

Thirteen Days A Memoir Of The Cuban Missile Crisis

"Originally published in hardcover in the United States by Alfred A. Knopf, a division of Penguin Random House LLC, New York, in 2014"--Title page verso.

From the Pulitzer Prize-winning author of American Prometheus comes the first effort to set the Cuban Missile Crisis, with its potential for nuclear holocaust, in a wider historical narrative of the Cold War—how such a crisis arose, and why at the very last possible moment it didn't happen. In this groundbreaking look at the Cuban Missile Crisis, Martin Sherwin not only gives us a riveting sometimes hour-by-hour explanation of the crisis itself, but also explores the origins, scope, and consequences of the evolving place of nuclear weapons in the post-World War II world. Mining new sources and materials, and going far beyond the scope of earlier works on this critical face-off between the United States and the Soviet Union—triggered when Khrushchev began installing missiles in Cuba at Castro's behest—Sherwin shows how this volatile event was an integral part of the wider Cold War and was a consequence of nuclear arms. Gambling with Armageddon looks in particular at the original debate in the Truman Administration about using the Atomic Bomb; the way in which President Eisenhower relied on the threat of massive retaliation to project U.S. power in the early Cold War era; and how President Kennedy, though unprepared to deal with the Bay of Pigs debacle, came of age during the Cuban Missile Crisis. Here too is a clarifying picture of what was going on in Khrushchev's Soviet Union. Martin Sherwin has spent his career in the study of nuclear weapons and how they have shaped our world. Gambling with Armegeddon is an outstanding capstone to his work thus far.

President Kennedy's decisive action during the 1962 nuclear confrontation between Russia and the U.S. over missle sites in Cuba is chronicled.

This book exposes the misconceptions, half-truths, and outright lies that have shaped the still dominant but largely mythical version of what happened in the White House during those harrowing two weeks of secret Cuban missile crisis deliberations. A half-century after the event it is surely time to demonstrate, once and for all, that RFK's Thirteen Days and the personal memoirs of other ExComm members cannot be taken seriously as historically accurate accounts of the ExComm meetings.

The Missile Crisis

Seven Trees of Stone

Gambling with Armageddon

Lincoln on the Verge

Thirteen Days: a Memoir of the Cuban Missile ...

The Fourteenth Day: JFK and the Aftermath of the Cuban Missile Crisis: Based on the Secret White House Tapes

These essays by Robert F. Kennedy, which grew out of speeches, travel and his experience as Attorney General and a United States Senator, pose a simple question for America and consequently for the free world, in the 60s and 70s: Are you willing to dare? Today's challenges are awesome in scope and baffling in complexity. A military coup in Brazil may effect the entire hemisphere and endanger the Alliance for Progress. Riots and decay in the American cities pose the dangers of war in the streets, and a permanent alienation of black and white America. Vietnam raises the possibility of recurrent draining conflict, with a huge and unknown China beyond. And overall loom the new weapons of war, threatening at every moment to destroy all they were designed to defend. But for all the problems, says the author, our fortunes need not and cannot be surrendered to an inscrutable fate. The question posed is not to America's resources, not to their ability, but to their commitment and character. This is the question Robert Kennedy repeatedly addresses in To Seek a Newer World. As a major architect of positions and policies at home and abroad since 1961, he is candid in assessing his countries shortcomings and mistakes. Yet his call for a new ordering of national priorities is a hopeful one - to match American heritage and power with a new effort and will - to seek a newer world for the United States and for the community of man.

