

Timbafunk David Garibaldi

This book is based on performances and transcriptions from the DCI music videos Herlin Riley: Ragtime & beyond, and Johnny Vidacovich: Street beats modern applications. Additional interviews and essays on: Baby Dodds, Vernel Fournier, Ed Blackwell, James Black and Freddie Kohlman, Smokey Johnson, David Lee, and bassist Bill Huntington.

A unique publication that features the original drum charts for all of the popular Frank Sinatra tunes on the CD. Alfred has reprinted the charts as a book and added performance hints and in-studio photos. An ideal book for the drummer to follow the actual drum parts used on the recording, or for singers who wish to sing along (minus Frank).

Alan Dawson was a legendary drummer and educator, known for his work with the top artists in jazz as well as for his 18-year association with Berklee College of Music. This new text and online audio combination was put together by John Ramsay, a prominent drummer in his own right and a former student of Dawson's. The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently taught to his students. The recordings include some remastered audio examples from actual lessons taught by Dawson himself over the years. This is a highly comprehensive textbook from a jazz master.

Building hand-foot combinations - Advanced rhythmic concepts - Strategic accent positioning - Improvisational concepts - Creative warm-ups

The Art of Bop Drumming

I've Got You Under My Skins

Essential Drum Fills

Alfred's Teach Yourself to Play Drums

The Erskine Method for Drumset

How to Play Every Drum Style from Afro-Cuban to Zydeco

Talking Drums Alfred Publishing Company, Incorporated

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: * Stomping Through the Bar Line * Gingersnap * Ruffing Up a Storm * No Left Flam 6/8

A method book for the development of complete independence on the drumset.

Play Congas Now is a step-by-step method that teaches all the fundamentals of conga playing. You will learn hand positions and techniques, basic reading skills, different styles of rhythms and patterns, tuning and maintenance, drum set and school jazz band applications, and a brief history of the conga drums. The accompanying CD includes all exercises and has play-along tracks to practice with. The styles covered in the book are Afro-Cuban, Puerto Rican, Dominican, pop, rock, funk, and R & B rhythms. Play Congas Now is a must for the beginner who wants to get started on congas or an intermediate player who wants an excellent practice tool to refine his or her skills. Book jacket.

Drum Techniques of Led Zeppelin

a method book for the development of complete independence on the drum set

Polyrhythms for the drumset

for the working drummer

Ultimate play-along drum trax

Savage rudimental workshop

A play-along transcription book of Chad's very popular video. Nine tracks are presented without drums so you can play along with some of the Red Hot Chili Peppers' most popular tunes such as "Give It Away," "Suck My Kiss," "Breaking the Girl" and more. Includes an incredible ten-minute jam with Flea.

This diverse collection of drum charts comes with a CD of accompaniments recorded both with drums for demonstration and without drums for playing along, and includes analyses and performance suggestions. Performance settings like big band, small group, live shows, Broadway, studio work, dance jobs and cruise ships are discussed in terms of responsibilities, challenges, expectations, awareness and problem areas. 72 pages.

The Commandments of R&B Drumming is a historical and in-depth study of R&B drumming, from soul to funk to hip-hop, written by world-renowned session & live drummer Zoro (Lenny Kravitz, Bobby Brown, Sean Lennon). Topics include practice tips, developing the funky bass drum and hi-hat, creating and playing with loops, and what are considered the Ten Commandments of Soul, Funk, and Hip-Hop (the top ten recordings from each era). This book not only pays homage to the R&B drummers of the past, but gives the reader a fortune of invaluable information both in history and playing. This newly revised 10th anniversary edition features updated information and loads of new photos and album artwork throughout. It includes a play-along CD featuring various styles of R&B, and also includes an R&B history tree. 160 pages covering every imaginable angle, nook, and cranny of R&B for only \$24.95! The book was voted the #1 educational drum book in the world by Modern Drummer magazine's Readers Poll and also deemed "a must-have for the soulful drummer," by Traps Magazine. "Zoro's book is a milestone achievement and the most comprehensive book on the subject of R&B drumming I have ever seen." -Vinnie Colaiuta "I consider Zoro's book an essential investment!" -Dennis Chambers

