

Tim And Tobias Magic In The Wind Tim And The Hidden People

This unique reference article, excerpted from the larger work (Dictionary of Daily Life in Biblical and Post-Biblical Antiquity), provides background cultural and technical information on the world of the Hebrew Bible and New Testament from 2000 BC to approximately AD 70. Written and edited by a world-class historian and a highly respected biblical scholar, each article addresses cultural, technical, and sociological issues of interest to the study of the Scriptures. Contains a high level of scholarship. Information and concepts are presented in detail and are accompanied by bibliographic material for further exploration. Useful for scholars, pastors, teachers, and students for study, exegesis, or sermon preparation. Possible areas covered include details of domestic life, technology, culture, laws, or religion. Each article ranges from 5 to 20 pages in length. For the complete contents of Dictionary of Daily Life in Biblical and Post-Biblical Antiquity, see ISBN 9781619708617 (4-volume set) or ISBN 9781619701458 (complete in one volume).

There's been a robbery in Tale Town! Someone has stolen a cutting from the magical Story Tree, and it's up to twins Hansel and Gretel to get it back. With the help of their new friend Wolfie, a not very big or very bad wolf, they discover a secret fortress in the forest, and a Magic Looking Glass that promises to help them. But things are not always what they seem, especially when the Magic Looking Glass has a mind of its own! Trouble! Can Wolfie and the twins find the Story Tree cutting and save the day, or will the Magic Looking Glass have the last word? The Magic Looking Glass is the fourth book in this brilliant new highly-illustrated series by Tom Percival, featuring all the fairy-tale characters you love and love having brand-new adventures!

It's time to save Tale Town! Tale Town is on lockdown as Mayor Fitch prepares for an attack from the trolls. Desperate to gain magical power, he is encouraging a war and gambling his town's safety on his quest for magical power. The children of Tale Town, with their troll-child friend that Hurrilan, the leader of the trolls, is planning an attack. They must move fast to save their troll friend, release Rufaro from Hurrilan's crystal ball and convince the people of Tale Town of Fitch's evil plan. All seems lost until a leaf from a magic tree changes everything . . .

The classic account of growing up gay in America. "The best little boy in the world never had wet dreams or masturbated; he was a straight A student, class, honored mom and dad, deferred to elders and excelled in sports The best little boy in the world was . . . the model of a good boy. The best little boy in the world was a closet case who 'never read anything about homosexuality.' . . . John Reid comes out slowly and brilliantly. One reads this utterly honest account with the shock of recognition." The New York Times "The quality of this book is high because it comes of equal parts honesty and logic and humor. It is far from being the story of a Gay crusader, nor is it the story of a queen. It is the story of a normal boy growing into maturity without managing to get raped into, or taunted because of, his homosexuality. He is bright enough to be aware of his hangups and the reasons for them. And he writes well enough that he doesn't resort to self-pity." San Francisco Bay Area Reporter

