

Those Pricey Thakur Free

Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, Directing covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, Directing guides the reader to professional standards of expression and control, and goes to the heart of what makes a director.

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The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new

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chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

Murder at the Mushaira is arguably the finest literary-historical novel by an Indian author in contemporary times. Set during the time of India's First War of Independence in the nineteenth century, it is reminiscent of Umberto Eco's timeless classic, *The Name of the Rose*. It

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involves a grisly murder mystery that is solved by the great poet laureate of the realm, Mirza Ghalib. Should appeal to all readers of literary fiction, crime fiction, and historical fiction. - Is likely to win major literary awards.

A DELICIOUS, BREEZY ROMANTIC COMEDY FULL OF FUN, SASS, HEART AND WIT On a seventeen-hour-long flight, a chance upgrade to business class lands journalist Risha Kohli next to handsome real estate hotshot Arjun Khanna. What's more? Risha has been moonlighting as a photographer and her next assignment is Arjun's sister's wedding: the most anticipated social

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event of the year! But Arjun doesn't trust journalists and suspects this smart, sexy and incredibly spunky girl of using their mutual attraction as a ploy to invade his privacy for a newspaper scoop. And Risha, unaware of Arjun's personal demons, is worried that this dishy tycoon's unnerving behaviour will jeopardize her biggest professional gig so far. What follows is a roller coaster of snarky quips, sizzling chemistry and simmering drama amidst a Big Fat Punjabi Wedding.

The irrepressible Shobhaa De is back with a book that celebrates her upcoming seventieth year.

She calls herself a 'Child of the Republic' as looks back on the terrain of her life. Especially at relationships-hers and those she has observed over the years-and at ever-present fears and grief. Shobhaa De's writing exudes an empathy that has turned several of her books into life manuals for generations of Indians. Her keen wit spears and spares none, least of all herself. Her delicious irreverence makes this book a delight to read. It is the lessons in loving and living woven into the writing-intensely personal and deeply felt-that form the wise heart of *Seventy*.
The Chai Factor

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Abhiyatri

Reading India Now

Directing

The Siva Purana Retold

Have you ever loved so much that it hurt? Has love found you even when you didn't go looking for it? Can love be timeless, forgiving and everlasting? An Atlas of Love, edited by celebrated bestselling author Anuja Chauhan, is an anthology of romantic shorts that daringly explores the many guises of romance, from its purest form to its darkest depths. 'Phoenix Mills' takes you through a young man's anguished quest for love; 'Post-Coital Cigarette' makes you flinch at a married

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man's interpretation of love; and 'Jilted' shows you that love can also be courageous. You will find yourself in the middle of a torrid liaison in 'The Affair', revel in the euphoria of budding romance in 'Just One Glance' and discover what it means to let go of your loved one in 'The Impasse'. Love can also be brutal and unconventional as 'The Unseen Boundaries of Love' and 'Something about Karen' will show you. But most of all, as 'Death of a Widower' and 'Siddharth' show, you will see that love is all about hope and taking the leap of faith. Selected from a nationwide Romance Contest conducted by Rupa Publications, this heart-warming collection of stories urges you to believe that love is eternal...and forever.

The fate of an empire trembles in the balance ...' Hindustan, 1580 AD. The Mughal Emperor Akbar is at the height of his

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power, seemingly invincible. But twenty years of war have earned him many enemies, and rebellion is brewing, led by Asaf Baig, the tyrannical ruler of Khandesh. Baig has stumbled upon the knowledge that the whereabouts of the fabulous lost treasure of Malik Kafur, which will guarantee victory to Akbar's enemies, is known to an old woman called Ambu. Baig kidnaps Ambu to wrest the knowledge of the treasure from her but her twenty-year-old grandson, Dattatreya, escapes and flees across Hindustan to enlist the help of the the one person who has the most reason to stop Baig - the Mughal Emperor himself. Staying one step ahead of capture and death, Datta is swept up in a world of kings and warrior princesses, of uncommon friendships and an implacable evil; and a desperate race against time to save his grandmother - and the Empire.

