

Three Sisters Paul Schmidt

Three unlikely friends become partners in heartbreak and hope during a middle school pottery class in this powerful, poignant novel—perfect for fans of Gordon Korman and Lynda Mullaly Hunt. At West Beacon Middle School, eighth graders Oscar Villanueva, Riley Baptiste, and Noah Wright become unlikely friends during Introduction to Clay class. Oscar, a football star, just lost his little sister to cancer. Riley's been dragged away from Philadelphia by her single mom to a new life in West Beacon, a tiny Pennsylvania coal town that's smaller than Riley's old school. Noah's spent his whole life as a homeschooler and just started West Beacon Middle School as a result of his parents' train wreck of a divorce. Through art, football, failure, faith, and trust, the friends help one another to piece things back together again. In true friendship, they also discover that some injuries may never heal, some things can never be unbroken—and that's okay too.

The Wooster Group's production of Anton Chekhov's *Three Sisters*, translated by Paul Schmidt and directed by Elizabeth LeCompte, with performances from Kate Valk, Peyton Smith, Scott Shepherd, Ari Fliakos, Anna Kohler, Beatrice Roth, Ron Vawter, and Willem Dafoe.

THE STORY: Ivanov, a landowner who farms a large estate, is in debt, and his wife, whom he no longer loves, is dying of tuberculosis. He owes money everywhere and has reached the point of despair. The love of Sasha, a young girl in the neighborhood

From the celebrated, award-winning translators of *Anna Karenina* and *The Brothers Karamazov*: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its

perceptive probing of the human condition, this collection promises profound delight.

The Plays of Anton Chekhov

Chekhov Plays

Ivanov

The Wooster Group Work Book

Interpreting Chekhov

Presents a selection of short farces, including "The Bear," "Swan Song," and "The Wedding Reception."

Skinny Chancy and his newly found friend, the great rascal, enjoy humorous escapades as they travel by their wits up and across the Midwest in search of Chancy's family.

Anton Chekhov's popularity in the west is without parallel for a foreign writer. He has been absorbed into our culture, and accepted as one of our own. His plays lend themselves easily to the stage, calling for actors with intelligence and common sense rather than a dramatic voice or histrionic skills.

These critically hailed translations of The Seagull, Uncle Vanya, The Three Sisters and the other Chekhov plays are the only ones in English by a Russian-language scholar who is also a veteran Chekhovian actor. Without compromising the spirit of the text, Paul Schmidt accurately translates Chekhov's entire theatrical canon, rescuing the humor "lost" in most academic translations while respecting the historical context and original social climate. Schmidt's translations of Chekhov have been successfully staged all over the U.S. by such theatrical directors as Lee Strasberg, Elizabeth Swados, Peter Sellars and Robert Wilson. Critics have hailed these translations as making Chekhov fully accessible to American audiences. They are also accurate -- Schmidt has been described as "the gold standard in Russian-English translation" by Michael Holquist of the Russian department at Yale University.

Video □ Installation □ Performance

Sisters

How Christianity Changed the World

The Phoenissae

Theatre World

Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

One of Chekhov's most powerful plays probes the lives and dreams of Olga, Masha and Irina, former Muscovites now living in a provincial town from which they long to escape.

The Phoenissae Euripides These critically hailed translations of The Seagull, Uncle Vanya, The Three Sisters and the other Chekhov plays are the only ones in English by a Russian-language scholar who is also a veteran Chekhovian actor. Without compromising the spirit of the text, Paul Schmidt accurately translates Chekhov's entire theatrical canon, rescuing the humor "lost" in most academic translations while respecting the historical context and original social climate. Schmidt's translations of Chekhov have been successfully staged all over the U.S. by such theatrical directors as Lee Strasberg, Elizabeth Swados, Peter Sellars and Robert Wilson. Critics have hailed these translations as making Chekhov fully accessible to American audiences. They are also accurate -- Schmidt has been described as "the gold standard in Russian-English translation" by Michael Holquist of the Russian department at Yale University. We are delighted to publish this classic book as part of our extensive Classic Library

collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

This book accesses, often for the first time, the company's rehearsal methods and source materials, as well as the creative thinking and reflections of director Elizabeth LeCompte.

