

Through A Glass Darkly Reflections On Personal Identity In Early America

These thirteen original essays are provocative explorations in the construction and representation of self in America's colonial and early republican eras. Highlighting the increasing importance of interdisciplinary research for the field of early American history, these leading scholars in the field extend their reach to literary criticism, anthropology, psychology, and material culture. The collection is organized into three parts--Histories of Self, Texts of Self, and Reflections on Defining Self. Individual essays examine the significance of dreams, diaries, and carved chests, murder and suicide, Indian kinship, and the experiences of African American sailors. Gathered in celebration of the Institute of Early American History and Culture's fiftieth anniversary, these imaginative inquiries will stimulate critical thinking and open new avenues of investigation on the forging of self-identity in early America. The contributors are W. Jeffrey Bolster, T. H. Breen, Elaine Forman Crane, Greg Dening, Philip Greven, Rhys Isaac, Kenneth A. Lockridge, James H. Merrell, Donna Merwick, Mary Beth Norton, Mechal Sobel, Alan Taylor, Laurel Thatcher Ulrich, and Richard White. This study engages with the emerging field of energy humanities to provide close readings of several early American oriental-observer tales. The popular genre of

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orientalism offered Americans a means to critique new ideas of identity, history, and nationality accompanying protoindustrialization and a growing consumerism. The tales thus express a complex self-reflection during a time when America ' s exploitation of its energy resources and its engagement in a Franco-British world-system was transforming the daily life of its citizens. The genre of the oriental observer, this study argues, offers intriguing glimpses of a nation becoming strange in the eyes of its own inhabitants.

Herein are contained reflections of what, as Saint Paul says, we see in a glass darkly. And as this angle of incidence is so shadowed, so must be the reflections it derives. These sixteen stories provide obscure reflections of worlds much like ours yet different. Worlds that grapple with increasingly confused and distorted realities. Each reflection so vivid as to become an open doorway where unwary readers might just find themselves stumbling over the threshold... never to return.

The Making of the Modern Self

History and the Christian Historian

Advanced Concepts and Skills

Collected Research

The Diaries of Hiram Harwood, Vermont Farmer, 1810-1837

Wonder Woman Vol. 2: Through a Glass Darkly

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The Bible forms a key part in the development of critical theological thinking and reflection on experience. Equally, to understand how we as individuals read the bible, we need to be critically aware of our own stories and context. Text and life, tradition and experience, are inextricably intertwined. "In a Glass Darkly" offers for the first time a critical dialogue between practical theology and biblical hermeneutics. It considers the role of emotional engagement and critical understanding in biblical interpretation from here and presents being critical as an act which is just as much appreciative as it is suspicious.

A powerful thunderstorm rages over New York City sending its citizens dashing through the torrential rain.. Between the lightning flashes a strange craft of huge proportions suddenly appears, a metallic airship bristling with weapons. But the ship is clearly damaged, with large holes in its sides through which twisted metalwork protrudes, and countless shattered windows that reveal a dark and lifeless interior. However, despite the appearance of this great vessel, the captain and some of the crew cling to life, but this is not the city or the world they left, dispatched on a desperate mission to stop an enemy of unimaginable ferocity. Where has this ship sailed from, and how can her captain and crew find their way home, when the craft which has been their home now lies in ruins, and when the enemy that has nearly destroyed them appears to have followed them to this new world, which looks and feels so like their own. Through Glass Darkly is the first book in the Glass Darkly Diesel-punk series: - Through Glass Darkly - By a Blue and Crimson Light - A Shadow on the Sky Set in the mid 1930s the Glass Darkly series follows the adventures of Captain Howard Hughes and the crew of military airship Kubla Khan, as they travel into a strange other dimension known as the Miasmatic Expanse, trying to find their way home. The Glass Darkly series is an alternative history science fiction story, suitable for most ages. It features fictionalized versions of real historic individuals and places, but is purely a work of fiction.

