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- *Connects the metaphor of home that runs through the stories of our faith – the Prodigal Son, the Son of Man has nowhere to call home, heaven as home – with the deep desire to belong and to feel wanted*
- *Author of Keeping the Feast turns discussions about food and faith into what it means to live in*

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community, to create home, and to feel at home The author writes, "One of the characters in Robert Frost's 'Death of a Hired Man' says, 'Home is that place where, when you go there, they have to let you in.' I have found that place in my marriage, around our dining room table for Thursday Night Dinners, with friends who have helped me make a mosaic out of the shards of my fractured past. Home, for me, means to belong,

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to feel wanted."

"A new edition with a final chapter written forty years after the explosion."

It's the summer of 1983. Ronald Reagan is in the White House, Princess Leia is on magazine covers, and Thea Knox is on the road. Fresh out of college, Thea is driving solo from California to New York. Her plan is to house-sit for her parents for the summer, but they sell her childhood home on a whim, leaving Thea (once

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again) to her own devices. She takes a detour to visit her Aunt Wendy in Merdale, a college town nestled in the Kansas prairie. Unlike Dorothy, Thea's adventure begins when she arrives in Kansas. Thea is immediately surrounded by her aunt's group of friends, including Julie, a bookstore owner; Nick, Julie's carpenter boyfriend; Bob, a stoner wildlife rehabilitator; and Amira, a lawyer who works with runaway

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girls. When she finds herself in love at first sight with Jimmy Ward, a local with a hazy past, Thea decides to extend her stay. Not everyone welcomes her into the fold, however, and Thea's own past--including her distant best friend and erstwhile boyfriends on either coast--is nipping at her heels. When she discovers a terrible secret that could upend Jimmy's world, the spell of happiness she has woven in this unlikely

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*place threatens to
break. This compelling
coming-of-age novel
explores the search for
identity, love,
friendship, and home,
and celebrates the magic
and mystery that exist
in even the most
ordinary places.*

*A top-ten bestseller,
THIS MUST BE THE PLACE
by Maggie O'Farrell
crosses time zones and
continents to reveal an
extraordinary portrait
of a marriage. 'A
complex, riveting novel
of love and hope that*

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grips at the heart' The Sunday Times A reclusive ex-film star living in the wilds of Ireland, Claudette Wells is a woman whose first instinct, when a stranger approaches her home, is to reach for her shotgun. Why is she so fiercely protective of her family, and what made her walk out of her cinematic career when she had the whole world at her feet? Her husband Daniel, reeling from a discovery about a woman he last saw twenty years

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ago, is about to make an exit of his own. It is a journey that will send him off-course, far away from the life he and Claudette have made together. Will their love for one another be enough to bring Daniel back home?

Rachael Ray 50

Astonish Me

Tuesday Mooney Talks to Ghosts

How Music Works

The Hand That First Held Mine

This Must Be the Place

During the early months of the

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pandemic, Rachael Ray and her husband, John, went to work in her home kitchen hosting the only cooking show on broadcast TV. At her kitchen counter, Rachael produced more than 125 meals - everything from humble dishes composed of simple pantry items to more complex recipes that satisfy a craving or celebrate a moment at home. This cookbook captures the words, recipes, and images that will forever shape this time for Rachael and her family, offering readers inspiration to rethink and to rebuild what home means to them now. Print run 100,000. The author describes her purchase of six hundred wilderness acres in Wyoming and construction of a library-centric

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home where she contemplated her rich family history, including a river boat captain ancestor who met historical figures.

A memoir in the form of a series of sharply etched vignettes that shift astonishingly in time and mood, and range in place from Africa and the US to the streets of London. It demonstrates that no moment is isolated, and that privilege, conflict, race and gender are inherent in all our encounters, from the banal to the extreme

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison

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Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud

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speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library

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Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

The bestselling novel from the prize-winning author of HAMNET
Pieter Hugo

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A Dictionary of Arts, Sciences,
Literature and General
Information

