

Through The Woods Emily Carroll

Newly illustrated and available for the first time in years, a haunting novella from the uncannily imaginative author of the national bestsellers Swamplandia! and Orange World: the story of a deadly insomnia epidemic and the lengths one woman will go to to fight it. Trish Edgewater is the Slumber Corps' top recruiter. On the phone, at a specially organized Sleep Drive, even in a supermarket parking lot: Trish can get even the most reluctant healthy dreamer to donate sleep to an insomniac in crisis—one of hundreds of thousands of people who have totally lost the ability to sleep. Trish cries, she shakes, she shows potential donors a picture of her deceased sister, Dor: one of the first victims of the lethal insomnia plague that has swept the globe. Run by the wealthy and enigmatic Storch brothers, the Slumber Corps is at the forefront of the fight against this deadly new disease. But when Trish is confronted by "Baby A," the first universal sleep donor, and the mysterious "Donor Y," whose horrific infectious nightmares are threatening to sweep through the precious sleep supply, her faith in the organization and in her own motives begins to falter. Fully illustrated with dreamy evocations of Russell's singular imagination and featuring a brand-new "Nightmare Appendix," Sleep Donations will keep readers up long into the night and long after haunt their dreams.

Author-illustrator Ethan M. Aldridge delivers a fantasy adventure with all the makings of a classic. Illustrated with over two-hundred pages of watercolor paintings, this epic graphic novel is perfect for fans of Amulet. Edmund and the Childs were swapped at birth. Now Edmund lives in secret as a changeling in the World Above, his fae powers hidden from his unsuspecting parents and his older sister, Alexis. The Childs lives among the fae in the World Below, where being a human makes him a curiosity at the royal palace. But when the cruel sorceress Hawthorne seizes the throne, the Childs and Edmund must unite on a dangerous quest to save both worlds—even if they're not sure which world they belong to. "A splendid tale of fairy magic and adventurous siblings, all told in gorgeously rendered watercolor panels: this is exactly my kind of thing." —Ben Hatke, author and illustrator of the New York Times bestselling Zita the Spacegirl trilogy "It's got dragons. It's got depth. And it's got me impatiently awaiting Ethan M. Aldridge's next eye-popping adventure." —Tim Federle, award-winning author of Better Nate Than Ever and Five, Six, Seven, Nate! "A compelling story about finding identity in a world where magic dangers lurk just around the corner. I loved 'Strangled'!" —Molly Ostertag, author-illustrator of The Witch Boy A New York Times bestseller An NPR Best Book of 2016 A Publishers Weekly Best Book of 2016 In the tradition of The Arabian Nights, a beautifully illustrated tapestry of folk tales and myths about the secret legacy of female storytellers in an imagined medieval world. In the Empire of Migdal Bavel, Cherry is married to Jerome, a wicked man who makes a diabolical wager with his friend Manfred: if Manfred can seduce Cherry in one hundred nights, he can have his castle—and Cherry. But what Jerome doesn't know is that Cherry is in love with her maid Hero. The two women hatch a plan: Hero, a member of the League of Secret Story Tellers, will distract Manfred by regaling him with a mesmerizing tale each night for 100 nights, keeping him at bay. Those tales are beautifully depicted here, touching on themes of love and betrayal and loyalty and madness. As intricate and richly imagined as the works of Chris Ware, and leavened with a dry wit that rivals Kate Beaton's in Hark! A Vagrant, Isabel Greenberg's One Hundred Nights of Hero will capture readers' hearts and minds, taking them through a magical medieval world. The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lines they tell you in high school. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party. She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.

Sailor Twin

Beautiful Darkness

Alias Hook

Or: The Mermaid in the Hudson

Anya's Ghost

'Vastly original. Bessy is surely one of the most striking characters in recent fiction: cynical, disruptive, tender and very, very funny.' Independent on Sunday Shortlisted for the Orange Prize Scotland, 1863. In an attempt to escape her past, Bessy Buckley takes a job working as a maid in a big country house. But when Arabella, her beautiful mistress, asks her to undertake a series of bizarre tasks, Bessy begins to realise that she hasn't quite landed on her feet. In one of the most acclaimed debuts of recent years, Jane Harris has created a heroine who will make you laugh and cry as she narrates this unforgettable story about secrets and suspicions and the redemptive power of love and friendship.

