

Time Management For Architects And Designers

Starting an Architecture Firm is a beginner’s guide for architects who are ready to start a practice. This eBook covers the essential information that an architect will need to start their business, manage the firm’s finances, understand the basics of contracts, develop a brand, and develop relationships with clients.

Explains construction professional practice in an appealing, succinct, and relatively informal way This book details the management of construction projects from beginning to end, concentrating on the principles underlying what construction professionals like architects do. It covers the entire process—from the initial meetings with clients through the design, recruitment of a contractor, contract management, construction, and handover—all without referencing legal cases, contract clause numbers, laws, statutes, or the complex jargon that can muddle comprehension. The first part of Professional Practice for Architects and Project Managers offers enlightening chapters that cover: professional standards, perks of the job, bonds and parent company guarantees, office meetings, letter writing, the RIBA Plan of Work, and Building Information Modelling (BIM). The second section teaches all about dealing with the clients, and includes chapters that discuss the extent of services, fee negotiations, conflicts of interest, and more. Next the book looks at such on-the-job responsibilities as surveys, ground investigations, cost estimates, work schedules, letters of intent, etc. The final section goes over everything readers need to know about dealing with a building contract in progress, informing them about advance payments, insurance, site inspections, contractor disputes, terminations, final certificates, and more. Details the entire process of managing a construction project, including dealing with clients, the design process, running a construction project, and more Highlights what the construction professionals do in their positions Shows how principles of construction management are applied in practice Written in a reader-friendly and accessible way Professional Practice for Architects and Project Managers is an excellent resource for architects and other construction professionals such as contract administrators, project managers, quantity surveyors, and contractors.

For those who are tired of all-nighters, missed deadlines, and playing catch-up, help is at hand.

TURN TIME INTO WEALTH WARNING: This book is not for the fain of heart, fawningly polite, or desperate to be liked. This book is expressively for entrepreneurs and business owners who wear many hats—those who can’t resist piling more responsibility onto his own shoulders, who has more great ideas that he shows and resources to take advantage of them, who runs (not walks) through each day. Your time is incredibly valuable to you, and you are constantly "running out of it." Serial entrepreneur Dan S. Kennedy delivers a fresh take on the mantra "time is money" as he time you how to drastically re-engineer your entire relationship with time and, if applied faithfully, achieve peak personal productivity and make lots and lots of money. Learn how to: ACCURATELY CALCULATE THE VALUE OF YOUR TIME—and put a meter on those consuming it SLAY TIME VAMPIRES—like Mr. Have-You-Got-A-Minute, Mr. Meeting, and all the other bloodsuckers STOP 'PRODUCTIVUS INTERRUPTUS'—master the 5 time-defense tactics ACHIEVE MAXIMUM PRODUCTIVITY with Psycho-Cybernetics THE 8 NO B.S. TIME TRUTHS never to violate despite the conspiracy against them Become successful beyond your wildest dreams—APPLY THE #1 MOST POWERFUL PERSONAL DISCIPLINE THE 10 TIME MANAGEMENT TECHNIQUES worth using. Only 10! FIRE YOURSELF! Replace yourself. Make MORE money from LESS time, and have MORE freedom to do BIG things!

Schools for the Future

Autotelic Architect

Time Management for the Creative Person

An Illustrated Guide to Architectural Theory

What Happens After They’re Built

Good Practice Guide

Creative folks often know all too well that the muse doesn’t always strike when you want it to, or when the deadline for your next brilliant project is creeping up on you like an ill-fitting turtleneck. Originality doesn’t follow a time clock, even when you have to.

While conventional time management books offer tons of instruction for using time wisely, they are traditionally organized in a linear fashion, which just isn’t helpful for the right-brain mind. In Time Management for the Creative Person, creativity guru Lee Silber offers real advice for using the strengths of artistic folks—like originality and resourcefulness—to adopt innovative time-saving solutions, such as: * Learning to say no when your plate is just too full * How to know when a good job, not a great one, is good enough * Making “to do” lists that include fun stuff, too—that way you won’t feel overwhelmed by work * Time-saving techniques around the house that give you more time to get your work done and more time to spend with your loved ones * The keys to clutter control that will keep your work space and your living space neat With these and lots of other practical tips, Lee Silber will help anyone, from the time-starved caterer rushing to prepare for her next party to the preoccupied painter who forgets when the electric bill is due, make the most of their time and turn the clock and the calendar into friends, not foes.