Bellweather Rhapsody

Music and Heritage

Once in a Lifetime : the Stories
Behind Every Song

Rachael's top 10 lists of
30-minute meals For more
than a decade, Rachael Ray
has wowed you with her
flavorful dishes on TV. And
she has written one incredible
collection after collection of
delicious 30-minute meals. Her
latest cookbook includes her
most-requested recipes from
fans like you and her family
faves. Rachael Ray's Book of
10 is jam-packed with thirty

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top 10 lists of recipes in all your favorite categories. Leave it to Rachael to make a book that is easy to use and fun, too! There's a chapter on Burgers with 10 Figure-Friendly Faves, 10 of John's Faves, and 10 Gut-Busters. She has lists of Date Night/Fake Outs for you and your special someone, Seafood for a Steal, and Potluck Picks. You will find a list of 10 for whatever you are making for dinner—Family Faves, Great Rollovers, Kids' Picks, and many more. There are even 10 variations on Surf 'n' Turf! Looking to show off?

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Try Spinach-Stuffed Steaks with Sautéed Cremini Mushrooms. How about a veggie sammie? Rachael includes Grilled Eggplant Roll-Ups and Mushroom Veggie Sloppy Sandwiches. What's great for the grill? Baby Lamb Chops with Artichoke and Tarragon Dip or try a Grilled Flank Steak Sandwich with Blue Cheese Vinaigrette-Dressed Arugula and Pears. Rachael has a recipe for you for every simple dinner, family meal, and special occasion. There are endless ideas here for what to put on the table.

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Pieter Hugo has garnered critical acclaim for his series of portraits and landscapes, each of which explore a facet of his native South Africa and neighboring African countries, including the film sets of Nigerias Nollywood; and toxic garbage dumps in Ghana; and sites of mass executions in Rwanda, as well as albinos, the Hyena Men of Nigeria, honey collectors, and garbage scavengers. Kin , a collection of images shot throughout South Africa over the past decade, focuses instead on the photographer's family, his community, and himself.

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Writer John Mahoney characterizes it as the artists first major work to focus exclusively on his personal experience in his native South Africa, a place defined by centuries of political, cultural, and racial tensions and contradictions. Hugo describes his series as an engagement with the failure of the South African colonial experiment and my sense of being colonial driftwood. South Africa is such a fractured, schizophrenic, wounded, and problematic place . . . How does one take responsibility for history, and

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to what extent should one try?
How do you raise a family in
such a conflicted society?
This work attempts to address
these questions and reflect on
the nature of conflicting
personal and collective
narratives.

Two iconic bands. An
unforgettable life. One of the
most dynamic groups of the
'70s and '80s, Talking Heads,
founded by drummer Chris
Frantz, his girlfriend Tina
Weymouth, and lead singer
David Byrne, burst onto the
music scene, playing at
CBGBs, touring Europe with
the Ramones, and creating

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hits like “Psycho Killer” and “Burning Down the House” that captured the post-baby boom generation’s intense, affectless style. In *Remain in Love*, Frantz writes about the beginnings of Talking Heads—their days as art students in Providence, moving to the sparse Chrystie Street loft Frantz, Weymouth, and Byrne shared where the music that defined an era was written. With never-before-seen photos and immersive vivid detail, Frantz describes life on tour, down to the meals eaten and the clothes worn—and reveals the

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mechanics of a long and complicated working relationship with a mercurial frontman. At the heart of *Remain in Love* is Frantz's love for Weymouth: their once-in-a-lifetime connection as lovers, musicians, and bandmates, and how their creativity surged with the creation of their own band Tom Tom Club, bringing a fresh Afro-Caribbean beat to hits like "Genius of Love." Studded with memorable places and names from the era—Grace Jones, Andy Warhol, Stephen Sprouse, Lou Reed, Brian Eno, and Debbie

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Harry among them—Remain in Love is a frank and open memoir of an emblematic life in music and in love.

