixie

The Boss's Daughter

Broken Trails

A Suspenseful Mafia Trilogy

A New History of Indigenous Power

Wi lle Anpo holds a special position in her Lakota tribe—she is two-souled, born wicakte. Her visions of a life intertwined with the sacred white buffalo and a pale-skinned woman with yellow hair are mystifying and ultimately painful, but fate does not play games. She is a warrior and must live out her destiny. Thrust into a terrifying foreign culture where she struggles to survive, Kathleen McGlashan Stevens has adapted from Ireland to the Ohio frontier. As first she can only see savagery and madness, but she finds an anchor in the warrior Anpo, then understanding...and then more than she could have ever imagined. But Anpo holds herself aloof, as if there is a secret Kate will never understand and a future neither of them will live to see. Tiopa Ki Lakota brings to life the rich tapestry of Lakota culture and the historic landscape of the American frontier in a epic story of survival, hardship, sacrifice and love.

Once the daughter of a prominent dentist in Philadelphia, Natalie Allen wasn’t happy with the life she was expected to lead, so she left society behind and headed west. Now, in the little town of Junction, she’s known as Nat, a cowboy working on Boss Daddy’s cattle ranch. She keeps to herself, renting a room in a local boarding house instead of staying in the bunk house, and with her dungarees and short hair, no one realizes she’s living as a man. But Boss Daddy’s pretty daughter Miss Lucille takes a notice to “Mr. Nat,” and the closer the two become, the more conflicted Nat grows. She likes Miss Lucille a lot more than she knows she should, and it’s easy to forget who she’s pretending to be around the boss’s daughter. Then Miss Lucille surprises everyone, Nat included, by announcing their engagement. Nat knows they can’t marry, and if she tells Miss Lucille why, her ruse will be up. Her only choice is to leave Junction behind, even if it means breaking Miss Lucille’s heart. But will Miss Lucille let Nat go so easily?

"The author retraces Frederick Law Olmsted's journey across the American South in the 1850s, on the eve of the Civil War. Olmsted roamed eleven states and six thousand miles, and the New York Times published his dispatches about slavery and its defenders. More than 150 years later, Tony Horwitz followed Olmsted's route, and whenever possible his mode of transport--rail, riverboats, in the saddle--through Appalachia, down the Ohio and Mississippi, through Kentucky, Tennessee, Louisiana, and across Texas to the Rio Grande, discovering and reporting on vestiges of what Olmsted called the Cotton Kingdom"--

Lover's revenge at 28,000 feet can be a cold bitch!Elisa James had been climbing mountains since she was twelve years old but the one she had yet to conquer was the mother of them all--Mount Everest. When she gets the chance to join a new Expedition that has their sights set on the Goddess, she cannot resist.A lot can go wrong at high altitude and the oftentimes-treacherous conditions have created a mantra of every woman and man for themselves. With no one to depend on and no authority, it leaves the door open to commit one of the most heinous acts--virtually ensuring that anyone on the mountain can get away with murder. When Elisa shows up to meet her new Expedition Team members, she gets the shock of her life. Ryan Holbrook has also joined the team and she is furious. Never in her life has she hated another man as much as she does Holbrook, whom she holds responsible for the death of her lover three years earlier. Her goals change when she realizes that the Expedition leader has no plans to remove Holbrook from the team, regardless of his reputation for being a reckless and dangerous climber. Elisa is convinced that Holbrook intentionally left her girlfriend to die just below the Hillary Step on Everest's South Col after a freak storm moved in. If he could use the mountain to commit murder, then she would use it for revenge.

Tipping the Velvet

Alaskan Bride

An Exploration Into Neoshamanism in Northern California

Whiskey Sunrise

Darkstone

Lakota America

Scotch Fuller has already run the Iditarod three times and is preparing for a fourth attempt. Her single-minded focus on the rigors of training allows her to forget the shocking loss of her lover in a tragedy for which she blames herself. The only race Lainey Hughes runs is away from her past and into the bottom of a bottle. After a devastating injury in a war zone, she’s continued her photojournalist career in the natural beauty and warmth of Uganda. A trip to Alaska to cover dog sledding is not what she wants, but the lure of a paying gig proves too tempting. Lainey trusts her camera and Scotch trusts her dogs—and neither cares much what the other thinks...not at first. Love runs hot in the cold Alaskan night in this long-awaited romance from D Jordan Redhawk.