Approaches this increasingly complex and evolving sector from the different perspectives of key stakeholders. Covers a diverse range of core themes, from managing design information to cultural issues.

Buildings have often been studied whole in space, but never before have they been studied whole in time. How Buildings Learn is a masterful new synthesis that proposes that buildings adapt best when constantly refined and reshaped by their occupants, and that architects can mature from being artists of space to becoming artists of time. From the connected farmhouses of New England to I.M. Pei’s Media Lab, from “satisficing” to “form follows funding,” from the evolution of bungalows to the invention of Santa Fe Style, from Low Road military surplus buildings to a High Road English classic like Chatsworth—this is a far-ranging survey of unexplored essential territory. More than any other human artifacts, buildings improve with time—if they’re allowed to. How Buildings Learn shows how to work with time rather than against it.

Drawing on the perspectives of architectural psychology, set against the historical development of school building in the United States, Japan and Germany, the authors’ vision is to create places where we would want to relive our own school days. The book takes the position that user design, control of stress factors and control of communication (privacy, retreats) should be allowed to modify the original architectural design to flexibly accommodate future changing requirements. The development and application of criteria for assessing functional, aesthetic, social-physical, ecological, organizational and economical aspects to various parts of the school complex call for a common language for the design process. The appendix presents 24 innovative schools from countries in five continents.

Portraits of a Practice

No B.S. Time Management for Entrepreneurs

Harmonisation between Architecture and Nature

Managing Quality in Architecture

Architect and Feminist

Women Architects and Modernism in India

Architects are finding the procurement landscape increasingly complex and competitive. This book shows practitioners the ways that fees are calculated, negotiated and managed. It will increase your understanding of the different fee-earning roles for architects, professional services contracts, how to calculate sustainable fee levels and improve negotiation skills. It also includes information on how to monitor and manage fees and the resources required to deliver projects, managing change in the scope of the project and related services, where to add value and to highlight risk areas that may impact on sustaining the business. Case studies explain good and bad practice to illustrate effective fee management, drawn from the authors’ direct experience as practitioners and investigating client complaints.

Widely used in architectural circles in the heat of discussion, the recurrent use of particular words and terms has evolved into a language of design jargon. Commonly found in architectural literature and journalism, in critical design debate and especially in student project reviews, Archispeak can seem insular and perplexing to others and -- particularly to the new architectural student -- often incomprehensible. There is a need to translate architectural design concepts into spoken and written commentary -- each word in use embodying a precise and universally accepted architectural meaning. If we explore the vocabulary of this language we gain insight into good design practice and into collective understanding of what constitutes a refined architecture. This unique illustrated guide will help students understand the nuances of this specialized language and help them in communicating their own design ideas.

Master The Crucial Technical Skills Every Software Architect Needs! To succeed as a software architect, you must master both technical skills and soft skills. Dave Hendricksen illuminated the soft skills in his highly-regarded 12 Essential Skills for Software Architects. Now, in 12 More Essential Skills for Software Architects he turns to the technical side. Drawing on his decades of experience, Hendricksen organizes technical skills into three areas. PROJECT SKILLS: driving projects from ideation through delivery TECHNOLOGY SKILLS: building, buying, and/or leveraging the right technologies VISIONARY SKILLS: realizing an architectural vision that improves long-term competitiveness He helps you develop and sharpen these key technical skills: from conceptualizing solutions to developing platforms and governance, and from selecting technology innovations to infusing architectures with an entrepreneurial spirit. This guide reveals the technical skills you need and provides a coherent framework and practical methodology for mastering them. Taken together, Hendricksen's two books offer the most complete, practical pathway to excellence in software architecture. They'll guide you through every step of your architecture career—from getting the right position to thriving once you have it.