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This expertly written history encompasses all aspects of orthopaedics, from its beginning to recent developments in arthroscopy and internal fixation of fractures and joint replacement. Chapters are organized by subject and contain a comprehensive anecdotal history that includes portraits, biographies, and excerpts from classical writings. Presents biographical sketches of early orthopaedists to familiarize readers with the field's pioneers. Covers many topics that are hard to find in other sources, such as the origin of orthopaedic hospitals. Includes 660 illustrations that add a visual dimension to the coverage, depicting early models of orthopaedic devices, portraits of trailblazing practitioners, and much more. Offers abundant timelines that provide overviews of historical events. Discusses developments that are relatively new to the field,

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including arthroscopy, internal fixation of fractures, and joint replacement. Quotes early descriptions of orthopaedics and its key terms. Traces historical developments in orthopaedics by body area or subspecialty, e.g., the adult hip, spinal pain, and sports medicine.

When obsessive book-lover (ahem, book snob) Amruta – Ruta – Adarkar arrives in Delhi to work as a marketing executive for Parker-Hailey's Publishing, she learns that the world of books is not as cozy as she'd imagined. Her eccentric taskmaster of a boss expects marketing miracles to happen on shoestring budgets and in record time, and surviving the job (and the city) means she'll have to master the local art of jugaad really fast. Worst of all, she's stuck being a publicist for Jishnu Guha, protein-shake lover, serial selfie-taker, and bestselling author of

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seven cheesy romance novels, the kind she wouldn't be caught dead reading. As Ruta struggles between work and life in a new city, she finds, much to her annoyance, that she needs Jishnu's help more than she cares to admit. But with her own parents getting a divorce, can Ruta dare to fall in love, especially with someone who's so impossibly different?

Contemporary Formations in Literature and Popular Culture

And to Hell With It

Battle For Bittora

Yajnaseni

Mohammad Rafi - Payambar-E-Mausiki

Seventy . . .

Winner of the 2022 Edgar Award for Best Biography An

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Economist Best Book of 2021 A fresh, innovative biography of the twentieth century ' s most iconic filmmaker. In *The Twelve Lives of Alfred Hitchcock*, Edward White explores the Hitchcock phenomenon—what defines it, how it was invented, what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book ' s twelve chapters illuminate different aspects of Hitchcock ' s life and work: “ The Boy Who Couldn ' t Grow Up ” ; “ The Murderer ” ; “ The Auteur ” ; “ The Womanizer ” ; “ The Fat Man ” ; “ The Dandy ” ; “ The Family Man ” ; “ The Voyeur ” ; “ The Entertainer ” ; “ The Pioneer ” ; “ The Londoner ” ; “ The Man of

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God. ” Each of these angles reveals something fundamental about the man he was and the mythological creature he has become, presenting not just the life Hitchcock lived but also the various versions of himself that he projected, and those projected on his behalf. From Hitchcock ’ s early work in England to his most celebrated films, White astutely analyzes Hitchcock ’ s oeuvre and provides new interpretations. He also delves into Hitchcock ’ s ideas about gender; his complicated relationships with “ his women ” —not only Grace Kelly and Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock ’ s devotion to his wife and

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lifelong companion, Alma, who made vital contributions to numerous classic Hitchcock films, and burnished his mythology. And White is trenchant in his assessment of the Hitchcock persona, so carefully created that Hitchcock became not only a figurehead for his own industry but nothing less than a cultural icon. Ultimately, White ' s portrayal illuminates a vital truth: Hitchcock was more than a Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema. When the younger players in India's cricket team find out that advertising executive Zoya Singh Solanki was born at the very moment India won the World Cup back in 1983, they