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What is a woman? What is a man? How do they—and how should they—relate to each other? Does our yearning for "wholeness" refer to something real, and if there is a Whole, what is it, and why do we feel so estranged from it? For centuries now, art and literature have increasingly valorized uniqueness and self-sufficiency. The theoreticians who loom so large within contemporary thought also privilege difference over similarity. Silverman reminds us that this is but half the story, and a dangerous half at that, for if we are all individuals, we are doomed to be rivals and enemies. A much older story, one that prevailed through the early modern era, held that likeness or resemblance was what organized the universe, and that everything emerges out of the same flesh. Silverman shows that analogy, so discredited by much of twentieth-century thought, offers a much more promising view of human relations. In the West, the emblematic story of turning away is that of Orpheus and Eurydice, and the heroes of Silverman's sweeping new reading of nineteenth- and twentieth-century culture, the modern heirs to the old, analogical view of the world, also gravitate to this myth. They embrace the correspondences that bind Orpheus to Eurydice and acknowledge their kinship with others past and present. The first half of this book assembles a cast of characters not usually brought together: Friedrich Nietzsche, Sigmund Freud, Marcel Proust, Lou-André as Salomé, Romain Rolland, Rainer Maria Rilke, Wilhelm Jensen, and Paula Modersohn-Becker. The second half is devoted to three contemporary artists, whose works we see in a moving new light: Terrence Malick, James Coleman, and Gerhard Richter.

Obscure Reflections

Reflections on the Growth Process in the Children's Novels of George MacDonald and Charles Kingsley
Through Glass Darkly

A Poetry of Two Minds

Through a Screen Darkly

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Reflections on Personal Identity in Early America

Through a Glass Darkly- But I Still See!

Reflections in a Glass Darkly Essays on J. Sheridan Le Fanu
PRIMARY TECHNO NOIR:: SET UP:: technojunkies' hunting for the grotesque WEB=insanity medium of the human body pill cruel emulator gene-dub of the soul/gram made of retro-ADAM to the ecstasy system of the acidHUMANIX infection archive genomics strategy circuit that jointed the mass of flesh-module:: the data of a chemical=anthropoid super-genomewearable abolition world-codemaniacs murder game of the trash sensor drug embryo that biocaptures to the emotional replicant disillusionment-modules of the hyperreal HIV=scanners that dashes clone-dive her digital=vamp cold-blooded disease animals is ejected to neuromatic...."the nerve cells that were processed the data=mutant of her abolition world-codemaniacs emotional replicant that omits the brain universe of the hyperreal HIV=scanner form murder-gimmick of a chemical=anthropoid to biocapturism genomics battle to a hybrid cadaver mechanism nightmare-script@tera=of=the

**murder-protocol of the acidHUMANIX infection archive_body
encoder that clone-dives dogs different of a trash sensor drug
embryo vital-to the DNA bomb mass of flesh-module that was
controlled technojunkies' rave on gene-dub hyperlinks the
cadaver feti=streaming circuit of the
reptilian=HUB_modem=heart--.**

**A Companion to American Cultural History offers a
historiographic overview of the scholarship, with special
attention to the major studies and debates that have shaped
the field, and an assessment of where it is currently headed.
30 essays explore the history of American culture at all
analytic levels Written by scholarly experts well-versed in the
questions and controversies that have activated interest in
this burgeoning field Part of the authoritative Blackwell
Companions to American History series Provides both a
chronological and thematic approach: topics range from British
America in the Eighteenth Century to the modern day
globalization of American Culture; thematic approaches include
gender and sexuality and popular culture**

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In a Glass Darkly Reflections of a Believing Thinker and a Thinking Believer Flesh of My Flesh Through a Glass Darkly : a Portfolio Contemporary Outtakes Through a Glass, Darkly : Some Reflections on the Future of War Tattoos, Scalps, and the Contested Language of Bodies in Early America

Selected papers from the conferences.

After returning from the dead, Diana will face her greatest foe yet: A world that has moved on without her! Can Diana forge a new path as a hero, or will she be bested by literal reflections of herself? After the events of Dark Nights: Metal Diana has returned from the Sphere of the Gods. Where she should be feeling joyful, Diana can't help feeling lost and purposeless. Has the world moved on without Wonder Woman in her absence? As Diana travels to visit an old friend, she's faced with quite literal dark reflections of herself being puppeteer by her old nemesis, the Image-Maker. Meanwhile a prophecy of doom has come to the world of the Amazons. Will Diana be able to stop Image-Maker's rampage and sever her ties to the Sphere of the

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Gods. This volume collects Wonder Woman #780-784; Wonder Woman 2021 Annual #1; Wonder Woman 80th Anniversary 100-Page Super Spectacular #1

