

## There May Be A Castle

**Step back in time to the excitement of life in a castle, with jousts and banquets and daring deeds. Part of the Usborne Reading Programme developed with reading experts at the University of Roehampton, specially written for children just starting to read alone. This ebook includes audio and reading-related puzzles. "Crack reading and make confident and enthusiastic readers with this fantastic reading programme." - Julia Eccleshare**

**A curious little girl watches the man who guards the last castle in town. Every time she passes by him, she tries to catch his eye. While the other townspeople fear what may be locked up inside the mysterious castle, the girl finally gets up the courage to knock on the door and find out what's really behind the gate. A story about overcoming fear of the unknown, trying new things, and reaching out to make new friends, *The Very Last Castle* shows that bravery comes in packages both big and small. Four cousins, Roger, Ann, Eliza, and Jack, have an extraordinary summer when, after an old toy soldier comes to life, they find themselves transported back to the days of Robin Hood and Ivanhoe. Four English children find a wonderful world of magic through an enchanted wishing ring.**

**Castle Danger**

**Castle Roogna**

**The Castle in the Attic**

**A Memoir**

**The Last Castle**

"Eleven-year-old Brian's summer turns out a lot less boring than expected when he encounters a huge, wacky house in the forest and befriends the eccentric family that lives there"--

In the tradition of Edward Eager and E.L. Konigsburg, a novel about the excitement—and the dangers—of wishing. Tess and her brother, Max, are sent for the summer to their aunt's sleepy village in the

English countryside, where excitement is as rare as a good wifi signal. So when Tess stumbles upon an old brass key that unlocks an ornately carved gate, attached to a strangely invisible wall, she jumps at the chance for adventure. And the world beyond the gate doesn't disappoint. She finds rose gardens, a

maze made of hedges, and a boy named William who is just as lonely as she is. But at William's castle, strange things begin to happen. Carnival games are paid for in wishes, dreams seem to come alive, and

then there's William's eerie warning: Beware of the hawthorn trees. A warning that chills Tess to the bone. In a magical, fantasy world that blurs the line between reality and imagination, readers are left

to wonder exactly what they'd wish for if wishes could come true. Perfect for fans of *Half Magic* and *The Secret Garden*—and for anyone who's ever wondered if magic is real. For the further adventures of Tess

and Max, be sure to check out Amy Ephron's *Carnival Magic!* Praise for *The Castle in the Mist*: "Bursting with imagination and warmth, Amy Ephron's first novel for young people is a magical book in all

ways."—Holly Goldberg Sloan, *New York Times* bestselling author of *Counting by 7s* "This beautiful story's quiet, peaceful tone nicely evokes both the serenity of country life and the haunting magic of the

castle, and the emotional heft of Tess and Max's separation from their parents, as well as their strong bond, keeps the tale firmly grounded in reality. Perfect for middle-graders who love classic

fantasy."—Booklist "Rich description of the castle along with an elaborate map at the book's beginning and an illustration at the end enhance the fantasy world...A sequel is suggested; beguiled readers will

hope it happens."—Kirkus Reviews "There are scenes...that are transcendent in their beautiful, ethereal descriptions [in this] uplifting novel about family and connection."—BCCB "A slightly darker, updated

take on magical realism classics such as Edward Eager's *Half Magic* and E. Nesbit's *The Enchanted Castle*."—School Library Journal "A near-perfect 9...This book defies gravity because it's hard to put

down!"—Time for Kids, kid reporter "Ephron renders this magical world with such assertive beauty that readers of all ages, who are fortunate enough to believe in the power of magic, will enjoy immersing

themselves in the roller-coaster fun of these stories, and come to trust, even if for a short time, that in this 'alternate universe' it is possible for us to come together and 'touch the sky.'"—Jewish Journal

A magical castle with a life of its own . . . and a plucky princess who will defend it at all cost. The first book in an enchanting adventure series from a *NEW YORK TIMES* bestselling author.