NEW YORK TIMES

BESTSELLER • “A fascinating look at how consumers perceive logos, ads, commercials, brands, and products.”—Time How much do we know about why we buy? What truly influences our decisions in today’s message-cluttered world? In Buyology, Martin Lindstrom presents the astonishing findings from his groundbreaking three-year, seven-million-dollar neuromarketing study—a

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cutting-edge experiment that peered inside the brains of 2,000 volunteers from all around the world as they encountered various ads, logos, commercials, brands, and products. His startling results shatter much of what we have long believed about what captures our interest—and drives us to buy. Among the questions he explores:

- Does sex actually sell?
- Does subliminal advertising still surround us?
- Can “cool” brands trigger our mating instincts?
- Can our other senses—smell, touch, and sound—be aroused when

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we see a product? Buyology is a fascinating and shocking journey into the mind of today's consumer that will captivate anyone who's been seduced—or turned off—by marketers' relentless attempts to win our loyalty, our money, and our minds.

The Distance Between Us
How to Navigate Clueless
Colleagues, Lunch-Stealing
Bosses, and the Rest of Your
Life at Work

Tales of Dating, Double
Standards, and Doom

An Adventure

Talking Heads

This Must be the Place!

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A thought-provoking collection of personal essays about home. What makes a home? What do equality, safety, and politics have to do with it? And why is it so important to us to feel like we belong? In this collection, 30 women writers explore the theme in personal essays about neighbors, marriage, kids, sentimental objects, homelessness, domestic violence, solitude, immigration, gentrification, geography, and more. Contributors -- including Amanda Petrusich, Naomi Jackson, Jane Wong, and Jennifer Finney Boylan -- lend a diverse range of voices to

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this subject that remains at the core of our national conversations. Engaging, insightful, and full of hope, This is the Place will make you laugh, cry, and think hard about home, wherever you may find it. "This collection, encompassing a spectrum of races, ethnicities, religions, sexualities, political beliefs and classes, could not be timelier . . . open this book, hear its chorus of voices and remember that we are a nation of individuals, bound to each other by our humanity." -- The New York Times Book Review " . . . an honest portrait of the U.S., pieced together like an

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**imperfect American quilt. We
need more books like this." --**

BUST

**Music and Heritage provides
new thinking about the diverse
ways people engage with
heritage. By exploring the
relationships that exist
between music, place and
identity, the book illustrates
how people form attachments
to place and how such
attachments are represented
by sound and music-making.
Presenting case studies and
perspectives from across a
range of genres, the volume
argues that combining music
with heritage provides an
alternative and productive**

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opportunity to think about heritage values and place attachment. Contributions to this edited collection use a diversity of methods, perspectives, cues and genres to reflect critically on issues related to these and other interconnections in ways that encourage new thinking about the character, meaning and purpose of cultural heritage, and the various ways in which people can interact with it through sound - thus re-encountering the supposedly familiar world around them. Taking heritage studies, musicology and place-making research in new directions,

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Music and Heritage will be of interest to academics and students engaged in the study of heritage, history, music, geography and anthropology. It will also be relevant to those with an interest in how music relates to place-making and place attachment, as well as to practitioners and policymakers working in the planning, design and creative sectors.

***Updated with a new chapter on digital curation* How Music Works is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or**

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technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

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An unforgettable narrative—from the New York Times bestselling author of Hamnet—of a family falling apart and coming together with hard-won, life-changing truths about who they really are. “Strange weather brings out strange behavior.” London, 1976. In the thick of a record-breaking heatwave, Gretta Riordan’s newly retired husband has cleaned out his bank account and vanished. Now, for the first time in years, Gretta calls her children home: Michael Francis, a history teacher whose marriage is failing; Monica, whose blighted past has driven a wedge

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between her and her younger sister; and Aoife, the youngest, whose new life in Manhattan is elaborately arranged to conceal a devastating secret.

In a story that stretches from the Upper West Side to a village on the coast of Ireland, Maggie O'Farrell explores the mysteries that inhere within families, and reveals the fault lines over which we build our lives. Don't miss Maggie O'Farrell's new novel, *The Marriage Portrait*, coming in September!

**Women Writing About Home
Hiroshima**

**Rachael Ray's Book of 10
Buyology**

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A New Comedy A Memoir of Place

“Shelby and her art are extremely my shit. You need this book.”