Arthur Russell and the Downtown Music Scene, 1973-1992

The British National Bibliography

Dictionary of Daily Life in Biblical & Post-Biblical Antiquity: Magic

Darkfever

Popular Magic: Cunning-folk in English History

The Story of Ben and Tobias

Discover new dimensions of insight with a behind-the-scenes tour of the ancient world You've heard many Bible stories hundreds of times, but how many details are you missing? Sometimes a little context is all you need to discover the rich meaning behind even the most familiar stories of Scripture. That's what the NRSV Cultural Backgrounds Study Bible provides. Every page of this NRSV Bible is packed with expert insight into the customs, culture, and literature of biblical times. These fascinating explanations will serve to clarify your study of the Scriptures, reinforcing your confidence and bringing difficult passages of Scripture into sharp focus. The Bible was originally written to an ancient people removed from us by thousands of years and thousands of miles. The Scriptures include subtle culturally based nuances, undertones, and references to ancient events, literature and customs that were intuitively understood by those who first heard the texts read. For us to truly understand the Scriptures as they did, we need a window into their world and language. The NRSV Cultural Backgrounds Study Bible, with notes from Dr. John H. Walton (Wheaton College) in the Old Testament and Dr. Craig S. Keener (Asbury Theological Seminary) in the New Testament, brings the ancient world of Scripture to life for modern readers. Expertly designed for the New Revised Standard Version (NRSV) text, Zondervan's exclusive Comfort Print® delivers a smooth reading experience that complements the foremost Bible translation vetted by Protestant, Catholic, Orthodox, Evangelical, and Jewish scholars. Renowned for its beautiful balance of scholarship and readability, the NRSV faithfully serves the church in personal spiritual formation, in the liturgy, and in the academy. Features: The complete text of the New Revised Standard Version (Protestant canon), vetted by an ecumenical pool of Christian academics and renowned for its beautiful balance of scholarship and readability 2017 ECPA Bible of the Year Recipient Targeted book introductions explain the context in which each book of the Bible was written Insightful and informative verse-by-verse study notes reveal new dimensions of insight to even the most familiar passages Key Old Testament (Hebrew) and New Testament terms are explained and expanded upon in two helpful reference features Over 300 in-depth articles on key contextual topics 375 full-color photos, illustrations, and images from around the world Dozens of charts, maps, and diagrams in vivid color Words of Jesus in red Cross references, NRSV Authorized Concise Glossary and Concordance, indexes, and other helps for Bible study Exclusive Zondervan NRSV Comfort Print® typeface

A Choctaw boy tells in his own words the story of his tribe's removal from the only land its people have ever known, and how their journey to Oklahoma led him to become a ghost — one with the ability to help those he left behind. Isaac leads a remarkable foursome of Choctaw comrades: a tough minded teenage girl, a shape-shifting panther boy, a lovable five-year-old ghost who only wants her mom and dad to be happy, and Isaac's talking dog, Jumper. The first in a series, How I Became a Ghost thinly disguises an important and oft-overlooked piece of history.

Snow angels: "Priscilla Miller has closed off her heart since the buggy accident that took the lives of her father and brother. Will Tobias Fisher and his quest for making snow angels break her heart or mend it?"--Cover verso.

Nonfiction is widely read and is increasingly prominent in the curriculum.

Frindle

Fever Series Book 1

English Magic

Castle Diary

The Secret Mountain

The Biography: Spiritual Revolutionary, Romantic Explorer, Occult Master and Spy

From beloved children's book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This

imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." —Chris Van Allsburg, author-illustrator of *The Polar Express* Share this classic as a birthday, baby shower, or graduation gift!

New Meadow Plantation, His Majesty's Connecticut Colonies, 1643. In a walled English village crouched at the edge of a North American wilderness believed to be inhabited by monsters and devil-worshipping savages, Will Poole has a different way of thinking. He finds everything about his home confining and longs for the freedom of the untracked forest. While hunting a black she-wolf that has been raiding the plantation's flocks, he encounters Squamiset, an English-speaking native who has a profound impact on his life. Will is reprimanded by John E. Rockingham, the formidable Governor of the plantation, for fraternizing with heathens. Ignoring the Governor's warning, Will is caught and imprisoned along with a childhood friend accused of murder. When Squamiset rescues them and the three renegades flee Rockingham's wrath, Will's life takes a radical turn as he discovers that his fate is linked with the native people and his destiny is intertwined with the mystical spirits of the New World. *Will Poole's Island* is a tale of friendship, adventure, mystery, and wonder in which a young man discovers that he is destined for more than the narrow existence his culture and upbringing led him to expect.

Structure and Interpretation of Computer Programs by Harold Abelson and Gerald Jay Sussman is licensed under a Creative Commons Attribution-NonCommercial 3.0 License.

The fifth book in the exciting *Little Legends* series, *The Secret Mountain* by Tom Percival sees the fairy tale friends on a thrilling adventure to the mysterious mountain home of the trolls. Everyone in Tale Town knows that trolls mean trouble, and the Mayor and his guards have captured a fearsome troll spy. But when Jack, Red and Anansi see the prisoner, they find out the so-called spy is just a lost troll child . . . With the help of all their friends, the *Little Legends* decide to rescue the young troll and take it back to its secret mountain home. But what they find out when they get to Troll Mountain changes everything they've ever known! *Little Legends* is a brilliant highly illustrated series featuring all the fairy-tale characters you know and love having brand-new adventures!