Essential Architect Skills Visionary Skills Entrepreneurial Execution Technology Innovation Strategic Roadmapping Technology Skills Governance Platform Development Know-how Architectural Perspective Project Skills Estimation Partnership Discovery Management Conceptualization Dave Hendricksen is a big data architect for Thomson Reuters, where he works closely with the firm's new product development teams to create innovative legal products for large-scale online platforms such as Westlaw.com. Hendricksen presented “Designing and Building Large-Scale Systems in an Agile World” at Carnegie Mellon University's influential Software Engineering Institute.

This updated edition of the most comprehensive business guide for designers covers the interior design profession in a clear and well-organized style. From establishing a practice to managing a project, the reader progresses through all aspects of the business, whether in a small or large firm. The new edition includes additional information on ethics, as well as a companion website containing sample forms and other resources. This book is recommended by the NCIDQ as preparation for their professional registration examination.

Professional Practice for Interior Designers

The Ultimate No Holds Barred Kick Butt Take No Prisoners Guide to Time Productivity and Sanity

Starting an Architecture Firm

Planning, Design, and Construction of Campus Facilities

Professional Practice for Architects and Project Managers

Eco-Architecture VIII

MODEL-BASED SYSTEM ARCHITECTURE AN UP-TO-DATE EXPLORATION OF THE NEWEST STANDARDS AND BEST PRACTICES IN SYSTEM ARCHITECTING In the newly revised Second Edition of Model-Based System Architecture, a team of expert engineers deliver a detailed and authoritative review of the practice of system architecture in organizations that use models to support the systems engineering process. In the book, readers will find introductions to the fundamentals of architecting systems and using models to assist the architecting process. The latest edition offers refreshed content based on ISO 15288:2015 and a renewed focus on the role of the system architect. New chapters on systems-of-systems, and cyber-physical systems, and system architect tools offer guidance to practicing professionals on how to apply the presented concepts in the real-world. In addition to the latest definitions of the architecture governance and evaluation processes described in ISO 42020 and 42030, the book provides: A thorough introduction to the value of systems architecting, definitions of system architecture, and model-based system architecture Comprehensive explorations of model governance, architecture descriptions, patterns, and principles, and the roles of typical architecture stakeholders Practical discussions of Agile approaches to systems architecture, the FAS Method, and architecture frameworks In-depth examinations of systems architecting work and necessary soft skills for systems architects Modeling of system architectures with SysML including a brief overview of SysML v1 and an outlook to SysML v2 Perfect for system architects and system engineers, Model-Based System Architecture will also earn a place in the libraries of students and researchers studying functional architectures.

The concept of circular economy is based on strategies, practices, policies, and technologies to achieve principles related to reusing, recycling, redesigning, repurposing, remanufacturing, refurbishing, and recovering water, waste materials, and nutrients to preserve natural resources. It provides the necessary conditions to encourage economic and social actors to adopt strategies toward sustainability. However, the increasing complexity of sustainability aspects means that traditional engineering and management/economics alone cannot face the new challenges and reach the appropriate solutions. Thus, this book highlights the role of engineering and management in building a sustainable society by developing a circular economy that establishes and protects strong social and cultural structures based on cross-disciplinary knowledge and diverse skills. It includes theoretical justification, research studies, and case studies to provide researchers, practitioners, professionals, and policymakers the appropriate context to work together in promoting sustainability and circular economy thinking. Volume 1, Circular Economy and Sustainability: Management and Policy, discusses the content of circular economy principles and how they can be realized in the fields of economy, management, and policy. It gives an outline of the current status and perception of circular economy at the micro-, meso-, and macro-levels to provide a better understanding of its role to achieve sustainability. Volume 2, Circular Economy and Sustainability: Environmental Engineering, presents various technological and developmental tools that emphasize the implementation of these principles in practice (micro-level). It demonstrates the necessity to establish a fundamental connection between sustainable engineering and circular economy. Presents a novel approach linking circular economy concept to environmental engineering and management to promote sustainability goals in modern societies Approaches the topic of production and consumption at both the micro- and macro-levels, integrating principles with practice Offers a range of theoretical and foundational knowledge in addition to case studies that demonstrate the potential impact of circular economy principles on economic and societal progress