The author presents a penetrating analysis of the collapse of Western culture during the last half of the twentieth century

Learning the Ropes

Wrassle Castle Book 1

The Women in the Castle

The Enchanted Castle

Castles in Their Bones

***The classic children's story about a young boy, his toy castle, and a magical adventure that reveals the true meaning of courage. When his beloved caretaker Mrs. Phillips tells him she's leaving, William is devastated. Not even her farewell gift of a model medieval castle helps him feel better—though he has to admit it's fascinating. From the working drawbridge and portcullis to the fully-furnished rooms, it's perfect in every detail. It almost seems magical. And when William looks at the silver knight, the tiny figure comes to life in his hand—and tells him a tale of a wicked sorcerer, a vicious dragon, and a kingdom in need of a hero. Hoping the castle's magic will help him find a way to make his friend stay, William embarks on a daring quest with Sir Simon, the Silver Knight—but he will have to face his own doubts and regrets if he's going to succeed. William's story continues in *The Battle for the Castle*, available as a redesigned companion edition. An IRA-CBC Children's Choice A California Young Reader Medal Winner A Dorothy Canfield Fisher Children's Book Award Winner Nominated for 23 State Book Awards***

***Thelia isn't in line to inherit the crown, but she's been raised to take power however she can. She's been friends with Princess Corene her whole life, and she's scheming to marry Bayled, the heir to the throne. But her plans must change when an army of elves invades the kingdom. Thelia, her cousin Parsifal, and Corene become trapped in the castle. An elf warrior, Sapphire, may be Thelia's only hope of escape, but Sapphire has plans of their own. Meanwhile, an ancient magic is awakening within the castle, with the power to destroy the whole kingdom. Can Thelia find a way to protect her future—and her life?***

*Witty and charming, New York Times-bestselling author Kerstin Gier's contemporary young adult novel A Castle in the Clouds follows a girl as she navigates secrets, romance, and danger in an aging grand hotel. Way up in the Swiss mountains, there's an old grand hotel steeped in tradition and faded splendor. Once a year, when the famous New Year's Eve Ball takes place and guests from all over the world arrive, excitement returns to the vast hallways. Sophie, who works at the hotel as an intern, is busy making sure that everything goes according to plan. But unexpected problems keep arising, and some of the guests are not who they pretend to be. Very soon, Sophie finds herself right in the middle of a perilous adventure—and at risk of losing not only her job, but also her heart.*

*Once upon a past. . . . Millie had been a ghost for 800 years. But now, restored by the magic of Xanth, she was again a maddeningly desirable woman. She could have had any man she wanted . . . except the one she did want, Jonathan the zombie. To grant Millie her desire, and to prove his right to rule Xanth in the future, young Magician Dor embarked on a quest for the elixir which would restore Jonathan to full life. But the potion could be found only in the past . . . so, through a magic tapestry, to the past he went, taking over the body of a barbarian warrior. The first person he encountered there was Jumper, a giant spider—a nightmare monster, but a staunch friend and much-needed ally in peril-haunted, ancient Xanth. Then Dor met Millie—800 years younger, but just as lovely. And he realized that, in his new body, he was no longer twelve years old . . .*

**A Novel**

**The Castle of Llyr**

**Expanded Edition**

**Some Notes Towards the Redefinition of Culture**

**Over at the Castle**

*In the middle of a deep forest is an enchanted valley and a castle where only shadows live, shadows of kings and queens who have waited for hundreds of years for the spell cast upon them to be broken. One day, a girl named Lucy follows a little dog through a tunnel into the valley and meets the mysterious red-haired Michael, who takes her into the shadow world to meet Prince Mika and his mortal wife Gloria, their children and their children's children, and to learn the magic that will lift the spell. This new expanded edition contains additional chapters not published in the original 1946 edition.*