When the body is foregrounded in artwork – as in much contemporary performance, sculptural installation and video work – so is gendered and sexualised difference. Feminist Perspectives on Art: Contemporary Outtakes looks to interactions between art history, theory, curation, and studio-based practices to theorise the phenomenological import of this embodied gender difference in contemporary art. The essays in this collection are rooted in a wide variety of disciplines, including art-making, curating, and art history and criticism, with many of the authors combining roles of curator, artist and writer. This interdisciplinary approach enables the book to bridge the theory-practice divide and highlight new perspectives emerging from creative arts research. Fresh insights are offered on feminist aesthetics, women's embodied experience, curatorial and art historical method, art world equity, and intersectional concerns. It engages with epistemological assertions of 'how the body feels', how the land has creative agency in Indigenous art, and how the use of emotional or affective registers may form one's curatorial method. This anthology represents a significant contribution to a broader resurgence of feminist thought, methodology, and action in contemporary art, particularly in creative practice research. It will be of particular value to students and researchers in art history, visual culture, cultural studies, and gender studies, in addition to museum and

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gallery professionals specialising in contemporary art.

The Doctrine of Odious Debt in International Law

Primary Techno Noir

Enlightenment Orientalism in the American Mind, 1770-1807

Genetic Counseling Practice

Seeing Through the Glass Darkly

Reflections in a Glass Darkly

The Emotional Worlds of Southern Men as Citizens and Soldiers

How do foreign schemas and objects enter into indigenous ways of understanding the world? How are the cultural self and the cultural other constructed in acts of remembering? What is memory's role in the generation or degeneration of cultural meanings? In contemporary Pacific societies these questions are not merely the subject of scholarly debate but speak to pressing life concerns. This volume offers fruitful responses to such questions, providing insights into colonial memory and its limitations and proposing explanations that illumine cultural memory processes. These processes, in turn, elucidate ways of authoring cultural history and shed light on cultural identity, which, like other forms of identity, is built from a remembered

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self. Contributors explore valorizations of certain aspects of the remembered past, amnesias about other aspects. Both are part of the rhetoric of colonizing cultures and of cultural identity and nationhood in many contemporary Pacific societies. The provocative analyses and responses offered here are both academic and personal: close engagement with individuals and their ways of life is evident. These are at once intellectual journeys through the colonial landscapes of Pacific memory and attempts to understand the problems of politics and personhood, cultural identity and meaning, for real people in real places. Cultural Memory confronts many of the most central anthropological issues of our time.

"Shalhope's new book skillfully analyzes Hiram Harwood's diaries and quotes them liberally, resulting in what might be called a retroactive autobiography of a Vermont farmer who lived in the 1820s and 1830s." -- Bennington Banner

Merold Westphal has been in the foremost ranks of philosophers who proclaim a new postsecular philosophy. By articulating an epistemology sensitive to the realities of cognitive finitude and moral weakness, he defends a wisdom that begins in both

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humility and commitment, one that always confesses that human beings can encounter meaning and truth only as human beings, never as gods. The present volume focuses on this wisdom of humility that characterizes Westphal's thought and explores how that wisdom, expressed through the redemptive dynamic of doubt, can contribute to developing a postsecular apologetic for faith. This book can function both as an accessible introduction to Westphal for those who have not read him extensively and also as an informed critical appreciation and extension of his work for those who are more experienced readers.

Lærer-Vekker eller Levi Børns Renselse, indeholdende en alvorlig Opmuntring for dem, som staae i Lære-æmbedet ...

Irish Immigrants in the Land of Canaan

AIDS Bibliography

Reflections of Southern Culture in South Carolina's Domestic Violence Policy

Reflections on Mr. Hardy's Camera Look

Constructing America

Reconfiguring History and Identity in the Postcolonial Pacific

Both the Bible and the Constitution have the status of Great

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Code, but each of these important texts is controversial as well as enigmatic. They are asked to speak to situations that their authors could not have anticipated on their own. In this book, one of our greatest religious historians brings his vast knowledge of the history of biblical interpretation to bear on the question of constitutional interpretation. Jaroslav Pelikan compares the methods by which the official interpreters of the Bible and the Constitution - the Christian Church and the Supreme Court, respectively - have approached the necessity of interpreting, and reinterpreting, their important texts. In spite of obvious differences, both texts require close, word-by-word exegesis, an awareness of opinions that have gone before, and a willingness to ask new questions of old codes, Pelikan observes. He probes for answers to the question of what makes something authentically constitutional or biblical, and he demonstrates how an understanding of either biblical interpretation or constitutional interpretation can illuminate the other in important ways.

