

## The Zohar The First Ev

*Risk in Extreme Environments presents a wide-ranging discussion of approaches for assessing and managing extreme risks. Extreme events are not only severe, but also outside the normal range of experience of the system in question, and can include environmental catastrophe; engineering failure; financial or business meltdown; and nuclear or other extreme terrorism. The book focuses on synthesizing research results in a way that provides insights useful to decision makers, and enables them to ask probing questions about the risks faced by their organizations, identify creative solutions, and minimize the neglect of extreme risks that can come from a focus on mundane or ordinary management challenges. The book details case studies on nuclear power, infectious diseases, and global catastrophic risks, in addition to sections on risk assessment, risk management, and risk perceptions. Since effective management benefits from an interdisciplinary perspective, the chapter authors include experts in economics, engineering, geography, law, political science, psychology, sociology, and science in addition to risk analysis. Risk in Extreme Environments is an accessible and valuable resource for risk managers and other decision makers responsible for large complex business and government decisions, while also providing enough detail and references to be informative for risk analysts interested in learning more about technical aspects of the various methods. This comprehensive and well-documented guide to the arcane Jewish tradition of mysticism was written by one of Britain’s foremost writers on occult subjects. Waite’s extensive and lucid history embraces the literature of the Kabbalah (including the Sepher Yezirah and Zohar and their central ideas), its foremost interpreters, its impact on Christian scholars, and its reputation as “the secret tradition.”*

*National Jewish Book Awards Finalist for the Nahum N. Sarna Memorial Award for Scholarship, 2016. From its first appearance, the Zohar has been one of the most sacred, authoritative, and influential books in Jewish culture. Many scholarly works have been dedicated to its mystical content, its literary style, and the question of its authorship. This book focuses on different issues: it examines the various ways in which the Zohar has been received by its readers and the impact it has had on Jewish culture, including the fluctuations in its status and value and the various cultural practices linked to these changes. This dynamic and multi-layered history throws important new light on many aspects of Jewish cultural history over the last seven centuries. Boaz Huss has broken new ground with this study, which examines of the reception and canonization of the Zohar as well as its criticism and rejection from its inception to the present day. His underlying assumption is that the different values attributed to the Zohar are not inherent qualities of the zoharic texts, but rather represent the way it has been perceived by its readers in different cultural contexts. He therefore considers not only the attribution of different qualities to the Zohar through time but also the people who were engaged in attributing such qualities and the social and cultural functions associated with their creation, re-creation, and rejection. For each historical period from the beginning of Zohar scholarship to the present, Huss considers the social conditions that stimulated the veneration of the Zohar as well as the factors that contributed to its rejection, alongside the cultural functions and consequences of each approach. Because the multiple modes of the reception of the Zohar have had a decisive influence on the history of Jewish culture, this highly innovative and wide-ranging approach to Zohar scholarship will have important repercussions for many areas of Jewish studies.*

*Examines cooperation and conflict over water in the Middle East.*

*The Science of Kabbalah (Pticha)*

*Texts and Archaeology Contrasted*

*Preparing, Avoiding, Mitigating, and Managing*

*Inner Faces of God, Kabbalah V1*

*The Zohar: Reception and Impact*

*Handbook of Israel: Major Debates*

*The Infinite Expression of Freedom*

The Life and Thought of Ze'ev Jawitz combines three interesting disciplines and ideologies: Orthodoxy, Nationalism, and Jewish Studies. This biography by Asaf Yedidya reflects the tension between these ideologies as a central arena for Judaism's encounter with modernity.

Rabbi Menachem Mendel Schneerson was the charismatic leader of the Chabad Hasidic movement and its designated Messiah. Yet when he died in 1994, the messianic fervor he inspired did not subside. Through traditional means and digital technologies, a group of radical Hasidim, the Meshichistim, still keep the Rebbe palpably close—engaging in ongoing dialogue, participating in specific rituals, and developing an ever-expanding visual culture of portraits and videos. With Us More Than Ever focuses on this group to explore how religious practice can sustain the belief that a messianic figure is both present and accessible. Yoram Bilu documents a unique religious experience that is distinctly modern. The rallying point of the Meshichistim—that the Rebbe is “with us more than ever”—is sustained through an elaborate system that creates the sense of his constant and pervasive presence in the lives of his followers. The virtual Rebbe that emerges is multiple, visible, accessible, and highly decentralized, the epicenter of a truly messianic movement in the twenty-first century. Combining ethnographic fieldwork and cognitive science with nuanced analysis, Bilu documents the birth and development of a new religious faith, describing the emergence of new spiritual horizons, a process common to various religious movements old and new.

