

## The Younger Than Jesus Artist Directory

The official catalogue for the 2021 New Museum Triennial, a global survey of today’s up-and-coming artists. The New Museum’s Triennial, curated by Jamilla James and Margot Norton, is a signature survey of emerging artists from around the world. In this moment of profound change, where structures once thought to be stable have been revealed to be precarious, the 2021 Triennial showcases 40 artists and collectives reimagining traditional models, materials, and techniques beyond established institutional paradigms. Their works explore states of transformation, calling attention to the malleability of structures and the fluid and adaptable potential of both technological and organic media.00Exhibition: New Museum, New York, USA (10.07.2021 – 01.23.2022) .

The prophet Young taught the restored gospel of Jesus Christ in a basic, practical way that gave inspiration and hope to the Saints struggling to build a home in the wilderness. Though more than a century has now passed, his words are still fresh and appropriate for us today as we continue the work of building the kingdom of God. President Young declared that as members of The Church of Jesus Christ of Latter-day Saints we possess the “doctrine of life and salvation for all the honest-in-heart” (DBY, 7). He promised that those who receive the gospel in their hearts will have awakened “within them a desire to know and understand the things of God more than they ever did before in their lives” and will begin to “inquire, read and search and when they go to their Father in the name of Jesus he will not leave them without a witness” (DBY, 450). This book reflects the desire of the First Presidency and the Quorum of the Twelve Apostles to deepen the doctrinal understanding of Church members and to awaken within them a greater desire to know the things of God. It will inspire and motivate individuals, priesthood quorums, and Relief Society classes to inquire, read, search, and then go to their Father in Heaven for a witness of the truth of these teachings. Each chapter contains two sections–“Teachings of Brigham Young” and “Suggestions for Study.” The first section consists of extracts from Brigham Young’s sermons to the early Saints. Each statement has been referenced, and the original spelling and punctuation have been preserved; however, the sources cited will not be readily available to most members. These original sources are not necessary to have in order to effectively study or teach from this book. Members need not purchase additional references and commentaries to study or teach these chapters. The text provided in this book, accompanied by the scriptures, is sufficient for instruction. Members should prayerfully read and study President Young’s teachings in order to gain new insights into gospel principles and discover how those principles apply to their everyday lives. By faithfully and prayerfully studying these selections, Latter-day Saints will have a greater understanding of gospel principles and will more fully appreciate the profound and inspired teachings of this great prophet. The second section of each chapter offers a series of questions that will encourage thoughtful contemplation, personal application, and discussion of President Young’s teachings. Members should refer to and carefully reread his words on the principle being discussed. Deep and prayerful study of these teachings will inspire members to greater personal commitment and will help them resolve to follow the teachings of the Savior, Jesus Christ. If individuals and families prayerfully follow the principles in this book, they will be blessed and inspired to greater dedication and spirituality, as were the early Saints who heard these words directly from the lips of the “Lion of the Lord” (BC, 7:434)–the prophet, seer, and revelator, President Brigham Young.

In the classic Mere Christianity, C.S. Lewis, the most important writer of the 20th century, explores the common ground upon which all of those of Christian faith stand together. Bringing together Lewis’ legendary broadcast talks during World War Two from his three previous books The Case for Christianity, Christian Behavior, and Beyond Personality, Mere Christianity provides an unequalled opportunity for believers and nonbelievers alike to hear this powerful apologetic for the Christian faith.

Presents the story of the four-year old son of a Nebraska pastor who during emergency surgery slips from consciousness and enters heaven.

A Little Boy's Astounding Story of His Trip to Heaven and Back

Horace Pippin, American Modern

The Essential Handbook to a New Generation of Artists ; [publ. on the Occasion of the Exhibition "The Generational: Younger Than Jesus, April 8 – June 14, 2009]

Liz Glynn

Object Theater, Loft Performance, and The New Psychodrama: Manhattan, 1970-1980

The Life of Jesus in Masterpieces of Art

Edicasso Et Les Femmes

Painted by Ingrid Mussinger, Beate Ritter and Kerstin Drechsel, Essays by Johannes M. Fox, Norman Mailer, Pierre Daix, Amanda Vaill and John Richardson.

