

Three Daughters A Novel

“In *The Third Daughter*, Talia Carner ably illuminates a little-known piece of history: the sex trafficking of young women from Russia to South America in the late 19th century. Thoroughly researched and vividly rendered, this is an important and unforgettable story of exploitation and empowerment that will leave you both shaken and inspired.” —Pam Jenoff, *New York Times* bestselling author of *The Lost Girls of Paris*
The turn of the 20th century finds fourteen-year-old Batya in the Russian countryside, fleeing with her family endless pogroms. Desperate, her father leaps at the opportunity to marry Batya to a worldly, wealthy stranger who can guarantee his daughter an easy life and passage to America. Feeling like a princess in a fairytale, Batya leaves her old life behind as she is whisked away to a new world. But soon she discovers that she’s entered a waking nightmare. Her new “husband” does indeed bring her to America: Buenos Aires, a vibrant, growing city in which prostitution is not only legal but deeply embedded in the culture. And now Batya is one of thousands of women tricked and sold into a brothel. As the years pass, Batya forms deep bonds with her “sisters” in the house as well as some men who are both kind and cruel. Through it all, she holds onto one dream: to bring her family to America, where they will be safe from the anti-Semitism that plagues Russia. Just as Batya is becoming a known tango dancer, she gets an unexpected but dangerous opportunity—to help bring down the criminal network that has enslaved so many young women and has been instrumental in developing Buenos Aires into a major metropolis. A powerful story of finding courage in the face of danger, and hope in the face of despair, *The Third Daughter* brings to life a dark period of Jewish history and gives a voice to victims whose truth deserves to finally be told.

'Breathtaking.' *Sunday Times* 'Exquisite.' *The Times* 'Beautiful.' 'Independent 'Powerful.' *New York Times* An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it – from garden seeds to Scripture – is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting – YEARS LASTING – impression.' 'This is one of those booksthat stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars'!

In 1068 the scholar Salomon ben Isaac returns home to Troyes, France to take over the family winemaking business and embark on a path that will indelibly influence the Jewish world, writing the first Talmud commentary and secretly teaching Talmud to his daughters. A rocket ride of a thriller—the #1 *New York Times* bestselling blockbuster by President Bill Clinton and James Patterson, “the dream team” (Lee Child). All Presidents have nightmares. This one is about to come true. Every detail is accurate—because one of the authors is President Bill Clinton. The drama and action never stop—because the other author is James Patterson. Matthew Keating, a one-time Navy SEAL—and a past president—has always defended his family as staunchly as he has his country. Now those defenses are under attack. A madman abducts Keating’s teenage daughter, Melanie—turning every parent’s deepest fear into a matter of national security. As the world watches in real time, Keating embarks on a one-man special-ops mission that tests his strengths: as a leader, a warrior, and a father. The authors’ first collaboration, *The President Is Missing*, a #1 *New York Times* bestseller and the #1 bestselling novel of 2018, was praised as “ambitious and wildly readable” (*New York Times* Book Review) and “a fabulously entertaining thriller” (Pulitzer Prize-winning author Ron Chernow).

I Couldn't Love You More

A Thriller

Three Daughters

A Love and Rockets Book

The farmers' three daughters

A captivating new novel from the master of domestic drama. As the youngest of their three sons marries and Anthony and Rachel Brinkley welcome their third daughter-in-law to the family, no one quite realizes the profound shift about to take place. For their different reasons, the two previous daughters-in-law hadn't been able to resist Rachel's maternal clout and Anthony's gentle charms, and had settled into Brinkley Family life without rocking the boat. But Charlotte – very young, very beautiful and semi-spoiled – has no intention of sharing power with her mother-in-law, and sets out to vanquish the matriarch. Soon Rachel's sons begin to treasonously think of their own houses as home, and of their mother's house as simply the place where their parents live – a necessary shift of loyalties that sets off fireworks in their mother's brain, breaks their father's heart and causes unexpected waves in their own marriages. A lovely, candid and hugely perceptive exploration of what happens inside every family when one generation, with its ways and habits, has to make way for the next – and everyone needs to learn what family love means all over again.