This volume is part of the ongoing collaboration between the RMC series and the Socio-Economic Institute for Firms and Organizations (ISEOR), a French intervention-research think tank co-directed by Henri Savall and Véronique Zardet. Building on an earlier collaboration on the ISEOR approach – Socio-Economic Intervention in Organizations: The Intervener-Researcher and the SEAM Approach to Organizational Analysis (IAP, 2007) – Buono and Savall bring together over 30 talented intervener-researchers to explore and examine the ongoing evolution of the Socio-Economic Approach to Management (SEAM). This volume revisits the application of SEAM in the context of intervention challenges in the wake of the recent economic crisis and the disruptive change that has taken hold across the world. The basic foundation of SEAM – built on the idea of strategic patience, the need to undertake holistic intervention in organizations, and the challenge to get organizational members to listen to themselves (through what they refer to as the mirror effect) – has remained the same. In response to economic and organizational pressures in the current environment, however, there has been a concomitant emphasis on helping client organizations achieve short-term results while still maintaining focus on the long term. Many ideas that have become part of the current discourse within ISEOR today were not as explicitly addressed in the initial volume – from the destructive effect of the Taylorism-Fayolism-Weberism (TFW) virus, to the need to focus on ways to ensure the sustainability of a SEAM intervention, the growing importance of collaborative interactions between external and internal consultants, and the growing importance of cocreating knowledge with client firms and organizations.

This handbook addresses the question of how best to manage quality in architecture for the mutual benefit of design practices and their clients. Based on research from the last two decades, it explores the general principles, tools and techniques that can be adapted to the unique culture of any design practice. The book addresses all aspects of quality in creating the built environment, with international contributions representing some of the best thinking that exists in design practice management. It is aimed at the entire design team – those who have a role in design inputs, design processes and design execution; including project managers, contractors, suppliers and clients. An accompanying website also provides commentary and updates on the text. Topics are linked to relevant sections of the current quality standard, and the standard is interpreted as to its application to design practice. Practices interested in establishing an ISO 9001-compliant quality system will find all the tools they need. The interpretation of quality is comprehensive. The focus is completely practical, rather than theoretical, affording readers a concise picture of how the issues of excellence and quality performance flow across every aspect of design practice. This focus provides the vital link that distinguishes truly successful practices from the rest. Here, simply, is the answer to the forces of commoditization that challenge all designers in today’s competitive environment. The text is augmented and supported by chapters from twenty-two authoritative contributors, a foreword authored by Eugene Hopkins, and illustrations by graphic artist Michael Lindell. Key case studies are also provided focusing on: Anderson-Brulé Architects, San José CA Add, Inc., Cambridge MA Geyer Pty Ltd, Melbourne, VIC Australia Harley Ellis Devereaux, Southfield MI RVK Architects, San Antonio, TX

How Buildings Learn

12 More Essential Skills for Software Architects

The Evolving Nature of SEAM in the 21st Century

Design Proposals from Architectural Psychology

Introduction to Construction Management

Aspects of Building Design Management

CD-ROM contains: Samples of all AIA contract documents.

Architects must be proficient in a variety of business practices to contribute to, manage, or launch a successful firm. They are responsible for the same kind of legal, financial, marketing, management, and administrative activities as any other professional.

Within these broad categories, however, there are many details, including professional standards and documents, that are unique to the profession of architecture.

Existentialism; Urbanism; Aporia; Deontic; Tabula Rasa; Hyperspace; Heterotopia; Metareality; Structuralism... What does it all mean? The unique language used in architectural theory – both in speech and writing – can appear daunting and confusing, particularly to new architectural students. Decoding Theoryspeak provides an accessible guide to the specialized language of contemporary design for the next generation of thinkers, architects and design leaders. It includes: definitions of over 200 terms clear cross-references illustrations throughout. It is an essential pocket-sized resource for students and practitioners alike.

