



**off the plane by my parents who took me to a rehab where I tested positive for coke, classic coke, special k (the drug), Special K (the cereal), mushrooms, pepperoni, and Restless Leg Syndrome. It was there that I first began painting with my feet. But rewind...the year was 1914. I was just a young German soldier serving in the trenches while simultaneously trying to destroy an evil ring with some help from an elf, a troll, and a giant sorcerer, all while cooking every recipe out of a Julia Child cookbook. What I'm trying to say is that there was a secret code hidden in a painting and I was looking for it with this girl who had a tattoo of a dragon! Let me clarify, it was the 1930s and a bunch of us were migrating out of Oklahoma, and I was this teenage wizard/CIA operative, okay? And, um then I floated off into the meta-verse as a ball of invisible energy that had no outer edge... Ugh, okay. None of this is true. I'm just kind of a normal guy from New Jersey who moved to New York, got into comedy, wrote this book about trying to write this book, and then moved to Alaska, became the mayor of a small town, spent \$30,000 on underwear, and now I'm going to rule the world!!!**

**Forget fashionistas. Meet the bargainista. Annie Korzen is a thrifty woman with expensive tastes. Raised by an immigrant mother who reused tea bags, Annie learned early on how to be an economista. In Bargain Junkie, Korzen shares her hilarious tales from the trenches--the garage sales, estate sales, thrift stores, rummage sales, and online auctions. Korzen haggles, scrimps, saves, and stretches her dollars and her imagination so she can afford to travel, dress well, and eat out whenever possible. Whether she's getting a cardiovascular workout at the store, getting revenge on a yard sale con artist, or eating herself sick at the free green room buffet before appearing on The Oprah Winfrey Show, Annie is the ultimate bargainista.**

**Zombie Spaceship Wasteland**

**Inside the Iconic Show, from Blerg to EGOT**

**Bonkers**

**Over 325 Ready-to-Use Words and Phrases for Working with Challenging Personalities**

**Bargain Junkie**

Hollywood is about to get its wake-up call. Everyone goes a little crazy during Oscar Season -- the campaigns, the parties, the seductions, the paybacks. Hollywood is never so cutthroat as it is at the turn of each year, when celebrities and their millions of fans across the globe begin their weeks-long, exclusive obsession with the Academy Awards. With so much money, so much power, so many egos, and so much to hide, how surprising is it when industry players begin turning up dead? At the heart of Los Angeles Times reporter Mary McNamara's novel, *Oscar Season*, is the Pinnacle Hotel, the hub of the Oscar maelstrom. Everyone who's anyone winds up under its luxe care and the watchful eye of its PR director, Juliette Greyson. When Juliette begins to suspect that conspiracy,rather than coincidence, links what some are calling an Oscar Curse, more than just her job is threatened. But this is Hollywood after all -- and during Oscar season it's almost impossible to know what is real and what is staged. Even when it comes to murder. Who is lying and who is merely acting? When does murder stop being murder and start becoming really good publicity? Erudite and whip smart, suspenseful and sexy, *Oscar Season* is the perfect read to sneak in between red carpet interviews.

The unique life story of one of the most talented and inventive comedians, star of *Shaun of the Dead*, *Hot Fuzz*, *Paul*, *Spaced*, and *Star Trek: Zombies* in North London, death cults in the West Country, the engineering deck of the *Enterprise* -- actor, comedian, writer, and supergeek Simon Pegg has been ploughing some bizarre furrows. Having landed on the U.S. movie scene in the surprise cult hit *Shaun of the Dead*, his enduring appeal and rise to movie stardom has been mercurial, meteoric, megatronic, but mostly just plain great. From his childhood (and subsequently adult) obsession with science fiction, his enduring friendship with Nick Frost, and his forays into stand-up comedy, which began with his regular Monday-morning slot in front of his twelve-year-old classmates, Simon has always had a severe and dangerous case of the funnies. Whether recounting his experience working as a lifeguard at the city pool, going to Comic-Con for the first time and confessing to Carrie Fisher that he used to kiss her picture every night before he went to sleep, or meeting and working with heroes that include Peter Jackson, Kevin Smith, and Quentin Tarantino, Pegg offers a hilarious look at the journey to becoming an international superstar.

"A juice box of suburban satire laced with Alfred Hitchcock" (The Washington Post)—a novel of art, motherhood, and the intensity of female friendships, set in the posh hills above Los Angeles, from the New York Times bestselling author of California NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post [] The Boston Globe [] San Francisco Chronicle [] New York Observer [] Huffington Post [] The Millions [] Nylon [] Vulture [] Bustle High in the Hollywood Hills, Lady Daniels has separated from her husband. She's going to need help with their toddler son if she's going to finish the memoir she can't stand writing. From a Craigslist ad, she hires S, a magnetic young artist, to live in the guesthouse behind the pool, take care of Lady's young son, and keep an eye on her older, teenage one. S performs her job beautifully and quickly draws the entire family into her orbit—but she isn't exactly who she seems. As Lady and S grow closer, old secrets and new betrayals come to light, jeopardizing what they hold most dear. Praise for *Woman No. 17* "Woman No. 17 is propulsive and moving, and considers vital questions with empathy and sly intelligence. . . . A winning novel. "—The New York Times Book Review "Lepucki's exploration of personal relationships takes on an increasingly noirish tone: Much like Chekhov's gun, a swimming pool introduced early in the book takes on the shadows of a floating body long before the reader realizes this might be a possibility."—Elle "Edan Lepucki's *Woman No. 17* is part family melodrama, part twisty self-reflection. . . . Very funny."—GQ "While *Woman No. 17*

does possess all the trappings of a frothy page-turner—stormy arguments, showy melodrama, and (oops!) an affair—there are some quiet, serious moments, too. It's the intersection between the two that makes this read both scintillating and thought-provoking."—San Francisco Chronicle This enhanced edition features excerpts from the audio edition of *Bossypants*, recently named *Audio Book of the Year!* Before Liz Lemon, before "Weekend Update," before "Sarah Palin," Tina Fey was just a young girl with a dream: a recurring stress dream that she was being chased through a local airport by her middle-school gym teacher. She also had a dream that one day she would be a comedian on TV. She has seen both these dreams come true. At last, Tina Fey's story can be told. From her youthful days as a vicious nerd to her tour of duty on *Saturday Night Live*; from her passionately halfhearted pursuit of physical beauty to her life as a mother eating things off the floor; from her one-sided college romance to her nearly fatal honeymoon -- from the beginning of this paragraph to this final sentence. Tina Fey reveals all, and proves what we've all suspected: you're no one until someone calls you bossy. (Includes Special, Never-Before-Solicited Opinions on Breastfeeding, Princesses, Photoshop, the Electoral Process, and Italian Rum Cake! This Enhanced eBook experience also includes special audio clips from Tina Fey, speculation on what an eBook really is, a bonus section of new-to-you photos, interpretive drawings, and a chapter read by the author!)