Come to the Oaks

Tim and Tobias

Buccaneers

Amish White Christmas

An Opinionated Guide

Aleister Crowley

English Magic moves through fields and parklands, estates and empty beaches. It lands at Heathrow Airport, takes a taxi to the suburbs, finds emptiness and oppression. It strikes out for the countryside on May Day, to where maypoles whirl and haybales blaze, and where blessings sound like threats. It's in a flat, drags itself out of half sleep... and there's something tapping behind the gas fire... In her debut collection of short stories, *Uschi Gatward* takes us on a tour of an England simultaneously domestic and wild, familiar and strange, real and imagined. Coupling the past and the present, merging the surreal and the mundane, *English Magic* is a collection full of humour and warmth, subversion and intoxication. It announces the arrival of a shining new talent.

First in the *Drake Sisters* series from the "reigning queen of the paranormal romance"—#1 *New York Times* bestselling author of the *Carpathian* and *Sea Haven* novels. The story of Sarah, the eldest of the extraordinary—and magical—Drake sisters, now rewritten and expanded, in this very special collector's edition... "Sarah Drake has come home." Ever since Damon Wilder sought refuge in *Sea Haven*, he's heard the same breathless rumor pass the lips of nearly every local in the sleepy coastal town. Even the wind seems to whisper her name—a reverie so powerfully suggestive that it carries the curious Damon to Sarah's clifftop home, and seeks to shelter him there. But Damon has not arrived alone. A killer has tracked him to *Sea Haven*, and into the shadows of *Drake House*. But Sarah has her own secrets, and danger—as well as a desire more urgent than either has ever known—is just a whisper away... *Magic in the Wind* previously appeared in *Lover Beware*. Christine Feehan is the author of *Dark Wolf*, *Dark Lycan*, *Air Bound*, *Leopard's Prey*, *Samurai Game*, and numerous other bestselling novels.

Nicholas Allen is not a troublemaker -- he's just creative. When he decides to liven things up in Mrs. Granger's fifth grade language arts class, he comes up with the greatest plan yet. He invents a new word for a pen -- frindle. It doesn't take long

Winner of the 2017 Rainbow Award for BEST GAY HISTORICAL! In 1845, as America is drowning in its own racial conflict, in a time when forbidden love has to remain a secret, can two young men find love when one has everything to lose, and the other has nothing? For Tobias, a young African man, life has ended before it began. Snatched abruptly from his homeland and enslaved into the Antebellum South, grand homes and majestic oak trees meant little to him. Now he is considered the property of other men, but his spirit would not be broken. The awkward Benjamin Nathanael Lee lives a privileged life. His father owns the largest tobacco plantation south of the Mason Dixon line. Ben wants little to do with the harsh realities of running a plantation—that is, until he meets Tobias, the one person that changes everything for him. Wealth, greed, and power brought them together. The same now threatens to separate them forever. The two men are on the verge of losing the one thing that matters: their love for one another. Against the odds, they steal off and embark on a journey to find freedom: the freedom to love one another and to live a life without the chains of slavery. *Come to the Oaks* is the tale of a forbidden romance—a love forged by two young men as they journey through a land that is tearing itself apart.

The wild witches and the talisman

Harold and the Purple Crayon

The Silver Ship

The Best Little Boy in the World

Rules

Endlessly Horny for Wonder and Magic How Jim Steinman's Bat Out of Hell Perfectly Captured the Pre-Pubescent

American Id (and Nearly Ruined Me for Life)