The first advanced-level genetics counseling skills resource As genetic medicine and testing continue to expand, so the role of

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the genetic counselor is transforming and evolving. Genetic Counseling Practice: Advanced Concepts and Skills is the first text to address ways that genetic counselors can deepen their skills to meet expanding practice demands. This timely resource not only helps readers further develop their abilities to gather relevant data and interpret it for patients, it also aids them in surpassing their usual role by truly understanding patients' situations, incorporating patient values into clinical practice, providing in-depth support, and facilitating thoroughly informed, autonomous decisions. Edited by an expert cross-disciplinary team consisting of a genetic counseling program director, a licensed psychologist, and a nurse/bioethicist/family social scientist, this authoritative reference provides specific and detailed instruction in addressing psychosocial aspects of genetic counseling practice and professional development and training issues of genetic counselors. Provides a process view of genetic counselor service provision; i.e., skills that promote desired genetic counseling outcomes are emphasized (such as relationship skills, patient characteristics, client behaviors, and extra-clinical skills) Includes experiential activities in

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every chapter to help readers apply concepts and skills. Draws on the experience of widely recognized experts in genetic counseling theory, practice, and research, who serve as chapter authors. Features numerous specific, real-life examples from clinical practice. Genetic Counseling Practice addresses issues relevant to practicing genetic counselors as well as students of genetic counseling programs. In addition, oncology nurses, social workers, and psychologists working with genetic counseling patients and families; medical geneticists and physicians training in the field; and physician assistants will also benefit from this resource.

Sufism formed one of the cultures of resistance which has existed in the social fabric of Persia since antiquity. Such resistance continues to manifest itself today with many looking to Sufism as a model of cooperation between East and West, between traditional and modern. 'Sufism in the Secret History of Persia' explores the place of Sufi mysticism in Iran's intellectual and spiritual consciousness through traditional and contemporary Sufi thinkers and writers. Sufism in the Secret History of Persia examines the current of spirituality which

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extends from the old Iranian worship of Mithra to modern Islam. This current always contains elements of gnosis and inner knowing, but has often provided impetus for socio-political resistance. The study describes how these persisting pre-Islamic cultural and socio-religious elements have secretly challenged Muslim orthodoxies and continue to shape the nature and orientation of contemporary Sufism.

The Photographic Uncanny

A Tale of New England

Psychoanalytic Reflections During the Pandemic

(Debug.)

Roanoke's Forgotten Indians

Black Female Leaders in Academia: Eliminating the Glass Ceiling With Efficacy, Exuberance, and Excellence

Eliminating the Glass Ceiling With Efficacy, Exuberance, and Excellence

What is the relation of faith to history? What difference should Christian commitment make to historical investigation? In this volume thirteen widely respected scholars consider such important questions and demonstrate the implications of a Christian perspective for the study of history and historiography.

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Irish writer Joseph Sheridan Le Fanu (1814-1873) is one of the leading weird writers of the nineteenth century, the author of "Green Tea," "Carmilla," Uncle Silas, and other classic works. In this volume, the first collection of essays about Le Fanu, three distinguished scholars have amassed a wealth of material on every aspect of the author's life, work, and influence. A biographical section features memoirs of Le Fanu along with reproductions of many portraits of the author. Early reviews of his many books are reprinted, as is important early criticism by M. R. James, E. F. Benson, V. S. Pritchett, and others. Recent essays by Jack Sullivan, John Langan, Victor Sage, and many others discuss a wide array of topics relating to Le Fanu's writing. Nine of these essays are printed here for the first time. All in all, this book provides a definitive guide to the weird fiction of Le Fanu. Gary William Crawford is a widely published poet, scholar, and fiction writer, and compiler of a bibliography of Le Fanu. Jim Rockhill is the editor of the complete supernatural fiction of Le Fanu. Brian J. Showers is a fiction writer and literary historian, and the co-compiler (with Gary William Crawford) of Joseph Sheridan Le Fanu: A Concise Bibliography. Together, they edit the online scholarly journal Le Fanu Studies. This book outlines how odious debts are not legally binding under international or domestic law, contrary to widely held legal opinion.