Ivanov, The Seagull, Uncle Vanya, Three Sisters, and The Cherry Orchard
7 Short Farces

Chekhov's Three Sisters and Woolf's Orlando
Conjectures and Refutations

The Three Sisters by Anton Chekhov - Delphi Classics (Illustrated)

This volume contains English translations of: Ivanov, The Seagull, Uncle Vanya, Three Sisters, and The Cherry Orchard, with a new Introduction by Ronald Hingley. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

"Wonderfully fresh and affecting." - Ben Brantley, New York Times "This lucid interpretation rewards with its deep understanding of a complex play." -David Rooney, Hollywood Reporter The works of Russia's greatest playwright, Anton Chekhov, masterfully blend comedy and pathos, creating a richness of texture and characterization rarely seen since Shakespeare. With Three Sisters (1901), his portrait of the Prozorov family's elusive dream of returning from the provinces to an idealized Moscow, he captured a restlessness and yearning which remain enduringly modern. In Paul Schmidt's version - the basis for the Wooster Group's acclaimed adaptation Brace Up - we can perceive, for the first time in English, a refreshingly clear and colloquial style we instinctively know as Chekhov's own. ANTON CHEKHOV (1860-1904) led a double life as a practicing physician and a celebrated author of short stories and plays. The Moscow Art Theater's stagings of The Seagull, Uncle Vanya, The Cherry Orchard and Three Sisters - under the direction of Konstantin Stanislavsky - secured Chekhov's reputation as a world-class dramatist. PAUL SCHMIDT edited Meyerhold at Work and has translated writings by Rimbaud, Khlebnikov, Gogol, Kaiser, Mayakovsky and Genet. Recipient of an NEA fellowship and of a doctorate in Russian from Harvard University, his translations, adaptations and original plays have been performed across the country.

Drama / Characters: 9 male, 6 female Scenery 2 Interiors / 1 Exterior This poignant story of three provincial sisters who long with all their hearts to go to Moscow is classic theatre which has featured many of the world's great actresses and actors in the roles of Olga, Masha, Irina and Vershinin.

Conjectures and Refutations is one of Karl Popper's most wide-ranging and popular works, notable not only for its acute insight into the way scientific knowledge grows, but also for applying those insights to politics and to history. It provides one of the clearest and most accessible statements of the fundamental idea that guided his work: not only our knowledge, but our aims and our standards, grow through an unending process of trial and error.

Thesis Production Book

Multi-media

The Wooster Group

The Three Sisters

Fifty-Two Stories

Sixth-grader Carter must adjust to the unwelcome presence of a know-it-all butler who is determined to help him become a gentleman, and also to deal with burdens from the past.

Three SistersTcg Translations

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

National Book Critics Circle Award Finalist In this stunning volume of epic breadth, Michael Schmidt connects the lives and works of more than 300 poets over the last 700 years--spanning distant shores from Scotland to Australia to the Caribbean, all sharing the English language. Schmidt reveals how each poet has transformed "a common language of poetry" into the rustic rhythms and elegiac ballads, love sonnets, and experimental postmodern verse that make up our lyrical canon. A comprehensive guided tour that is lively and always accessible, Lives of the Poets illuminates our most transcendent literary tradition.

A Novel

Echo

Three Sisters

The Wednesday Wars

See What I Have Done

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Jack and Dean love each other, but they're missing the woman to complete their triangle. When newly divorced Paige Richards buys a Bed and Breakfast on Hamlet Island and employs them to help her fix the inn up, Jack and Dean are sure they've found the one they've been looking for. Despite the playful, sexy clues they drop, luscious Paige is reticent about getting involved, even when they set the

stage so she can stumble on them in action. They can tell by her responses she wants to join them, but rumors travel fast on the small island, and tales of a threesome could get back to the conservative, family vacation crowd who won't patronize those with an alternative lifestyle. And the last thing they want for Paige is the B&B's rooms...and her bank account...to remain empty. But Jack and Dean will stop at nothing to prove to Paige that she can have it all...with them.