This festschrift volume constitutes a unique tribute to Zohar Manna on the occasion of his 64th birthday. Like the scientific work of Zohar Manna, the 32 research articles span the entire scope of the logical half of computer science. Also included is a paean to Zohar Manna by the volume editor. The articles presented are devoted to the theory of computing, program semantics, logics of programs, temporal logic, automated deduction, decision procedures, model checking, concurrent systems, reactive systems, hardware and software verification, testing, software engineering, requirements specification, and program synthesis.

A gifted spiritual teacher shares the ancient teachings and sacred sounds of the Kabbalah.

Jewish Mysticism

The Divine WABA (within, Among, Between and Around)

Diplomatic List

Academic Scholarship, National Theology, and New Age Spirituality

Slavic Review

#### Textual Transmission in Contemporary Jewish Cultures

The first author in which the traditions of Judaic thought and Greek philosophy flow together in a significant way is Philo of Alexandria. This study presents a detailed and comprehensive examination of Philo's knowledge and utilization of the most popular philosophical work of his day, the "Timaeus" of Plato. A kind of "commentary" is given on all passages in Philo's oeuvre in which the "Timaeus" is used or referred to, followed by a "synthetic" account of the influence that it had on Philo's thought.

Hasidic Art and the Kabbalah presents eight case studies of manuscripts, ritual objects and folk art developed by Hasidic masters in the mid-eighteenth to late nineteenth centuries, whose form and decoration relate to sources in the Zohar, German Pietism, and Safed Kabbalah.

How are alchemy, astrology, magic, and numerology related to Jewish mysticism? The fabulous, miraculous, and mysterious are all explored in this comprehensive reference to Jewish esotericism—the first of its kind! From amulets and angels to the zodiac and zombies, the "Encyclopedia of Jewish Myth, Magic and Mysticism" features over one thousand alphabetical entries. Rabbi Geoffrey W. Dennis offers a much-needed culmination of Jewish occult teachings that includes significant stories, mythical figures, practices, and ritual objects. Spanning the Bible, the Midrash, Kabbalah, and other mystical branches of Judaism, this well-researched text is meant to trigger insight, spark inspiration, and illuminate one of the oldest esoteric traditions still alive today.

This handbook and dictionary aims to provide the reader with a general overview of Zionist history and historiography, to tabulate all data on Zionism, and to gather in one source as many terms dealing directly or indirectly with Zionism and Jewish nationalism as possible.

Settlement and Urbanization in Early Islamic Palestine, 7th-11th Centuries

Tradition, Interpretation, and Change

Marital Relations, Contraception, and Abortion as Set Forth in the Classic Texts of Jewish Law

Introduction to the Cabala

Hebrew Gothic

The Yishuv In The Shadow Of The Holocaust

Reader's Guide to Judaism

This is the first English-language volume to consider oral music of Jewish communities in a sociocultural context.

Tradition, Interpretation, and ChangeDevelopments in the Liturgy of Medieval and Early Modern AshkenazISD LLC

“ Makes a persuasive argument “ that gothic ideas “ play a vital role in how Hebrew writers have confronted history, culture, and politics. ” —Robert Alter, author of Hebrew and Modernity Sinister tales written since the early twentieth century by the foremost Hebrew authors, including S.Y. Agnon, Leah Goldberg, and Amos Oz, reveal a darkness at the foundation of Hebrew culture. The ghosts of a murdered Talmud scholar and his kidnapped bride rise from their graves for a nocturnal dance of death; a girl hidden by a count in a secret chamber of an Eastern European castle emerges to find that, unbeknownst to her, World War II ended years earlier; a man recounts the act of incest that would shape a trajectory of personal and national history. Reading these works together with central British and American gothic texts, Karen Grumberg illustrates that modern Hebrew literature has regularly appropriated key gothic ideas to help conceptualize the Jewish relationship to the past and, more broadly, to time. She explores why these authors were drawn to the gothic, originally a European mode associated with antisemitism, and how they use it to challenge assumptions about power and powerlessness, vulnerability and violence, and to shape modern Hebrew culture. Grumberg provides an original perspective on Hebrew literary engagement with history and sheds new light on the tensions that continue to characterize contemporary Israeli cultural and political rhetoric.