THE TIMES ART BOOK OF THE YEAR Named one of The Irish Times' Books of the Year for 2021 A compelling and comprehensive look at the life and art of Francis Bacon, one of the iconic painters of the twentieth century—from the Pulitzer Prize-winning authors of de Kooning: An American Master. This intimate study of the singularly private, darkly funny, eruptive man and his extraordinary art is bejeweled with sensuous detail ... the iconoclastic charm of the artist keeps the pages turning" (The Washington Post) "A definitive life of Francis Bacon ... Stevens and Swan are vivid scene setters ... Francis Bacon does justice to the contradictions of both the man and the art." —The Boston Globe Francis Bacon created an indelible image of mankind in modern times, and played an outsized role in both twentieth century art and life—from his public emergence with his legendary Triptych 1944 (its images "so unrolively awful" that people fled the gallery), to his death in Madrid in 1992. Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted, and his exploits were as unforgettable as his images. He moved among the worlds of London's Soho and East End, the literary salons of London and Paris, and the homosexual life of Tangier. Through hundreds of interviews, and extensive new research, the authors probe Bacon's childhood in Ireland (he earned his father's lasting disdain because his asthma prevented him from hunting); his increasingly open homosexuality; his early design career—never before explored in detail; the formation of his vision; his early failure as an artist; his uneasy relationship with American abstract art; and his improbable late emergence onto the international stage as one of the great visionaries of the twentieth century. In all, Francis Bacon: Revelations gives us a more complete and nuanced--and more international--portrait than ever before of this singularly private, darkly funny, eruptive man and his equally eruptive, extraordinary art. Bacon was not just an influential artist, he helped remake the twentieth-century figure.

An exciting guide to, and celebration of, the Whitney Museum and its outstanding collection of American art This all-new handbook, a fresh look at the Whitney Museum of American Art's collection, highlights the museum's extraordinary holdings and its fascinating history. Featuring iconic pieces by artists such as Calder, Hopper, Johns, O'Keeffe, and Warhol—as well as numerous works by under-recognized individuals--this is not only a guide to the Whitney's collection, but also a remarkable primer on modern and contemporary American art. Beautifully illustrated with abundant new photography, the book pairs scholarly entries on 350 artists with images of some of their most significant works. The museum's history and the evolution of its collection, including the Whitney's important distinction as one of the few American museums founded by an artist, and the notion of "American" in relation to the collection, are covered in two short essays. Published to coincide with the Whitney's highly anticipated move to a new facility in downtown New York in the spring of 2015, this book celebrates the museum's storied past and vibrant present as it looks ahead to its future.

Desmond Tutu retells more than fifty of his most beloved Bible stories, artfully highlighting God's desire for all people to love one another and to find peace and forgiveness in their hearts. Many of the finest artists from around the world—such as Jago, E.B. Lewis, Javaka Steptoe, and Xiao Xin—have been selected to illustrate the stories, portraying the stories with the style and richness of their own culture. Creating the first truly global Bible for children, their stunning full color illustrations allow readers to experience the Bible stories as if they were there—with Adam and Eve in the garden, with Noah on the ark, with Abraham in the desert, and with Jesus on the mountaintop. Every story shows how God works through history and ends with a short prayer, which personalizes the message for each reader's own life. Archbishop Tutu's wisdom, compassion, and sense of humor shine throughout as he reminds us that, "We are all God's children." Author, civil rights activist, and APARTHEID opponent Archbishop Desmond Tutu was awarded the Nobel Peace Prize in 1984 for his lifelong struggle to bring equality, justice, and peace to his native country of South Africa. As Desmond Tutu quotes: "In the spirit of celebrating children all over the world, each illustrator in this book has been invited to draw on their own unique and rich cultural heritage in their portrayal of these Biblical stories. Their art is truly a marvelous reflection of how we are all made in God's image."