Hold On to Your Dreams is the first biography of the musician and composer Arthur Russell, one of the most important but least known contributors to New York's downtown music scene during the 1970s and 1980s. With the exception of a few dance recordings, including "Is It All Over My Face?" and "Go Bang! #5," Russell's pioneering music was largely forgotten until 2004, when the posthumous release of two albums brought new attention to the artist. This revival of interest gained momentum with the issue of additional albums and the documentary film Wild Combination. Based on interviews with more than seventy of his collaborators, family members, and friends, Hold On to Your Dreams provides vital new information about this singular, eccentric musician and his role in the boundary-breaking downtown music scene. Tim Lawrence traces Russell's odyssey from his hometown of Oskaloosa, Iowa, to countercultural San Francisco, and eventually to New York, where he lived from 1973 until his death from AIDS-related complications in 1992. Resisting definition while dreaming of commercial success, Russell wrote and performed new wave and disco as well as quirky rock, twisted folk, voice-cello dub, and hip-hop-inflected pop. "He was way ahead of other people in understanding that the walls between concert music and popular music and avant-garde music were illusory," comments the composer Philip Glass. "He lived in a world in which those walls weren't there." Lawrence follows Russell across musical genres and through such vital downtown music spaces as the Kitchen, the Loft, the Gallery, the Paradise Garage, and the Experimental Intermedia Foundation. Along the way, he captures Russell's openness to sound, his commitment to collaboration, and his uncompromising idealism.

Local practitioners of magic, providing small-scale but valued service to the community, cunning-folk were far more representative of magical practice than the arcane delvings of astrologers and necromancers. Mostly unsensational in their approach, cunning-folk helped people with everyday problems. In a world of uncertainty, before insurance and modern science, cunning-folk played an important role that has previously been ignored.

For Rapunzel, being a princess has been nothing but fun. But everything goes wrong when she breaks a magical urn and blames it on her new friend, Ella. It turns out that the urn was home to a very cross (and now very homeless) hermit genie, who casts a spell making everyone blame Rapunzel for everything that goes wrong in Tale Town! With the help of her friends and a mysterious green monkey called Alphege, can Rapunzel 'undo what she has done' and lift the curse? The Genie's Curse is the third book in this brilliant new highly-illustrated series by Tom Percival, featuring all the fairy-tale characters you know and love having brand-new adventures!

A behavioral economist and a veteran Sports Illustrated writer analyze hidden influences and subtle biases that shape sports plays, covering such topics as performance pressures, the "home field advantage" and the overpayment of athletic talent. Reprint.

On Sondheim

Contemporary Authors

How I Became A Ghost

NRSV, Cultural Backgrounds Study Bible

The Genie's Curse

Magic Toyshop B

Discover new dimensions of insight with a behind-the-scenes tour of the ancient world You've heard many Bible stories hundreds of times, but how many details are you missing? Sometimes a little context is all you need to discover the rich meaning behind even the most familiar stories of Scripture. That's what the NKJV Cultural Backgrounds Study Bible provides. Every page of this NKJV Bible is packed with expert insight into the customs, culture, and literature of biblical times. These fascinating explanations will serve to clarify your study of the Scriptures, reinforcing your confidence and bringing difficult passages of Scripture into sharp focus. The Bible was originally written to an ancient people removed from us by thousands of years and thousands of miles. The Scriptures include subtle culturally based nuances, undertones, and references to ancient events, literature and customs that were intuitively understood by those who first heard the texts read. For us to truly understand the Scriptures as they did, we need a window into their world and language. The NKJV Cultural Backgrounds Study Bible, with notes from Dr. John H. Walton (Wheaton College) in the Old Testament and Dr. Craig S. Keener (Asbury Theological Seminary) in the New Testament, brings the ancient world of Scripture to life for modern readers. Features: Complete text of the New King James Version (NKJV) 2017 ECPA Bible of the Year Recipient Targeted book introductions explain the context in which each book of the Bible was written Insightful and informative verse-by-verse study notes reveal new dimensions of insight to even the most familiar passages Key Old Testament (Hebrew) and New Testament terms are explained and expanded upon in two helpful reference features Over 300 in-depth articles on key contextual topics 375 full-color photos, illustrations, and images from around the world Dozens of charts, maps, and diagrams in vivid color Words of Jesus in red Cross references, a concordance, indexes and other helps for Bible study

Jessica Hart has never forgotten Matthew Landley. After all, he was her first love when she was fifteen years old. But he was also her school maths teacher, and their forbidden affair ended in scandal with his arrest and imprisonment. Now, seventeen years later,

Matthew returns with a new identity, a long-term girlfriend and a young daughter, who know nothing of what happened before. Yet when he runs into Jessica, neither of them can ignore the emotional ties that bind them together. With so many secrets to keep hidden, how long can Jessica and Matthew avoid the dark mistakes of their past imploding in the present?