John Bonham is one of the legends of rock 'n' roll, and his drumming style helped to elevate Led Zeppelin to greatness. This revised edition contains 23 of Bonham's most famous drum transcriptions from his work with the legendary Led Zeppelin. Also included

are editor's notes from each record and note-for-note transcriptions. Titles include:
*Good Times, Bad Times *Babe I'm Gonna Leave You *Dazed and Confused *Communication
Breakdown *Whole Lotta Love *Heartbreaker *Living Loving Maid (She's Just a Woman)
*Immigrant Song *Black Dog *Stairway to Heaven *Misty Mountain Hop *The Song Remains the
Same *Over the Hills and Far Away *The Crunge *D'yer Mak'er *No Quarter *Achilles Last
Stand *Nobody's Fault but Mine *Fool in the Rain "Thanks to Joe Bergamini's usual
perfectionism, we have an accurate historical record of one of the greatest rock drummers
of all time for the enjoyment and education of today's drummers and all future
generations to come. Highly recommended not just for Bonham fans or Rock 'n' Rollers but
for all drummers, regardless of style." -Tiger Bill's DrumBeat

The Drum Set Crash Course

Play Timbales Now

The commandments of R&B drumming

Traditional Approach, Voice-variation Approach, Play-along Songs

Afro-Caribbean Rhythms for the Drum Set

For Snare Drum

DVD provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz
improvisation, improving the rhythm section, and Latin jazz styles.

Eighth-Note Rock and Beyond is your first stop for basic beats commonly used in rock music! This exercise book for
beginning drummers contains popular rock beats that are broken down into clear and easy variations of eighth- and
sixteenth-notes. The 145 exercises, created by renowned drummers Glenn Ceglia and Dom Famularo, guide players with
comprehensive notation that specifies the counts for each measure and an MP3 CD of demonstration and play-along
tracks. The book encourages use of the Moeller and free stroke techniques.

An extensive step-by-step method on the application of polyrhythms for the drumset. Expands drum solos and fills by
incorporating polyrhythms to basic time. This book also lends itself as a source for extending rhythmic comprehension
while the drummer is improvising.

Talking Drums is a unique percussion trio that interprets traditional Afro-Caribbean rhythms in an original music format
using contemporary drum set, hand percussion and vocals. In this video David Garibaldi, Jesus Diaz and Michael Spiro
demonstrate rich complexities and possibilities for both hand drums and drumset. (88 min.)

Play Bongos & Hand Percussion Now

The Basics & Beyond

For the Snare Drummer

Big Band Drumming at First Sight

Talking Drums

Everything you need to know to start playing now!

**A solid and extremely valuable guide to applying traditional Brazilian rhythms to drumset. It delves into the complexities
of Brazilian rhythms and also helps explain the background and influences of the rich musical history of Brazil. Includes
samba, partido alto, bossa nova, baião, caterete, maracatu, marcha, and frevo.**

**An in-depth study (324 pages) of all the percussion instruments, rhythms and song styles of Afro-Cuban music, along with
their applications to the drum set. Detailed technical studies of each instrument are presented along with notations of
many rhythm styles. The entire rhythm section (parts for bass, piano, horn section, string section, tres, and guitar) is also
studied in detail. The book comes with two CDs that include performances of each percussion instrument, drum set, all
rhythm section instruments, as well as examples of all musical styles with full instrumentation in score form.**

**With Big Band Drumming at First Sight, Steve Fidyk offers a comprehensive approach to improve sight-reading skills in a
big band setting. With advice on how to accompany different musical forms and playing styles, Fidyk gives detailed
information that will strengthen your ability to recognize band figures and beat patterns quickly and easily. The
companion play-along MP3 CD features 10 arrangements of varying style with beat and figure examples extracted from
each score that are "looped" or repeated several times for thorough study. Big Band Drumming at First Sight will be an
invaluable tool in helping you to become a better sight-reader! Read, listen, study, and learn through Steve's experience on
what it takes to look at a drumset part once, and know how to deliver the musical goods with confidence! "It was love at
first sight when I first encountered this book. Here is a great resource that is focused on sight-reading big band charts
correctly the first time." -Percussive Notes "Rather than offering exercises in speedy note reading, the volume covers the
fine art of chart interpretation with useful advice and clear illustrations." -Jeff Potter, Modern Drummer**

Brazilian Rhythms for Drumset

Everything You Need to Know to Start Playing Now!