Minhag (custom) played a far greater and far more important role in medieval Ashkenazic society than in any other Jewish community. In upholding the authority of a custom, halakhic authorities frequently asserted that "custom prevails over halakhah." Furthermore, Ashkenazic authorities asserted that Ashkenazic custom is more authentic than the customs of other Jewish communities, including those of Sepharad (Spain). Given the importance attributed to minhag and the influence of the siddur commentaries of the circle of Hassidei Ashkenaz, which emphasize the precise formulation of liturgical texts, one might assume that Ashkenazic Jewry was committed to preserving ancestral custom and opposed to liturgical change. However, the reality is that the liturgy of Ashkenaz was never static. From a very early time, new liturgies and liturgical practices were incorporated into the service, the inclusion of various prayers was challenged, and variant readings of prayers became standard. Tradition, Interpretation, and Change focuses on developments in the Ashkenazic rite, the liturgical rite of most of central and eastern European Jewry, from the eleventh century through the seventeenth. Kenneth Berger argues that how a prayer or practice was understood, or the rationale for its recitation or performance, often had a profound effect on whether and when it was to be recited, as well as on the specific wording of the prayer. In some cases, the formulation of new interpretations served a conservative function, as when rabbinic authorities sought to find new, alternative explanations which would justify the continued performance of practices whose original rationale no longer applied. In other cases, new understandings of a liturgical practice led to changes in that practice, and even to the development of new liturgies expressive of those interpretations. In Tradition, Interpretation, and Change, Berger draws upon a wide body of primary sources, including classical rabbinic and geonic works, liturgical documents found in the Cairo genizah, medieval codes, responsa, and siddur commentaries, minhag books, medieval siddur manuscripts, and early printed siddurim, as well as a wealth of secondary sources, to provide the reader with an in-depth account of the history and history of interpretation of many familiar and not-so-familiar prayers and liturgical practices. While emphasizing the role that the interpretation ascribed to various prayers and practices had in shaping the liturgy of medieval and early modern Ashkenaz, Berger illustrates the degree to which Sephardic and kabbalistic influences, concern for the fate of the dead, the fear of demons, and the desire for healing and divine protection from a variety of dangers shaped both liturgical practice and the way in which those practices were understood.

Hasidic Art and the Kabbalah

An Annotated Bibliography, 1937-1986

Seeking out the Land: Land of Israel Traditions in Ancient Jewish, Christian and Samaritan Literature (200 BCE - 400 CE)

A Kabbalistic Universe

A Handbook And Dictionary

Mystifying Kabbalah

Sh mets D á v á r

This volume follows the changes that occurred in central Palestine during the longue duree between the 7th to the 11th centuries. That region offers a unique micro-history of the Islamicate world, providing the opportunity for intensive archaeological research and rich primary sources. Through a careful comparison between the archaeological records and the textual evidence, a new history of Palestine and the Islamicate world emerges – one that is different than that woven from Arabic geographies and chronicles alone. The book highlights the importance of using a variety of sources when possible and examining each type of source in its own context. The volume spans ancient technologies and daily life, ancient agriculture, and the perception of place by ancient authors. It also explores the shift of settlements and harbors in central Palestine, as well as the gradual development of a new metropolis, al-Ramla. Settlement and Urbanization in Early Islamic Palestine will be of particular interest to students and scholars of the history of Islam or the history of Palestine, or anyone working more generally in the methodology of historical research and integrating texts and archaeology.

