

Theme From The Apartment Piano Solo

*The solos, duets and trios feature the music of one of the most popular films of all time. Titles include: Cantina Band * Han Solo and the Princess * The Imperial March (Darth Vader's Theme) * May the Force Be with You * Parade of the Ewoks * Princess Leia's Theme * Star Wars (Main Theme) * The Throne Room * Victory Celebration * Yoda's Theme.*

*Titles are: Alexander's Ragtime Band * America (God Save the Queen) * Big River Barn Dance * Blue Boogie * Blue Tango * Consider Yourself * Dizzy Fingers * Fiddle-Faddle * Havah Nagilah * Mazurka * Pavanne * Sans Souci Polka * The Star-Spangled Banner * The Syncopated Clock * Tea for Two * Theme from The Apartment * Theme from Moldau.*

The Pianist's Resource Guide

Orchestral "Pops" Music

Dreams of Love

1984 supplement

Note-Word Puzzles

First class duet arrangements of some of the finest tunes available. The eight titles are: The Dream of Olwen * Embraceable You * I Love a Piano (Rag) * Misty * Take Five * Tara Theme (My Own True Love) (from Gone with the Wind) * Theme from Summer of '42 * Theme from The Apartment.

Catalog of Copyright EntriesThird seriesPlay Along With John BrimhallMemorable Piano ThemesWarner Bros. Publications

Catalog of Copyright Entries

Billboard

A Magazine for Pianists & Organists

Music, Books on Music, and Sound Recordings

Contemporary Keyboard

The Star Dust Melodies Of--

*(Vocal Selections). Playbill.com describes Avenue Q , a decidedly adult puppet/human show, as a meeting of Sesame Street and South Park . Our deluxe songbook features all 20 songs in standard piano/vocal format (melody in the piano part), more than 20 fabulous full-color photos from the production, and a bio of the writing team of Robert Lopez and Jeff Marx, who've scored big with their first Broadway show! Tunes include: The Avenue Q Theme * Fantasies Come True * I Wish I Could Go Back to College * I'm Not Wearing Underwear Today * If You Were Gay * The Internet Is for Porn * It Sucks to Be Me * Mix Tape * The Money Song * Purpose * There Is Life Outside Your Apartment * What Do You Do with a B.A. in English * and more. PARENTAL ADVISORY: EXPLICIT LYRICS*

Record expert Neely shows what to look for when collecting vinyl records by some of today's hottest recording artists, including Madonna, Prince, U2, REM, and Garth Brooks. 200 photos.

The Life and Art of Jazz Piano Legend Marian McPartland

The Professional Experience

The Piano Quarterly

Mythologies of the Romantic Pianist in Twentieth-century Popular Culture

Music Journal Annual

Joel Whitburn Presents Across the Charts

"The records that sold a million"--Cover.

?

Relaying Cinema in Midcentury Iran

The 1960s

The American Music Teacher

Piano Music in Print and Literature on the Pianistic Art, 1978-79

Material Cultures in Transit

Diversions

Relaying Cinema in Midcentury Iran investigates how the cultural translation of cinema has been shaped by the physical translation of its ephemera. Kaveh Askari examines film circulation and its effects on Iranian film cultures in the period before foreign studios established official distribution channels and before Iran became a notable site of so-called world cinema. This transcultural history draws on cross-archival comparison of films, distributor memos, licensing contracts, advertising schemes, and audio recordings. Askari meticulously tracks the fragile and sometimes forgotten material of film as it circulated through the Middle East into Iran and shows how this material was rerouted, reengineered, and reimaged in the process.

Since the early days of silent film accompaniment, the piano has played an integral part in the history of cinema. Film's fascination with the piano, both in soundtracks and onscreen as a status symbol and icon of popular romanticism, offers a revealing opportunity to chart the changing perception of the instrument. From Mozart to Elton John, this book surveys the cultural history of the piano through the instrument's cinematic functions. Composer biopics, such as A Song to Remember, romantic melodramas like the Liberace vehicle Sincerely Yours, and horror films such as The Hands of Orlac, along with animated cartoons featuring Bugs Bunny and Tom and Jerry demonstrate just how pervasive the cinematic image of the piano once was during a period when the piano itself began its noticeable decline in everyday life. By examining these depictions of the piano onscreen, readers will begin to understand not only the decline of the piano but also the decline of the idealistic culture to which it gave birth in the nineteenth century.

New and Selected Poems

The Book of Golden Irish Songs

Music Journal

Goldmine Standard Catalog of American Records

A Handbook

The Life and Controversial Films of Billy Wilder

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Titles include: Peter Gunn * The Pink Panther * This Is It (Theme from "The Bugs Bunny Show") * Millennium * Jeopardy Theme * I'll Be There for You * Theme from "The X-Files" * Linus and Lucy * Jetson's Main Theme * King of the Hill * Love and Marriage * Suicide Is Painless.