**INSTANT NEW YORK TIMES BESTSELLER • FEATURING AN EXCLUSIVE NEW CHAPTER** *GoodReads Choice Awards Semifinalist "Moving . . . a plot that surprises and devastates."—New York Times Book Review "A masterful epic."—People magazine "Mesmerizing . . . The Women in the Castle stands tall among the literature that reveals new truths about one of history's most tragic eras."—USA Today* *Three women, haunted by the past and the secrets they hold Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story of three widows whose lives and fates become intertwined—an affecting, shocking, and ultimately redemptive novel from the author of the New York Times Notable Book The Hazards of Good Breeding. Amid the ashes of Nazi Germany's defeat, Marianne von Lingenfels returns to the once-grand castle of her husband's ancestors, an imposing stone fortress now fallen into ruin following years of war. The widow of a resister murdered in the failed July 20, 1944, plot to assassinate Adolf Hitler, Marianne plans to uphold the promise she made to her husband's brave conspirators: to find and protect their wives, her fellow resistance widows. First Marianne rescues six-year-old Martin, the son of her dearest childhood friend, from a Nazi reeducation home. Together, they make their way across the smoldering wreckage of their homeland to Berlin, where Martin's mother, the beautiful and naive Benita, has fallen into the hands of occupying Red Army soldiers. Then she locates Ania, another resister's wife, and her two boys, now refugees languishing in one of the many camps that house the millions displaced by the war. As Marianne assembles this makeshift family from the ruins of her husband's resistance movement, she is certain their shared pain and circumstances will hold them together. But she quickly discovers that the black-and-white, highly principled world of her privileged past has become infinitely more complicated, filled with secrets and dark passions that threaten to tear them apart. Eventually, all three women must come to terms with the choices that have defined their lives before, during, and after the war—each with their own unique share of challenges. Written with the devastating emotional power of The Nightingale, Sarah's Key, and The Light Between Oceans, Jessica Shattuck's evocative and utterly enthralling novel offers a fresh perspective on one of the most tumultuous periods in history. Combining piercing social insight and vivid historical atmosphere, The Women in the Castle is a dramatic yet nuanced portrait of war and its repercussions that explores what it means to survive, love, and, ultimately, to forgive in the wake of unimaginable hardship.*

*Lydia Riverthane has always dreamed of being a professional wrassler, the greatest of all fighters in the kingdom of Grimslade. There are just a few pesky things standing between her and the big tournament at Wrassle Castle. THERE'S ONLY ONE WAY LYDIA CAN SAVE HER BROTHER—WRASSLING!* *Lydia Riverthane has always dreamed of being a professional wrassler, the greatest of all fighters in the kingdom of Grimslade. Growing up in the shadow of Wrassle Castle, where her older brother routinely racks up championship belts, has only fueled her competitive fire. But when her brother is mysteriously arrested for treason, Lydia and her friends must find a way into the year-end tournament. There she can win back his freedom the only way she knows how...wrassling!* *Book 1 of the three volume series of original graphic novels.*

*Bridging the past and present in three time periods—the French Revolution, World War II, and present day—The Lost Castle is an enchanting, interwoven story of three resilient women connected by a storybook castle that stands witness to their lives. 1789: Aveline Saint-Moreau is a wealthy and beautiful young aristocrat preparing for her betrothal to the Duc et Vivay's heir Philippe, but the French Revolution looms as the Bastille is stormed in Paris. 1944: Viola Hart is a Resistance fighter in France during World War II, desperately trying to root out the evil taking hold in her country as the Nazis occupy France. Present day: Ellie Carver is in a race against time to deliver a decades-overdue message as her grandmother fades into the shadows of Alzheimer's. Embarking on a journey to France's Loire Valley, Ellie can only hope to unearth the secrets of the mysterious castle before time silences them forever. As Ellie's journey unfolds, so too do the journeys of the two other women, each of their stories woven together through their connection with the forgotten French castle—a castle that plays a part in saving each one of them. With tales of loves won and lost, battles waged in the hearts of men, and a legacy of faith spanning generations, The Lost Castle is a sweeping story of three strong women making history. Praise for The Lost Castle: "Spanning the French Revolution, World War*

*It and today, Cambron masterfully carries us into each period with all the romance and danger of the best fairy tale.” —Katherine Reay “It’s been a long time since I’ve been so thoroughly engrossed in a novel . . . The Lost Castle kept me spellbound!”*

*—Tamera Alexander Full-length split-time historical fiction Includes discussion questions for book clubs Part of The Lost Castle Series Book 1: The Lost Castle Book 2: Castle on the Rise Book 3: The Painted Castle*

*The Glass Castle*

*Castle in the Air*

*Castle*

*The Matchstick Castle*

*Knight's Castle*

A remarkable story about love and death from the winner of the Guardian Children's Fiction Prize Eleven-year-old Mouse is travelling to see his grandparents on Christmas Eve with his mother and two sisters. But it's snowing, and visibility is bad, and the car goes off the road, and crashes. Mouse is thrown from the car. When he wakes, he's not in his world any more. He meets a sheep named Bar, who can only say Baaa, and a sarcastic horse named Nonky, who is a surprising mix of his beloved toy horse and his older sister. So begins a quest to find a castle in a world of wonder - a world of monsters, minstrels, dangerous knights and mysterious wizards; a world of terrifying danger but also more excitement than Mouse has ever known. But why are they looking for a castle? As the cold grows, we realise it might just have something to do with the family he's left behind; and that Mouse's quest is more important than ever. This is a novel about love and death. It's about the power of stories to change the way we view the world - and it's about the power of a child to change their own world. Emotionally arresting but ultimately uplifting, this is a remarkable novel for our times.