Mysticism, which transcends the boundaries of time and space and refers to a reality not grasped by means of ordinary human cognition, is one of the central sources of inspiration of religious thought. It is an attempt to decode the mystery of divine existence by penetrating to the depths of consciousness through language, memory, myth, and symbolism. Delving deep into the psyche, mystics strive to redeem perceived reality from its immediate meaning. Mystical texts constitute a history of this religious creativity, of man’s attempt to reveal the divine structure underlying the chaos of reality and thereby endow life with hope and purpose. By offering an alternative perspective on the world that gives expression to yearnings for freedom and change, mysticism engenders new modes of authority and leadership; as such it plays a decisive role in moulding religious and social history. For all these reasons, the mystical corpus deserves study and discussion in the framework of cultural criticism and research. This study is a lyrical exposition of the Jewish mystical phenomenon. It is based on a close reading of the hundreds of volumes written by Jewish mystics and incorporates mystical testimonies drawn from the different countries and cultural environments in which Jews have lived. Rachel Elior’s purpose is to present, as accurately as possible, the meanings of the mystical works as they were perceived by their creators and readers. At the same time, she contextualizes them within the boundaries of the religion, culture, language, and spiritual and historical circumstances in which the destiny of the Jewish people has evolved. The author succeeds in drawing the reader into a mystical world. With great intensity, she conveys the richness of the mystical experience in discovering the infinity of meaning embedded in the sacred text; teasing out the recurring themes, she explains the multivalent symbols. Using copious extracts from Jewish mystical sources, she illustrates the varieties of the mystical experience from antiquity to the twentieth century. She succeeds in eloquently conveying how mystics try to decipher reality by penetrating beyond its apparent boundaries: how they experience spiritual powers symbolically, imaginatively, or visually; how hidden truths are revealed in visions or dreams, in an epiphany or as ‘lightning’; how they are ‘engraved’ in the mind or illuminate in the soul. Most of the texts she draws on are written in very obscure language, but the skilful translations communicate the mystical experiences vividly and make it easy for the reader to understand how Elior uses them to explain the relationship between the revealed world and the hidden world and between the mystical world and the traditional religious world, with all the social and religious tensions this has caused.

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Rambam (Maimonides, 1135-1204) is revered as one of the greatest Jewish scholars who ever lived. Among his vast contributions to Jewish scholarship is a series of thirteen core beliefs of Judaism. The brevity of this credo belies the depth of the ideas it represents.Now, Kol Menachem presents an extensive work of scholarship that will elucidate these principles for all those interested in the heart of Jewish belief. Organized into a sequence of user-friendly lessons, this series takes the reader on a journey through more than 150 traditional sources that influenced these beliefs through the ages. Added to this is the Toras Menachem commentary on the Principles, culled from the Lubavitcher Rebbe's extensive lectures and writings....

Cooperating Rivals

Philo of Alexandria

The Locksmith

The Life and Thought of Ze'ev Jawitz

Essays Dedicated to Zohar Manna on the Occasion of His 64th Birthday

The Encyclopedia of Jewish Myth, Magic and Mysticism

History Of Zionism

The Handbook of Israel: Major Debates serves as an academic compendium for people interested in major discussions and controversies over Israel. It provides innovative, updated and informative knowledge on a range of acute debates. Among other topics, the handbook discusses post-Zionism, militarism, democracy and religion, (in)equality, colonialism, today’s criticism of Israel, Israel-Diaspora relations, and peace programs. Outstanding scholars face each other with unadulterated, divergent analyses. These historical, political and sociological texts from Israel and elsewhere make up a major reference book within academia and outside academia. About seventy contributions grouped in thirteen thematic sections present controversial and provocative approaches refl ecting, from different angles, on the present-day challenges of the State of Israel. Other Major Works by the Editors: Eliezer Ben-Rafael Is Israel One? Religion, Nationalism and Ethnicity Confounded, Brill (2005) Ethnicity, Religion and Class in Israel, Cambridge University Press (paperback) (2007) Julius H. Schoeps

Begegnungen. Menschen, die meinen Lebensweg kreuzten. Suhrkamp (2016) Pioneers of Zionism: Hess, Pinsker, Rülff. Messianism, Settlement Policy, and the Israeli-Palestinian Conflict. De Gruyter (2013) Yitshak Sternberg World Religions and Multiculturalism: A Relational Dialectic. Brill (2010). Transnationalism. Brill (2009) Olaf Glöckner Being Jewish in 21st Century Germany. De Gruyter (2015, with Haim Fireberg) Deutschland, die Juden und der Staat Israel. Olms (2016, with Julius H. Schoeps)

Seeking out the Land describes the study of the Holy Land in the Roman period and examines the complex connections between theology, the social agenda and the intellectual pursuit.

