

Tiga Kali Seminggu Faisal Tehrani

The Malay Dilemma Revisited is a critical and balanced analysis of Malaysia's preferential race policy and its impact on the nation's delicate race dynamics and economy. Unlike America's affirmative action, Malaysia's version is far more aggressive and pervasive and has been remarkably successful in creating a sizable and stable Bumiputra (indigenous group) middle class. The price tag is significant: distortion of freemarket dynamics and consequent inefficiency. Perversely, the policy impairs rather

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than strengthens Bumiputras' ability to compete. In contrast to quotas and other set-aside programs that are the hallmark of the current policy, the writer presents an alternative strategy aimed primarily at enhancing Bumiputra competitiveness. The proposed approach would not negatively impact the economy nor interfere with the freemarket. Equally important, it would not arouse resentment from other Malaysians. The first objective would be to modernize the nation's archaic educational system to emphasize English, mathematics, the sciences, and technical training. Secondly, the influences of religious and royal institutions must be curtailed, and

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the rates of urbanization and population growth reduced. The primary objective is in enhancing competitiveness, not on meeting arbitrarily picked numerical goals and targets.

From the gritty back streets of Kay El to the remotest rubber estates, from fishing boats to food courts, from ancient rainforests to air-conditioned shopping malls and condominiums, the eighteen enthralling stories in *Tropical Madness* explore varied aspects of Malaysia. Whether set in the kampung or the city these are insightful and evocative stories of a country where dark magic coexists with gleaming technology. Marc de Faoite sensitively deals with some

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of the realities of modern Malaysia and gives voice to a mix of marginalized and overlooked sectors of Malaysia's population, including immigrants, transsexuals, fishermen, ethnic minorities and sex slaves. (Buku Fixi)

Learn how to train your dog to do absolutely anything!

The Mysterious Marksman

A Collection of Malaysian Folk Tales

Eyewitness

Kiss Me First

Context and Interpretation

Jungle of Hope

"A stunning follow-up to the best-seller Angelology. . . Part historical novel,

*fantasy, love story,
thriller, and mystery. .
. It's a must-read."*

*–Booklist (starred
review) A New York Times
bestseller and global
sensation, Angelology
unfurled a brilliant
tapestry of myth and
biblical lore on our
present-day world and
plunged two star-crossed
heroes into an ancient
battle against mankind's
greatest enemy: the
fatally attractive angel-
human hybrids known as
the Nephilim. With
Angelopolis, the*

conflict deepens into an inferno of danger and passion unbound. A decade has passed since Verlaine saw Evangeline alight from the Brooklyn Bridge, the sight of her new wings a betrayal that haunts him still. Now an elite angel hunter for the Society of Angelology, he pursues his mission with single-minded devotion: to capture, imprison, and eliminate her kind. But when Evangeline suddenly appears on a twilit Paris street,

Verlaine finds her nature to be unlike any of the other creatures he so mercilessly pursues, casting him into a spiral of doubt and confusion that only grows when she is abducted before his eyes by a creature who has topped the society's most-wanted list for more than a century. The ensuing chase drives Verlaine and his fellow angelologists from the shadows of the Eiffel Tower to the palaces of St. Petersburg and deep

into the provinces of Siberia and the Black Sea coast, where the truth of Evangeline's origins—as well as forces that could restore or annihilate them all—lie in wait. Conceived against an astonishing fresh tableau of history and science, Angelopolis plumbs Russia's imperial past, modern genetics, and ancient depictions of that most potent angelic appearance—the Annunciation of Gabriel—in a high-octane

*tale of abduction,
treasure seeking, and
divine warfare as the
fate of humanity once
again hangs in the
balance.*

*The Primordial Modernity
of Malay*

*NationalityContemporary
Identity in Malaysia and
SingaporeRoutledge*

*The author of Women of
the Pleasure Quarters
shares the story of the
famous geisha whose life
inspired Puccini's
Madame Butterfly, from
her training and
participation in secret*

*geisha traditions to her
defection from her
lucrative career to
marry the penniless
actor and political
maverick Otojiro
Kawakami and her rise to
international celebrity.
Reprint.*