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are intrigued. When having breakfast with her is followed by victories on the field, they are impressed. And when not eating with her results in defeat, they decide she's a lucky charm. The nation goes a step further. Amazed at the ragtag team's sudden spurt of victories, it declares her a Goddess. So when the eccentric IBCC president and his mesmeric, always-exquisitely-attired Swamiji invite Zoya to accompany the team to the tenth ICC World Cup, she has no choice but to agree. Pursued by international cricket boards on the one hand, wooed by Cola majors on the other, Zoya struggles to stay grounded in the thick of the world cup action. And it doesn't help that she keeps clashing with the erratically

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brilliant new skipper who tells her flatly that he doesn't believe in luck...

In an age of social media and reality television, reading and consumption habits in India now demand homegrown pulp fictions. Ulka Anjaria categorizes post-2000 Indian literature and popular culture as constituting “ the contemporary, ” a movement defined by new and experimental forms—where high- and low-brow meet, and genres break down. *Reading India Now* studies the implications of this developing trend as both the right-wing resurges and marginalized voices find expression. Anjaria explores the fiction of Chetan Bhagat and Anuja Chauhan as well as

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Aamir Khan ' s television talk show, Satyamev Jayate, plus the work of documentarian Paromita Vohra, to argue how different kinds of texts are involved in imagining new political futures for an India in transition. Contemporary literature and popular culture in India might seem artless and capitalistic, but it is precisely its openness to the world outside that allows these new works to offer significant insight into the experiences and sensibilities of contemporary India.

Those Pricey Thakur Girls
Those Pricey Thakur
Girls
HarperCollins
Out of Egypt

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An Atlas of Love

That Kiss in the Rain

The Girls

The Rupa Romance Anthology

The Google Resume

'A fresh, fun, festive read that will stay with me for a long time. This is a definite Christmas must read!' Jules Wake, author of the bestselling *The Spark* Two people. One month to fall in love.

The boy had the blessings of a fakir who would wander around in his village, singing songs. The boy would follow him around,

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singing after him. One day, the fakir picked him up and said: 'Son, the world shall take your name with love and reverence, people will aspire to become like you.' The boy grew up to be Mohammad Rafi. In this vivid biography, Zia Imam tells us things we never knew about the greatest playback singer India's Hindi film industry has ever had. Pallavi, an air hostess by profession, is a vivacious and venomous as hell girl, who lives her life out loud and on the edge. She lives by just one rule: fuck and forget. The one side that nobody knows about her is that she still hasn't moved on from the hurt of

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her first love: Haasil. Haasil is a successful, self-made and young entrepreneur who is both physically and emotionally recuperating from a fatal accident in which he lost the true love of his life. Swadha is a corporate girl, who is cute, unintentionally funny and head over heels in love with Haasil. That Kiss in the Rain happens when Pallavi, Haasil and Swadha are touched by the sublime power of love in different ways, till their paths cross and their destinies collide, bringing them at a crossroad where each has to make a life-altering decision.

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'Why do they call you Baaz?' 'It means falcon,' he replies solemnly. 'Or bird of prey. Because I swoop down on the enemy planes just like a Baaz would.' Then he grins. The grey eyes sparkle. 'It's also short for bastard.' 1971. The USSR-backed India-Mukti Bahini alliance is on the brink of war against the America-aided Pakistani forces. As the Cold War threatens to turn red hot, handsome, laughing Ishaan Faujdaar, a farm boy from Chakkahera, Haryana, is elated to be in the IAF, flying the Gnat, a tiny fighter plane nicknamed 'Sabre Slayer' for the devastation it has wreaked in the ranks

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of Pakistan's F-86 Sabre Squadrons. Flanked by his buddies Raks, a MiG-21 Fighter, Maddy, a transport pilot who flies a Caribou, and fellow Gnatties Jana, Gana and Mana, Shaanu has nothing on his mind but glory and adventure - until he encounters Tehmina Dadyseth, famed bathing beauty and sister of a dead fauji, who makes him question the very concept of nationalism and whose eyes fill with disillusioned scorn whenever people wax eloquent about patriotism and war...Pulsating with love, laughter and courage, Baaz is Anuja Chauhan's tribute to our men in uniform.