The Reader's Guide to Judaism is a survey of English-language translations of the most important primary texts in the Jewish tradition. The field is assessed in some 470 essays discussing individuals (Martin Buber, Gluckel of Hameln), literature (Genesis, Ladino Literature), thought and beliefs (Holiness, Bioethics), practice (Dietary Laws, Passover), history (Venice, Baghdadi Jews of India), and arts and material culture (Synagogue Architecture, Costume). The emphasis is on Judaism, rather than on Jewish studies more broadly.

Essays examine Jewish literature, from the Torah to modern Yiddish stories, and trace its continuity from the Biblical era to modern times

A Jungian Exploration of Spiritual Paths

Making the Absent Rebbe Present in Messianic Chabad

The Holy Kabbalah

Birth Control in Jewish Law

Kabbalah and Ecology

Kabbalah: Key to Your Inner Power

Verification: Theory and Practice

**WABA is J. Marvin Spiegelman's mnemonic for the various manifestations of the experience of the divine: Within, Among, Between, and Around. He details how Zen Buddhism, Hinduism, and the Kabbalah exemplify the divine within/ the Islamic pilgrimage to Mecca clearly illustrates the divine among/ the Alchemical model exemplifies the divine between/ and the numinous experiences we find in nature, art, and synchronicity reveal the divine around us. Using his vast knowledge of symbolism and his desire for an ecumenical approach to religion, Spiegelman unfolds the fascinating images of the world's major spiritual traditions and how they relate to each other. There are chapters devoted to The Zen Ox-Herding Pictures, the Kundalini Path of Hinduism, and the Kabbalistic Tree of Life. He further explores the rosary and its symbolism of the Christian mysteries, women's mysteries as illustrated in the Villa of the Mysteries in Pompeii, and the path of the shaman.**

**In this companion to Initiation in the Aeon of the Child, now available in paperback, author J. Daniel Gunther provides detailed and cohesive analysis of the two major spiritual crises in the career of the aspirant in the Aeon of the Child—the Knowledge & Conversation of the Holy Guardian Angel and the Crossing the Abyss between the divine realms and the human. Expounding on the sublime Formulas of Initiation confronting those who would aspire to these Mysteries, the author draws deeply from Jungian psychology, world mythology and religion, and the doctrines of the classic Mystery traditions, explaining how the revelations of Thelema apply to the individual. The Angel & The Abyss is written in clear, precise language that will aid those students who seek to navigate the difficult terrain of this advanced stage of the Spiritual quest. More knowledgeable students will find tantalizing clues to serve as guideposts and eventual confirmations of their direct experience. The book offers copious illustrations including some in full color and numerous diagrams. It features detailed references that encompass ancient Egyptian hieroglyphic texts, the Old and New Testaments, the Apocrypha, Greek philosophy, alchemy, hermetic qabalah, and tarot, as well as the writings of Carl Jung, Eric Neumann and Aleister Crowley.**

**For the Jewish world and the Yishuv in particular, the 1930s was a time of escalating crises? The rise of the Nazis and their antisemitic policies, the declining fortunes of Eastern European Jewry, increasing Arab enmity, and the hardening of British Mandatory policies in Palestine. Re-examining some of the most controversial episodes in modern Je**

**Drawing on ancient and modern material, the author correlates symbol and system with modern scientific thought and discoveries. He describes in detail the origins of the cosmos, its various levels and inhabitants.**

**"to Cultivate a Hebrew Culture"**

**Newsletter - Study Group on Eighteenth-Century Russia**

**The Storytelling of the Rabbis**

**Zionist Politics And Rescue Aliya, 1933-1939**

**Sacred Sounds and the Soul's Journey**

**The 13 Principles of Faith**

**History and the Poetics of Persecution**

**Explains the Tree of Life in 20th-century terms so that its blossoms may flower for another season. The best introductory text, written by a living practicing teacher from the classical tradition.**

**Directory of foreign diplomatic officers in Washington.**

**The Science of Kabbalah (Pticha) is the first in a series of texts that Rav Michael Laitman, Kabbalist and scientist, designed to introduce readers to the special language and terminology of the Kabbalah. Here, Rav Laitman reveals authentic Kabbalah in a manner that is both rational and mature. Readers are gradually led to an understanding of the logical design of the Universe and the life whose home it is. The Science of Kabbalah, a revolutionary work that is unmatched in its clarity, depth, and appeal to the intellect, will enable readers to approach the more technical works of Baal HaSulam (Rabbi Yehuda Ashlag), such as 'Talmud Eser Sefirot' and Zohar. Although scientists and philosophers will delight in its illumination, laymen will also enjoy the satisfying answers to the riddles of life that only authentic Kabbalah provides. Now, travel through the pages and prepare for an astonishing journey into the 'Upper Worlds'.**