—Samantha Irby, New York Times bestselling author of *We Are Never Meeting in Real Life* “The rare Instagram-turned-book that actually works.” —Jezebel A wickedly funny illustrated look at living and dating in a patriarchal culture that celebrates men for displaying the bare minimum of human decency Surely you’re familiar with good boys. They’re the ones who put “feminist” in their Tinder bio but talk over you the entire date. They ghost you, but they feel momentarily guilty. They once read a book by a woman author. (It was

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required, but they thought it was “okay.”) And of course, they bravely condemn sexual harassment (except when the perpetrator is their buddy Chad). This book explores why so-called and self-proclaimed good boys are actually not so great, breaking down our obsession with celebrating male mediocrity and rewarding those who clear the very low bar of not being outwardly awful. Through clever illustrations and written vignettes, Awards for Good Boys makes literal the tendency to applaud men for doing the absolute least and offers hilarious and cathartic cultural commentary through which we may begin to unravel our own assumptions about

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gender roles and how we treat each other, both on and offline.

This Must Be The Place is the first architectural history of popular music performance space, describing its beginnings, its different typologies, and its development into a distinctive genre of building design. It examines the design and form of popular music architecture and charts how it has been developed in ad-hoc ways by non-professionals such as building owners, promoters, and the musicians themselves as well as professionally by architects, designers, and construction specialists. With a primary focus on Europe and North America (and

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excursions to Australia, the Far East and South America), it explores audience experience and how venues have influenced the development of different musical scenes. From music halls and Vaudeville in the 1800s, via the seminal clubs and theatres of the 20th century, to the large-scale multi-million-dollar arena concerts of today, this book explores the impact that the use of private and public space for performance has on our cities' urban identity, and, to a lesser extent, how rural space is perceived and used. Like architecture, popular music is neither static nor standardized; it continuously develops and has multiple strands. This Must Be The

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Place describes the factors that have determined the development of music venue architecture, focusing on both famous and less well-known examples from the smallest bar room music space to the largest stadium-filling rock set. America's favorite self-taught cook opens up about the most memorable moments of her life to date in this candid memoir-inspired cookbook featuring 125 recipes. "Working in hospitality is hard on the body. But, if it's in you, if it's in your blood, kitchens are your happy place and food is as good for your soul as it is for feeding any appetite. Every nick of the knife, every burn and every ache and pain can go almost unnoticed and

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ultimately is more than worth it. At fifty, I could be better looking but I couldn't be more fulfilled." As her fiftieth birthday approached, the woman who taught America how to get dinner on the table, fast, started thinking, not just about what to make for dinner, but how her passion for food and feeding people developed over a lifetime. Where did it come from? How did it grow? Where will it take her next? Now, Rachael Ray reveals how her mother and Italian grandfather instilled in her a strong work ethic, problem solving skills, and overall love of cooking, and how her time as a dish washer and soda fountain girl shaped her work philosophy; why muggings at gunpoint (two!)

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eventually led to her career in television, and how competing (and winning) on Iron Chef turned out to be one of the hardest days of her life; plus tales of the friends she's made along the way, like Oprah, Michelle Obama, Jacques Pepin, and many others. Peppered throughout is her kitchen and life wisdom, along with her philosophy on how we can better serve the world and each other. The accompanying recipes range from all-time favorite recipes and meals to unexpected dishes like French cuisine, her endeavors into baking, and some of her husband John's tasty cocktails. They include- Bavette with Green Peppercorn Sauce Verte, Smoked Oysters with

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Lemon-Horseradish Mignonette,
Mushroom and Chard Crostata,
Brown Butter Balsamic Ravioli,
Beet Arancini, Nduja Deviled Eggs,
Stone Fruit Galette, Negroni
Freeze, and a serious Porchetta.
Plus favorite recipes for your pets!
Complete with gorgeous food
shots, personal collection photos,
and Rachael's own hand-drawn
illustrations, this is a revealing and
intimate glimpse into Rachael's
world and her every day inspiration.
A fascinating glimpse behind the
big suits and deadpan looks to the
heart and soul of a band that made
it big by playing it cool With their
minimalist beats, sophisticated
lyrics, and stoic mien, the Talking
Heads were indisputably one of the

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most influential and intriguing bands of their time. Rising from the ashes of punk and the smoldering embers of the disco inferno, they effectively straddled the boundaries between critical and commercial success as few other groups did, with music you could deconstruct and dance to at the same time. Culture critic David Bowman tells the fascinating story of how this brain trust of talented musicians turned pop music on its head. From the band's inception at the Rhode Island School of Design to their first big gig opening for the Ramones at CBGB, from their prominence in the worlds of art and fashion to the clash of egos and ideals that left them angry, jealous, and ready to

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call it quits, Bowman closely chronicles the rise and fall of a stunningly original and gloriously dysfunctional rock 'n' roll band that stayed together longer than anyone thought possible, and left a legacy that influences artists to this day.