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Essays and Stories

The Zoya Factor

A Free Man: A True Story of Life and Death in
Delhi

Baaz

Music to Flame Lilies

How to Profit from a World of Big Data,
Analytics and the Internet of Things

The instant New York Times bestseller and publishing phenomenon: Marina Keegan's posthumous collection of award-winning essays and stories "sparkles with talent, humanity, and youth" (O, The Oprah Magazine). Marina

Keegan's star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York Fringe Festival and a job waiting for her at The New Yorker. Tragically, five days after graduation, Marina died in a car crash. Marina left behind a rich, deeply expansive trove of writing that, like her title essay, captures the hope, uncertainty, and possibility of her generation. Her short story "Cold Pastoral" was published on NewYorker.com. Her essay "Even Artichokes Have Doubts" was excerpted in the

Financial Times, and her book was the focus of a Nicholas Kristof column in The New York Times. Millions of her contemporaries have responded to her work on social media. As Marina wrote: “We can still do anything. We can change our minds. We can start over...We’re so young. We can’t, we MUST not lose this sense of possibility because in the end, it’s all we have.” The Opposite of Loneliness is an unforgettable collection of Marina’s essays and stories that articulates the universal struggle all of us face as we figure out what we aspire to be and how

we can harness our talents to impact the world. “How do you mourn the loss of a fiery talent that was barely a tendril before it was snuffed out? Answer: Read this book. A clear-eyed observer of human nature, Keegan could take a clever idea...and make it something beautiful” (People). 'Why do they call you Baaz?' 'It means falcon, ' he replies solemnly. 'Or bird of prey. Because I swoop down on the enemy planes just like a Baaz would.' Then he grins. The grey eyes sparkle. 'It's also short for bastard.' 1971. The USSR-backed India-Mukti Bahini alliance is on

the brink of war against the America-aided Pakistani forces. As the Cold War threatens to turn red hot, handsome, laughing Ishaan Faujdaar, a farm boy from Chakkahera, Haryana, is elated to be in the IAF, flying the Gnat, a tiny fighter plane nicknamed 'Sabre Slayer' for the devastation it has wreaked in the ranks of Pakistan's F-86 Sabre Squadrons. Flanked by his buddies Raks, a MiG-21 Fighter, Maddy, a transport pilot who flies a Caribou, and fellow Gnatties Jana, Gana and Mana, Shaanu has nothing on his mind but glory and adventure -

until he encounters Tehmina Dadyseth, famed bathing beauty and sister of a dead fauji, who makes him question the very concept of nationalism and whose eyes fill with disillusioned scorn whenever people wax eloquent about patriotism and war... Pulsating with love, laughter and courage, Baaz is Anuja Chauhan's tribute to our men in uniform. There are eighteen Mahapuranas, great Puranas, and the Siva Purana is one of them. Siva is a vivid retelling of the Siva Purana for today's reader. The book contains all the major legends

of Siva, bringing them alive again for a new generation.

When Namita is ten, her mother takes her to Dhondutai, a respected Mumbai music teacher from the great Jaipur Gharana. Dhondutai has dedicated herself to music and her antecedents are rich. She is the only remaining student of the legendary Alladiya Khan, the founder of the gharana and of its most famous singer, the tempestuous songbird, Kesarbai Kerkar. Namita begins to learn singing from Dhondutai, at first reluctantly and then, as the years pass, with

growing passion. Dhondutai sees in her a second Kesar, but does Namita have the dedication to give herself up completely to music—or will there always be too many late nights and cigarettes? Beautifully written, full of anecdotes, gossip and legend, *The Music Room* is perhaps the most intimate book to be written about Indian classical music yet.