Reflections Through a Glass Darkly

A Companion to American Cultural History

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Private Confederacies

Feminist Perspectives on Art

Reflections

Dean Motter

Reflections on the Voice of the Church of St Mary of the Annunciation, Beaminster

In his long-awaited first book of prose, poet and essayist Sherod Santos takes a compelling look into some of poetry's deepest secrets, an investigation that leads him to the surprising conclusion that poems have minds of their own, minds often inaccessible even to the one who composed them. In these essays, Santos explores not only what he thinks about poetry but also what and how poetry thinks about itself. His writings range across the history of Western poetry, from formative classical myths to modern experimental forms, and touch on subjects as diverse as the rhetorical history of cannibalism, the political and cultural uses of translation, and the current state of American poetry. Along the way, he calls on past poets like Ovid, Baudelaire, and Phyllis Wheatley, on twentieth-century poets like Wallace Stevens, H. D., and Rainer Maria Rilke, and on writers and thinkers like Montaigne, Walter Benjamin, Simone Weil, and Paul de Man. These essays explore facets of poetry known best to one who has practiced the art for years. From the methods of poetic attention to the processes by which perception is transformed into language and from the illusive relationship between poetry and "meaning" to the integral relationship between poetry and memory, this collection delves into what it means to be a poet and how being a poet is intimately tied to one's social and cultural moment. With Santos's trademark flair for seeking out the overlooked and unforeseeable, *A Poetry of Two Minds* is an extraordinary

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collection that testifies to its author's far-reaching intellectual curiosity. Readers who have delighted in his insights over the years can now have the satisfaction of having them caught between the covers of this provocative book.

The discovery of America and its further development into a modern state and a nation are the clear instance of how ideology and rhetoric are entwined and how they can encompass widely disparate viewpoints. The essays collected in this book address the topical issues of modern American Studies: cultural difference and otherness; gender, race and ethnicity; class and power. They represent new texts and contexts, approached through the revision, reevaluation, and reconfiguration of canons, thus accommodating the expectations of the heterodox audience. Femininity reconsidered; an ideology of passing away in contemporary world of technical development; race captured within the framework of identity and gender; the rhetoric of blackness approached through racial exploitation; American conquest ideology revealed in a mission of Manifest Destiny; the 20th century assimilation rhetoric in the relations between Native Americans and the US federal government; the conservative ideology and apologetic rhetoric of the Antebellum South; the critique of the 21st century American legal system; the evolution of the presidential rhetoric which today addresses a large heterogeneous audience – all these topics impose a transnational interpretation of American culture which developed as a result of the cross-cultural transformation of European culture/cultures, moulded on American soil to finally become a unique reformulation of the very idea of America itself.

Publisher's description: Irish Immigrants in the Land of Canaan is a monumental study of early Irish Protestant and Catholic immigration to America. Through exhaustive research and analysis of the migrants' letters and memoirs, the editors explore why the immigrants left Ireland, how they

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adapted to colonial and revolutionary America, and how their experiences and attitudes shaped society, culture and politics, and created modern Irish and Irish-American identities, in America and Ireland alike.

Book 1 in the Glass Darkly Diesel-punk series

Photography, Homelessness, and Homesickness

Cultural Memory

The Head in Edward Nugent's Hand

Gazing Through a Prism Darkly

identity and culture in eighteenth-century England

Through a Glass Darkly

How did the Civil War, emancipation, and Reconstruction shape the masculinity of white Confederate veterans? As James J. Broomall shows, the crisis of the war forced a reconfiguration of the emotional worlds of the men who took up arms for the South. Raised in an antebellum culture that demanded restraint and shaped white men to embrace self-reliant masculinity, Confederate soldiers lived and fought within military units where they experienced the traumatic strain of combat and its privations together--all the while being separated from suffering families. Military service

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provoked changes that escalated with the end of slavery and the Confederacy's military defeat. Returning to civilian life, Southern veterans questioned themselves as never before, sometimes suffering from terrible self-doubt. Drawing on personal letters and diaries, Broomall argues that the crisis of defeat ultimately necessitated new forms of expression between veterans and among men and women. On the one hand, war led men to express levels of emotionality and vulnerability previously assumed the domain of women. On the other hand, these men also embraced a virulent, martial masculinity that they wielded during Reconstruction and beyond to suppress freed peoples and restore white rule through paramilitary organizations and the Ku Klux Klan. Roanoke is part of the lore of early America, the colony that disappeared. Many Americans know of Sir Walter Raleigh's ill-fated expedition, but few know about the Algonquian peoples who were the island's inhabitants. The Head in Edward Nugent's Hand examines Raleigh's plan to create an English empire in the New World but also the attempts of