At twenty-nine, Valency has always been downtrodden by her family and pitied for being an old maid. A sudden decision not to be afraid of her family anymore leads Valency into unconventional behaviour and ultimately to love and happiness.

A New York Times bestseller with an "engaging narrative and array of detail" (The Wall Street Journal), the "intimate and sweeping" (Raleigh News & Observer) untold, true story behind the Biltmore Estate—the largest, grandest private residence in North America, which has seen more than 120 years of history pass by its front door. The story of Biltmore spans World Wars, the Jazz Age, the Depression, and generations of the famous Vanderbilt family, and features a captivating cast of real-life characters including F. Scott Fitzgerald, Thomas Wolfe, Teddy Roosevelt, John Singer Sargent, James Whistler, Henry James, and Edith Wharton. Orphaned at a young age, Edith Stuyvesant Dresser claimed lineage from one of New York's best known families. She grew up in Newport and Paris, and her engagement and marriage to George Vanderbilt was one of the most watched events of Gilded Age society. But none of this prepared her to be mistress of Biltmore House. Before their marriage, the wealthy and bookish Vanderbilt had dedicated his life to creating a spectacular European-style estate on 125,000 acres of North Carolina wilderness. He summoned the famous landscape architect Frederick Law Olmsted to tame the grounds, collaborated with celebrated architect Richard Morris Hunt to build a 175,000-square-foot chateau, filled it with priceless art and antiques, and erected a charming village beyond the gates. Newlywed Edith was now mistress of an estate nearly three times the size of Washington, DC and benefactress of the village and surrounding rural area. When fortunes shifted and changing times threatened her family, her home, and her community, it was up to Edith to save Biltmore—and secure the future of the region and her husband's legacy. This is the fascinating, "soaring and gorgeous" (Karen Abbott) story of how the largest house in America flourished, faltered, and ultimately endured to this day.

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

Keeping The Castle

A Castle in the Clouds

In Bluebeard's Castle

Deluxe Edition

Castle of Lies

Master Dallben has decided it is time for Eilonwy, daughter of the House of Llyr, to learn to behave like a proper princess. He sends her away to the Isle of Mona but instead of training in the art of being a lady, Eilonwy falls into the hands of the evil enchantress, Achren, who wants to use Eilonwy's magical powers for her own ends. Taran and his companions must rescue the princess or the peaceful land of Prydain will face a fearful future. Their quest is a perilous one and demands bravery and sacrifice, but it also promises adventure, excitement and a touch of magic. The third book in Lloyd Alexander's classic fantasy epic The Chronicles of Prydain. "Lloyd Alexander is the true High King of fantasy." - Garth Nix

"Every time I meet someone who also loves I Capture the Castle, I know we must be kindred spirits." —from the new foreword by Jenny Han, the New York Times bestselling author of *To All the Boys I've Loved Before*. A beautiful, deluxe edition of Dodie Smith's beloved novel, *I Capture the Castle*, featuring a new foreword by New York Times bestselling author Jenny Han, a stunning new cover, and designed endpapers that is perfect for devoted readers and those discovering this timeless story for the first time. Seventeen-year-old Cassandra Mortmain and her family may live in a ramshackle old English castle, but that's about as romantic as her life gets. While her beautiful older sister, Rose, longs to live in a Jane Austen novel, Cassandra knows that meeting an eligible man to marry isn't in either of their futures when their home is crumbling and they have to sell their furniture for food. So Cassandra instead strives to hone her writing skills in her journals. Until one day when their new landlords move in, which include two (very handsome) sons, and the lives of the Mortmain sisters change forever. Through Cassandra's sharply funny, yet poignant, journal entries, she chronicles the great changes that take place within the castle's walls, and her own first descent into love. By the time she pens her final entry, she has "captured the castle" – and the heart of the reader – in one of literature's most enchanting novels. "This book has one of the most charismatic narrators I've ever met." —J.K. Rowling,

bestselling author of the Harry Potter series

Text and detailed drawings follow the planning and construction of a "typical" castle and adjoining town in thirteenth-century Wales.

