

Theodor Herzl Une Nouvelle Lecture

Simon Schama poursuit, avec ce deuxième volume, sa magistrale histoire des Juifs, à partir de leur expulsion d'Espagne en 1492. Il donne vie à l'épopée d'un peuple jeté sur les routes, en quête d'un lieu où vivre en harmonie avec les autres, sans renier sa culture. C'est l'histoire non seulement de rabbins et de philosophes, mais aussi d'une poétesse du ghetto de Venise, d'un général dans la Chine des Ming, d'un boxeur de l'Angleterre géorgienne ou encore d'un compositeur d'opéra dans l'Allemagne du xixe siècle. Du Kerala à Mantoue, des rives de la Colombie aux tavernes d'Ukraine, jusque dans les camps miniers de Californie, le lecteur parcourt le monde. Il navigue sur des caravelles, voyage en diligence, sillonne les rues de Londres à l'aube, un paquet de vêtements usés sous le bras, tombe avec ce qu'il reste de l'armée napoléonienne en ruine. L'histoire que nous raconte Simon Schama est celle de l'endurance face à la destruction, de la créativité face à l'oppression, de la joie dans la peine. C'est ce qui en fait l'histoire de tous et de chacun. Et en ces temps où les souffrances de la migration sont quotidiennement rappelées, elle trouve d'autant plus de résonance. Simon Schama est professeur d'histoire de l'art et d'histoire à l'université Columbia. Il a publié plusieurs ouvrages récompensés et traduits dans une quinzaine de langues, et a écrit et présenté une quarantaine de films pour la BBC2 sur des sujets aussi divers que Tolstoï, la politique américaine et Shakespeare. En 2013, il a publié chez Fayard le volume I de l'Histoire des Juifs. Trouver les mots, de 1000 av. notre ère à 1492.

Autobiographical Jews examines the nature of autobiographical writing by Jews from antiquity to the present, and the ways in which such writings can legitimately be used as sources for Jewish

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history. Drawing on current literary theory, which questions the very nature of autobiographical writing and its relationship to what we normally designate as the truth, and, to a lesser extent, the new cognitive neurosciences, Michael Stanislawski analyzes a number of crucial and complex autobiographical texts written by Jews through the ages. Stanislawski considers The Life by first-century historian Josephus; compares the early modern autobiographies of Asher of Reichshofen (Book of Memories) and Glikl of Hameln (Memoirs); analyzes the radically different autobiographies of two Russian Jewish writers, the Hebrew Enlightenment author Moshe Leib Lilienblum and the famous Russian poet Osip Mandelstam; and looks at two autobiographies written out of utter despair in the midst and in the wake of World War II, Stefan Zweig's The World of Yesterday and Sarah Kofman's Rue Ordener, Rue Labat. These writers' attempts to portray their private and public struggles, anxieties, successes, and failures are expressions of a basic drive for selfhood which is both timeless and time-bound, universal and culturally specific. The challenge is to attempt to unravel the conscious from the unconscious distortions in these texts and to regard them as artifacts of individuals' quests to make sense of their lives, first and foremost for themselves and then, if possible, for their readers.

Depuis la Shoah et l'État d'Israël, depuis que les Églises réprouvent l'antisémitisme et essaient de surmonter leurs traditions antijuives, nous sommes entrés dans une nouvelle époque de la relation judéo-chrétienne. Mais nous sommes sans doute moins conscients que cet apaisement est indissociable du mouvement qui bouleverse les valeurs et les mentalités en Europe et en Occident : le monde sorti de ses gonds devient de plus en plus celui du libre choix, des droits de l'individu, de la démocratie déliée des passions et appartenances politiques. Face à cela, que disent, que valent la tradition, la loi, la foi, la compassion, la transmission, la transcendance, tout

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ce par rapport à quoi juifs et chrétiens s'identifient ? Des personnalités juives et chrétiennes, ou incroyantes débattent de toutes ces questions.

David Wolffsohn. Aufsteiger, Grenzgänger, Mediator

Perspectives in Computation

Theodor Herzl: From Europe to Zion

Author-title Catalog

Une nouvelle lecture

(AltNeuLand)

Critical Essays on the Israel/Palestine Case

This book argues that a tribe of the primitive society is formed because of kinship, while a state of the civilized society is formed because of language. Language presets the whole process of the progress of human civilization.