A SINGULAR EXPLORATION OF MODERN LOVE AND ALL ITS DEMONS, IN WORDS AND DRAWINGS In this brilliant gem of a book, artist/writer Leanne Shapton weaves together a voyeuristic tale of love and life through epigrammatic vignettes and sleek line drawings. Entire relationships are encapsulated in a few, stinginglly perfect lines: "Colleen was Walter's ex-girlfriend from med school. She loved to dance with men at weddings." Pricking our insecurities, Shapton introduces us to Kim, whose ex "kept a drawerful of love letters in a kitchen drawer . . . She would stare at it while she cooked." And Ben's ex, "a physiotherapist for the U.S. men's and women's Olympic swim teams. She wore small white shorts year-round." Fascinated by her own jealousy, Shapton interviewed acquaintances about their anxieties and peccadilloes, and the result is a book of surpassing originality: one of those unusual books that comes along to delight us all, like An Exaltation of Larks or Love, Loss, and What I Wore or Griffin and Sabine. Was She Pretty? can also share the shelf with the work of the legendary William Steig, whose early, psychologically revealing work inspired Shapton. An unflinching observer of human behavior, she invites us to peer into the hearts and minds of her characters—while reminding us that we shouldn't be surprised if we see ourselves staring right back.

As any fan of comics knows, EC Comics still represent the best of golden age writing and artwork. Now, Dark Horse Books is proud to bring you the very first issues of EC's Tales from the Crypt, featuring the amazing artistic talents of Johnny Craig, Al Feldstein, George Rousseo, Wally Wood, Harvey Kurtzman, Graham Ingels, and Jack Kamen!

See:

Edgarred

Glass Town

Arctic Comics

The Creepe

Through the Woods

A graphically illustrated, recipe-complemented memoir by the indie cartoonist author of French Milk describes her food-enriched youth as the daughter of a chef and a gourmet, key memories that were marked by special meals and the ways in which cooking has imparted valuable life lessons. Original.

From favorites like "Puss in Boots" and "Goldilocks" to obscure gems like "The Boy Who Drew Cats," Fairy Tale Comics has something to offer every reader. Seventeen fairy tales are wonderfully adapted and illustrated in comics format by seventeen different cartoonists, including Raina Telgemeier, Brett Helquist, Cherise Harper, and more. Edited by Nursery Rhyme Comics' Chris Duffy, this jacketed hardcover is a beautiful gift and an instant classic.

Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation " His Face All Red," in print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to " Our Neighbor ' s House " —though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in " A Lady ' s Hands Are Cold." You might try to figure out what is haunting " My Friend Janna," or discover that your brother ' s fiancé e may not be what she seems in " The Nesting Place." And of course you must revisit the horror of " His Face All Red," the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll ' s stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

A collection of literary comics exploring joy, anguish, fear, and loneliness.

Legacy of the Brightwash

Ryswyck

Sleep Donation

Was She Pretty?

My Life in the Kitchen

A graphic novel about the Brontë siblings and their inventive childhood from the New York Times–bestselling author of The Encyclopedia of Early Earth. NPR Best Book of 2020 Glass Town is an original graphic novel by Isabel Greenberg that encompasses the eccentric childhoods of the four Brontë children—Charlotte, Branwell, Emily, and Anne. The story begins in 1825, with the deaths of Maria and Elizabeth, the eldest siblings. It is in response to this loss that the four remaining Brontë children set pen to paper and created the fictional world that became known as Glass Town. This world and its cast of characters would come to be the Brontës’ escape from the realities of their lives. Within Glass Town the siblings experienced love, friendship, war, triumph, and heartbreak. Through a combination of quotes from the stories originally penned by the Brontës, biographical information about them, and Greenberg’s vivid comic book illustrations, readers will find themselves enraptured by this fascinating imaginary world. “This lyrical, endlessly inventive book will appeal equally to lovers of history, literature, and metatextual fantasy.” —Publishers Weekly (starred review) “Drawn with a cheery and expansive sweep that belies its sometimes somber subject, Glass Town is a testament to the (usually) redemptive powers of imagination.” —Minneapolis Star-Tribune “Greenberg pulls Glass Town and its characters directly from the Brontës’ juvenilia, giving readers a look into the early creativity of an iconic literary family with a playful visual style that captures the Brontës’ enthusiasm as they discover what fiction can do.” —AV Club