*Naquib Al-Attas'
Islamization of
Knowledge*

*Perempuan politikus
Melayu*

*The Primordial Modernity
of Malay Nationality
Polite Society*

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366

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In this “bold and dramatic portrayal of characters on the cusp of an impossible choice” (Publishers Weekly), two sisters from a wealthy Chinese-Indonesian family grapple with secrets and betrayal after one of them poisons their entire family. Gwendolyn and Estella have always been as close as sisters can be. Growing up in a wealthy, eminent, and sometimes deceitful family, they’ve relied on each other for support and confidence. But now Gwendolyn is lying in a coma, the sole survivor of Estella’s poisoning of their whole clan. As Gwendolyn struggles to regain consciousness, she desperately retraces her memories, trying to uncover the moment that led to this shocking act. Was it their aunt’s mysterious death at sea? Estella’s unhappy marriage to a dangerously

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brutish man? Or were the shifting loyalties and unspoken resentments at the heart of their opulent world too much to bear? Can Gwendolyn, at last, confront the carefully buried mysteries in their family's past and the truth about who she and her sister really are? Traveling from the luxurious world of the rich and powerful in Indonesia to the most spectacular shows at Paris Fashion Week, from the sunny coasts of California to the melting pot of Melbourne's university scene, *The Majesties* "is a thrilling, tender page-turner" (Krys Lee, author of *Drifting House*) as well as "a sobering look at the dark side of extreme wealth" (Kirkus Reviews).

This chilling and intense novel tells the story of a solitary young woman drawn into an online world run by a

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charismatic web guru who entices her into impersonating a glamorous but desperate woman. Now a series on Netflix. A sheltered young woman raised by a single mother, Leila often struggled to connect with the girls at school. On an internet community for philosophical and ethical debate, she finally comes into her own, and is flattered when the website's brilliant, charismatic founder invites her to be part of Project Tess. Communicating only through online channels, Leila immerses herself in Tess's world. She must learn every detail about this other woman's life: her mother's birthday, her favorite songs, her best friends, her first kiss. Because soon, Leila will have to become her. And Tess will disappear. FINALIST The Guardian First Book Prize British National Book Award--New Writers Award

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From Alexene Farol Follmuth the globally bestselling, TikTok viral author of *The Atlas Six* (under the penname Olivie Blake) comes *My Mechanical Romance*, an adorable opposites-attract YA romance that explores the vulnerability of first love. Nerds are so hot. Especially battle-robot-building nerds. When Bel accidentally reveals a talent for engineering at school, she's forced into joining the robotics club. Enter Mateo Luna, perfect on paper - captain of the football team and the robotics club - who recognizes Bel as a potential asset, even if they couldn't be more different. And as the nights of after-school work grow longer, Bel and Teo realize they've made more than just a combat-ready robot for the championship: they've made a connection themselves. But with graduation approaching, their

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differences and what they want for their futures, threatens what they've built together. Can they survive Nationals without breaking their robots - or their hearts?

The Professor

A Home in the World

Houses and Cultures

Mike's Place

Elements of Success

The Morning Post

Seno Gumira Ajidarma is a master storyteller who can capture a sentiment-fear, perplexity, heartache, stubbornness, pride-and weave it into a chain of events that unravel as comedy or heartbreaking tragedy.

A tour of home design considers how a range of cultures created houses that reflected their ideals,

values, and landscapes, in a volume of vernacular and ethnographic domestic architecture that features a forest treehouse, a Thai boathouse, a Siberian hut, and more. 15,000 first printing. Humairah and Kamaludeen examine contemporary Malay national identity in Singapore and Malaysia through the lens of 'primordial modernity', taking on a comparative transnational perspective. How do Malays in Singapore and Malaysia conceptualise and negotiate their ethnic identity vis-à-vis the state's construction of Malay national identity? Humairah and Kamaludeen employ discourse analyses of both elite and mass texts that include newspaper

editorials, school textbooks, political speeches, novels, movies, and letters in local newspapers. Extending current notions of Malay identity, the authors offer a comprehensive overview of Malay identity that takes into consideration both primordial dimensions and the more modern aspects such as their cosmopolitan sensibilities and their approach to social mobility. A valuable resource for scholars of Southeast Asian culture and society, as well as Sociologists looking at wider issues of ethnic and national identity.