Cet ouvrage chronologique, adossé à une impressionnante somme documentaire, bibliographique et testimoniale, donne une vision globale particulièrement claire des origines, de l'élaboration doctrinale et de la matérialité du génocide hitlérien. Il réussit à nous faire vivre au plus près le processus sociohistorique qui aboutira à l'horreur absolue. It has often ben suggested that artists and writers in

Germany's imperial era shunned social engagement, preferring instead apolitical introspection. However, as Matthew Jefferies reveals, whether one looks at the painters, poets and architects who helped to create an official imperial identity after 1871; the cultural critics and reformers of the later 19th century; or the new generation of cultural producers that emerged in the years around 1900, the social, political and cultural were never far apart. In this attractively illustrated book, Jefferies provides a lively introduction to the principal movements in German high culture between 1871 and 1918, in the context of imperial society and politics. He not only demonstrates that Germany's 'Imperial culture' was every bit as fascinating as the much better known 'Weimar culture' of the 1920s, but argues that much of what came later has origins in the imperial period. Filling a significant gap in the current historiography, this study will appeal to all those with an interest in the rich and diverse culture of Imperial Germany.

*Deutsche Nationalbibliographie und Bibliographie der im
Ausland erschienenen deutschsprachigen Veröffentlichungen
Dictionary Catalog of the Research Libraries of the New York
Public Library, 1911-1971*

2002

Language and State

Jewish Women in Fin de Siècle Vienna

Franz Kafka

L'Arche

L'incompréhension et la dénaturation qui entachent la figure de Herzl, un siècle après sa mort, sont les symptômes les plus évidents de la crise d'identité que traverse de nos jours la société israélienne. Cet ouvrage a pour but de débarasser le visage de Herzl des différents masques qui le défigurent et de lui restituer sa dimension à la fois juive et universaliste. Il s'adresse à tous ceux qui s'intéressent à l'histoire de l'Etat d'Israël et à l'identité juive.

In a book that will both enlighten and provoke, Daniel Boyarin offers an alternative to the prevailing Euroamerican

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warrior/patriarch model of masculinity and recovers the Jewish ideal of the gentle, receptive male. The Western notion of the aggressive, sexually dominant male and the passive female reaches back through Freud to Roman times, but as Boyarin makes clear, such gender roles are not universal. Analyzing ancient and modern texts, he reveals early rabbis—studious, family-oriented—as exemplars of manhood and the prime objects of female desire in traditional Jewish society. Challenging those who view the "feminized Jew" as a pathological product of the Diaspora or a figment of anti-Semitic imagination, Boyarin argues that the Diaspora produced valuable alternatives to the dominant cultures' overriding gender norms. He finds the origins of the rabbinic model of masculinity in the Talmud, and though unrelentingly critical of rabbinic society's oppressive aspects, he shows how it could provide greater happiness for women than the passive gentility required by bourgeois European standards. Boyarin also analyzes the self-transformation of three iconic Viennese modern Jews: Sigmund Freud, the father of psychoanalysis; Theodor Herzl, the founder of Zionism; and Bertha Pappenheim (Anna O.), the first psychoanalytic patient

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and founder of Jewish feminism in Germany. Pappenheim is Boyarin's hero: it is she who provides him with a model for a militant feminist, anti-homophobic transformation of Orthodox Jewish society today. Like his groundbreaking *Carnal Israel*, this book is talmudic scholarship in a whole new light, with a vitality that will command attention from readers in feminist studies, history of sexuality, Jewish culture, and the history of psychoanalysis.

Ils venaient de Prague, de Vienne, d'Odessa ou de Budapest. Ils étaient médecins, sociologues ou avocats ; progressistes ou conservateurs; athées ou religieux. Ils s'appelaient Herzl, Buber, Borokhov, Jabotinsky, Weizmann, Nordau et se sont affrontés pour construire, ensemble, la doctrine sioniste. En revenant à ces textes fondamentaux, on comprend que le nationalisme juif n'est pas seulement une réaction à l'antisémitisme et aux pogromes perpétrés à la fin du XIXe siècle. Il s'agit aussi d'une véritable reconquête de l'histoire juive, de la réémergence d'une littérature profane écrite en hébreu et de la sécularisation d'une identité qu'il fallait encore inventer. Soixante ans après la création de l'État

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d'Israël, ces documents historiques - dont la plupart sont reproduits dans leur intégralité - permettent le temps de la réflexion.