NOW A NEW YORK TIMES BESTSELLER The job of the skin is to keep it all in. . . . On the island of Here, living is easy. Conduct is orderly. Laws are neat. Citizens are clean shaven—and Dave is the most fastidious of them all. Dave is bald, but for a single hair. He loves drawing, his desk job, and the Bangles. But on one fateful day, his life is upended. . . .by an unstoppable (yet pretty impressive) beard. An off-beat fable worthy of Roald Dahl and Tim Burton, Stephen Collins' The Gigantic Beard That Was Evil is a darkly funny meditation on life, death, and what it means to be different—and a timeless ode to the art of beard maintenance.

A follow-up to the New York Times best-selling Deep Dark Fears: a second volume of comics based on people's quirky, spooky, and terrifying fears. Illustrator, animator, teacher, and comic artist Fran Krause has touched a collective nerve with his wildly popular web comic series and subsequent book Deep Dark Fears. Here he brings readers more of the creepy, funny, and idiosyncratic fears they love illustrated in comic form—such as the fear that your pets will tell other animals all your embarrassing secrets, or that someone uses your house while you're not home—as well as two longer comic short-stories about ghosts.

Ramey Campbell is the world's most honored living horror writer, with more than twenty World Fantasy, British Fantasy, Bram Stoker, and other awards in his credit. Hailed as one of the most literate and literary writers of our time, in genre and out, Campbell has been acclaimed as a "master of dark fantasy" by Clive Barker, one of today's "finest writers of supernatural horror and psychological suspense" by the Charleston Post & Courier, the "master of a skewed and exquisitely terrifying style" by Library Journal, "one of the world's foremost horror writers" by the San Francisco Examiner-Chronicle, and a "master of mood" by Publishers Weekly. In The Darkest Part of the Woods, Campbell introduces readers to the Price family, whose lives have for decades been snarled with the fate of the ancient forest of Goodmanswood. Here, Dr. Lennox Price discovered a hallucinogenic moss that quickly became the focus of a cult—and though the moss and the trees on which it grew are long gone, it seems as if the whole forest can now affect the minds of visitors. After Lennox is killed trying to return to his beloved wood, his widow seems to see and hear him in the trees—or is it a dark version of the Green Man that caresses her with leafy hands? Lennox's grandson heeds a call to lie in his lover's arms in the very heart of the forest—and cannot help but wonder what the fruit of that love will be. And Heather, Lennox's daughter, who turned her back on her father's mysteries and sought sanctuary in the world of facts and history? Goodmanswood summons her as well At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Observations

Nimona

The Gigantic Beard That Was Evil

The EC Archives: Tales from the Crypt Volume 1

The One Hundred Nights of Hero

"A savvy, smart, and funny book about embracing your body and taking control of your destiny."—Kathleen Glasser, author of the New York Times bestselling novel Girl in Pieces "Bold, unique, and completely original...A debut both spirited and inventive, much like its indomitable heroine."—Laurie Elizabeth Flynn, author of Firsts From debut author Kelly DeVos comes an unforgettable story about fierce fashion, pursuing your dreams, and loving yourself at any size. FAT Cookie Vonn's dreams include getting out of Phoenix and becoming the next great fashion designer. But in the world of fashion, being fat is a cardinal sin. It doesn't help that she's constantly compared to her supermodel mother—and named after a dessert. Cookie scores a trip to New York to pitch her design portfolio, but her plans are put on standby when she's declared too fat to fly. When she finally arrives, she finds she's been replaced by her ultrathin rival. Cookie vows to lose weight, get out of the friend zone with her crush, and put her dreams back on track. SKINNY Cookie expected sunshine and rainbows, but nothing about her new life is turning out like she planned. When the fashion designer of the moment offers her what she's always wanted—an opportunity to live and study in New York—she finds herself in a world full of people more interested in putting women down than dressing them up. Her designs make waves, but her real dream of creating great clothes for people of all sizes seems to grow more distant by the day. Will she realize that she's always had the power to make her own dreams come true? "A realistic portrayal of the frustrations of weight loss and size acceptance...sex, body positivity, and ambition. VERDICT A strong choice for most YA shelves."—School Library Journal "Packed with smart zingers about what it feels like to be fat and have a body that people criticize...Also a fairytale romp through the New York City fashion world."—Carolyn Mackler, BAN Teen Blog

Charlotte—aka Charlie—a pretty redhead, sets up an expedition to find her brother. The young scientist, who disappeared underground several months ago, claimed, to everyone's astonishment, to be able to prove the existence of Hell by using Darwin's theory of evolution. The little group, led by Charlie, plunge underground in his pursuit. The deeper they progress into the entrails of our planet, the more they enter another world that hides other forms of life heretofore never experienced. The discovery changes them gradually in a way they cannot at first perceive. . . .