There May Be a Castle Hachette UK

Shadow Castle

A Split-Time Romance

The Adventurers and the Cursed Castle

The Lost Castle

Castle Gripsholm

A gorgeously written intergenerational story of three kids' search for the elusive Fountain of Youth.

Seventeen-year-old Althea is the sole support of her entire family, and she must marry well. But there are few wealthy suitors--or suitors of any kind--in their small Yorkshire town of Lesser Hoo. Then, the young and attractive (and very rich) Lord Boring arrives, and Althea sets her plans in motion. There's only one problem; his friend and business manager Mr. Fredericks keeps getting in the way. And, as it turns out, Fredericks has his own set of plans . . . This witty take on the classic Regency--Patrice Kindl's first novel in a decade--is like literary champagne!

The inhabitants of the Rochester house wield a strange power over their neighbors.

Pursued by the law and lethal enemies, unjustly accused fugitive Matt Lanier vows to remain free and alive.

Allyson Clifford and her son are fugitives from her crooked, sadistic husband, Donnie Vossler. Matt falls for Allyson and soon discovers the truth about Vossler. Matt's forced into an unwinnable situation because Vossler wants his son for himself and both fugitives dead. The wildcards are Matt's self-destructive integrity and the most brutal northern Minnesota winter in decades...

The Blue Castle

The Very Last Castle

We Have Always Lived in the Castle

Book One: Quest for the Key

Castle of Books

Her last name may mean kings, but Ana Mar í a Reyes REALLY does not live in a castle. Rather, she's stuck in a tiny apartment with two parents (way too lovey--dovey), three sisters (way too dramatic), everyone's friends (way too often), and a piano (which she never gets to practice). And when her parents announce a new baby is coming, that means they'll have even less time for Ana Mar í a. Then she hears about the Eleanor School, New York City's best private academy. If Ana Mar í a can win a scholarship, she'll be able to get out of her Washington Heights neighborhood school and achieve the education she's longed for. To stand out, she'll need to nail her piano piece at the upcoming city showcase, which means she has to practice through her sisters' hijinks, the neighbors' visits, a family trip to the Dominican Republic . . . right up until the baby's birth! But some new friends and honest conversations help her figure out what truly matters, and know that she can succeed no matter what. Ana Mar í a Reyes may not be royal, but she's certain to come out on top.

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

In this stunning sequel to Howl's Moving Castle, Diana Wynne Jones has again created a large-scale, fast-paced fantasy in which people and things are never quite what they seem. There are good and bad djinns, a genie in a bottle, wizards, witches, cats and dogs (but are they cats and dogs?), and a mysterious floating castle filled with kidnapped princesses, as well as two puzzling prophecies. The story speeds along with tantalizing twists and turns until the prophecies are fulfilled, true identities are revealed, and all is resolved in a totally satisfying, breathtaking, surprise-filled ending. Abdullah was a young and not very prosperous carpet dealer. His father, who had been disappointed in him, had left him only enough money to open a modest booth in the Bazaar. When he was not selling carpets, Abdullah spent his time daydreaming. In his dreams he was not the son of his father, but the long-lost son of a prince. There was also a princess who had been betrothed to him at birth. He was content with his life and his daydreams until, one day, a stranger sold him a magic carpet. All fans of classic fantasy books deserve the pleasure of reading those by Diana Wynne Jones, whose acclaim included the World Fantasy Award for Life Achievement. As Neil Gaiman stated, she was "quite simply the best writer for children of her generation." The three books in the World of Howl are: Howl's Moving Castle Castle in the Air House of Many Ways Other beloved series from Dianna Wynne Jones include the Chronicles of Chrestomanci and the Dalemark Quartet.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

I Capture the Castle

The Man in the High Castle

Usborne First Reading: Level One

Tuesdays at the Castle

The Water Castle

NYPD detective Nikki Heat must deal with the continual presence of magazine journalist Jameson Rook as she works to solve the murder of a real estate magnate.

A remarkable story about love, loss and the power of the imagination, from an award-winning, celebrated writer for children. On a frozen Christmas Eve, Mouse Mallory and his family set off across a snow-white valley to visit his grandparents. They never arrive. As the wheels skid off the icy road, Mouse is thrown from the car. When he wakes, he finds himself in a magical landscape, with only a talkative sheep and a very bossy horse for company. And they tell him: this is your story now. So begins Mouse's extraordinary quest through a world of wonder. A world of monsters, minstrels, dangerous knights and mysterious wizards; a world of terrifying danger but also more excitement than Mouse has ever known. All to find a castle, somewhere, beyond. But why is Mouse looking for a castle? As thoughts of his family back at the car begin to surface, Mouse realises this might be the most important journey he will ever make ... This is a novel about love and

death. It's about the power of stories to change the way we view the world - and it's about the power of a child to change their own world. Emotionally arresting but ultimately uplifting, this is a remarkable novel for our times.