A harrowing account of the Cuban missile crisis and how the US and USSR came to the brink of nuclear apocalypse. Nearly thirty years after the end of the Cold War, today's world leaders are abandoning disarmament treaties, building up their nuclear arsenals, and exchanging threats of nuclear strikes. To survive this new atomic age, we must relearn the lessons of the most dangerous moment of the Cold War: the Cuban missile crisis. Serhii Plokhy's Nuclear Folly offers an international perspective on the crisis, tracing the tortuous decision-making that produced and then resolved it, which involved John Kennedy and his advisers, Nikita Khrushchev and Fidel Castro, and their commanders on the ground. In breathtaking detail, Plokhy vividly recounts the young JFK being played by the canny Khrushchev; the hotheaded Castro willing to defy the USSR and threatening to align himself with China; the Soviet troops on the ground clearing jungle foliage in the tropical heat, and desperately trying to conceal nuclear installations on Cuba, which were nonetheless easily spotted by U-2 spy planes; and the hair-raising near misses at sea that nearly caused a Soviet nuclear-armed submarine to fire its weapons. More often than not, the Americans and Soviets misread each other, operated under false information, and came perilously close to nuclear catastrophe. Despite these errors, nuclear war was ultimately avoided for one central reason: fear, and the realization that any escalation on either the Soviets' or the Americans' part would lead to mutual destruction. Drawing on a range of Soviet archival sources, including previously classified KGB documents, as well as White House tapes, Plokhy masterfully illustrates the drama and anxiety of those tense days, and provides a way for us to grapple with the problems posed in our present day.

In this book, we will be talking about one of those occasions: the Cuban Missile Crisis. Have you ever heard of the Cuban Missile Crisis or what happened during it? As we saw earlier, the key to being a good chess player is to try and understand what the other player is thinking and what they want. The same is true of being a good president or military leader. The Cuban Missile Crisis was a very serious moment during the Cold War when many people thought that a nuclear war was about to begin, which would have meant the deaths of millions of people. How was such a complete disaster avoided during the Cuban Missile Crisis? The Secretary of Defense of the United States at the time, Robert McNamara, later said during an interview: "In the Cuban Missile Crisis, at the end, I think we did put ourselves in the skin of the Soviets." Find out about this exciting and complex period of time in this kid's book.

Provides an account of the most dangerous moment of the Cold War--the Cuban Missile Crisis

Thirteen Days to Washington

Nuclear Roulette from Hiroshima to the Cuban Missile Crisis

Five Days at Memorial

Kennedy, Khrushchev, and Castro on the Brink of Nuclear War

Eight Rivers of Shadow

RFK

In The Cuban Missile Crisis: A Concise History, Second Edition, Don Munton and David A. Welch distill the best current scholarship on the Cuban missile crisis into a brief and accessible narrative history. The authors draw on newly available documents to provide a comprehensive treatment of its causes, events, consequences, and significance. Stressing the importance of context in relation to the of the crisis, Munton and Welch examine events from the U.S., Soviet, and Cuban angles, revealing the vital role that differences in national perspectives played at every stage. While the book provides a concise, up-to-date look at this pivotal event, it also notes gaps and mysteries in the historical record and highlights important persistent interpretive disputes. The authors provide a detailed guide to those who wish to explore further. Commemorating the 50th anniversary of the crisis, this revised and updated edition of The Cuban Missile Crisis is ideal for undergraduate courses on the 1960s, U.S. foreign policy, the Cold War, twentieth-century world history, and comparative foreign policy. New to this Edition * Thoroughly revised to incorporate the latest scholarship * Expanded coverage of New Conclusion offers perspective on the significance of the crisis on its 50th anniversary

"The Special Assistant to President Kennedy describes the historic events in which John F. Kennedy participated during his three years in the White House." --

You are indestructible. Three whispered words transfer an astonishing power to Jacob Fielding that changes everything. At first, Jacob is hesitant to use the power, unsure of its implications. But there's something addictive about testing the limits of fear. Then Ophelia James, the beautiful and daring new girl in town, suggests that they use the power to do good, to save others. But with every specter of a curse. How to decide who lives and who dies? In this nail-biting novel of mystery and dark intrigue, Jacob must walk the razor thin line between right and wrong, good and evil, and life and death. And time is running out. Because the Grim Reaper doesn't disappear. . . . He catches up.