It Must've Been Something He Wrote

The Music Room

A Memoir

Murder at the Mushaira

Siva

FINAL INNINGS

Depicts the lives of a group of homeless friends living in the Old Delhi Railway Station in India and the adventures and misfortunes they experienced that ultimately brought each of them there. 20,000 first printing.

Full of wit and delicious observations, Mrs Funnybones captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries

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about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, Mrs Funnybones marks the debut of one of our funniest, most original voices.

Heiress Kamila Mughal is humiliated when her brother's best friend snubs her to marry a social climbing nobody from Islamabad. Roya discovers her fiancé has been cheating on her and ends up on a blind date on her wedding day. Beautiful young widow Begum Saira Qadir has mourned her husband, but is she finally ready to start following her own desires? Inspired by Jane Austen and set in contemporary Pakistan, *Austenistan* is a collection

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of seven stories; romantic, uplifting, witty, and heartbreaking by turn, which pay homage to the world's favourite author in their own uniquely local way.

When a hunky personal trainer is found asphyxiated to death under an overloaded barbell at the posh Delhi Turf Club, on the eve of the club elections, it is first thought to be a freak accident. But soon, it becomes clear that one of the members of the DTC - all pickled-in-privilege Dilliwallahs - is a cold-blooded killer. As the capital bristles with speculation and conspiracy theories, Crime Branch veteran ACP Bhavani Singh is appointed to

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investigate the case. Together with his able deputies - ex-lovers Akash 'Kashi' Dogra, hottie crusader for human rights, and Bambi Todi, wealthy girl-about-town - ACP Bhavani sets out to solve a crime that seems simple enough at the surface, but turns out to have roots as deep and spreading as those of New Delhi's famous Neem trees... Anuja Chauhan returns with a bloody good romance set in the pulsating heart of Lutyen's Delhi.

The Treasure of Kafur

A Novel

The Story of Draupadi

The Story Of India's Most Passionate Loksabha

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ontest

Club You To Death

The Opposite of Loneliness

In a sprawling bungalow on New Delhi's posh Hailey Road, Justice Laxmi Narayan Thakur and his wife Mamta spend their days watching anxiously over their five beautiful (but troublesome) alphabetically named daughters. Anjini, married but an incorrigible flirt; Binodini, very worried about her children's hissa in the family property; Chandrakanta, who eloped with a foreigner on the eve of her wedding; Eshwari, who is just a little too popular at Modern School, Barakhamba Road; and the Judge's favourite (though fathers shouldn't have favourites): the quietly fiery Debjani, champion of all the stray animals on Hailey Road, who reads the

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English news on DD and clashes constantly with crusading journalist Dylan Singh Shekhawat, he of shining professional credentials but tarnished personal reputation, crushingly dismissive of her 'state-sponsored propaganda', but always seeking her out with half-sarcastic, half-intrigued dark eyes. Spot-on funny and t curlingly sexy, *Those Pricey Thakur Girls* is rom-com specialist Anuja Chauhan writing at her sparkling best.

A redemptive and captivating novel from the No. 1 bestselling author of *PS. I Love You*.

Pratibha Ray makes a determined effort for a portrayal of the e character and brings to the surface the broader and deeper asp of Draupadi s mind that lay submerged in the majestic sweep of grand Mahabharata. The novel won her the Bharatiya Jnanpith s prestigious ninth Moortidevi Award in 1993.

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This Novel Is Based On The Astonishing Life Of Chandrababha Saikiani, One Of The Pioneers In The Field Of Social Activism, Especially The Rights Of Women. She Emerged From The Mistry Obscurity Of A Remote Assamese Village To Register Many Triumphs For The Oppressed And The Victimized, Including Persecuted Women Like Herself. The Author Has Conducted Extensive Research On Chandrababha, To Draw A Living Portrait Of A Woman Who May Be Justly Called The 'Feminist' In Assam.