Eighteen stories of Christmas horror from bestselling, acclaimed authors including Scott Smith, Seanan McGuire, Josh Maleman, Michael Koryta, Sarah Pinborough, and many more. That there is darkness at the heart of the Yuletide season should not surprise. Charles Dickens' A Christmas Carol is filled with scenes that are unsettling. Marley unlying the bandage that holds his jaws together. The hideous children—Want and Ignorance—beneath the robe of the Ghost of Christmas Yet to Come. The heavy ledgers Marley drags by his chains. In the finest versions of this story, the best parts are the terrifying parts. Bestselling author and editor Christopher Golden shares his love for Christmas horror stories with this anthology of all-new short fiction from some of the most talented and original writers of horror today.

All people could do was speculate on the fate of those who vanished - strangers; seemingly random, unconnected; all plucked from their lives and never seen again. The notes found left behind, apparently describing some slender reason for their removal, were all that linked them. They were all delivered by one man. Rodney Moon had admitted seeing those who had been disappeared and to passing the notes, but denied any involvement beyond that. Who wrote the letters, then? Moon shrugged during the trial: "It has no name," he said. "It's a bogeyman. A monster." He was not mourned when the vengeful belfer finally found him. Some years later, four strangers; seemingly random, unconnected, all take the last train home. But something each of them has forgotten - or is trying to forget - is catching up with them; with a terrible, inexorable purpose. The devil is in the detail, as they say.

Book 1

Dreamfall

The Darkest Part of the Woods

Classic Tales Told by Extraordinary Cartoonists

A Deep Dark Fears Collection

From the author of Our Chemical Hearts comes the hilarious, reality-bending tale of two outsiders facing their greatest fears about life and love—one debilitating phobia at a time. Ever since Esther Solar's grandfather was cursed by Death, everyone in her family has been doomed to suffer one great fear in their lifetime. Esther's father is agoraphobic and hasn't left the basement in six years, her twin brother can't be in the dark without a light on, and her mother is terrified of bad luck. The Solars are consumed by their fears and, according to the book, destined to die from them. Esther doesn't know what she's in for, yet (nor does she want to), a feat achieved by avoiding pretty much everything: Elevators, small spaces and crowds are all off-limits. So are hailcits, spiders, dolls, mirrors and three dozen other phobias she keeps a record of in her semi-definitive list of worst nightmares. Then Esther is pickpocketed by Jonah Smallwood, an old elementary school classmate. Along with her phone, money and a fruit roll-up she'd been saving, Jonah also steals her list of fears. Despite the theft, Esther and Jonah become friends, and he sets a challenge for them: in an effort to break the curse that has crippled her family, they will meet every Sunday of senior year to work their way through the list, facing one terrifying fear at a time, including one that Esther hadn't counted on: love.

A group of little people find themselves without a home in this horror fantasy classic Nevvy takes, a group of fairies find themselves trying to adapt to their new life in the forest. As they dodge dangers from both without and within, optimistic Aurora steps forward to organize and help build a new community. Slowly, the world around them becomes more treacherous as petty rivalries and factions form. Beautiful Darkness became a bestseller and an instant classic when it was released in 2014. This paperback edition of the modern horror classic contains added material, preparatory sketches, and unused art. While Kerascoët mix gorgeous watercolors and spritely cartoon characters, Fabien Vehlmann takes the story into bleaker territory as the seasons change and the darkness descends. As with any great horror, there are moments of calm and jarring shocks while a looming dread hangs over the forest.