The Life of Sarah Bernhardt

Jesus Always Adult Coloring Book: Creative Coloring and Hand Lettering

The People's Galleries

Rethinking Sculpture in 1960s America

Hanging Fire

Revelations

Art Museums and Exhibitions in Britain, 1800-1914

***This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.***

***Amidst the countless famous stories in the bible, there are some that stand out, that never grow old no matter how many times they are told. This book gathers some of the most beloved stories and heroic, memorable characters from David and Goliath to Daniel in the lion s den, from creation to the Good Shepherd and tells them with a simplicity appropriate for young children. Short text and bold, accessible paintings make this a perfect book for introducing young readers to some of the bible s most beloved stories.***

***This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedía, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.***

***Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.***

***The Younger than Jesus Artist Directory***

***The Bible for Young Children***

***Gauguin's Paradise Remembered***

***Seeing Jesus***

***A Portrait of the Artist as a Young Man***

***Soft Water Hard Stone***

***Afro-Atlantic Histories***

Thomas Hardy (2nd June 1840 – 11th January 1928) was an English novelist and poet. He was influenced by Romanticism and it has been reflected in his novels and poetry. He was criticised by the victorian society on the issue of the declining status of rural people in Britain. He was basically a poet. Initially he started writing poems. But he gained fame after his novels, such as – Far from the Madding Crowd, The Mayor of Caster bridge, Tess of the d Urbervilles and Jude the Obscure. Two of his novels, – Tess of the d Urbervilles – and – Far from the Madding Crowd, were listed in top 50 on the BBC Top 50 Best British Story – Tess of the d Urbervilles – revolves around a 16 year old very simple girl, named Tess Durbeyfield, who is the eldest daughter of John and Joan Durbeyfield. Since the family suffers acute financial crisis, so they approach the d Urbervilles family who are holding huge land and having lot of money. There Tess meets Alec d Urberville, who finds himself attracted to Tess. When Tess started working as a caretaker of Alec –s blind mother –s poultry farm, Alec gets an opportunity to rape her. After that there are many ups and down in Tess – life. She meets Mr. Clark for another job. She also meets one more fellow Angel Clare, who is a travelling farmer –s apprentice. They marry each other. But after knowing her story, again there is a turn in Tess – life. How she manages all such situation, how she meets all the financial aspects, lot of things happen with Tess. Even Alec and Angel both start searching for Tess. So, the story has become very interesting, full of climax. How Tess meets Alec or Angel? Whether she gets involved with any of these two again? There are so many presumptions. Readers will surely enjoy the story, full of suspense and never expected ups & downs in the life of all the characters. At last, how Angel helps Tess and her family is the climax. Go ahead and must grab the book.A must read book for self development and how to be a good leader.

This nuanced reassessment transforms our understanding of Horace Pippin, casting the artist and his celebrated paintings as more complex than has previously been recognized

When your days feel overwhelming and your life has you anxious and stressed, you can find peace and hope in Jesus. In this NEW 365-day devotional prayer book from the author of Jesus Calling, you'll find confidence to come to God in all circumstances with short, heartfelt prayers based on Scripture. God desires a relationship with you through continual conversation—prayer. Jesus Listens empowers you to pray daily, whether it serves as your only prayer for the day or simply a jump starter to your own prayers. Jesus Listens is ideal for those who . . . are going through difficult times and looking for rest and hope are busy from life's demands, but want to grow their prayer life are not sure how to pray have been praying for years but want a closer relationship with God The biblical basis for each prayer in Jesus Listens is given at the end of each entry so you can continually return to God's promises in Scripture. Jesus Listens includes: 365 days of Bible-based prayers Scripture references for each devotion a ribbon marker Whether you gift Jesus Listens or pick it up yourself to establish a more consistent prayer practice, Sarah's words and her constant return to the Word of God will greatly enrich your prayer life. By praying through this daily devotional prayer book, you'll experience how intentional prayer connects you to God, changes your heart, and can even move mountains. Look for additional life-changing, life-giving books from Sarah Young including: Jesus Calling Jesus Always Jesus Today