France-Israel information

A Festschrift in Honor of Irving Greenberg's 75th Birthday

Re/casting Kokoschka

Fin-de-siècle Vienna

1898

Essays in Jewish Self-Fashioning

Ethics and Aesthetics, Epistemology and Politics in Fin-de-siècle Vienna

This book provides in-depth investigation into the secret of Theodor Herzl's success in changing the fate of the Jewish People. More than a biography, the book delves deep into Herzl's personality and physique, which left a deep impression on his followers and opposers alike. The book traces Herzl's transformation from a newspaper editor and playwright into a man of vision and action, the star in a drama he could never write for the stage.

Adapted their Judaism to the pragmatic and ideological demands of the time.

Theodor Herzl: Old New Land. (AltNeuLand) First print Leipzig 1902. Translated by Dr.

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David Simon Blondheim, Federation of American Zionists, 1916 Vollständige Neuauflage. Herausgegeben von Karl-Maria Guth. Berlin 2015. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Paul Gauguin, Am Fusse des Berges, 1892. Gesetzt aus Minion Pro, 11 pt.

Juifs et Chrétiens face au XXI^e siècle

Psychoanalysis, Identity, and Ideology

Autobiographical Jews

The British Followers of Theodor Herzl

Forays into Jewish Memory, European History and Complex Identities

The Jews of Modern France

Fragile Spaces

From the prizewinning Jewish Lives series, a masterful new biography of Theodor Herzl by an eminent historian of Zionism The life of Theodor Herzl (1860 – 1904) was as puzzling as it was brief. How did this cosmopolitan and assimilated European Jew become the leader of the Zionist movement? How could he be both an artist and a statesman, a rationalist and an aesthete, a stern moralist yet possessed of deep, and at times dark, passions? And why did scores of thousands of Jews, many of them from traditional, observant backgrounds, embrace Herzl as their leader? Drawing on a vast body of Herzl ' s personal, literary, and political writings, historian Derek Penslar shows that Herzl ' s path to Zionism had as much to do with personal crises as it did with antisemitism. Once Herzl devoted himself to Zionism, Penslar shows, he distinguished himself as a consummate leader—possessed of indefatigable energy, organizational ability, and

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electrifying charisma. Herzl became a screen onto which Jews of his era could project their deepest needs and longings. About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: “ Excellent. ” – New York times “ Exemplary. ” – Wall St. Journal “ Distinguished. ” – New Yorker “ Superb. ” – The Guardian

This collection of essays was created as a tribute to Dr. Irving Greenberg, a truly major figure in the American Jewish community for the past forty years. The authors who have contributed to this volume are a testimony to Dr. Greenberg's repercussive presence and theological contribution.

This interpretative study of Kikiscka's Expressionist work critically examines the claims for truth often made on behalf of Kokoschka's portraits, as well as the fundamental assumptions underlying his portraiture: the interchangeability of the physical and psychological, the psychological veracity of mythical narratives, and the ability of style to convey ethical and epistemological truth. This study also draws attention to the numerous parallels between Kokoschka's Expressionism and Freudian psychoanalysis, to the ways in which style in Vienna in 1900 could convey political (especially antifeminist and anti-Semitic) meanings.

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

The Charismatic Leader

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The New International Year Book

A Life of Theodor Herzl

Old New Land

Continuity and Change

Perspectives in Computation covers three broad topics: the computation process & its limitations; the search for computational efficiency; & the role of quantum mechanics in computation.

Theodor Herzl Une nouvelle lecture Editions L'Harmattan

From the prizewinning Jewish Lives series, a masterful new biography of Theodor Herzl by an eminent historian of Zionism "An excellent, concise biography of Theodor Herzl, architect of modern Zionism. . . . An exceptionally good, highly readable volume."--Publishers Weekly, starred review "An engrossing account of a leader who, by converting despair into strength, gave an exiled people both political purpose and the means to attain it."--Benjamin Balint, Wall Street Journal The life of Theodor Herzl (1860-1904) was as puzzling as it was brief. How did this cosmopolitan and assimilated European Jew become the leader of the Zionist movement? How could he be both an artist and a statesman, a rationalist and an aesthete, a stern moralist yet possessed of deep, and at times dark, passions? And why did scores of thousands of Jews, many of them from traditional, observant backgrounds, embrace Herzl as their leader? Drawing