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native peoples to make sense of the newcomers who threatened to transform their world in frightening ways. Beginning his narrative well before Raleigh's arrival, Michael Leroy Oberg looks closely at the Indians who first encountered the colonists. The English intruded into a well-established Native American world at Roanoke, led by Wingina, the weroance, or leader, of the Algonquian peoples on the island. Oberg also pays close attention to how the weroance and his people understood the arrival of the English: we watch as Wingina's brother first boards Raleigh's ship, and we listen in as Wingina receives the report of its arrival. Driving the narrative is the leader's ultimate fate: Wingina is decapitated by one of Raleigh's men in the summer of 1586. When the story of Roanoke is recast in an effort to understand how and why an Algonquian weroance was murdered, and with what consequences, we arrive at a more nuanced and sophisticated understanding of what happened during this, the dawn of English settlement in America. Discussions surrounding the bias and discrimination against

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women in business have become paramount within the past few years. From wage gaps to a lack of female board members and leaders, various inequities have surfaced that are leading to calls for change. This is especially true of Black women in academia who constantly face the glass ceiling. The glass ceiling represents the metaphor for prejudice and discrimination that women may experience in the attainment of leadership positions. The glass ceiling is a barrier so subtle yet transparent and strong that it prevents women from moving up. There is a need to study the trajectory of Black females in academia specifically from faculty to leadership positions and their navigation of systemic roadblocks encountered along their quest to success. *Black Female Leaders in Academia: Eliminating the Glass Ceiling With Efficacy, Exuberance, and Excellence* features full-length chapters authored by leading experts offering an in-depth description of topics related to the trajectory of Black female leaders in higher education. It provides evidence-based practices to promote excellence among Black

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females in academic leadership positions. The book informs higher education top-level administration, policy experts, and aspiring leaders on how to best create, cultivate, and maintain a culture of Black female excellence in higher education settings. Covering topics such as barriers to career advancement, the power of transgression, and role stressors, this premier reference source is an essential resource for faculty and administrators of higher education, librarians, policymakers, students of higher education, researchers, and academicians.

Essays on J. Sheridan Le Fanu

Letters and Memoirs from Colonial and Revolutionary America, 1675-1815

Under the Skin

Ideology and Rhetoric

The Bible, Reflection and Everyday Life

Reflections on Merold Westphal's Hermeneutical Epistemology

Poems

This book offers real-time, intimate reflections on Dr. Friedberg's patients as they

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struggle with COVID-19 and its disruptive, dispiriting fallout. Through a Screen Darkly identifies the psychological distress caused by the pandemic, examining how the particular elements of COVID-19 – its ability to be spread by those who seem not to have it, its intractability, the long-term uncertainty that it engenders – leave even relatively stable people shaken and unsure of the future. The book examines how, amidst radical uncertainty and the prospect of massive social change, such people learn to become resilient. The main theme of the book is that, of necessity, we learn to adapt. Though we still can only see "darkly," we can call on the resources that we have, as well as those we can reasonably acquire, so as to retain a sense of our dignity and purpose. Through a Screen Darkly examines what is possible now as the pandemic runs its course. It makes no predictions of how all this will ultimately play out, but offers a time capsule of how people have coped with a disease that landed suddenly and that we still do not fully understand. Offering a series of intense encounters with worried, traumatized people, this book will be invaluable to in-training and practicing psychiatrists, as it points to the several possible directions for our national, psychological recovery from the pandemic.

This book argues for a renewed understanding of the fundamentally uncanny quality of the medium of photography. It especially makes the case for the capacity of certain photographs—precisely through their uncanniness—to contest structures of political and social dominance. The uncanny as a quality that unsettles the perception of home emerges as a symptom of modern and

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contemporary society and also as an aesthetic apparatus by which some key photographs critique the hegemony of capitalist and industrialist domains. The book's historical scope is large, beginning with William Henry Fox Talbot and closing with contemporary indigenous photographer Bear Allison and contemporary African American photographer Devin Allen. Through close readings, exegesis, of individual photographs and careful deployment of contemporary political and aesthetic theory, *The Photographic Uncanny* argues for a re-envisioning of the political capacity of photography to expose the haunted, homeless, condition of modernity.

Sufism in the Secret History of Persia

Darkling Incidence