"One of America's most notorious murder cases inspires this feverish debut" novel that goes inside the mind of Lizzie Borden (*The Guardian*). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone's killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. While neighbors struggle to understand why anyone would want to harm the respected Borden, those close to the family have a different tale to tell?of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie's memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

Multi-media charts the development of multi-media video, installation and performance in a unique dialogue between theoretical analysis and specially commissioned documentations by some of the world's foremost artists. Nick Kaye explores the interdisciplinary history and character of experimental practices shaped in exchanges between music, installation, theatre, performance art, conceptual art, sculpture and video. The book sets out key themes and concerns in multi-media practice, addressing time, space, the resurgence of ephemerality, liveness and 'aura'. These chapters are interspersed with documentary artwork and

essays by artists whose work continues to shape the field, including new articles from: Vito Acconci The Builders Association John Jesurun Pipilotti Rist Fiona Templeton. Multi-media also reintroduces a major documentary essay by Paolo Rosa of Studio Azzurro in a new, fully illustrated form. This book combines sophisticated scholarly analysis and fascinating original work to present a refreshing and creative investigation of current multi-media arts practice. Collected Works of Velimir Khlebnikov: Letters and theoretical writings
Brace Up

Five Plays

Four Plays

Karen Carpenter was the instantly recognisable lead singer of the Carpenters. The top-selling American musical act of the 1970s, they delivered the love songs that defined a generation. Karen's velvety voice on a string of 16 consecutive Top 20 hits from 1970 to 1976 – including Close to You, We've Only Just Begun, Rainy Days and Mondays, Superstar, and Hurting Each Other – propelled the duo to worldwide stardom and record sales of over 100 million. Karen's musical career was short – only 13 years. During that time, the Carpenters released 10 studio albums, toured more than 200 days a year, taped five television specials, and won three Grammys and an American Music Award. But that's only part of Karen's story. As the world received news of her death at 32 years of age in 1983, she became the proverbial poster child for anorexia nervosa. Little Girl Blue is an intimate profile of Karen Carpenter, a girl from a modest Connecticut upbringing who became a Superstar. Based on exclusive interviews with nearly 100 friends and associates, including record producers, studio musicians, songwriters, television directors, photographers, radio personalities, classmates, childhood friends, neighbours, personal assistants, romantic interests, hairdressers, and housekeepers.'...thorough and affectionate biography of a singer who's been constantly undervalued by the music industry.'
MOJO 'Schmidt cannot be faulted... carefully factual, sensitively pitched book.' The Word 'The first truly convincing account of her nightmarish story.' The Guardian

2016 Newbery Honor Book New York Times Bestseller An impassioned, uplifting, and virtuosic tour de force from a treasured storyteller! Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven

when the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their suspenseful solo stories converge in an orchestral crescendo.

Richly imagined and masterfully crafted, *Echo* pushes the boundaries of genre, form, and storytelling innovation to create a wholly original novel that will resound in your heart long after the last note has been struck. Through interviews and descriptions of methodology, *Breaking the Rules* captures the essence of major works by the internationally acclaimed avant-garde company.

Collection of four plays by Anton Pavlovich Chekhov translated from the Russian. Includes a chronology of the plays he wrote, chronology of his life, glossary, and pronunciation guide.

In Honor of Broken Things

Little Girl Blue: The Life of Karen Carpenter

The Plays of Anton Tchekov

Two Renderings for the Stage

Words on Plays

Dubbed by his fellow Futurists the "King of Time," Velimir Khlebnikov (1885-1922) spent his entire brief life searching for a new poetic language to express his convictions about the rhythm of history, the correspondence between human behavior and the "language of the stars." The result was a vast body of poetry and prose that has been called hermetic, incomprehensible, even deranged. Of all this tragic generation of Russian poets (including Blok, Esenin, and Mayakovsky), Khlebnikov has been perhaps the most praised and the more censured. This first volume of the *Collected Works*, an edition sponsored by the Dia Art Foundation, will do much to establish the counterimage of Khlebnikov as an honest, serious writer. The 117 letters published here for the first time in English reveal an ebullient, humane, impractical, but deliberate working artist. We read of the continuing involvement with his family throughout his vagabond life (pleas to his smartest sister, Vera, to break out of the mold, pleas to his scholarly father not to condemn and to send a warm overcoat); the naive pleasure he took in being applauded by other artists; his insistence that a young girl's simple verses be included in one of the typically outrageous Futurist publications of the time; his jealous fury at the appearance in Moscow of the Italian Futurist Marinetti; a first draft of his famous zoo poem ("O Garden of Animals!"); his seriocomic but ultimately shattering efforts to be released from army service; his inexhaustibly courageous confrontation with his own disease and excruciating poverty; and always his deadly earnest attempt to make sense of numbers, language, suffering, politics, and the exigencies of

publication. The theoretical writings presented here are even more important than the letters to an understanding of Khlebnikov's creative output. In the scientific articles written before 1910, we discern foreshadowings of major patterns of later poetic work. In the pan-Slavic proclamations of 1908-1914, we find explicit connections between cultural roots and linguistic ramifications. In the semantic excursions beginning in 1915, we can see Khlebnikov's experiments with consonants, nouns, and definitions spelled out in accessible, if arid, form. The essays of 1916-1922 take us into the future of Planet Earth, visions of universal order and accomplishment that no longer seem so farfetched but indeed resonate for modern readers.