A Cotemporary Approach to Playing the Drums

The Drummer's Complete Vocabulary as Taught by Alan Dawson

Tower of Groove

The ultimate drumset reading anthology

**David Garibaldi combines his innovations of funk from his Tower of Power days with his new innovations in Afro-
Cuban music and demonstrates how to incorporate them into modern music. This video shows you how to
become your own drummer and how to create your own signature sound. Booklet included.**

**This groundbreaking book offers a step-by-step approach for drummers of all styles to learn and apply the
concept of open-handed playing on the modern drumset. Based on concepts developed by teaching great Jim
Chapin and fusion legend Billy Cobham, Open-Handed Playing not only outlines all the benefits of avoiding the
crossing of hands when playing the drumset, but provides an incredibly detailed, complete and approachable
method for learning this technique. "There is a wealth of ideas and exercises that offer students inspiration to**

develop their own approaches and applications." Tom Morgan, Percussive Notes

This book approaches bongo playing in a very user-friendly way. It is a must for all students who wish to learn the basic styles, patterns, and techniques from world-renowned artist/teacher Richie Gajate-Garcia. This package contains two CDs with Richie performing all the exercises and includes play-along tracks to practice with. Styles include Cuban, Puerto Rican, Dominican, pop/rock, funk, and R&B, along with a section on school jazz band use. This is a complete study of the bongo drum and should be fun for all who use it. Also includes an in-depth study of all basic hand percussion instruments such as shaker, bells, cabasa, triangle, tamborine, maracas, and more.

Updated to include 50 additional grooves, this encyclopedic book and two-CD set contains more than 450 musical examples in standard notation, showing grooves and practical variations. Overviews of the history and development of almost all popular music styles are covered alongside innumerable helpful performance tips. The two accompanying CDs feature performances of nearly 200 of the grooves, including every primary style example, all performed both with and without a click track. Styles covered include blues, rock, jazz, reggae, country, klezmer, ska, samba, punk, surf, heavy metal, latin rock, and funk; virtually every style a performing drummer will ever need to play is in there. This revised second edition also includes an updated bibliography and discography, as well as more historical information about the individual styles.

New Orleans Jazz and Second Line Drumming

A Book of Contemporary Drumset Concepts

Future Sounds

The Instrumentalist

Eighth-Note Rock and Beyond

Drumset 101

Drumset 101 is a contemporary approach to playing the drums by veteran authors Dave Black and Steve Houghton. Inside, aspiring drummers find depth, easy-to-understand introductions to such topics as groove patterns, snare drum & bass drum independence, and drum fills in context. The book contains written charts for every tune, and a play-along CD with 40 multi-stylistic tracks that can be used to strengthen time keeping, playing, clarify phrasing and expand the player's knowledge of styles.

George Lawrence Stone's Accents and Rebounds, the follow-up to the classic Stick Control, builds on the basics with accent routines and rhythms to improve the player's finesse and control. This book includes sections on accented eighths, dotted notes, and triplets, as well as more. If you are a fan of Stick Control, then this method supplies the perfect next step for your practice routine. This updated edition includes Morello's legendary arrow notation to help students incorporate the motions of the Moeller technique.

Presents the essential elements of bop drumming demonstrated through concise exercises and containing ideas to help understand what to play it and why, as well as an explanation of how the drummer functions in a group.

Each book in the Ultimate Play-Along series features the finest professionally recorded tracks, complete transcriptions, detailed explanations, and performance notes. Each song has demonstration tracks that can be used for learning and practice and then turned off to allow playing along with the CD. Solos are fully demonstrated and explained. Finally, the book drummers worldwide have been waiting for, the ultimate drum transcription and play-along from drumming pioneer Virgil Donati. This package presents songs selected from two of Virgil's classic recordings, Serious You (The Virg) and Universe (Planet X). These explosive compositions, mixed with and without drums, are meticulously transcribed and broken down into several breakout exercises with audio loops and double bass drum performances that have been slowed down for easy understanding. Also included are simple song charts and road maps to follow along with to improve your skills. A must-have for Virgil's fans, this book will help you understand the artistic and rhythmic mind of one of the true inspirational visionaries in the drumming community!