Some of the magician's magic dust accidentally falls on a family of toy mice, causing them to come to life, and that night they decide to leave the toy store for a new home. In *On Sondheim*, renowned author Ethan Mordden takes the reader on a tour of Stephen Sondheim's work, arguing for the importance and appeal of the composer-lyricist in American theater and, even more, in American culture. Over the course of eighteen shows, Mordden demonstrates that Sondheim is a classical composer who happens to write musicals. Sondheim has intellectualized the musical by tackling serious content usually reserved for the spoken stage: nonconformism (in *Anyone Can Whistle*, 1964), history (in *Pacific Overtures*, 1976), and cannibalism as a metaphor for class warfare (*Sweeney Todd*, 1979). Yet his work combines complex music and intellectual plots with a masterly skill for the fabric of theatre. His shows are all intensely theatrical, produced with flair and brilliance, whether in the lush operetta of *A Little Night Music* (1973) or the quixotic fairy-tale magic of *Into the Woods* (1987). Mordden provides fresh insights and analyses of every Sondheim show, from his first hit (*West Side Story*, 1957) to his most recent title (*Road Show*, 2008). Each musical has a dedicated chapter, including articles on Sondheim's life and his major influences, and comprehensive bibliographical and discographical essays place the Sondheim literature and recordings in perspective. Writing with his usual blend of the scholarly and the popular - with a wicked sense of humor - Ethan Mordden reveals why Stephen Sondheim has become Broadway's most significant voice in the last fifty years.

The Magic Looking Glass

The Lost Magic of the Belle Époque

Structure and Interpretation of Computer Programs - 2nd Edition

Will Poole's Island

Scorecasting

Magic Finger

Jeremy Mouse meets Chestnut Mouse, and together they try and get some food in the market. In this, her second novel, (awarded the 1967 John Llewellyn Rhys Prize) Angela Carter's brilliant imagination and starting intensity of style explore and extend the nature and boundaries of love. Packed with practical advice, this hands-on guide provides valuable information you need to most effectively optimize and manage the XenServer open source virtualization platform. Whether you run a modest installation of a few blades or multiple global enterprise datacenters, this book focuses on the most critical issues you're likely to encounter when designing a XenServer deployment and helps you handle day-to-day management tasks. Tim Mackey and J.K. Benedict from Citrix Systems, the company that manages XenServer, show you how to design a deployment through best practices, deployment blueprints, and installation guidelines. The book's second part features concise, easy-to-implement recipes for day-to-day management, such as user rights, backup strategies, and hardware maintenance. Learn precisely what makes a XenServer work, and how it can host 1000 virtual machines Explore the core components of a production XenServer environment Investigate several options on how and where to install XenServer Examine several factors for "right sizing" your XenServer deployment to fit your needs Work with a decision tree to optimize your XenServer deployment design Understand how to accommodate guest VM virtualization modes Use recipes that help you plan for, obtain, and apply XenServer upgrades

"Not many, if any, children's books on the Middle Ages and castles contain the wealth of information found in this fresh, appealing offering." -- SCHOOL LIBRARY JOURNAL (starred review) What was it really like to live in a castle? Step back to the Middle Ages with CASTLE DIARY: THE JOURNAL OF TOBIAS BURGESS. Eleven-year-old Toby's vivid diary entries offer an insider's view of day-to-day castle life, including tips on etiquette (where do you spit at a feast?) and exciting descriptions of hunting, jousting, and harvesting. Complete with glossary, index, and detailed endnotes, this is a rich look at medieval life that informs as much as it entertains.

magic in the wind

Stories

Bringing to Life the Ancient World of Scripture

Hickory Mouse

Magic in the Wind

XenServer Administration Handbook

To American soldiers in Vietnam, "back in the world" meant America and safety. To Tobias Wolff's characters, Back in the World where lives that have veered out of control just might become normal again. Unfortunately, the men and women in these pungent, and wonderfully skewed stories have only the vaguest notion of what normal is. A gentle priest finds himself in a room with a hysterical, sun-burned stranger. A show-biz hopeful undergoes a dubious audition in a hearse speeding across the

desert. An aging soldier is distracted from a night of philandering by a gun-toting neighbor and a suicidal enlisted man. As I among these unfortunates, Wolff observes the disparity between their realities and their dreams, in ten stories of exhilaration and grace. Stories included are: "The Missing Person," "Say Yes," "The Poor Are Always With Us," "Sister," "Soldier's Joy," "Desert Breakdown," "Our Story Begins," "Leviathan," and "The Rich Brother." "Terrific...The magic of his fiction cannot be explained. It is the ancient art of the master storyteller."--Tim O'Brien