A New York Times bestseller, Jeff Guinn's definitive, myth-busting account of the most famous gunfight in American history reveals who Wyatt Earp, Doc Holliday, and the Clantons and McLaurys really were and what the shootout was all about—"the most thorough account of the gunfight and its circumstances ever published" (The Wall Street Journal) On the afternoon of October 26, 1881, in a confrontation between eight armed men erupted in a deadly shootout. The Gunfight at the O.K. Corral would shape how future generations came to view the Old West. Wyatt Earp, Doc Holliday, and the Clantons became the stuff of legends, symbolic of a frontier populated by good guys in white hats and villains in black ones. It's a colorful story—but the truth is even better. Drawing on new manuscript collections—including diaries, letters, and Wyatt Earp's own hand-drawn sketch of the shootout's conclusion—as well as archival research, Jeff Guinn gives us a startlingly different and far more fascinating picture of what actually happened that day in Tombstone and why.

His Words for Our Times

John F. Kennedy in the White House

The Missiles of October

A Memoir of the Cuban Missile Crisis. With Introductions by Robert S. McNamara and Harold Macmillan

One Minute to Midnight

Thirteen Days: A Memoir of the Cuban Missile Crisis

From the authors of the bestselling The Finest Hours comes the riveting, deeply human story of President John F. Kennedy and two U-2 pilots, Rudy Anderson and Chuck Maultsby, who risked their lives to save America during the Cuban Missile Crisis During the ominous two weeks of the Cold War's terrifying peak, two things saved humanity: the strategic wisdom of John F. Kennedy and the U-2 aerial spy program. On October 27, 1962, Kennedy, strained from back pain, sleeplessness, and days of impossible tension, was briefed about a missing spy plane. Its pilot, Chuck Maultsby, was on a surveillance mission over the North Pole, but had become disoriented and steered his plane into Soviet airspace. If detected, its presence there could be considered an act of war. As the president and his advisers wrestled with this information, more bad news came: another U-2 had gone missing, this one belonging to Rudy Anderson. His mission: to photograph missile sites over Cuba. For the president, any wrong move could turn the Cold War nuclear. Above and Beyond is the intimate, gripping account of the lives of these three war heroes, brought together on a day that changed history. Kennedy describes the moral dilemma the crisis posed and describes the attitudes and actions of President Kennedy and his advisory staff

The Cuban Missile Crisis Revisited is a comprehensive overview of the great cornucopia of new materials recently released by the Soviet Union, United States, and Cuba. The authors, some of whom were participants in the crisis, have all had a major role in bringing to light either significant reevaluations of the crisis, or in some cases, truly startling revelations of the extant wisdom surrounding much of the crisis. The collection, edited by a long-time student of the crisis, is a coherent, original, and up-to-date work that bears on a moment when the world, for good cause, held its breath in fear that the morning might bring the apocalypse.

A study of the 1962 Cuban missile crisis chronicles the standoff between the U.S. and the Soviet Union over the placement of missiles in Cuba, analyzing the events and personalities involved to reveal how close the world came to all-out nuclear war.

Thirteen Days

Nuclear Folly: A History of the Cuban Missile Crisis

Prison Diary

The Cuban Missile Crisis in American Memory

The Real Story of the Shootout at the O.K. Corral-And How It Changed the American West

How We Heal, Revised and Expanded Edition

In honor of the fiftieth anniversary of Robert Francis Kennedy’s death, an inspiring collection of his most famous speeches accompanied by commentary from notable historians and public figures. Twenty-five years after Bobby Kennedy was assassinated, RFK: His Words for Our Times, a celebration of Kennedy’s life and legacy, was published to enormous acclaim. Now, a quarter century later, this classic volume has been thoroughly edited and updated. Through his own words we get a direct and intimate perspective on Kennedy’s views on civil rights, social justice, the war in Vietnam, foreign policy, the desirability of peace, the need to eliminate poverty, and the role of hope in American politics. Here, too, is evidence of the impact of those he knew and worked with, including his brother John F. Kennedy, Lyndon Johnson, Martin Luther King, Jr., and Cesar Chavez, among others. The tightly curated collection also includes commentary about RFK’s legacy from major historians and public figures, among them Barack Obama, Bill Clinton, Eric Garcetti, William Manchester, Elie Wiesel, and Desmond Tutu. Assembled with the full cooperation of the Kennedy family, RFK: His Words for Our Times is a potent reminder of Robert Kennedy’s ability to imagine a greater America—a faith and vision we could use today.