Music from Apartment 8

The Book of Golden Discs

The Best in TV Sheet Music

Piano Accompaniment

Piano/Vocal Selections

Memorable Piano Themes

In every theatrical production, a single indispensable person is responsible for ensuring that scenery, lighting, actors, directors, sound artists are in sync. Stage Manager: the Professional Experience takes the reader through all aspects of the craft of stage management, from prompt books and laptops to relationships and people management. It offers an extensive discussion of what makes a good stage manager, and takes the reader through each phase of a production from getting hired, to auditions and rehearsals, to the run and closing of the show. Using interviews with other professional stage managers, the author provides a practical, experience-based guide for students and aspiring professionals alike. The stage manager's role in each phase of the production is covered in detail. Working relationships, organizational tools, plans, charts, lists and forms, running auditions, cueing, touring, and the stages of rehearsal are just some of the many topics covered. An overview of the stage manager's working week provides a clear view of the many details involved in the smooth running of a production. A comprehensive working vocabulary offers an excellent reference for anyone working or hoping to work in this field.

Born in the UK as Margaret Marian Turner, she was trained in classical piano, yet was passionately attracted to jazz. During World War II she met jazz trumpeter Jimmy McPartland, protege of Biederbecke, married him, and together they made jazz history.

Grand Duets for Piano

Catalog of Copyright Entries. Fourth Series

1950-1975

The Jazz Discography

Players' Choice!

Avenue Q - The Musical (Songbook)

(Book). Across the Charts: The 1960s is the complete story of a full ten years of music on five Billboard charts. One comprehensive, combined A-Z Artist Section lists, in chronological order for each artist, all of the artist's charted hits that appeared on any of the five singles charts. Shows complete chart data including data from multiple charts for crossover songs plus picture sleeve photos for certain artists, special bonus sections and more! Throughout the 1960s, music evolved and crossed over genre lines like never before and it's all captured right here in a single, mammoth, all encompassing volume!

Each volume of Note-Word Puzzles contains 16 crossword puzzles designed to make note-reading an enjoyable experience.

The Piano on Film

Clavier

Some Like It Wilder

Shall We Play That One Together?

Music Journal Annual Anthology

Play Along With John Brimhall

For more than a century, original music has been composed for the cinema. From the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition, music is an essential element of most films. By the late 1930s, movie studios had established music departments, and some of the greatest names in film music emerged during Hollywood's Golden Age, including Alfred Newman, Max Steiner, Dimitri Tiomkin, and Bernard Herrman. Screen music creators of screen music offered additional memorable scores, and some composers—such as Henry Mancini, Randy Newman, and John Williams—have become household names. The Encyclopedia of Film Composers features entries on more than 250 movie composers from the world. It not only provides facts about these artists but also explains what makes each composer notable and discusses his or her music in detail. Each entry includes Biographical material Important dates Career highlights Analysis of the composer's musical style Credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years. In addition to composers from the United States and Great Britain, artists from dozens of other countries are also represented. The Encyclopedia of Film Composers will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores.

A biography of the six-time Oscar-winning director of films like Some Like It Hot and Double Indemnity, featuring analysis of his work. Although his career spanned fifty years and included more than fifty films, Austrian-American film director Billy Wilder (1906–2002) is known for the legendary shot of Marilyn Monroe's dress billowing over a subway grating in The Seven Year Itch (1955). This "shot seen round the world" is representative not only of Hollywood's golden era of cinema but also of one of its most prolific and influential directors whose filmography includes such classics as Sunset Boulevard (1950), Sabrina (1954), Witness for the Prosecution (1957), and Some Like It Hot (1959), is often remembered for his versatility, biting wit, and passion for challenging social and moral conventions. This biography departs from the traditional biography in Some Like It Wilder, offering new insights into the acclaimed director's professional and private life. In preparation for the book, Phillips conducted personal interviews with Wilder and other key players from the legendary director's times. Phillips's unique combination of analysis and biographical detail brings Wilder to life, as both an artist and man. Phillips traces Wilder's path from Berlin, where he worked as a scriptwriter for one of the city's largest studios, to Hollywood, where he worked himself as a premier film director. Forming a partnership with writer-producer Charles Brackett, Wilder directed the classic films Five Graves to Cairo (1943), Double Indemnity (1945), and The Lost Weekend (1945), which earned Academy Awards for best picture and best screenplay. During the 1960s, Wilder continued to direct and produce controversial comedies, including Kiss Me Stupid (1964) and The Apartment (1960). The Apartment brought Wilder another round of Oscars for best picture, best director, and best original screenplay. This maverick approach and independent artistic vision pushed boundaries and ensured his legacy as one of the Hollywood greats. Sharply written, Some Like It Wilder serves as a comprehensive companion to Wilder's films, offering a personalized and heartfelt analysis of this compelling director. Praise for Some Like It Wilder "Featuring Gene D. Phillips' unique, in-depth critical approach, Some Like It Wilder . . . provides a groundbreaking overview of a filmmaking icon . . . This definitive biography reveals that Wilder was, among the most influential directors in filmmaking." —Turner Classic Movies "[Phillips] goes beyond the surface and deep into the complex mind and soul of the famous film director . . . This book is, in my view, definitive." —Vincent LoBrutto, author of Martin Scorsese

Notes

Third series

Stage Manager

The Saga

String Music in Print

for orchestra

*In this second edition of **Orchestral "Pops" Music: A Handbook**, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful "pops" concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral "pops" concerts that is comprehensive, informative, and current. Manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of **Orchestral "Pops" Music** includes at least 1,000 new title listings. **Orchestral "Pops" Music: A Handbook** is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.*

The Encyclopedia of Film Composers