A beguiling fable about a summer holiday in the Swedish countryside that transforms into a provocative parable about oppression and the evil awaiting Europe as the Nazis came to power. *Castle Gripsholm*, the best and most beloved work by Kurt Tucholsky, is a short novel about an enchanted summer holiday. It begins with an assignment: Tucholsky's publisher wants him to write something light and funny, otherwise about whatever Tucholsky wants. A deal is struck and the story is off: about Peter, a writer; his girlfriend, known as the Princess; and a summer vacation far from the hurly-burly of Berlin. Peter and the Princess have rented a small house attached to a historic castle in Sweden, and they have five weeks of long days and white nights at their disposal; five weeks for swimming and walking and sex and talking and visits with Peter's buddy Karlchen and with Billie, the Princess's best friend. It is perfect, until they meet a weeping girl fleeing the cruel headmistress of a home for children. The vacationers decide they must free the girl and send her back to her mother in Switzerland, which brings about an encounter with authority that casts a worrying shadow over their radiant summer idyll. Soon they must return to Germany. What kind of fairy tale are they living in?

Benjamin's father is a poet whose house is filled with books, so when Benjamin decides he wants to build a castle in the courtyard, he uses his father's books instead of stones.

Heat Wave

The Cats of the Castle

Ana Maria Reyes Does Not Live in a Castle

In the Castle

The Chronicles of Prydain

**A spellbinding story of three princesses and the destiny they were born for: seduction, conquest, and the crown. Immerse yourself in the first book in a new fantasy trilogy from the author of the New York Times bestselling Ash Princess series. Empress Margaraux has had plans for her daughters since the day they were born. Princesses Sophronia, Daphne, and Beatriz will be queens. And now, age sixteen, they each must leave their homeland and marry their princes. Beautiful, smart, and demure, the triplets appear to be the perfect brides—because Margaraux knows there is one common truth: everyone underestimates a girl. Which is a grave mistake. Sophronia, Daphne, and Beatriz are no innocents. They have been trained since birth in the arts of deception, seduction, and violence with a singular goal—to bring down monarchies— and their marriages are merely the first stage of their mother's grand vision: to one day reign over the entire continent of Vesteria. The princesses have spent their lives preparing, and now they are ready, each with her own secret skill, and each with a single wish, pulled from the stars. Only, the stars have their own plans—and their mother hasn't told them all of hers. Life abroad is a test. Will their loyalties stay true? Or will they learn that they can't trust anyone—not even each other?**

**In this clever reworking of the classic folk song "Over in the Meadow," readers meet villagers who spent their day spinning, cleaning, cooking, dancing, and more. The text counts up from one baby dragon to ten court jesters, and kids will enjoy counting along with each of the characters as they go about their daily work. At the end of the day, all the villagers look out their windows for a special surprise from their dragon neighbors. Readers will pore over illustrations filled with the same unexpected, warm humor of Boni Ashburn and Kelly Murphy's first book, *Hush, Little Dragon*.**

**Move Over, Mickey. Deep inside Sleeping Beauty Castle, in rooms secretly built by Walt Disney himself, live the true champions of Disneyland. Not princes, not Imagineers, not Mickey. Cats. Cats of the Castle! Their mission: to preserve the magic of the park from the villains who would destroy it.**

**The Adventurers and The Cursed Castle is the first book in The Adventurers Series: exciting adventure stories for children aged 8-12. A mysterious curse has stricken Kexley Castle for generations ever since Egyptian treasure was transported to Cornwall by a 19th Century explorer. Can four young adventurers reveal the secrets that have been hidden for over a hundred years? Join Lara, Rufus, Tom and Barney in their first exciting adventure together as they unravel the mystery and race to find Captain Jack Kexley's hiding place. To succeed, they must discover and solve a series of clues left by their ancestor, ahead of two unwelcome visitors from the British Museum who are determined to get there first!**

The Castle in the Mist

There May Be a Castle

The Epic Story of Love, Loss, and American Royalty in the Nation's Largest Home