A comprehensive account of the ExComm meetings provides running commentary on the issues and options that were discussed, explaining in accessible terms their specific themes and the roles of individual participants while offering insight into how JFK steered policy makers away from a nuclear conflict. (History)

Thirteen Days: A Memoir of the Cuban Missile CrisisW. W. Norton & Company

In a devilishly dark and funny debut, a teen finds himself the unwitting beneficiary of eight enslaved and angry ghosts seeking bloody vengeance. When Luke Manchett's estranged father dies unexpectedly, he leaves his son a dark inheritance: a collection of eight restless spirits, known as his Host, who want revenge for their long enslavement. Once they figure out that Luke has no clue how to manage them, they become increasingly belligerent, and eventually mutiny. Halloween (the night when ghosts reach the height of their power) is fast approaching, and Luke knows his Host is planning something far more trick than treat. Armed with only his father's indecipherable notes, a locked copy of The Book of Eight, and help from school outcast Elza Moss, Luke has just thirteen days to uncover the closely guarded secrets of black magic and send his unquiet spirits to their eternal rest—or join their ghostly ranks himself.

John F. Kennedy and the Secret Cuban Missile Crisis Meetings

The Pursuit of Justice Robert F. Kennedy

Thirteen Days to Midnight

Myths versus Reality

A Memoir of the Cuban Missile Crisis

The Kennedy Tapes

The award-winning book that inspired an Apple Original series from Apple TV+ • Pulitzer Prize winner Sheri Fink's landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and her suspenseful portrayal of the quest for truth and justice. In the tradition of the best investigative journalism, physician and reporter Sheri Fink reconstructs 5 days at Memorial Medical Center and draws the reader into the lives of those who struggled mightily to survive and maintain life amid chaos. After Katrina struck and the floodwaters rose, the power failed, and the heat climbed, exhausted caregivers chose to designate certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. Five Days at Memorial, the culmination of six years of reporting, unspools the mystery of what happened in those days, bringing the reader into a hospital fighting for its life and into a conversation about the most terrifying form of health care rationing. In a voice at once involving and fair, masterful and intimate, Fink exposes the hidden dilemmas of end-of-life care and reveals just how ill-prepared we are for the impact of large-scale disasters—and how we can do better. A remarkable book, engrossing from start to finish, Five Days at Memorial radically transforms your understanding of human nature in crisis. One of The New York Times' Best Ten Books of the Year

"A minor classic in its laconic, spare, compelling evocation by a participant of the shifting moods and maneuvers of the most dangerous moment in human history."—Arthur M. Schlesinger, Jr. During the thirteen days in October 1962 when the United States confronted the Soviet Union over its installation of missiles in Cuba, few people shared the behind-the-scenes story as it is told here by the late Senator Robert F. Kennedy. In this unique account, he describes each of the participants during the sometimes hour-to-hour negotiations, with particular attention to the actions and views of his brother, President John F. Kennedy. In a new foreword, the distinguished historian and Kennedy adviser Arthur Schlesinger, Jr., discusses the book's enduring importance and the significance of new information about the crisis that has come to light, especially from the Soviet Union.

Tapes recorded during the Cuban Missile Crisis reveal the work of President Kennedy and the National Security Council to come up with an effective response. Reprint.

Describes what was going on in the Oval Office as the highly-charged events leading up the Cuban Missile Crisis unfolded, as well as the immediate aftermath, based on secret recordings made by President Kennedy. 20,000 first printing.