This guide integrates theory and practice to offer practical solutions for architects to improve their design management skills. This unique guide helps architects improve their management skills by addressing the relationship between the management of the design project and the design office. The author demonstrates how a professionally managed project, conceived and delivered within a professionally managed office ensures that client values are translated into construction without loss of creativity. Design Management for Architects divides into two parts. Part 1: Managing Creative Projects covers the context and infrastructure of projects; looks at client values; describes developing, detailing and realising the design; and shows how to learn from projects. Part 2: Managing Creative Organisations describes the business of architecture; explains how to manage creative people and the design studio – covering communication and knowledge-sharing, information management, financial management and attracting/retaining clients. This second edition has been extensively rewritten in response to student feedback and to the rapid evolution of design management in architecture. New features include: the “Why Management?” question addressed in a design context Vignettes to demonstrate the value of design management practical advice is incorporated into each chapter under ‘Project to Office Interface’ more specifics on the design manager role, and the contribution of ICTs (including BIM) to effective design management. By integrating theory and practice, and offering practical solutions for architects to improve their design management skills, this book provides clear guidance to all designers and (design) managers.

Challenges and Remedies

The Architecture Student’s Handbook of Professional Practice

Redefining the Architect’s Role in the Digital Enterprise

Le Corbusier

Volume 2: Environmental Engineering

Collaborative Enterprise Architecture

Professional Practice for Landscape Architects third edition deals with the practical issues of being a successful landscape architect professional. Endorsed by the Landscape Institute, this book is an indispensable guide for licentiate members of the Institute on their Pathway to

Chartership. It follows the revised 2013 syllabus covering all aspects of professional judgement, ethics and values, the legal system, organisation and management, legislation and the planning system, environmental policy and control, procurement and implementation. It also serves as a reminder and reference for fully qualified professionals in their everyday practice and for landscape students. Valuable information is presented in an easy to follow manner with diagrams and schedules, key acts, professional documents and contracts clearly explained and made easy to understand. A handy list of questions are included to aid with P2C revision, answers of which are found within the text.

During the first five years of a new architectural practice, typical problems arise that have to be managed. Based on the reports of young architectural practices, which were gathered in workshops throughout Europe, this manual analyzes commonly observed and frequent issues, and offers approaches to resolving them. What is special: the approaches were developed from daily working experience, and can be realistically implemented, not least because they are aimed at the different phases of a developing practice – "Getting started", "Making mistakes", "Going public", "Choosing a specialization", and "Doing competitions". For the second edition the texts were extended and corrected; statistics and charts were brought up to date. The cool presentation remains as appealing as in the first issue.

Today there is widespread awareness of the fact that time has been under-investigated in organizational studies. This book addresses the need to bridge the gap between the predominantly "timeless" theories and models that scholars have produced and the daily experiences of employees and managers, in which time is salient and extremely important. These chapters offer a broad range of concepts, models, and methods that are tailored to this purpose. The first part of the book is devoted to the way in which people in organizations manage time, summarizing research findings, presenting novel ideas on a broad range of issues and examining issues such as whether time can be managed, how people are affected by deadlines and how do strategic changes in organizations affect individuals' careers and sense of identity. The second part is about time as embedded in collective behaviours and experiences, and in temporal regimes linked to organizational structures. It discusses ways to study such collective patterns and their relationships to management practices, and addresses topics such as sensemaking of dynamic events, rhythmic patterns and their impact on organizational effectiveness, time in industrial relations, and power and temporal hegemony. A third part with a single concluding chapter looks at possibilities for integrating the various approaches and provides suggestions for future research. This book adopts a pluralistic approach, arguing against timeless conceptions in organizational theory and behaviour and instead emphasising the importance of temporal analysis.