Find allies in old enemies. Embrace a familiar, forgotten love. Recognize who you are—and who you aren't. These are the tasks laid out before Whiskey as she struggles to accept that she is the lost Queen Elisibet. An assassin, whose employers have no need of a new High Queen, is dispatched by a competing ruling council. Blood will be spilled in the streets of Seattle as all the players are forced to line up on one or the other side of the battlefield. Hunted and haunted, Whiskey cannot deny her growing power and the call of her destiny. Only a short time ago the only thing truly hers was her name—must she give that up as well to assume her place in Sanguire history? The mesmerizing Sanguire trilogy from D Jordan Redhawk unveils the bloody balance of an ancient conflict between undying races.

It’s been a year since Darkstone opened the doors between Earth and the fairy dimension, ushering in magic and mythological creatures—a year fraught with miracles and disasters as mankind struggles to live with forces long deemed imaginary. Wild and youthful Gillie flees her English home to roam this new world. Her travels take her to Portland where she meets Lindsay, the girl with the blue hair. Gillie’s attraction is instant, but something magical has chased her across America and she shouldn’t stay long. Formerly homeless, Lindsay’s devoted her life to helping street kids. Gillie’s appearance at the outreach center sparks a dread allure, one that urges her to overstep the bounds of social propriety. The question is moot after something ethereal targets both her and Gillie, burning down her apartment building. With no safe haven, they are on a desperate scramble for answers, hopping freight trains to escape their pursuers. Who wants Gillie dead and why?

It is fall in the steamy underworld of New Orleans, the seasons are changing, and so is tough detective Micky Knight’s life. Micky takes on the case of the daughter of a friend, who is believed to be sexually abused, not knowing that the investigation will lead her on a dangerous sexual odyssey. In Cissy’s sleepless nights, Micky sees echoes of her own past, and she becomes caught up in a world where young girls are treated as commodities. While doing battle with seedy thugs and struggling to hold on to her rocky relationship with Dr. Cordelia James, Micky travels between the uptown opulence of the Sans Parel Club, one of New Orleans’s exclusive private clubs, and a tawdry hole of a bar near the Desire Projects. Evil exists in both places, and the mystery culminates where law and desire intersect. The third book in the Micky Knight mystery series.

Warlord Metal

Lady Dragon

Book 1 of the Sanguire

Rules for Reformers

The Intersection of Law and Desire

New Lakota Dictionary

This 23,000-word Second Edition of the NLD provides a reliable, accurate, and user-friendly reference text and serves as a central component of the revitalization movement. It is an indispensable resource for advanced language users as well as beginning students of the language and has many innovative features including: Over 40,000 example sentences, usage notes, and collocations; A modern layout that makes it easy to find words and their usage; 3,160 more entries than the first edition of the NLD; A standard orthography that adequately marks all meaningful sounds in the language; All verb entries include conjugation paradigms; Special symbols that mark the 3,000 most important words; Descriptions of word-stems and stem nests. The volume forms the foundation for Lakota and Dakota languages and provides the basis upon which students, teachers, and community members can move forward with confidence in restoring the living language. 2009 Bronze Medal Winner – Reference-IPPY

Find allies in old enemies. Embrace a familiar, forgotten love. Recognize who you are—and you who aren't. These are the tasks laid out before Whiskey as she struggles to accept that she is the lost Queen Elisibet. An assassin, whose employers have no need of a new High Queen, is dispatched by a competing ruling council. Blood will be spilled in the streets of Portland as all the players are forced to line up on one or the other side of the battlefield. Hunted and haunted, Whiskey cannot deny her growing power and the call of her destiny. Only a short time ago the only thing truly hers was her name—must she give that up as well to assume her place in Sanguire history? The mesmerizing Sanguire trilogy from D Jordan Redhawk unveils the bloody balance of an ancient conflict between undying races.

Royal Duval is the pride of her grandfather, Duke, from whom she learned all about faith, ambition, and women. After her father passed, Royal inherited his part of the family business: running bootleg whiskey. The back roads of Georgia had been perfect for the dissemination of the much sought after illegal elixir until the local Baptist minister, Abraham Porter, decided to make prohibition his mission, and Royal the target of his evangelical wrath. Lovey Porter, Abraham's daughter, is the living embodiment of chaste beauty, until she meets the charmingly handsome Royal Duval. Their growing attraction for each other challenges every belief that Lovey holds dear and calls into question every truth she felt sure was absolute. Even if she must defy her father, in the end, Lovey has to find her own path to faith and love. She alone must decide whether that path leads to Royal.