John F. Kennedy and America's Most Dangerous Cold War Spy Mission

Clinton, Lewinsky, and Thirteen Days That Tarnishe

Above and Beyond

Thirteen Days. A Memoir of the Cuban Missle Crisis

The Cuban Missile Crisis

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)

WINNER OF THE LINCOLN FORUM BOOK PRIZE “A Lincoln classic...superb.” –The Washington Post “A book for our time.”–Doris Kearns Goodwin Lincoln on the Verge tells the dramatic story of America's greatest president discovering his own strength to save the Republic. As a divided nation plunges into the deepest crisis in its history, Abraham Lincoln boards a train for Washington and his inauguration—an inauguration Southerners have vowed to prevent. Lincoln on the Verge charts these pivotal thirteen days of travel, as Lincoln discovers his power, speaks directly to the public, and sees his country up close. Drawing on new research, this riveting account reveals the president-elect as a work in progress, showing him on the verge of greatness, as he foils an assassination attempt, forges an unbreakable bond with the American people, and overcomes formidable obstacles in order to take his oath of office.

In a high-stakes sequel, reluctant necromancer Luke Manchett must call upon the most wicked and eerie ghosts of his dispelled Host to save two innocent souls. It's been a few months since Luke Manchett inherited a Host of eight hostile spirits from his dead father and made a deal with the devil to banish them. Luke's doing his best to blend in to the background of high school, to ignore the haunting dreams spawned by his father's Book of Eight, and to enjoy the one good thing to come from the whole mess: his girlfriend, ELza. And then it all begins again. Ash, a strange new girl with stark white hair, requests his help—and his Book of Eight—to save her twin sister, who was attacked by a demon. Ash knows a lot more about necromancy than Luke and seems to know what she's doing, but can she be trusted? As Luke is drawn into a spiral of ever more dangerous favors, he finds himself not only summoning the deadliest members of his

father's Host, but returning to Deadside in a terrifying quest to save what he holds dearest—or die trying. Just when Luke thinks he's left Deadside—and Dunbarrow—behind, he finds himself back where it all started as the two worlds violently collide in a riveting finale. Now that last year's nightmare is in the past, Luke and Elza have started college, and Luke's mum has moved on, too, with a new boyfriend named Darren. Life is returning to something like normal — until Luke and Elza spend New Year's Eve at Darren's cottage and find themselves transported to the forest near Dunbarrow with no knowledge of how they got there. Gray fog is spreading through town, the sky is awash with green light, and something is clearly very wrong: a great spirit from Deadside, known as the Barrenwhite Tree, has broken open the gateway between the living and spirit worlds, leaving Dunbarrow to be taken over by the world of the dead. Together with Luke's old friends from school, who seem oddly unaffected by the plague of insanity unleashed on the town, Luke and Elza need to find a way to close the gateway while they still can. Not only that, but the devilish Mr. Berkley is abroad in Dunbarrow with an agenda of his own — and he hasn't forgotten Luke's debt to him. In this collection of essays, Kennedy examines relationships between individuals and government, the maintenance of both justice and dignity under the law, the challenges of equity in immigration, and the difficulties of maintaining national security.

Life and Death in a Storm-Ravaged Hospital

Thirteen Days of Midnight

One Hundred and Thirteen Days, 1976

One Scandalous Story

The Declassified Story of John F. Kennedy and the Cuban Missile Crisis

A Thousand Days

A resissue of the gripping and bestselling account of the perilous showdown between the United States and Soviet Union in 1962. Includes a new Foreword by Arthur Schlesinger, Jr.