Ever-changing business needs have prompted large companies to rethink their enterprise IT. Today, businesses must allow interaction with their customers, partners, and employees at more touch points and at a depth never thought previously. At the same time, rapid advances in information technologies, like business digitization, cloud computing, and Web 2.0, demand fundamental changes in the enterprises' management practices. These changes have a drastic effect not only on IT and business, but also on policies, processes, and people. Many companies therefore embark on enterprise-wide transformation initiatives. The role of Enterprise Architecture (EA) is to architect and supervise this transformational journey. Unfortunately, today's EA is often a ponderous and detached exercise, with most of the EA initiatives failing to create visible impact. The enterprises need an EA that is agile and responsive to business dynamics. Collaborative Enterprise Architecture provides the innovative solutions today's enterprises require, informed by real-world experiences and experts' insights. This book, in its first part, provides a systematic compendium of the current best practices in EA, analyzes current ways of doing EA, and identifies its constraints and shortcomings. In the second part, it leaves the beaten tracks of EA by introducing Lean, Agile, and Enterprise 2.0 concepts to the traditional EA methods. This blended approach to EA focuses on practical aspects, with recommendations derived from real-world experiences. A truly thought provoking and pragmatic guide to manage EA, Collaborative Enterprise Architecture effectively merges the long-term oriented top-down approach with pragmatic bottom-up thinking, and that way offers real solutions to businesses undergoing enterprise-wide change. Covers the latest emerging technologies affecting business practice, including digitization, cloud computing, agile software development, and Web 2.0 Focuses on the practical implementation of EAM rather than theory, with recommendations based on real-world case studies Addresses changing business demands and practices, including Enterprise 2.0, open source, global sourcing, and more Takes an innovative approach to EAM, merging standard top-down and pragmatic, bottom-up strategies, offering real solutions to businesses undergoing enterprise-wide changes

Time Management for Technical Professionals

Architecture

The Architect's Handbook of Professional Practice

Right-Brain Strategies for Stopping Procrastination, Getting Control of the Clock and Calendar, and Freeing Up Your Time and Your Life

Professional Practice for Landscape Architects

Handbook for the Architectural Manager

New opportunities for solving the challenges of contemporary architecture occur as a result of advances in the design and new building technologies, as well as the development of new materials. Many of the changes are motivated by a drive towards eco-architecture, trying to harmonise architectural products with nature. Another important issue is the adaptation of the architectural design to the natural environment, learning from nature and traditional construction techniques. Contemporary architecture is at the threshold of a new stage of evolution, deeply influenced by the advances in information and computer systems and the development of new materials and products, as well as construction processes that will drastically change the industry. Never before in history have architects and engineers had such a range of new processes and products open to them. In spite of that, the construction industry lags behind all others in taking advantage of a wide variety of new technologies. This is understandable, due to the inherent complexity and uniqueness of each architectural project. Advances in computer and information systems, including robotics, offers the possibility of developing new architectural forms, construction products and building technologies which are just now starting to emerge. Changes have also taken place in the way modern society works and lives, due to the impact of modern technologies. Patterns of work have been disrupted and changed, affecting transportation and the home environment. The demand is for a new type of habitat that can respond to the changes and the consequent requirements in terms of the urban environment. This volume originates from the 8th International Conference on Harmonisation between Architecture and Nature and deals with topics such as building technologies, design by passive systems, design with nature, cultural sensitivity, life cycle assessment, resources and rehabilitation and many others including case studies from around the world.

Both architecture and anthropology emerged as autonomous theoretical disciplines in the 18th-century enlightenment. Throughout the 19th century, the fields shared a common icon—the primitive hut—and a common concern with both routine needs and ceremonial behaviours. Both could lay strong claims to a special knowledge of the everyday. And yet, in the 20th century, notwithstanding genre classics such as Bernard Rudofsky's Architecture without Architects or Paul Oliver's Shelter, and various attempts to make architecture anthropocentric (such as Corbusier's Modulor), disciplinary exchanges between architecture and anthropology were often disappointingly slight. This book attempts to locate the various points of departure that might be taken in a contemporary discussion between architecture and anthropology. The results are radical: post-colonial theory is here counterpoised to 19th-century theories of primitivism, archaeology is set against dentistry, fieldwork is juxtaposed against indigenous critique, and climate science is applied to questions of shelter. This publication will be of interest to both architects and anthropologists. The chapters in this book were originally published within two special issues of Architectural Theory Review.

Autotelic Architect explores how movements towards more self-initiated projects, greater collaboration and design activism have changed how architects and designers are practicing, as well as the kinds of projects they are working on. Similar to the autotelic self that transforms potential problems into enjoyable challenges, the 'Autotelic Architect' does not avoid societal changes, but instead learns to harness their creative potential. Using new research and case studies from past and present, the author analyses the educational and professional implications of operating as a 'non-conventional' progressive participatory design practice. Drawing on a range of global case studies of pioneering architects in the field, she reflects upon current and future trends at local, national and international level, and additionally examines marketing and practical issues for architects. Illustrated with more than 30 black and white images, this is a compelling read for any practicing architect.