Iris may have been dumped by Jane a year ago, but she still isn’t over her. So she boards a plane to Amsterdam, hoping the physical distance will help. But once there, she finds herself in the middle of nowhere, with no wallet, no map, and no idea how she got there. Some ancient-looking ruins beckon, but once she’s inside, the floor collapses, and she begins to fall ...straight into another world. She literally lands on Anandra, a magical woman in a magical place far away from Earth and anything and everything familiar. Anandra is, admittedly, smoking hot, and Iris quickly falls into bed with her. Anandra offers to help Iris get home, and they embark on a journey rife with danger, excitement, and lots of hot sex. As she travels the land with her new lover—and as they close in on a new, mysterious threat to this world—Iris begins to wonder if Anandra might be just what she needs to finally move on.

Spying on the South

The Dakota Language

Hunter's Pursuit

Reading and Writing the Lakota Language

The Night Watch

Book Two of the Sanguire

The completion of the Strange Path on the night streets of Seattle has made Whiskey a formidable Sanguire. As she embraces her rising power she equally pushes away the whispers of prophecy. Some believe that Whiskey is the reincarnation of their lost Queen Elisibet. Whiskey might come to believe it—she dreams through Elisibet's eyes. Those dreams are dominated by the cruel and terrible Valmont, former friend and ally of the lost queen, and also Elisibet's assassin. Whiskey grew up on the streets. She is no fool. She knows if she were Valmont, she'd be looking to silence the upstart who threatens her power and gives hope to her enemies. Battle lines are being drawn. In spite of all that she has learned and the undoubted power she can wield, Whiskey must decide if she wants any part of a Sanguire civil war. The mesmerizing Sanguire trilogy from D Jordan Redhawk unveils the bloody balance of an ancient conflict between undying races.

Retelling of a folktale from the Lakota indians of North America in which a young girl and her grandmother make a star quilt as a celebration of their friendship, love and community. Includes brief factual information on the Lakota indians and instructions for making a star collage. Suggested level: primary, intermediate.

Sarah Sawyer has spent the last ten years reliving a nightmare. Stripped of her innocence at the tender age of thirteen, she's grown into a woman with nothing to lose and one thing on her mind. Justice. With her horse, her guns and a plan, she takes to the trails of the old west in search of those who wronged her family. A trusted friend shares the quest for justice, but wants so much more. However, another silently holds Sarah's heart. Little does Sarah know, the woman, Jo, who graces her dreams has a past of her own and has spent the last year wishing for the return of the mysterious gunslinger who stole her heart. When Sarah's path takes a disastrous turn, the pair reunite. Now the gunslinger has to decide if she will open herself up to love or let her thirst for vengeance lead her down a path of no return. Choosing between love and justice was never part of her plan.

*“Oliver Twist with a twist...Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story.”—The New York Times Book Review
The Handmaiden, a film adaptation of Fingersmith, directed by Park Chan-wook and starring Kim Tae-Ri, is now available. Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a “baby farmer,” who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby’s household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves—fingersmiths—for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives—Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud’s vast inheritance. Once the inheritance is secured, Maud will be disposed of—passed off as mad, and made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways...But no one and nothing is as it seems in this Dickensian novel of thrills and reversals.*

Lakota Dictionary

Lakhótiyapi-English, English-Lakhótiyapi & Incorporating the Dakota Dialects of Yankton-Yanktonai & Santee-Sisseton

Lakota-English/English-Lakota

Lichii Ba'Cho

Out of This World

The Journey of Sarah Sawyer

The most complete and up-to-date dictionary of Lakota available, this new edition of Eugene Buechel's classic dictionary contains over thirty thousand entries and will serve asøan essential resource for everyone interested in preserving, speaking, and writing the Lakota language today. This new comprehensive edition has been reorganized to follow a standard dictionary format and offers a range of useful features: both Lakota-to-English and English-to-Lakota sections; the grouping of principal parts of verbs; the translation of all examples of Lakota word usage; the syllabification of each entry word, followed by its pronunciation; and a lucid overview of Lakota grammar. This monumental new edition celebrates the vitality of the Lakota language today and will be a valuable resource for students and teachers alike.