Ask a Manager

New Perspectives on Place-making
and Sonic Identity

Dispatches & Food from the Home
Front

Remain in Love

This is the Place to be

An Architectural History of Popular
Music Performance Venues

"From the award-winning author of
Bellweather Rhapsody, a delightfully
clever novel following one woman and
a supporting cast of misfits, dreamers

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and foes as they race to win a treasure hunt inspired by Edgar Allan Poe, left behind by a dying billionaire" --

Gripping, insightful and deft, *THE DISTANCE BETWEEN US* by Maggie O'Farrell is a haunting story of the way our families shape our lives, from the award-winning author of *HAMNET*. It was a Sunday Times Top Ten bestseller and won the Somerset Maugham Award. On a cold February afternoon, Stella catches sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous. They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it

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doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand.

From the bestselling author of *Great Circle*—for years Joan has been trying to forget her past, to find peace and satisfaction in her role as wife and mother. Few in her drowsy California suburb know her thrilling history: as a young American ballerina in Paris, she fell into a doomed, passionate romance with Soviet dance superstar Arslan Rusakov. After playing a leading role in his celebrated defection, Joan bowed out of the spotlight for good, heartbroken by Arslan and humbled by her own modest career. But when her son turns out to be a ballet prodigy, Joan is pulled back into a world she thought she'd left behind—a world of dangerous

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secrets, of Arslan, and of longing for what will always be just out of reach. “The inner lives of [Shipstead’s] characters feel as real and immediate as the shifting settings they inhabit: still-gritty mid-1970s Manhattan, shabbily elegant Paris, the sunbaked suburban sprawl of Southern California.” —Entertainment Weekly

It's the summer of 1983. Ronald Reagan is in the White House, Princess Leia is on magazine covers, and Thea Knox is on the road. Fresh out of college, Thea is driving solo from California to New York. Her plan is to house-sit for her parents for the summer, but they sell her childhood home on a whim, leaving Thea (once again) to her own devices. She takes a detour to visit her Aunt Wendy in Merdale, a college town nestled in the Kansas prairie. Unlike Dorothy, Thea's

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adventure begins when she arrives in Kansas. Thea is immediately surrounded by her aunt's group of friends, including Julie, a bookstore owner; Nick, Julie's carpenter boyfriend; Bob, a stoner wildlife rehabilitator; and Amira, a lawyer who works with runaway girls. When she finds herself in love at first sight with Jimmy Ward, a local with a hazy past, Thea decides to extend her stay. Not everyone welcomes her into the fold, however, and Thea's own past—including her distant best friend and erstwhile boyfriends on either coast—is nipping at her heels. When she discovers a terrible secret that could upend Jimmy's world, the spell of happiness she has woven in this unlikely place threatens to break. This compelling coming-of-age novel explores the search for identity, love,

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friendship, and home, and celebrates the magic and mystery that exist in even the most ordinary places.

Dispatches and Food from the Home Front

Kin

A Novel

Awards for Good Boys

Memories and Meals from a Sweet and Savory Life

A novel

An irresistible love story, an unforgettable family. The New York Times bestselling author of Hamnet captures an extraordinary marriage with insight and laugh-out-loud humor in what Richard Russo calls “her breakout book.”

Daniel Sullivan leads a

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complicated life. A New Yorker living in the wilds of Ireland, he has children he never sees in California, a father he loathes in Brooklyn, and his wife, Claudette, is a reclusive ex-film star given to pulling a gun on anyone who ventures up their driveway. Together, they have made an idyllic life in the country, but a secret from Daniel's past threatens to destroy their meticulously constructed and fiercely protected home. Shot through with humor and wisdom, *This Must Be the Place* is an irresistible love story that crisscrosses continents and time

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zones as it captures an extraordinary marriage, and an unforgettable family, with wit and deep affection. Don't miss Maggie O'Farrell's new novel, *The Marriage Portrait*, coming in September!