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Ten-year Supplement, 1956-1965

Caractères, méthodes et étapes de la politique nazie d'exclusion et d'extermination

l'entrée dans la nation

A Rich Brew

National Union Catalog

Theodor Herzl's Zionist Journey – Exodus and Return

L'Histoire des Juifs, Tome 2, Appartenir, de 1492 à 1900

Despite much study of Viennese culture and Judaism between 1890 and 1914, little research has been done to examine the role of Jewish women in this milieu. Rescuing a lost legacy, *Jewish Women in Fin de Siècle Vienna* explores the myriad ways in which Jewish women contributed to the development of Viennese culture and participated widely in politics and cultural spheres. Areas of exploration include the education and family lives of Viennese Jewish girls and varying degrees of involvement of Jewish women in philanthropy and prayer, university life, Zionism, psychoanalysis and medicine, literature, and culture. Incorporating general studies of Austrian women during this period, Alison Rose also presents significant findings regarding stereotypes of Jewish gender and sexuality and the politics of anti-Semitism, as well as the impact of German culture, feminist dialogues, and bourgeois self-images. As members of two minority groups, Viennese Jewish women nonetheless used their involvement in various movements to come to terms with their dual identity during this period of profound social turmoil. Breaking new ground in the study of perceptions and realities within a pivotal segment of the Viennese population, *Jewish Women in Fin de Siècle Vienna* applies the lens of gender in important new ways.

This book consists of a range of essays covering the complex crises, tensions and

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dilemmas but also the positive potential in the meeting of Jews with Western culture. In numerous contexts and through the work of fascinating individuals and thinkers, the work examines some of the consequences of political, cultural and personal rupture, as well as the manifold ways in which various Jewish intellectuals, politicians (and occasionally spies!) sought to respond to these ruptures and carve out new, sometimes profound, sometimes fanciful, options of thought and action. It also delves critically into the attacks on liberal and Enlightenment humanism. In almost all the essays the fragility of things is palpably present and the book touches on some of the ironies, problematics and functions of responses to that condition. The work mirrors the author's ongoing fascination with the always fraught, fragile and creatively fecund confrontation of Jews (and others) with European modernity, its history, politics, culture and self-definition. In a time of increasing anxiety and feelings of fragility, this work may be helpful in understanding how people at an earlier (and sometimes contemporary) period sought to come to terms with a similar predicament.

Seven interlinked essays on Habsburg Vienna in the late nineteenth and early twentieth centuries focus on the intersection of politics and culture and the achievements of the city's political geniuses

General Catalogue of Printed Books

Eine biographische Annäherung an die Geschichte der frühen Zionistischen Organisation (1897–1914)

Books and Pamphlets, Including Serials and Contributions to Periodicals

Unheroic Conduct

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Paris Match

New Serial Titles

The Ghosts in the Machine

David Wolffsohn und die frühe Zionistische Organisation.

Since its founding one hundred years ago psychoanalysis has been the focus of contention, controversy, and debate. What has been clear despite all controversies is that the psychoanalytic tradition has created and inspired special modes of critical thinking which have been used to examine both human behavior and corresponding social ideologies.

Psychoanalysis, Identity, and Ideology presents papers from a historic two day conference of leading Israeli, Palestinian, and European psychologists held in June of 1999. Sensitive professional and historical dilemmas are discussed with refreshing openness. This collection embodies the tradition of critical thinking applied to ideologies and identities, Zionism in particular, through a non-exclusive prism of psychoanalytic traditions.

Finalist, 2018 National Jewish Book Award for Modern Jewish Thought and Experience, presented by the Jewish Book Council A fascinating glimpse into the world of the coffeehouse and its role in shaping modern Jewish culture Unlike the synagogue, the house of study, the community center, or the Jewish deli, the café is rarely considered a Jewish space. Yet, coffeehouses profoundly influenced the creation of modern Jewish culture from the mid-nineteenth to mid-twentieth centuries. With roots stemming from the Ottoman Empire, the coffeehouse and its drinks gained increasing popularity in Europe. The “otherness,” and the mix of the national and transnational characteristics of the coffeehouse perhaps explains why many of these cafés were owned by Jews, why Jews became their most devoted habitués, and