KL Noir

A Novel

Salina

'Others' is Not a Race

Its Impact on Malay Religious Life, Literature, Language and Culture

The largely Arabo-centric approach to the academic study of tafsir has resulted in a lack of literature exploring the diversity of Qur'anic interpretation in other areas of the Muslim-majority world. The essays in *The Qur'an in the Malay-Indonesian World* resolve this, aiming to expand our knowledge of tafsir and its history in the Malay-Indonesian world. Highlighting the scope of Qur'anic interpretation in the Malay world in its various vernaculars, it also contextualizes this work to

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reveal its place as part of the wider Islamic world, especially through its connections to the Arab world, and demonstrates the strength of these connections. The volume is divided into three parts written primarily by scholars from Malaysia and Indonesia. Beginning with a historical overview, it then moves into chapters with a more specifically regional focus to conclude with a thematic approach by looking at topics of some controversy in the broader world. Presenting new examinations of an under-researched topic, this book will be of interest to students and

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scholars of Islamic studies and Southeast Asian studies. Suliza is a feminist professor who discovers her sexuality while at an Islamic religious school. After her first relationship ends in tragedy, Suliza moves to the United States to continue her studies; there, she starts researching and advocating for human rights, a journey which takes her from Cornell to Geneva and Stockholm. Upon her return to Malaysia, she and her lawyer friend Maria are frequently the targets of conservative groups for their activism and sexuality but when Suliza meets Hashimah, a cleaner at her

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university whose abusive husband is a wanted terrorist, the dangers become even greater. When Hashimah's husband is arrested an Islamist mob descends on Suliza's house, leading to her tragic death. Crossing borders and cultures, Faisal Tehrani's *The Professor* is a love story but also a mediation on the meaning of justice, sexuality and religion in a society increasingly dominated by extremism.

There's a rule at Mike's Place: never, ever talk politics or religion. At this blues bar on the Tel Aviv beachfront, an international cast of characters

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mingles with the locals, and everyone is welcome to grab a beer and forget the conflict outside. At least, that's the story Jack and Joshua want to tell in their documentary. But less than a month after they begin filming, Mike's Place is the target of a deadly suicide bombing. Jack, Joshua, and the Mike's Place family survive the only way they know how-by keeping the camera rolling. Written by filmmakers Jack Baxter and Joshua Faudem and illustrated by award-winning cartoonist Koren Shadmi, Mike's Place chronicles the true story of an infamous terrorist attack in painstaking detail.

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Rarely has the slow build to tragedy, and the rebirth that follows, been captured with such a compassionate and unflinching eye.

15 cerita mencabar minda

And Seven Stories

The Body

Storms of Yesterday

The Prau with the Silent Soul

The Qur'an in the Malay-

Indonesian World

While there is no secret to being an elite sales professional, there is a set of consistently successful selling techniques that most companies don ' t reach their salespeople, and which most entrepreneurs think they don ' t have the time to learn. If there were a single " secret " to finding untold sales

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success, everyone in sales would be enjoying ridiculous amounts of success. However, some things in life are too important to not take the time to learn, and this is certainly one of them! In Unlimited Sales Success, you will discover practical, time-tested principles that can be learned and utilized by anyone, including:

- The psychology of selling: your own mindset is just as important as your customer 's
- Personal sales planning and time management
- Prospecting power: get more and better appointments
- Consultative and relationship selling: position yourself as a partner with the account
- Identifying needs accurately: you ' ll know how to arouse their interest and overcome objections
- Influencing customer behavior: learn what triggers quick

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buying decisions Closing the sale: the five best methods ever discovered, and more! Loaded with eye-popping facts, extremely beneficial exercises, and exhilarating stories of great selling techniques in action, Unlimited Sales Success will provide a use-it-now approach that will set you up for becoming a top sales professional in your industry today.

Following Clifford Geertz and other cultural anthropologists, the New Historicist critics have evolved a method for describing culture in action. Their "thick descriptions" seize upon an event or anecdote--colonist John Rolfe's conversation with Pocohontas's father, a note found among Nietzsche's papers to the effect that "I have lost my umbrella"--and re-read it to reveal

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through the analysis of tiny particulars
the motive forces controlling a whole
society. Contributors: Stephen J.

Greenblatt, Louis A. Montrose,
Catherine Gallagher, Elizabeth Fox-
Genovese, Gerald Graff, Jean Franco,
Gayatri Chakravorty Spivak, Frank
Lentricchia, Vincent Pecora, Jane
Marcus, Jon Klancher, Jonathan Arac,
Hayden White, Stanley Fish, Judith
Newton, Joel Fineman, John Schaffer,
Richard Terdiman, Donald Pease,
Brooks Thomas.