When a young woman named Alice Raikes slips into a coma following an accident that could have been a suicide attempt, her family gathers at her bedside to wait and to recall her life and loves. A first novel. (Book). A superbly illustrated, in-depth examination of the stories, events, places, and characters that inspired the songs of the Talking Heads,

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arguably the most significant band to emerge from the late-'70s New York punk scene based around CBGB's club. Led by guitarist-vocalist David Byrne, the band enjoyed major chart success on both sides of the Atlantic with infectious, incendiary singles like "Road to Nowhere," "Psycho Killer," and "Once in a Lifetime." During their influential seventeen-year career, Talking Heads assembled a body of raw yet intellectual rock music second to none. Then in 2002, having vowed to never work together again, the four original Heads reconvened and played live

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when they were inducted into the Rock and Roll Hall of Fame.

Ian Gittins has written about music and popular culture for fifteen years for such varied publications as Melody Maker , Q , The Guardian , Daily Telegraph , Time Out , MTV , and the New York Times . He lives in London, England.

Alan Bennett's award-winning series of solo pieces is a classic of contemporary drama, universally hailed for its combination of razor-sharp wit and deeply felt humanity. In *Bed* Among the Lentils, a vicar's wife discovers a semblance of happiness with an Indian shop

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owner. In *A Chip in the Sugar*, a man's life begins to unravel when he discovers his aging mother has rekindled an old flame. In *A Lady of Letters*, a busybody pays a price for interfering in her neighbor's life. First produced for BBC television in 1988 to great critical acclaim, the *Talking Heads* monologues also appeared on the West End Stage in London in 1992 and 1998. In 2002, seven of the pieces were performed at the Tiffany Theater in Los Angeles for a highly praised brief engagement, and in 2003 a selection of the monologues

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premiered in New York at the
Minetta Lane Theatre. These
extraordinary portraits of
ordinary people confirm Alan
Bennett's place as one of the
most gifted, versatile, and
important writers in the English
Language.

Bird Cloud

The Complete Talking Heads

Memoirs of Montparnasse

Truth and Lies About Why We

Buy

Instructions for a Heatwave

This Is the Place

**Winner of the 2010 Costa
Novel Award and a
Sunday Times bestseller,
THE HAND THAT FIRST**

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HELD MINE by Maggie O'Farrell is a gorgeously written story of love and motherhood from the author of **HAMNET** and **I AM, I AM, I AM**. When the sophisticated Innes Kent turns up on her doorstep, Lexie Sinclair realises she cannot wait any longer for her life to begin, and leaves for London. There, at the heart of the 1950s Soho art scene, she carves out a new life. In the present day, Elina and Ted are reeling from the difficult birth of their first child. Elina struggles

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to reconcile the demands of motherhood with her sense of herself as an artist, and Ted is disturbed by memories of his own childhood that don't tally with his parents' version of events. As Ted begins to search for answers, an extraordinary portrait of two women is revealed, separated by fifty years, but connected in ways that neither could ever have expected. This Must Be the Place presents nearly ten years of work by award-winning

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**South African
photographer Pieter
Hugo. This book includes
a selection of over 100
seminal images from
before and after The
Hyena & Other Men, the
series that catapulted
him into the spotlight in
2007. Perceptive essays
by TJ Demos and Aaron
Schuman situate Hugo's
extraordinary career
within the realm of
contemporary
photography and the
larger historical context
of his native continent,
Africa. As Schuman**

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writes, `Hugo's images offer an arresting argument for the untrustworthiness of photography, and at the same time reveal the striking vitality that remains at the heart of the medium when a practitioner bravely dares to pose difficult questions'.