Jesus ascended to heaven. End of story. But then how do we explain the many Christians, in nearly every century since, who claimed to have seen, heard, met, and touched Jesus in the flesh? In Seeing Jesus, Robert Hudson explores the larger-than-life characters throughout Christian history who have encountered the actual face or form of the resurrected Christ—from the apostles Thomas and Paul in the first century to Charles Finney in the nineteenth and Sundar Singh in the twentieth. Hudson combines history, biography, spiritual reflection, skepticism, and humor to unpack awe-inspiring and sometimes

seemingly absurd stories, from a surprise sighting of Jesus in a cup of coffee, to Christ appearing to Julian of Norwich during a life-threatening illness to assure her that "all manner of thing shall be well." Along the way, he uncovers deeper meaning for us today. Through Hudson's quirky and lyrical prose we get to know people of unflinching faith, like Francis of Assisi, Teresa of Avila, Silouan the Athonite, and Sojourner Truth—those who claim radical encounters with Jesus. The result is a fascinating journey through Christian history that is at once thoroughly analytical and deeply devotional.

Whitney Museum of American Art

Rituals of Rented Island

Mere Christianity

Jesus Listens

A Passion for British Art : Masterpieces from the Yale Center for British Art

Teachings of Presidents of the Church: Brigham Young

2021 New Museum Triennial

This book is published in conjunction with the exhibition The Generational: Younger Than Jesus held at the New Museum of Contemporary Art, New York, NY, April 4-July 5, 2009.

From her first participatory performance building Rome in 24 hours-in cardboard-to Open House, her open-air Gilded Age ballroom-cast in concrete-in Central Park, Liz Glynn examines the past to shed light on present-day social and economic conditions through a diverse array of sculptures, structures, and actions. Emphasizing Glynn's interest in process, temporality, labor, and shifting notions of value, this monograph features a series of essays on the artist's practice as a whole, texts on each of her discrete projects, and documentation of her performances. Together they give readers a comprehensive overview of an artist whose career has garnered enormous attention from audiences and critics alike.00Exhibition: MASS MoCA, North Adams, Massachusetts, USA (07.10.2017-03.09.2018).

After his daughter's murder, a grieving father confronts God with desperate questions -- and finds unexpected answers -- in this riveting and deeply moving #1 NYT bestseller. When Mackenzie Allen Phillips's youngest daughter Missy is abducted during a family vacation, he remains hopeful that she'll return home. But then, he discovers evidence that she may have been brutally murdered in an abandoned shack deep in the Oregon wilderness. Four years later, in this midst of his great sadness, Mack receives a suspicious note that's supposedly from God, inviting him back to that shack for a weekend. Against his better judgment, he arrives on a wintry afternoon and walks back into his darkest nightmare. What he finds there will change his life forever.

"This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface.

René Lalique

What Did Jesus Look Like?

Oil and Marble

American Paintings to 1945

Paul Mellon's Legacy

Walking on Water

Jesus Calling: 365 Devotions for Kids (Boys Edition)

Jesus Christ is arguably the most famous man who ever lived. His image adorns countless churches, icons, and paintings. He is the subject of millions of statues, sculptures, devotional objects and works of art. Everyone can conjure an image of Jesus: usually as a handsome, white man with flowing locks and pristine linen robes. But what did Jesus really look like? Is our popular image of Jesus overly westernized and untrue to historical reality? This question continues to fascinate. Leading Christian Origins scholar Joan E. Taylor surveys the historical evidence, and the prevalent image of Jesus in art and culture, to suggest an entirely different vision of this most famous of men. He may even have had short hair.