This eBook features the unabridged text of 'The Three Sisters' from the bestselling edition of 'The Complete Works of Anton Chekhov'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Chekhov includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Three Sisters' * Beautifully illustrated with images related to Chekhov's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The works of Russia's greatest playwright, Anton Chekhov, masterfully blend comedy and pathos, creating a richness of texture and characterization rarely seen since Shakespeare. With *Three Sisters* (1901), his portrait of the Prozorov family's elusive dream of returning from the provinces to an idealized Moscow, he captured a restlessness and yearning which remain enduringly modern. In Paul Schmidt's version - the basis for the Wooster Group's acclaimed adaptation *Brace Up!* - we can perceive, for the first time in English, a refreshingly clear and colloquial style we instinctively know as Chekhov's own. ANTON CHEKHOV (1860-1904) led a double life as a practicing physician and a celebrated author of short stories and plays. The Moscow Art Theater's stagings of *The Seagull*, *Uncle Vanya*, *The Cherry Orchard* and *Three Sisters* - under the direction of Konstantin Stanislavsky - secured Chekhov's reputation as a world-class dramatist. PAUL SCHMIDT edited *Meyerhold at Work* and has translated writings by Rimbaud, Khlebnikov, Gogol, Kaiser, Mayakovsky and Genet. Recipient of an NEA fellowship and of a doctorate in Russian from Harvard University, his translations,

adaptations and original plays have been performed across the country.

Western civilization is becoming increasingly pluralistic, secularized, and biblically illiterate. Many people today have little sense of how their lives have benefited from Christianity's influence, often viewing the church with hostility or resentment. *How Christianity Changed the World* is a topically arranged Christian history for Christians and non-Christians. Grounded in solid research and written in a popular style, this book is both a helpful apologetic tool in talking with unbelievers and a source of evidence for why Christianity deserves credit for many of the humane, social, scientific, and cultural advances in the Western world in the last two thousand years. Photographs, timelines, and charts enhance each chapter. This edition features questions for reflection and discussion for each chapter.

New York Magazine

Chekhov

Pay Attention, Carter Jones

A Play

Breaking the Rules

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR “[A] skillfully crafted gothic mystery . . . Johnson pulls off a great feat in this book.” —Financial Times “It reminded me, in its general refusal to play nice, of early Ian McEwan.” —The New York Times Book Review “Johnson crafts an aching thriller about the dangers of loving too intensely.” —Time From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. “One of her generation’s most intriguing authors” (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with *Sisters*, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior—until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls’ past and future. Written with radically inventive language and imagery by an author whose work has been described as “entrancing” (The New Yorker), “a force of nature” (The New York Times Book Review), and “weird and wild and wonderfully unsettling” (Celeste Ng), *Sisters* is a

one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other’s darkest impulses.

The author's contention is that Chekhov's plays have often been misinterpreted by scholars and directors, particularly through their failure to adequately balance the comic and tragic elements inherent in these works. Through a close examination of the form and content of Chekhov's dramas, the author shows how deeply pessimistic or overly optimistic interpretations fail to sufficiently account for the rich complexity and ambiguity of these plays. The author suggests that, by accepting that Chekhov's plays are synthetic tragi-comedies which juxtapose potentially tragic sub-texts with essentially comic texts, critics and directors are more likely to produce richer and more deeply satisfying interpretations of these works. Besides being of general interest to any reader interested in understanding Chekhov's work, the book is intended to be of particular interest to students of Drama and Theatre Studies and to potential directors of these subtle plays.

This Is A New Release Of The Original 1922 Edition.

Adaptations of two classic works through the unique lens of playwright Sarah Ruhl.

Chancy and the Grand Rascal

The Stories of Anton Chekhov

The Handy Men

Lives of the Poets

Insights Into the Play, the Playwright and the Production [of] The Three Sisters by Anton Chekhov, Translated by Paul Schmidt ; Directed by Carey Perloff