Introduction to Construction Management, Second Edition, is the beginner's guide to key concepts, terms, processes and practices associated with modern construction management. The new edition has been fully updated with new data, case studies and enhancements and remains the most practical and accessible book on the subject available. Significant new topics have been added including construction ethics, coverage of mental health and wellbeing in the industry, project delivery and Construction 4.0, to make this the most cutting-edge book available for students on construction and engineering management courses. Supported by diagrams, illustrations and case studies, the book starts with a general introduction to the industry and covers the relevant management theory before providing applied coverage of: Production management Commercial management Quality management Health and Safety management Environmental management This is the most approachable text available for anyone starting to learn about construction management at any level.

Time in Organizational Research

Changing world, changing practice

Narratives and Contemporary Practices

The Architect's Guide to Small Firm Management

Circular Economy and Sustainability

Time Management for Architects and Designers

Studies on architecture in South Asia continue to ignore women in canonical histories of the discipline. This book attempts to recover the stories of the women architects whose careers nearly parallel the development of modernism in colonial and postcolonial India. Writing their experiences into the narrative of mainstream architectural history within the challenge of non-existent archives, it sheds light on seven pioneering women who broke male bastions to go beyond the traditional confines of the era from the 1940s onwards. The author also examines 28 contemporary practices to demonstrate the ways in which architectural modernism in India was shaped by the contribution of women. The book uses a format that weaves together social, professional and biographical factors into a productive account; pluralizes various concepts of design; and redefines the idea of 'work' of women through a greater range of activities, including pedagogy, mentoring and activism. Alluding to challenges faced by women, the study celebrates practices in diverse regional settings even as the designers move in transnational contexts in an increasingly globalizing India. Extensively illustrated, featuring drawings and photographs, this book will be a milestone in the modernist narrative of South Asia and will be of interest to scholars and researchers of architecture, gender studies, modern Indian history and sociology.

The essential resource for becoming more effective in the highly competitive architectural marketplace Handbook for the Architectural Manager offers architects a comprehensive resource that brings together critical information on four interlinked areas: managing the architectural office, projects, stakeholders, and learning. Unlike other books on the topic that only stress management of the business or the management of projects, this book offers a guiding framework that encompasses the architectural manager's role in developing the practice's competitive strategies and overseeing the project portfolio. Written by noted experts in the field, Handbook for the Architectural Manager is grounded in current research in which, for the first time, the components of architectural management have been analyzed systematically, tested, and developed for practical application. Designed to explore typical architectural management issues, the book provides clear and concise direction with practical step-by-step guidance as well as helpful checklists, templates and scenarios, and case studies to illustrate best practice. This essential resource: Offers a groundbreaking handbook that contains a comprehensive management framework for architectural practice Contains new insights and guidance based on solid research on managing the architectural practice Brings together in one book the best management techniques of the office, projects, stakeholders, and learning Includes a well-grounded critical review of the existing literature on the topic Designed for professionals in the field but written in accessible language suitable for students Handbook for the Architectural Manager offers a practical guide for overseeing the development of architectural designs and associated activities and ensuring all work is consistent (i.e. adheres to current standards, legislation, client specifications, and office protocols) and completed on time as well as information on staff development and learning.

This is a revealing book which, for the first time, investigates the central influence of feminism in the work of Le Corbusier: one of the most important and revered architects of all time. The text covers Le Corbusier's upbringing and training and sets this in the context of the cultural atmosphere of his time, covering issues of gender and religion. It reveals aspects of his private life such as personal relationships, which have barely been explored before as no biography currently exists. Furthermore, the author reveals, for the first time in print, a previously undiscovered and unpublished Le Corbusier building, making this book an incredibly significant addition to existing literature on the great man. In short, the new evidence and theories contained in this volume amount to major revelations about this hugely revered and central architectural figure of the 20th Century.

Dana Cuff delves into the architect's everyday world in "Architecture" to uncover an intricate social art of design, resulting in a new portrait of the profession that sheds light on what it means to become an architect.