Whiskey Davis, High Queen of the Sanguire, funnels her former street wiles into diplomatic channels and alliances with governments as she consolidates her growing power with the help of Margarethe O’Toole and Valmont. Her maturing leadership is the only hope for peace among the Sanguire. But European partisans seek retribution for an ancient injustice perpetrated by Whiskey’s previous incarnation. One will stop at nothing to see her downfall. Another views her as a stepping stone to his own glorious future. Sanguire pursue their long lives imbibing both blood and power. Misadventure and tragedy befall Whiskey, causing the aching loss of yet another of her beloved people. She falls headlong into a plot of betrayal and death. Does she have a breaking point? All who have wondered will soon have their answer. The mesmerizing saga of the Sanguire from D Jordan Redhawk follows the bloody balance of an ancient conflict between undying races.

Ragged, starving refugees want to settle in Lindsay Crossing. In a world waking up from a devastating plague, control of resources—and people—is the key to survival. Marissa Loomis has grown used to fighting for herself and her family. The newcomers are a threat, but they can’t be left to die. As the fragile society plans to grow by scavenging the deserted cities, newcomer Gwen finds herself torn between the man who saved her from starvation and the compelling woman who represents reason and power in what’s left of her world. But what can Gwen make of the enforced secrecy about Loomis’s past, and the nightmares that erupt every night? Is there something worse than plague that has driven Loomis to the edge? Love, revenge, cruelty and honor swirl through this page-turning novel from the author of The Sanguire Series.

In Rules for Reformers, Douglas Wilson poaches the political craft of radical progressives and applies it to Christian efforts in the current culture war. The result is a spicy blend of combat manual and cultural manifesto. Rules for Reformers is a little bit proclamation of grace, a little bit Art of War, and a little bit analysis of past embarrassments and current cowardice, all mixed together with a bunch of advanced knife-fighting techniques. As motivating as it is provocative, Rules for Reformers is just plain good to read. Thanks to Saul Alinsky's Rules for Radicals: A Practical Primer for Realistic

Radicals—a book well-loved by Barack Obama, Hillary Clinton, and many others—for much of the shrewd advice, and for none of the worldview.

Shota and the Star Quilt

Gay and Lesbian Historical Fiction

Beloved Lady Mistress

Force of Nature

A Novel

Murder on Mount Everest

As an adult, all Joram Darkstone wants is to be out from under the thumb of her adoptive guardian and to play music with her band. Life as an orphan is firmly behind her. When she meets the mesmerizing Naomi after a show, her overt obsession with the other woman baffles her friends but somehow feels right. Naomi Kostopoulos grew up in the Carpathian Mountains, trained to be sensitive to magic and burdened with a heavy purpose: Guard the dimensional door at any cost when the time comes. Now living in Southern California, a chance meeting with a musician opens

up dangerous possibilities. Joram may be a stranger, but her voice echoes from Naomi's childhood dreams. As the signs of magical cataclysm swirl around them, Joram and Naomi are bound inexplicably closer by love... And destiny. Two women on opposing sides of the battle between good and evil, both pawns in a game they don't fully comprehend...

A young woman surviving in Seattle's murky night world suddenly has new friends. When the pack of young punks saves her from a beating and worse, Whiskey is willing to throw in with them—for a night or two. The high-living rich kids are eager to lavish money, housing, parties and delightful intimacies on her. They say they want nothing in return. Hardened by the brutal streets, Whiskey knows nothing is free. More than ever she clings to her motto: Take more than you give. But when you have nothing, anything can be tempting. It all could be a dream come true, except for the nightmares that await her if Whiskey chooses to walk the Strange Path. The mesmerizing Sanguire trilogy from D Jordan Redhawk unveils the balance of an ancient conflict between undying races, all waiting on one woman's choices.

I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of *The Night Watch* was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

'Spirit Guides Me'

Author's Edition

Tiopa Ki Lakota

Novel Approaches to Lesbian History

Sexual Mystery and Post-Secular Narrative

The Death Zone

When Anne returns to Driftwood Bay with her friend Una, they find a ghost town. The sea is rising rapidly, the climate is changing, and all the people have fled to the mountains. Joined by two boys from a far country, they have dangerous encounters with humans and non-humans, but eventually reach the mountaintop. War is about to break out over food supplies, weapons, and water.