How fin-de-siècle Paris became the locus for the most intense revival of magical practices and doctrines since the Renaissance. Examines the remarkable lives of occult practitioners Joséphin Peladan, Papus, Stanislas de Guaita, Saint-Yves d'Alveydre, Jules Doinel, and others • Reveals how occult activity deeply influenced many well-known cultural movements, such as Symbolism, the Decadents, modern music, and the "psychedelic 60s" During Paris's Belle Époque (1871-1914), many cultural movements and styles flourished--Symbolism, Impressionism, Art Nouveau, the Decadents--all of which profoundly shaped modern culture. Inseparable from this cultural advancement was the explosion of occult activity taking place in the City of Light at the same time. Exploring the magical, artistic, and intellectual world of the Belle Époque, Tobias Churton shows how a wide variety of Theosophists, Rosicrucians, Martinists, Freemasons, Gnostics, and neo-Cathars called fin-de-siècle Paris home. He examines the precise inner workings of occultists Joséphin Peladan, Papus, Stanislas de Guaita, and founder of the modern Gnostic Church Jules Doinel, along with other well-known figures such as Saint-Yves d'Alveydre, Paul Sédir, Charles Barlet, Edmond Bailly, Albert Jounet, Abbé Lacuria, and Lady Cagliostro. He reveals how the work of many masters of modern culture such as composers Claude Debussy and Erik Satie, poets Arthur Rimbaud and Charles Baudelaire, and painters Georges Seurat and Alphonse Osbert bear signs of immersion in the esoteric circles that were thriving in Paris at the time. The author demonstrates how the creative hermetic ferment that animated the Belle Époque in Paris in the decades leading up to World War I remains an enduring presence and powerful influence today. Where, he asks, would Aleister Crowley and all the magicians of today be without the Parisian source of so much creativity in this field? Conveying the vibrant energy of Paris in this richly artistic period of history, Churton brings into full perspective the characters, personalities, and events that made Paris a global magnet and which allowed later cultural movements, such as the "psychedelic 60s," to rise from the ashes of post-war Europe.

At last, the unexpurgated, true story of the amazing Aleister Crowley—philosopher, poet, artist, writer, magus, explorer, occultist, parapsychology—and spy. Packed with fresh research and previously unpublished 'Crowleyana.' For 100 years, Aleister Crowley's true achievements have been suppressed and his true character defaced in a campaign of vilification unparalleled in British history. Until now, Crowley's life has not been written—it has been written over. Tobias Churton is a world authority on Freemasonry, Rosicrucianism, and Gnosticism. In writing Aleister Crowley, he enjoyed complete access to all Crowley's restricted papers, unpublished letters and personal diaries kept in a trust at London's Warburg Institute and in the Ordo Templi Orientis archives. Ninety percent of the authentic material here has never before been published.

Hickory mouse thinks he is brave after frightening the Gruffle, a shy, green monster, and Mrs. Pitter-Patter, but standing on top of Gotobed's grandfather clock he is scared by its chimes.

Jeremy Mouse and Mr Puffle

NKJV, Cultural Backgrounds Study Bible

The Wideawake Mice

The Story Tree

Back in the World

MacKayla Lane's life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac's cell phone—Mac journeys to Ireland in search of answers. The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves deeper into the mystery of her sister's death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac's true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all of Karen Marie Moning's sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG BONUS: This edition contains an excerpt from Karen Marie Moning's Bloodfever.

Tim and Tobias magic in the wind Magic in the Wind Penguin

Thematic Guide to Popular Nonfiction

Hold On to Your Dreams

The Journal of Tobias Burgess, Page

Practical Recipes for Successful Deployments

The Hidden Influences Behind How Sports Are Played and Games Are Won

Occult Paris