From the fertile hills of a tiny village near Jerusalem to the elegant townhouses of Georgetown, *Three Daughters* is a historical saga that chronicles the lives, loves, and secrets of three generations of Palestinian Christian women. Born in rural Palestine, just before the dawn of the twentieth century, Miriam adores her father and is certain his love will protect her, but she soon finds that tradition overrides love. Uprooted by war, Miriam enters a world where the old constraints slip away with thrilling and disastrous results. Miriam's rebellious daughter, Nadia, is thrilled with the opportunity for a modern life that her elite education provides. But when she falls in love with an outsider, the clan reins her back with a shocking finality. Nijmeb, Nadia's daughter, is an only child and the path her father, the sheik, sets for her is fraught with difficulties, yet it prepares her for her ultimate journey to America, where she finds her future. Each woman, in her own time and in her own way, experiences a world in transition through war and social change...and each must stretch the bounds of her loyalty, her courage, and her heart.

A heartwarming collection of stories that reveal the ups, downs, and delights of being a family man, from a guy who never dreamed of being one. This work will inspire those just starting out with families to hang in there, and for those well beyond the child raising years, it will be a poignant reminder of the enduring goodness of family.

Looks at the life of Idina Sackville, a woman descended from one of England's oldest families, who created a variety of scandals throughout her life, including her leaving her husband and children for an adventure in Kenya.

The Island of Missing Trees

Firekeeper's Daughter

The Churchills, Roosevelts, and Harrimans: A Story of Family, Love, and War

Fortune's Daughters

Daughters of War (The Daughters of War, Book 1)

A collaboration between an Israeli psychologist and a Palestinian school teacher. This highly original book recounts the surprisingly candid stories of three Palestinian mothers and their daughters. Beautifully told and sensitively edited, these linked narratives bear witness to their experiences of Israeli occupation, their memories of the wars of 1948 and 1967, and the profound changes that have occurred in their political and personal lives. “The complexity of the women’s lives and stories and the ways in which they portray themselves in the book make this work of value to anthropologists, as well as to scholars in women’s studies, oral history, Middle East studies, and sociology.” *Journal of Palestine Studies*

In 1540 Istanbul, 12-year-old Jahan, an animal trainer in the sultan’s menagerie who cares for an exceptionally smart elephant named Chota, is taken under the wing of the empire’s chief architect and bears witness to the creation of some of the most magnificent buildings in history. By the author of *The Bastard of Istanbul*.

An ebullient novel about family secrets and the triumph of sisterly love Driven by a legacy of lies, the shame of their own imperfections, and impending chaos in each of their well-ordered married lives, the three Wasserman daughters struggle with themselves and one another to break their parents' silence and understand their past. Shoshanna, control freak and world-class problem solver, stands on the brink of a Big Birthday in the shadow of the Evil Eye, trying to enjoy her happiness and to overcome her fears while also engineering a double reconciliation between her estranged sisters, and between Leah and their rabbi father. Leah, a brilliant English professor and unconstructed leader of the left, eloquent and foul-mouthed, a crusading feminist and a passionately conflicted wife and mother, grapples with the meaning of abandonment and the unfamiliar demands of her own rolling needs. Rachel, who has papered over her losses with an athlete's discipline, a fact fetishist's sense of order, and a pragmatism bordering on self-sacrifice, watches her carefully constructed world fall apart and in the rubble discovers the woman she was meant to be. *Three Daughters* is a rich and complex story of three lives, their loves, and the web of relationships that either hold their lives together or hopelessly entangle them.

In a stunning follow-up to her National Book Award–longlisted novel *All the Wind in the World*, Samantha Mabry weaves a magical, romantic, own-voices novel about three sisters shadowed by guilt and grief over the loss of their oldest sister, who still haunts their house.

The Bolter

The Most Fun We Ever Had

The Joy Luck Club

A Novel

Call Your Daughter Home

Never Let Me Go meets *The Giver* in this haunting debut about a cult on an isolated island, where nothing is as it seems. Years ago, just before the country was incinerated to wasteland, ten men and their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding, and the strict rationing of knowledge and history. Only the Wanderers – chosen male descendants of the original ten – are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they take their final draught and die. But in the summer, the younger children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly -- they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old, Janey is so unwilling to become a woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her own demise, she attempts to lead an uprising of the girls that may be their undoing. Gather the Daughters is a smoldering debut; dark and energetic, compulsively readable, *Melamed's* novel announces her as an unforgettable new voice in fiction.

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