Austenistan
The Story of Orthopaedics

A Voyage Deep Into Uncharted Waters, Set In The World Of Cricket

Data Strategy

The Wedding Photographer

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A Place Called Here

Favored poet Helen Steiner Rice's beautiful verse has been treasured for decades. Her work continues to encourage readers as they experience the uplifting encouragement in Barbour's newest 160-page Value Book! Readers will be inspired to share Helen Steiner Rice's beloved verse again and again with A Collection of Encouragement. Poems like "You are Never Alone" and "The Hand of God is Everywhere" will refresh and inspire your heart.

Final Innings is the story of five tumultuous years in the life of a successful and internationally admired Indian cricketer, Ramdas Upreti. It explores the depths of human desire and disillusionment, hope and regret, love and longing, and deep passions. Above all it is a story of extraordinary courage in

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the teeth of danger and adversity. A combination of extraordinary circumstances and coincidences on and off the cricket field conspire to rekindle Ramdas' obsessions with contemporary global and subcontinental gridlocks. Three complex relationships add their own piquancy: with Anne, his ex-girlfriend, with Pakistani nurse Nargis, and the bond he develops with Nargis' father, the Pakistani umpire Khalid Azam. Events now begin to overtake him, and his life slowly begins to unravel. These multiple strands eventually converge to create a stirring and memorable crescendo. Final Innings brings to life our world: the reality that subcontinental teams tend to struggle in the SENA countries, the fraught India-Pakistan relationship, the powder keg called Kashmir, terrorism, climate change and the environment. The plot

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unfolds over four 'Innings' like the build-up to the climax of a cliff-hanger Test Match. The action swings across India, Australia, England, Pakistan and the UAE. 'Final Innings' is a voyage deep into dark, choppy and uncharted waters. It is not about about the T-20 leagues, nor about corruption and match-fixing. It is a thought-provoking and deeply moving human story which happens to be set in the world of cricket. hootha Sach is arguably the most outstanding piece of Hindi literature written about the Partiton. Reviving life in Lahore as it was before 1947, the book opens on a nostalgic note, with vivid descriptions of the people that lived in the city's streets and lanes like Bholi Pandhe Ki Gali: Tara, who wanted an education above marriage; Puri, whose ideology and principles often came in the way of his impoverished

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circumstances; Asad, who was ready to sacrifice his love for the sake of communal harmony. Their lives-and those of other memorable characters-are forever altered as the carnage that ensues on the eve of Independence shatters the beauty and peace of the land, killing millions of Hindus and Muslims, and forcing others to leave their homes forever. Published in English translation for the first time, Yashpal's controversial novel is a politically charged, powerful tale of human suffering.

As heard on BBC Woman's Hour From the author of the book behind the blockbuster movie Slumdog Millionaire, a brilliant novel about life changing in an instant. In life you never get what you deserve: you get what you negotiate... What would you do if, out of the blue, a billionaire industrialist decided to

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make you the CEO of his company? No prior business experience necessary. There is only one catch: you need to pass seven tests from the 'textbook of life'. This is the offer made to Sapna Sinha, an ordinary salesgirl in an electronics boutique in downtown Delhi, by Vinay Mohan Acharya, one of India's richest men. Thus begins the most challenging journey of Sapna's life, one that will test her character, her courage and her capabilities. Along the way she encounters a host of memorable personalities, from a vain Bollywood superstar to a kleptomaniac Gandhian. At stake is a business empire worth ten billion dollars, and the future she has always dreamt of. But are the seven tests for real or is Acharya playing a deeper game, one driven by a perverse fantasy? From the acclaimed author of *Slumdog Millionaire*, one of the biggest