"If you're like Rachael Ray, you'll agree that there is something comforting and heartwarming about a heaping plate of perfectly cooked spaghetti with

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**moist and tender
meatballs covered in a
luscious, dark-red tomato
sauce. Now, in Everyone
Is Italian on Sunday,
Rachael invites you into
her home to share her
family's culinary history
and the recipes that have
shaped her life and
career,"--Amazon.com.**

**In Berlin, two very
different people--Walter
Baum, a fading actor
nearing forty, living
alone, and adrift, and
Hope, a young American
woman dealing with her
painful memories and**

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**loneliness--find solace in
their unlikely, growing
friendship, a relationship
that helps them both
reconcile their dreams for
the future with the pain
of the past. A first novel.
30,000 first printing.**

**The Human Division #10:
This Must Be the Place
This Must Be The Place
More Than 300 Recipes to
Cook Every Day: A
Cookbook**

**Talking Heads, Tom Tom
Club, Tina**

**Everyone Is Italian on
Sunday**

After You'd Gone

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A sudden death, a never-mailed postcard, and a longburied secret set the stage for a luminous and heartbreakingly real novel about lost souls finding one another The Darby-Jones boardinghouse in Ruby Falls, New York, is home to Mona Jones and her daughter, Oneida, two loners and self-declared outcasts who have formed a perfectly insular family unit: the two of them and the three eclectic boarders living in their house. But their small, quiet life is upended when Arthur Rook shows up in the middle of a nervous breakdown, devastated by the death of his

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wife, carrying a pink shoe box containing all his wife's mementos and keepsakes, and holding a postcard from sixteen years ago, addressed to Mona but never sent. Slowly the contents of the box begin to fit together to tell a story—one of a powerful friendship, a lost love, and a secret that, if revealed, could change everything that Mona, Oneida, and Arthur know to be true. Or maybe the stories the box tells and the truths it brings to life will teach everyone about love—how deeply it runs, how strong it makes us, and how even when all seems lost, how tightly it brings us

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together. With emotional accuracy and great energy, This Must Be the Place introduces memorable, charming characters that refuse to be forgotten.

The tenth episode of The Human Division, John Scalzi's new thirteen-episode novel in the world of his bestselling Old Man's War. Beginning on January 15, 2013, a new episode of The Human Division will appear in e-book form every Tuesday. Colonial Union diplomat Hart Schmidt is back home for Harvest Day celebrations—to a family whose members wonder whether its

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youngest son isn't wasting his life clinging to the lowest rung of the CU's diplomatic ladder. When his father, a legendarily powerful politician, presents him with a compelling offer, Schmidt has to take stock of his life and career. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Rachael Ray presents 125+ recipes straight from her home kitchen in upstate New York, with personal stories on loss, gratitude, and the special memories that make a house a home. “ I wanted to write this

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book because for the first time in my fifty-two years, everyone on the planet was going through the same thing at the same time. We were all feeling the same fear, heartsickness, worry, and sadness, but due to the nature of the virus, it was hard to connect. I connect through cooking, and I noticed that 's what many others were doing as well. We took to the kitchen to share something of ourselves—and cooking became the discipline, diversion, and devotion that got us through. ” You may think you know Rachael Ray after decades of TV appearances and dozens of

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books, but 2020 changed us all and it changed her, too—her life and her direction. During the early months of the pandemic in upstate New York, far away from her New York City television studio, Rachael Ray and her husband, John, went to work in their home kitchen hosting the only cooking show on broadcast TV. At her kitchen counter, with the help of her iPhone cameraman (John), Rachael produced more than 125 meals—everything from humble dishes composed of simple pantry items (One-Pot Chickpea Pasta or Stupid Good, Silly Easy Sausage Tray Bake) to more

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complex recipes that satisfy a craving or celebrate a moment (Porcini and Greens Risotto or Moroccan Chicken Tagine). This Must Be the Place captures the words, recipes, and images that will forever shape this time for Rachael and her family, offering readers inspiration to rethink and rebuild what home means to them now.

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality. Letter from the Birmingham Jail This Must be the Place The Encyclopaedia Britannica Reflections on Home

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A young music prodigy goes missing from a hotel room that was the site of an infamous murder-suicide 15 years earlier, renewing trauma for a bridesmaid who witnessed the first crime and rallying an eccentric cast of characters during a snowstorm that traps everyone on the grounds. 30,000 first printing.