In 1963 Marvin Kalb observed the Secret Service escorting an attractive woman into a hotel for what was most likely a rendezvous with President Kennedy. Kalb, then a news correspondent for CBS, didn't consider the incident newsworthy. Thirty-five years later, Kalb watched in dismay as the press dove headfirst into the scandal of President Clinton's affair with White House intern Monica Lewinsky, disclosing every prurient detail. How and why had the journalistic landscape shifted so dramatically? One Scandalous Story seeks to answer this critical question through the inside story of thirteen days -- January 13-25, 1998 -- that make up a vital chapter in the history of American journalism. In riveting detail, Kalb examines just how the media covered the Lewinsky scandal, offering what he calls an "X-ray of the Washington press corps." Drawing on hundreds of original interviews, Kalb allows us to eavesdrop on the incestuous deals between reporters and sources, the bitter disagreements among editors, the machination of moguls for whom news is Big Business, and above all, the frantic maneuvering to break the story. With fresh insight, he retraces decisions made by Michael Isikoff of Newsweek, Internet renegade Matt Drudge, Jackie Judd of ABC, Clinton-basher Lucianne Goldberg, Susan Schmidt of The Washington Post, Jackie Bennett of the Office of the Independent Counsel, and other key players in this scandal that veered from low comedy to high drama. Through the lens of those thirteen turbulent days, Kalb offers us a portrait of the "new news" in all its contradictions. He reveals how intense economic pressures in the news business, the ascendancy of the Internet, the blurring of roles between reporters and commentators, and a surge of dubious sourcing and "copy-cat journalism" have combined to make tabloid-style journalism increasingly mainstream. But are we condemned to a resurgence of "yellow journalism"? Painstakingly documented and sobering in its conclusions, One Scandalous Story issues a clarion call to newsmakers and the American public alike: "Journalism can change for the better -- and must."

#1 AMAZON BESTSELLING MEDICAL THRILLER Red Sparrow meets Inferno in Matt Miksa's debut which electrifies a Cold War spirit with fresh, modern-day expertise as our heroes wrestle society's darkest nightmares. In a far-flung Tibetan village, prayer flags flap against whitewashed houses and a majestic monastery stretches to heaven. It's Shangri-La--the earthly paradise--until a stranger staggers out of the forest and collapses into a bloody, lifeless mass. He's the first victim of a crippling epidemic, but he's no ordinary man. Olen Grave, an American intelligence officer, heads directly into the hot zone to investigate. Posing as a journalist, he joins the Chinese research team, led by a headstrong female virus hunter, Dr. Zhou Weilin. Together, the unlikely allies discover that Patient Zero was a spy who deliberately infected himself. But why? Who did he work for? As Olen and Dr. Zhou rush to uncover the shocking truth behind the epidemic, they unravel a twisted conspiracy that reaches from Beijing's great halls to Washington's corridors of power. With the superpowers now at the brink of war, the fate of the world will rest on the duo's shoulders.

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Thirteen Days in September

A Concise History

"One Hell of a Gamble": Khrushchev, Castro, and Kennedy, 1958-1964

13 Days to Die

The Last Gunfight

A dramatic reinterpretation of a seminal event of the Cold War--based on documents recently made available at the National Security Archive. Thompson recreates the hysterical anti-communist atmosphere of the early 1960s, shedding light on one of the darkest moments in recent history. Photos.

Unlike health books that cover only nutrition and lifestyle factors, or books that deal with consciousness, spirituality, personal growth, and metaphysical considerations outside the realm of the physical, How We Heal addresses healing in the broadest conceivable context. It presents this whole range of topics in a coherent, comprehensive manner that introduces the novice reader to Body Electro health modalities. Author Douglas Morrison explores the physical factors — sleep, water, exercise, and detrimental influences such as amalgam dental fillings, root canals, fluoride, electromagnetic fields, vaccinations, drugs — that influence health and explains why it's necessary to integrate them with the hidden patterns of thought, word, and emotion that make healing possible. Through the use of readers embrace this new way of seeing their own reality. Diagrams and illustrations throughout help further illuminate these potentially life-changing concepts.

Well-known anti-apartheid activist's diary of her incarceration in the Fort in Johannesburg in the seventies. Reproductions of paintings done in prison at the time are included

A History Just for Kids!

A Novel

The Dramatic Story of the Struggle for Peace

Inside the White House During the Cuban Missile Crisis

Averting 'the Final Failure'

To Seek a Newer World