Nimona is the New York Times bestselling graphic novel sensation from ND Stevenson, based on his beloved and critically acclaimed web comic Kirkus says, "If you' re going to read one graphic novel this year, make it this one." Nemesis! Dragons! Science! Symbolism! All and more await in this brilliantly suspense, sharply irreverent epic from ND Stevenson. Featuring an exclusive epilogue not seen in the web comic, along with bonus conceptual sketches and revised pages throughout, this gorgeous full-color graphic novel has been hailed by critics and fans alike as the arrival of a "superstar" talent (NPR.org). Nimona is an impulsive young shapeshifter with a knack for villainy. Lord Blackheart is a villain with a vendetta. As sidekick and supervillain, Nimona and Lord Blackheart are about to wreak some serious havoc. Their mission: prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institute of Law Enforcement and Heroes aren't the heroes everyone thinks they are. But as small acts of mischief escalate into a vicious battle, Lord Blackheart realizes that Nimona's powers are as murky and mysterious as her past. And her unpredictable wild side might be more dangerous than he is willing to admit. Indies Choice Best Book of the Year "National Book Award" New York Times Bestseller "New York Times Notable Book" "Kirkus Best Book" School Library Journal Best Book "Publishers Weekly Best Book" "NPR Best Book" New York Public Library Best Book "Chicago Public Library Best Book" Fans of ND Stevenson's beloved and bestselling Nimona won't want to miss his moving library-in-pictures, The Fire Never Goes Out, featuring short essays, mini-comics, and photographs that span eight eventful years in ND's young adult life.

A small village in northern Spain in the 1930s, where light had not yet reached the roads. Timeless legends in which pre-war realism and the paranormal would come face-to-face. A way to make sense of the darkness, death and mist of a demanding land. The tales of the mist are those you were told as a child, time and time again, on rainy afternoons and winter nights. They were told to you by your grandmother, your mother or even a neighbor, so that you would behave. You don't know if you believe them, but they are part of your village, in the neighboring one and in the whole region... so, they must be true, right?

My Favorite Thing Is Monsters

Baba Yaga's Assistant

Speak

Deep Dark Fears

The Imaginary World of the Brontës

From the critically acclaimed author of In Darkling Wood comes a spine-tingling novel inspired by Frankenstein with more than a hint of mystery and suspense. One stormy June evening, five friends meet at Villa Diodati, the summer home of Lord Byron. After dinner is served, they challenge each other to tell ghost stories that will freeze the blood. But one of the guests—Mary Shelley—is stuck for a story to share. Then there's an unexpected knock at the front door. Collapsed on the doorstep is a girl with strange scars on her face. She has traveled a long way with her own tale to tell, and now they all must listen. Hers is no ordinary ghost story, though. What starts as a simple tale of village life soon turns to tragedy and the darkest, most dangerous of secrets. Sometimes the truth is far more terrifying than fiction . . . and the consequences are even more devastating. Praise for Emma Carroll's In Darkling Wood: "A haunting and poignant exploration of family, loss, and redemption." —Booklist, Starred "A tale brimming with emotion and atmosphere. . . . [In Darkling Wood] is absorbing and well written. Hand this to readers who enjoy fantasy, fairy tales, and magical realism." —School Library Journal, Starred "Magic and mystery adds appeal to this already compelling family drama...and Carroll manages to wrap all of the threads into a wholly satisfying ending." —Bulletin A devilishly funny collection of comics that explores our most gruesome, hilarious, and bizarre fears—and the dangers lurking around every corner. We all have strange, irrational fears—from seeing ghosts in the bedroom mirror to being sucked into a mall escalator or finding yourself miles below the ocean's surface on the deck of a sunken ship. In Deep Dark Fears, animator, illustrator, and cartoonist Fran Krause brings these fears to life in 101 vividly illustrated comics inspired by his wildly popular web comic and based on fan requests submitted by online readers. Deep Dark Fears reveals a primal part of our humanity and highlighting both our idiosyncrasies and our similarities.

Anya, embarrassed by her Russian immigrant family and self-conscious about her body, has given up on fitting in at school, but when she falls down a well and makes friends with the ghost there, she thinks she's found just what she needs—or has she? Simultaneous.