The Lichii Ba'Cho—the Red Wolves tribe—defend what is theirs in a world where corporations rule and technology is only available to the rich. After weeks of intermittent firefights with the Aryan Brotherhood and dodging the persistent attacks of the Azteca, Dusky Holt and her clan intervene in a skirmish where a lone woman appears to be the survivor. Sam Elias thought she knew what she was getting into when she agreed to be a courier for Canadian GovMin into the United States. With data loaded safely into her cerebral processor, all is well until her escort is ambushed. The arrival of Dusky Holt and her Ba'Cho saves her life...for a few more hours. The data Sam holds in her head is wanted by powerful forces who will kill anyone in their way. Dusky knows Sam is a danger to her people—and her peace of mind. With a world in turmoil, and her people at risk of dying out, the desires of her heart should not matter. But they do...

Tiopa Ki LakotaBella Books

He took everything from me, now it's my turn and what my husband isn't expecting, is that I play on BLOOD I was his second choice, his biggest mistake. I never wanted things to turn out the way they did, but they did. Now my choice is limited. Join him, or end him. What will I choose? The clock is ticking, my friend's life is hanging on a thread and I, Aliyana Capello am the only one who can save him.

But at what cost?I love my husband, but sometimes love is not enough, sometimes there are more important moves that need to be made. It is unfortunate that some would need to fall so I, the Queen of Killers can take my place and lead them all.Once all is done, I will need to confess. So I am going to start by saying forgive me.The final part of Secrets of the Famiglia, tells all.This is an enemy to lovers book, read at your own risk, no promises of a happy ending, but I guarantee you, this story will blow your mind.

Orphan Maker

An Odyssey Across the American Divide

The Hills Are Shadows

The Strange Path

Fingersmith

The first comprehensive history of the Lakota Indians and their profound role in shaping America's history Named One of the New York Times Critics' Top Books of 2019 - Named One of the 10 Best History Books of 2019 by Smithsonian Magazine MPIBA Reading the West Book Award for narrative nonfiction "Turned many of the stories I thought I knew about our nation inside out."--Cornelia Channing, Paris Review, Favorite Books of 2019 "My favorite non-fiction book of this year."--Bloomberg Opinion "A brilliant, bold, gripping history."--Simon Sebag Montefiore, London Evening Standard, Best Books of 2019 "All nations deserve to have their stories told with this degree of attentiveness"--Parul Sehgal, New York Times "This account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the Lakotas' roots as marginal hunter-gatherers and reveals how they reinvented themselves as a river people who dominated the Missouri Valley, America's great commercial artery, and then--in what was America's first sweeping westward expansion--as a horse people who ruled supreme on the vast high plains. The Lakotas are indelible in our historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indian nation that commanded human fates in the North American interior for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory.

The first extensive study of gay and lesbian historical fiction, this book demonstrates how the highly popular sub-genre helps us understand gay and lesbian history. It shows not only why the sub-genre should be taken more seriously by historians but also how it implicitly works to ameliorate divisions between Christianity and homosexuality.

Finding a husband after the American Civil War isn't easy. When twenty-two-year-old Bostonian Clara Stapleton discovers the address of a likely bachelor in the wilds of the Alaskan bush, she throws caution to the wind and sends him a letter. The adventure of her life, leaving the comfort and stability of a well-to-do family for a man she's never met and a life of uncertainty. Callie Glass isn't happy with her brother Jasper's proposal to a mail-order bride, though she knows it's not her fault. An accident takes Jasper Glass's life, Callie doesn't hesitate to call off the wedding in a letter to Clara. Callie is soon surprised to find a strange woman settling into her cabin, a stranger who had never received news of Jasper's demise. While Clara and the woman should return home, Clara digs in her heels. If Callie can live without a man in this isolated land, why can't she? Both headstrong women struggle in the ashes of their dashed hopes and dreams, slowly coming together to forge an unlikely friendship.

The heavy metal band, Warlord, is in need of a new guitarist. Only one applicant stands out - a jewel in the very rough - Torrin Smith. She has the ability to make her guitar sing her soul - a sinister and shattered cry. Sonny Middlestead, lit band, is making her way through high school in accelerated learning classes. Her days are filled with education, her nights with rock and roll. An aspiring journalist, she spends a good deal of her free time writing in her diary. The two meet and fall in love - with both disastrous and remarkable potential. Will Torrin be swept away by her substance abuse unable to release her fury or accept the brightness of another's heart? Can Sonny find a way to heal a broken childhood, to make up for her past? Only time will tell.

Tryst Six Venom

Lakota Iyapi Un Wowapi Nahan Yawapi

Inner Sanctuary

English-Lakota Dictionary

Forthcoming Books

Book 3 of the Sanguire