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films of the decade, comes this compelling, suspenseful tale of the power of dreams, the lure of money and the universal need to know who we are. Praise for *The Accidental Apprentice*: 'It's easy to forget that before it was retitled for Hollywood, *Slumdog Millionaire* was a novel called *Q&A*, which makes its author, Vikas Swarup, probably the most successful Indian author you've never heard of.... Gripping stuff... Perhaps *The Accidental Apprentice* is awaiting its Danny Boyle' *The Times* Praise for *Q&A/Slumdog Millionaire* 'A colourful portrait of Indian society is painted with remarkable lightness and wit' *Sunday Telegraph* 'Absorbing and richly entertaining reading' *The Times*

The House that BJ Built
Those Pricey Thakur Girls

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Mrs Funnybones

How to Prepare for a Career and Land a Job at Apple, Microsoft, Google, or any Top Tech Company

A Collection of Encouragement

Film Techniques and Aesthetics

Less than 0.5 per cent of all data is currently analysed and used. However, business leaders and managers cannot afford to be unconcerned or sceptical about data. Data is revolutionizing the way we work and it is the companies that view data as a strategic asset that will survive and thrive.

Bernard Marr's Data Strategy is a must-have guide to creating a robust data strategy. Explaining how to identify your strategic data needs, what methods to use to collect the data and, most importantly, how to translate your data into organizational

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insights for improved business decision-making and performance, this is essential reading for anyone aiming to leverage the value of their business data and gain competitive advantage. Packed with case studies and real-world examples, advice on how to build data competencies in an organization and crucial coverage of how to ensure your data doesn't become a liability, Data Strategy will equip any organization with the tools and strategies it needs to profit from big data, analytics and the Internet of Things.

The son of a flamboyant Jewish clan recounts his family's move to turn-of-the-century Alexandria, the family's many colorful members, its pursuit of wealth and happiness, and its struggles with anti-Semitic and anti-Western nationalism. Reprint. 10,000 first printing.

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In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly

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separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be

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Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on

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the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force.

Amira Khan has no plans to break her no-dating rule. Thirty-year-old engineer Amira Khan has set one rule for herself: no dating until her grad-school thesis is done. Nothing can distract her from completing a paper that is so good her boss will give her the promotion she deserves when she returns to work in the city. Amira leaves campus early, planning to work in the quiet

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basement apartment of her family's house. But she arrives home to find that her grandmother has rented the basement to . . . a barbershop quartet. Seriously? The living situation is awkward: Amira needs silence; the quartet needs to rehearse for a competition; and Duncan, the small-town baritone with the flannel shirts, is driving her up the wall. As Amira and Duncan clash, she is surprised to feel a simmering attraction for him. How can she be interested in someone who doesn't get her, or her family's culture? This is not a complication she needs when her future is at stake. But when intolerance rears its ugly head and people who are close to Amira get hurt, she learns that there is more to Duncan than meets the eye. Now she must decide what she is willing to fight for. In the end, it may be that this small-town singer is the only person who sees her at all.

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The Accidental Apprentice

The Twelve Lives of Alfred Hitchcock: An Anatomy of the
Master of Suspense

Every Day in December

This is Not that Dawn

She's just like You and a lot like Me

Twenty-five-year-old Jinni lives in Mumbai, works in a hip animation studio and is perfectly happy with her carefree life. Until her bossy grandmother shows up and announces that it is Jinni's 'duty' to drop everything and come and contest the upcoming Lok

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Sabha elections from their sleepy hometown, Bittora. Jinni swears she won't but she soon ends up swathed in cotton saris and frumpy blouses, battling prickly heat, corruption and accusations of nymphomania as candidate Sarojini Pande, a daughter of the illustrious Pande dynasty of Pavit Pradesh. And if life isn't fun enough already, her main opposition turns out to be Bittora ex-royal, Zain Altaf Khan - an irritatingly idealistic though

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undeniably lustworthy individual with whom Jinni shares a complicated history. Enlivened by Chauhan's characteristic brand of wicked humour and sexy romanticism, this is a rollicking new tale of young India.