Works include: - Jihad in Islam -
Understanding the Qur'an - The
Religion of Truth - Islam and Ignorance
- On Education - Towards
Understanding Islam - The Process of
Islamic Revolution - Biography of the
Last Prophet

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Clever Dog!

Race Dynamics in Modern Malaysia

Interlock

Soul Lanterns

The Malay Dilemma Revisited

Madame Sadayakko

This book is comprised of short topics which explain in a simple style profound truths about life, belief in Allah and the Hereafter, and worship. "So funny, smart, sophisticated, and captivating, you just want to spend your whole life with it."--Kevin Kwan, author of Crazy Rich Asians In this modern reimagining of Jane Austen's Emma, Delhi's polite society is often anything but polite. Beautiful, clever, and more than a little bored, Ania Khurana has Delhi wrapped around her finger. Having successfully found love for her spinster aunt, she sets her

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sights on Dimple: her newest, sweetest, and most helpless friend. But when her aunt's handsome nephew arrives from America, the social tides in Delhi begin to shift. Surrounded by old money and new; relentless currents of gossip; and an unforgettable cast of socialites, journalists, gurus, and heirs, Ania discovers that her good intentions are no match for the whims and intrigues of Delhi's high society--or for her own complicated feelings toward her cherished childhood friend, Dev. Pairing razor-sharp observation and social comedy with moments of true tenderness, this delicious whirl through the mansions of India's dazzling elite celebrates that there's no one route to perfect happiness. The concept of the Islamization of knowledge was introduced by Syed

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Muhammad Naquib Al-Attas in the late 1970s. It aimed to detach knowledge from Western culture and civilization in order to replace it with Islamic concepts, frameworks and values. The Islamization of knowledge was to occur in the fields of education and culture, manifesting in changes to the syllabus in institutions of higher learning and niche areas of interest in selected research institutes. In the field of culture, however, it resulted in an unintended consequence of Malay literature being heavily characterized by Islamic elements. Over the years, proponents of the Islamization of knowledge in Malaysia have moved beyond the fields of education and culture. They have entered the mainstream and become part of the state machinery, thus possibly impacting national policies. The

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concept has also evolved and arguably led to the strengthening of Islamic conservatism among Malaysian intellectual and cultural elites. More specifically, its exclusivist thinking does not augur well for intra- and intercommunal relations in the country.

Unlimited Sales Success

Contemporary Identity in Malaysia and Singapore

Salam Maria

Angelopolis

My Mechanical Romance

The Geisha who Bewitched the West

The centrepiece of Hanif Kureishi's brilliant new collection of fiction delves into the fascinating concept of personal identity, and the

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extent to which this is rooted in our physical being. Middle-aged playwright Adam is amazed to be approached by a shadowy organisation and offered the chance to trade in his decrepit body for a much younger model. He takes up the offer for a six-month period, and his consciousness is duly transplanted into the handsome body of his choice. But Adam soon finds that his new flesh brings with it grave and unforeseen dangers . . . The haunting and poignant story of a how a young

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Japanese girl's understanding of the historic and tragic bombing of Hiroshima is transformed by a memorial lantern-floating ceremony. Twelve-year-old Nozomi lives in the Japanese city of Hiroshima. She wasn't even born when the bombing of Hiroshima took place. Every year Nozomi joins her family at the lantern-floating ceremony to honor those lost in the bombing. People write the names of their deceased loved ones along with messages of peace, on paper lanterns and set them afloat on the

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river. This year Nozomi realizes that her mother always releases one lantern with no name. She begins to ask questions, and when complicated stories of loss and loneliness unfold, Nozomi and her friends come up with a creative way to share their loved ones' experiences. By opening people's eyes to the struggles they all keep hidden, the project teaches the entire community new ways to show compassion. Soul Lanterns is an honest exploration of what happened on August

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6, 1945, and offers readers a glimpse not only into the rich cultural history of Japan but also into the intimate lives of those who recognize--better than most--the urgent need for peace.

A Short History of the Revivalist Movement in Islam

A True Story of Love, Blues, and Terror in Tel Aviv

Short Words

12 Simple Steps for Selling More Than You Ever Thought Possible

Dewan sastera

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Faisal Tehrani

The Majesties