A Study of Practical Creativity

The Conga Drummer's Guidebook

Note-for-Note Transcriptions of 23 Classic John Bonham Drum Tracks

Afro-Cuban Rhythms for Drumset

Accents and Rebounds

Jazz Pedagogy

Covers traditional and contemporary timbale patterns, rhythms for cowbell, cascara, cymbal, and more, tuning and maintenance, basic reading and notation, and patterns for school music ensembles. With two CDs of audio examples and play-along tracks.

At long last, the secrets of Tower of Power drummer David Garibaldi's groundbreaking funk/jazz fusion drumming techniques are presented in this innovative book. Whether you play rock, heavy metal, jazz or funk, you'll learn how to incorporate Garibaldi's contemporary "linear" styles and musical concepts into your playing as you develop your own unique drumset vocabulary. Funk/Jazz techniques are highlighted in chapters on development of the "Two Sound Level" concept, Four-Bar Patterns, Groove Playing and Funk Drumming, followed by a series of challenging exercises which include 15 Groove Studies and 17 Permutation Studies. These techniques are combined with modern musical ideas that will help you build a solid foundation and add finesse to your bag of tricks.

Miscellaneous Percussion Music - Mixed Levels

"Contains full-size stroke diagrams, exercises for alternative brushes, added strokes and new instruction, swing, bebop, funk, R&B patterns for brushes: every pattern is performed on the CDs with play-along tracks."--cover.

14 Modern Contest Solos

Modern Drummer

a comprehensive guide to soul, funk and hip-hop

The Jazz Educator's Handbook and Resource Guide

Practical Applications

The Drummer's Bible

This book covers the essential foundations and grooves that will prepare the drummer for a variety of musical situations encountered on the average professional gig. Designed to be an encyclopedia of many drumming styles, The Drum Set Crash Course covers Afro-Cuban

and Brazilian, blues, country, hip hop, jazz, reggae, rock, and much more. Includes drumset basics, the grip, chart reading and interpretation, warm-up exercises and over 300 beats to practise, complete charts to play along with the DVD and tips and instructions for playing fills, comping, soloing, ensemble playing and using brushes. --book cover.

This unique book is a state-of-the-art resource for developing total control of the 40 Percussive Arts Society rudiments with immediate results---and in a musical context. Each rudiment includes a collection of short exercises and solos, allowing the player to understand how each rudiment is put together and how it can be played in the most efficient and controlled manner utilizing the particular skills learned. The recordings include selected exercises with the rudiment solo and accompaniment for each, plus ten groove tracks for use with the exercises. For beginning to advanced players.

English / Spanish. Practical Applications, using Afro-Caribbean Rhythms to Develop Command and Control of the Drumset. Formerly a three-part series that explores Afro-Caribbean rhythms as applied to the drumset, this revision combines the series into one book and online audio. The unique approach is in teaching rhythms while developing total drumset technique and independence. Includes English and Spanish text and an authentic recording performed by a band of Latin music all-stars. Styles covered include: cha-cha-cha, samba, mambo, cumbia, bolero, 6/8 merengue, songo, bossa nova, NY mozambique. Also covers Latin, jazz, rock, and funk applications for these styles.

4-way coordination

Book and CD

The Essence of Afro-Cuban Percussion and Drum Set

Rhythms, Songstyles, Techniques, Applications

Red Hot Rhythm Method

Ricks Licks

Essential Drum Fills is a collection of fills that Peter Erskine has enjoyed hearing and /or playing over the years. The book includes over 500 drum fills in a variety of styles and ensembles, as well as multiple examples, transcriptions and drum charts. Comes with online audio demonstrations and play-alongs.

Music PDF files are also included.

Open-Handed Playing

a musical approach to develop total control of the 40 P.A.S. rudiments

MD.

Play Congas Now

The Sound of Brushes

Rhythmic Designs