"Remarkable, riveting, disorienting and dark." —Madeleine Roux, New York Times bestselling author of the Asylum series A Nightmare on Elm Street meets inception in this gripping psychological thriller from international bestselling author Amy Plum. Seven teenagers who suffer from debilitating insomnia agree to take part in an experimental new procedure to cure it because they think it can't get any worse. But they couldn't be more wrong. When the lab equipment malfunctions, the patients are plunged into a terrifying dreamworld where their worst nightmares have come to life—and they have no memory of how they got there. Hunted by monsters from their darkest imaginations and tormented by secrets they'd rather keep buried, these seven strangers will be forced to band together to face their biggest fears. And if they can't find a way to defeat their dreams, they will never wake up. Dreamfall is perfect for fans of dark and edgy young adult novels from authors like Danielle Vega, Natasha Preston, Kendare Blake, and Madeleine Roux. It is the first book in a spine-tingling duology full of action, suspense, and horror that's sure to keep readers on the edge of their seat until the very last page.

This One Summer

Adamtine

Fairy Tale Comics

The Night Monster

Stringers

A 2015 Caldecott Honor Book A 2015 Michael L. Printz Honor Book Every summer, Rose goes with her mom and dad to a lake house in Awago Beach. It's their getaway, their refuge. Rosie's friend Windy is always there, too, like the little sister she never had. But this summer is different. Rose's mom and dad won't stop fighting, and when Rose and Windy seek a distraction from the drama, they find themselves with a whole new set of problems. One of the local teens - just a couple of years older than Rose and Windy - is caught up in something bad... Something life threatening. It's a summer of secrets, and sorrow, and growing up, and it's a good thing Rose and Windy have each other. This One Summer is a tremendously exciting new teen graphic novel from two creators with true literary clout. Cousins Mariko and Jillian Tamaki, the team behind Skim, have collaborated on this gorgeous, heartbreaking, and ultimately hopeful story about a girl on the cusp of childhood - a story of renewal and revelation. This title has Common Core connections.

Set against the tumultuous political backdrop of late '60s Chicago, My Favorite Thing Is Monsters is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography. Karen Reyes tries to solve the murder of her enigmatic upstairs neighbor, Anka Silverberg, a holocaust survivor, while the interconnected stories of those around her unfold. When Karen's investigation takes us back to Anka's life in Nazi Germany, the reader discovers how the personal, the political, and the present converge.

Through the WoodsSimon and Schuster

A big sister allays her brother's night-time fears by suggesting that he write letters to the 'Night Monster'

A Pizza With Everything On It

Relish

Satania

A Graphic Novel

When I Arrived at the Castle

One father-son duo make a pizza so delicious, and so over-the-top with toppings, that it destroys the universe—and will surely melt readers' minds and hearts, like warm mozzarella. It's a tale as old as time: a kid wants to make a pizza with his dad, but not just any pizza . . . he wants a pizza with everything on it. That's right, everything. But as the toppings pile on, this father-son duo accidentally create a pizza so delicious, so extravagant, so over-the-top, that it destroys the universe—and the cosmos go as dark as burnt crust. Will anyone enjoy pizza ever again? At turns heartwarming, hilarious, and completely out of this world, Kyle Scheele and Andy J. Pizza deliver a riotous adventure that will melt readers' minds and hearts and leave them calling for a second helping. • FATHER'S DAY GIFTING: This heartwarming and hilarious portrait of a memorable father-son bonding experience is the perfect way to show appreciation to the tough-to-buy-for dad all year round, and especially on Father's Day! • FOOD-THEMED HILARITY: A mouthwatering and laugh-out-loud funny story of culinary catastrophe! This book is for fans of food-themed classics like Green Eggs and Ham, If You Give a Mouse a Cookie, and Cloudy With a Chance of Meatballs. • ELEMENT OF CHAOS: Starting with something as reliable as pizza toppings, and culminating in the destruction of the universe, the escalating silliness is literally out of this world. For anyone who loves books that celebrate the absurd and chaotic, like Dragons Love Tacos or Llama Destroys the World. • TIMELESS QUALITY: A classic family-bonding moment-making pizza-leads to memorable father-son adventure, with a heartwarming and satisfying ending ensuring countless repeats. • PIZZA: Universal and delicious. Perfect for: • Anyone who likes pizza • Fathers looking for a lighthearted book to share with their kids • Fans of the absurd, chaotic, and hilarious • Foodies and their children • Anyone looking for wholesome family stories about family bonding • Fans of Dragons Love Tacos and Llama Destroys the World