Design Management for Architects

The Story of Practice

Making Chaos Work for Your Small Firm

An Illustrated Guide to Architectural Terms

Decoding Theoryspeak

Fees

As the digital economy changes the rules of the game for enterprises, the role of software and IT architects is also transforming. Rather than focus on technical decisions alone, architects and senior technologists need to combine organizational and technical knowledge to effect change in their company's structure and processes. To accomplish that, they need to connect the IT engine room to the penthouse, where the business strategy is defined. In this guide, author Gregor Hohpe shares real-world advice and hard-learned lessons from actual IT transformations. His anecdotes help architects, senior developers, and other IT professionals prepare for a more complex but rewarding role in the enterprise. This book is ideal for: Software architects and senior developers looking to shape the company's technology direction or assist in an organizational transformation Enterprise architects and senior technologists searching for practical advice on how to navigate technical and organizational topics CTOs and senior technical architects who are devising an IT strategy that impacts the way the organization works IT managers who want to learn what's worked and what hasn't in large-scale transformation

What do architects do? What are the educational requirements for architects? What does an architectural internship involve? How does one become a licensed architect? What is the future of the architectural profession? If you're considering a career in architecture, start with this highly visual guide to preparing for and succeeding in the profession. Through fascinating interviews with working professionals in the field, Becoming An Architect, Second Edition gives you an inside view of what it takes to be an architect, including an overview of the profession, educational requirements, design specialties from which to choose, the job search, registration requirements, and the many directions in which a career in architecture can go. Expanded and revised to include the most current issues that are impacting architects' work, such as BIM and integrated practice, this essential guide will prepare you for successfully entering this competitive yet rewarding profession. The definitive guide to management success for sole practitioners and leaders of small design firms Owning and operating a small architectural design firm can be challenging, with tight project deadlines, on-the-fly meetings, rush proposals, and fluctuating workloads as part of the firm's day-to-day activities. To help small firm owners cope with the chaos and prepare for the unexpected, here is The Architect's Guide to Small Firm Management, a no-nonsense guide to repurposing daily demands into workable, goal-directed solutions. Crucial topics such as self-aware leadership, people management, technology, financial health, scenario planning, sustainable practice, and future trends are examined using real-life case studies and business model paradigms. This definitive text explores the whole system experience of a small firm practice to deliver organizational strategies proven to keep a firm's creative mission on a steady, productive path. The Architect's Guide to Small Firm Management addresses how small firm owners can: Deal effectively with unexpected circumstances and shifting work requirements Meet the demands of the marketplace while creating a satisfying workplace Set and achieve goals in an environment of constant change This book is a must-have for those facing the often harsh reality of managing small design firms in a difficult and changing economy. Entrepreneurial architects and designers will discover how to define their own personal and professional meanings of success, as well as how to refocus their business approach to replace long, unrewarding hours with manageable, satisfying ones.

What is creativity? What is the relationship between work life and personal life? How is it possible to live truthfully in a world of contradiction and compromise? These deep and deeply personal questions spring to the fore in Thomas Yarrow's vivid exploration of the life of architects. Yarrow takes us inside the world of architects, showing us the anxiety, exhilaration, hope, idealism, friendship, conflict, and the personal commitments that feed these acts of creativity. Architects rethinks "creativity," demonstrating how it happens in everyday practice. It highlights how the pursuit of good architecture, relates to the pursuit of a good life in intimate and individually specific ways. And it reveals the surprising and routine social negotiations through which designs and buildings are actually made.

wonderland – MANUAL FOR EMERGING ARCHITECTS

Model-Based System Architecture

Becoming an Architect

Archispeak

Architects

The Software Architect Elevator

Written by The American Institute of Architects, this is the definitive textbook on practice issues written specifically for architecture students. Specifically written for emerging architects, this is the first unabbreviated guide specifically for architecture students about to begin their careers. It is required reading in a professional practice course that architecture students must take within their final two years of school.

A Guide to Careers in Design

From Concept to Commissioning

Architecture and Anthropology

A Beginner's Guide

Enriching EA with Lean, Agile, and Enterprise 2.0 practices

The Socio-Economic Approach to Management Revisited