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how caf é s acquired associations with Jewishness. Examining the convergence of caf é s, their urban milieu, and Jewish creativity, Shachar M. Pinsker argues that caf é s anchored a silk road of modern Jewish culture. He uncovers a network of interconnected caf é s that were central to the modern Jewish experience in a time of migration and urbanization, from Odessa, Warsaw, Vienna, and Berlin to New York City and Tel Aviv. A Rich Brew explores the Jewish culture created in these social spaces, drawing on a vivid collection of newspaper articles, memoirs, archival documents, photographs, caricatures, and artwork, as well as stories, novels, and poems in many languages set in caf é s. Pinsker shows how Jewish modernity was born in the caf é , nourished, and sent out into the world by way of print, politics, literature, art, and theater. What was experienced and created in the space of the coffeehouse touched thousands who read, saw, and imbibed a modern culture that redefined what it meant to be a Jew in the world.

The Labyrinth of Exile

How Caf é s Created Modern Jewish Culture

Monographien und Periodika--Halbjahresverzeichnis. Reihe D

Le sionisme dans les textes

Politics and Culture

Imperial Culture in Germany, 1871-1918

English Zionist Leaders, 1896-1904

This work includes international secondary literature on anti-Semitism published throughout the world, from the earliest times to the present. It lists books, dissertations, and articles from periodicals and collections from a diverse range of

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disciplines. Written accounts are included among the recorded titles, as are manifestations of anti-Semitism in the visual arts (e.g. painting, caricatures or film), action taken against Jews and Judaism by discriminating judiciaries, pogroms, massacres and the systematic extermination during the Nazi period. The bibliography also covers works dealing with philo-Semitism or Jewish reactions to anti-Semitism and Jewish self-hate. An informative abstract in English is provided for each entry, and Hebrew titles are provided with English translations.

Noting Franz Kafka's occupation as an industrial-accident-insurance specialist, the authors explore the two main systems at work in the author's literary world--the official and the personal.

Dieser Band besteht aus 16 Beiträgen. Sie sind revidierte und erweiterte Fassungen der Vorträge, die 2004 im Rahmen internationaler Tagungen über Theodor Herzl (1860-1904) gehalten wurden, um seines hundertsten Todestages zu gedenken. Der Schwerpunkt des Bandes liegt auf literarischen und kulturpolitischen Fragestellungen zu Herzl sowie auf Themen, die mit der Rezeption seiner Werke sowie seiner Persönlichkeit zu tun haben. Andere Themen, die in diesem Buch diskutiert werden, sind u.a. Herzl zwischen Mythos und Messianismus, Herzls Nationalismus, Herzl und Afrika, Herzl als Dramatiker, Herzl im Film sowie die Herzl-Rezeption in Israel und in Europa.

Theodor Herzl

Le nazisme et les juifs

Les communautés juives de la France septentrionale au XIXe siècle, 1791-1914

An Inquiry Into the Progress of Civilization

The Rise of Heterosexuality and the Invention of the Jewish Man

En 1791, l'Assemblée Constituante émancipe les juifs. Napoléon continue son oeuvre et met en place de nouvelles structures communautaires sans attribuer au judaïsme une complète égalité avec les autres religions. Le XIXe siècle est donc celui de l'émancipation qui permet aux juifs de vivre en citoyens français et d'entrer dans la nation française. Comment ces transformations sont-elles exécutées en province, dans cette France septentrionale, frontalière et en pleine croissance économique et industrielle ? Comment les juifs sont-ils accueillis par la société environnante ? Parviennent-ils à prendre des responsabilités politiques ou sociales ? Les régimes politiques qui se succèdent au long du XIXe siècle n'entravent pas le processus d'entrée dans la Nation. Et pourtant, sous la Troisième République, un siècle après leur émancipation, les juifs sont menacés d'exclusion par les antisémites et les antidreyfusards. Mais l'attachement aux valeurs républicaines et l'acceptation sans réticence de la séparation de leur religion avec l'État font des juifs français de fidèles serviteurs de leur Nation. Kafka's biographer resurrects the life story of the founder of one of the most important political movements of the twentieth century, describing how, in his short life, Herzl envisioned Zionism, inspired pride in Jews, and realized his dream
Includes entries for maps and atlases.