**Jewish culture places a great deal of emphasis on texts and their means of transmission. At various points in Jewish history, the primary mode of transmission has changed in response to political, geographical, technological, and cultural shifts. Contemporary textual transmission in Jewish culture has been influenced by secularization, the return to Hebrew and the emergence of modern Yiddish, and the new centers of Jewish life in the United States and in Israel, as well as by advancements in print technology and the invention of the Internet. Volume XXXI of Studies in Contemporary Jewry deals with various aspects of textual transmission in Jewish culture in the last two centuries. Essays in this volume examine old and new kinds of media and their meanings; new modes of transmission in fields such as Jewish music; and the struggle to continue transmitting texts under difficult political circumstances. Two essays analyze textual transmission in the works of giants of modern Jewish literature: S.Y. Agnon, in Hebrew, and Isaac Bashevis Singer, in Yiddish. Other essays discuss paratexts in the East, print cultures in the West, and the organization of knowledge in libraries and encyclopedias.**

**Risk in Extreme Environments**

**Between Ecstasy and Magic**

**Developments in the Liturgy of Medieval and Early Modern Ashkenaz**

**A Rabbinic Reading Book**

**The Angel & The Abyss**

**Introduction to the Book of Zohar, Volume 1**

**Reimagining the Bible**

"“A masterpiece. The rich tradition of the Kabbalah comes to life in a language that is accessible even to those unfamiliar with this ancient and classic tradition.” –Caroline Myss, Ph.D., New York Times bestselling author of Anatomy of the Spirit Mystics are adventurers of the spirit who dare to push beyond the boundaries of orthodox tradition to pursue a common goal—the direct experience of God. Kabbalah: Key to Your Inner Power explores the once-secret Jewish mystical tradition known as Kabbalah. With intriguing new perspectives, it shows how we can use Kabbalah’s extraordinary revelations about the creation of the universe, our relationship to God and our purpose in life to unlock our own spiritual power. It brings to life the path of the Jewish mystics—their joys and ecstasies, their sacred visions, and their practical techniques for experiencing the sacred in everyday life. Includes 36 illustrations, 19 charts and diagrams, pronunciation guide."

Kabbalah and Ecology resets the conversation about ecology and the Abrahamic traditions. David Mevorach Seidenberg challenges the anthropocentric reading of the Torah, showing that a radically different orientation to the more-than-human world of nature leads to a more accurate interpretation of scripture, rabbinic texts, Maimonides, and Kabbalah.

"American quarterly of Soviet and East European studies" (varies).

Most scholars of Judaism take the term "Jewish mysticism" for granted, and do not engage in a critical discussion of the essentialist perceptions that underlie it. Mystifying Kabbalah studies the evolution of the concept of Jewish mysticism. It examines the major developments in the academic study of Jewish mysticism and its impact on modern Kabbalistic movements in the contexts of Jewish nationalism and New Age spirituality. Boaz Huss argues that Jewish mysticism is a modern discursive construct and that the identification of Kabbalah and Hasidism as forms of mysticism, which appeared for the first time in the nineteenth century and has become prevalent since the early twentieth, shaped the way in which Kabbalah and Hasidism are perceived and studied today. The notion of Jewish mysticism was established when western scholars accepted the modern idea that mysticism is a universal religious phenomenon of a direct experience of a divine or transcendent reality and applied it to Kabbalah and Hasidism. "Jewish mysticism" gradually became the defining category in the modern academic research of these topics. This book clarifies the historical, cultural, and political contexts that led to the identification of Kabbalah and Hasidism as Jewish mysticism, exposing the underlying ideological and theological presuppositions and revealing the impact of this "mystification" on contemporary forms of Kabbalah and Hasidism.

The Riparian Politics of the Jordan River Basin

Kabbalah of Prayer

The Inward Journey, Books II & III

Jewish Musical Traditions

With Us More Than Ever

Hasidism