One hundred years ago. On the foggy Hudson River, a riverboat captain rescues an injured mermaid from the waters of the busiest port in the United States. A wildly popular—and notoriously reclusive—author makes a public debut. A French nobleman seeks a remedy for a curse. As three lives twine together and race to an unexpected collision, the mystery of the Mermaid of the Hudson deepens. A mysterious and beguiling love story with elements of Poe, Twain, Hemingway, and Greek mythology, drawn in moody black-and-white charcoal, Sailor Twin is a study in romance, atmosphere, and suspense. Sailor Twin is one of The Washington Post's Top 10 Graphic/Comic Reads of 2012

In a world still scarred two centuries after a nuclear holocaust, a military academy in an embattled nation has been turning out brilliant officers whose skill in fighting is exceeded only by their devotion to the law of courtesy. Then two of its elite students uncover a secret that has haunted its founder for twenty years. As the building scandal threatens Ryswyck Academy, their friendship becomes an indispensable grace for their community and the linchpin of a perilous solution to their country's desperate struggle.Lieutenant Stephanie Speir has just won a place in Ryswyck's junior officer cadre. Her buoyant, balanced joy in combat is shadowed by the illness of her father, a retired intelligence officer and former prisoner of war. In the single-combat arena she faces Lieutenant Walter Douglas, the youngest son of a rural town. Their meeting ignites an unshakable friendship between them. Trish Edgewater reveals to them the dark secret behind General Barklay's drive to found Ryswyck Academy. Already troubled by Ryswyck's isolated culture and the problems of translating the ideal of courtesy to modern warfare, Douglas becomes profoundly disturbed by the revelations of Barklay's past participation in a heinous act. His only confidant is Speir, who up till this moment had been shielded from the details of her father's experiences as a prisoner in Berenian hands. Barklay's secret sets Ryswyck's loving ethos against the context of a brutal war with Ilona's enemy across the strait, a contrast that only grows starker as the two friends take commissions at an inhospitable island base. Soon Speir and Douglas find themselves drawn not only into the looming threat of scandal, but into the overwhelming prospect of battle, which will put their skill, their courtesy, and their friendship to the ultimate test.

Follow the law and you'll stay safe. But what if the law is wrong? Tashué's faith in the law is beginning to crack. Three years ago, he stood by when the Authority condemned Jason to the brutality of the Rift for non-compliance. When Tashué's son refused to register as tainted, the laws had to be upheld. He'd never doubted his job as a Regulation Officer before, but three years of watching your son wither away can break down even the strongest convictions. Then a dead girl washed up on the bank of the Brightwash, tattooed and mutilated. Where had she come from? Who would tattoo a child? Was it the same person who killed her? Why was he the only one who cared?

A Semi-definitive List of Worst Nightmares

Strange Star

Tales of the Mist

How to Be Happy

Fat Girl on a Plane

Arctic Comics is a full-colour anthology containing tales of myth, adventure and humour, told at the top of the worldWritten and drawn by Inuit, Northerners, and other CanadiansIncluding Kiviug Versus Big Bee, Jose Kusugak and Germaine Arnaktauyok's magical recount of an Inuit legend, On Waiting, a story by award-winning children's author Michael Kusugak and illustrated by watercolourist Susan Shirley, Nicholas Burns and George Freeman's Blizzard House, an arctic science fiction adventure, The Great Slo-Pitch Massacre, a humorous tale of young love gone wrong and Film Nord, a farcical detective story starring an Inuk RCMP officer, both written and drawn by Nicholas Burns

A genius is abducted by an alien bounty-hunter for the location of a powerful inter-dimensional object. Trouble is, he can't remember a thing. Ben isn't exactly a genius, but he has an immense breadth of knowledge. Whether it's natural science (specifically the intricacies of bug sex), or vintage timepieces, he can spout facts and information with the best of experts. He just can't explain why he knows any of it. Another thing he knows is the location of the Chime. What it is or why it's important, he can't say. But this knowledge is about to get him in a whole heap of trouble, as a trash-talking, flesh construct bounty hunter is on his tail and looking to sell him to the highest bidder. And being able to describe the mating habits of Brazilian bark lice won't be enough to get him out of it.

Reimagines the life of J. M. Barrie's infamous one-handed pirate from Hook's own perspective, describing how his existence as a farcical villain cursed to fight a pack of malicious boys is transformed when a forbidden grown woman dreams her way to Neverland. 30,000 first printing.

A castle, a killer and prey all bound and blurred by lust and blood.

Hark! The Herald Angels Scream