In 1891, Paul Gauguin (1848–1903) traveled to Tahiti in an effort to live simply and to draw inspiration from what he saw as the island's exotic native culture. Although the artist was disappointed by the rapidly westernizing community he encountered, his works from this period nonetheless celebrate the myth of an untainted Tahitian idyll, a myth he continued to perpetuate upon his return to Paris. He created a travel journal entitled Noa Noa (fragrant scent), a largely fictionalized account that recalled his immersion into the spiritual world of the South Seas. To illustrate his text, Gauguin turned for the first time to the woodcut medium, creating a series of ten dark and brooding prints that he intended to publish alongside his journal—a publication that was never realized. The woodcuts crystallized important themes from his work and are the focus of this major new study. Gauguin's Paradise Remembered addresses both the artist's representation of Tahiti in the woodcut medium and the impact these works had on his artistic practice. Through its combined sense of immediacy (in the apparent directness of the printing process) and distance (through the mechanical repetition of motifs), the woodcut offered Gauguin the ideal medium to depict a paradise whose real attraction lay in its remaining always unattainable. With two insightful essays, this book posits that Gauguin's Noa Noa prints allowed him to convey his deeply Symbolist conception of his Tahitian experience while continuing his experiments with reproductive processes and other technical innovations that engaged him at the time.

"Young Paddy can't sit still during morning prayers, but he's more than happy to help the shepherd, Barra, watch sheep for the day! But who will watch Paddy when he wanders into the woods? As he explores the wilderness of coastal Britain, Paddy encounters many delights and dangers--and ultimately, the One who watches over him through it all."--Amazon.com.

"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.

A Story About Saint Patrick When He Was a Boy

A Novel of Leonardo and Michelangelo

Daily Devotional Prayers of Peace, Joy, and Hope (the NEW 365-day Prayer Book)

Art for a Forgotten Faith

The Noa Noa Prints

Caravaggio's Pitiful Relics

Younger Than Jesus

This innovative history of British art museums begins in the early 19th century. The National Gallery and the South Kensington Museum (now the Victoria and Albert Museum) in London may have been at the center of activity, but museums in cities such as Glasgow, Leeds, Liverpool, Manchester, and Nottingham were immensely popular and attracted enthusiastic audiences. The People's Galleries traces the rise of art museums in Britain through World War I, focusing on the phenomenon of municipal galleries. This richly illustrated book argues that these regional museums represented a new type of institution: an art gallery for a working-class audience, appropriate for the rapidly expanding cities and shaped by liberal ideals. As their broad appeal weakened with the new century, they adapted and became more conventional. Using a wide range of sources, the book studies the patrons and the publics, the collecting policies, the temporary exhibitions, and the architecture of these institutions, as well as the complex range of reasons for their foundation.

Paul Mellon (1907–1999) was an unparalleled collector of British art. His collection, now at Yale in the museum and study center he founded to house it, rivals those in Britain's national museums and is unquestionably the most comprehensive representation of British art held outside of the United Kingdom. This book and the exhibition that it accompanies celebrate the centenary of his birth. Five introductory essays examine Mellon's extraordinary collecting activity, as well as his role in creating both the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art in London as gifts to his alma mater (Yale 1929). A lavishly illustrated catalogue section showcases 148 of the most exquisite and important paintings, watercolors, drawings, prints, sculpture, rare books, and manuscript material in the Yale Center's collection, including major works by Thomas Gainsborough, Joshua Reynolds, George Stubbs, John Constable, and J. M. W. Turner.

***The Younger than Jesus Artist Directory***Phaidon Press
**Receive the joy of the Lord as you relax and reflect on Scripture and quotes from #1 bestselling Jesus Always while coloring intricate illustrations and learning hand lettering. This one-of-a-kind adult coloring book features coloring pages, a hand-lettering tutorial, and templates.**

***A Companion Guide and History***

***Children of God Storybook Bible***

***Contemporary Art from Pakistan***

***Visionary Encounters from the First Century to the Present***

***The Generation Book***

***Regarding Anna***

***Younger Than Jesus : Artist Directory***

Events of the life of Jesus retold from the Gospels of the New Testament-- Matthew, Mark, Luke, and John. Sources used were the Holy Bible in the King James version and the Revised Standard version.

Catalog of an exhibition held at the Whitney Museum of American Art, New York, October 31, 2013 - January 2014.

In this classic book, Madeleine L'Engle addresses the questions, What makes art Christian? What does it mean to be a Christian artist? What is the relationship between faith and art? Through L'Engle's beautiful and insightful essay, readers will find themselves called to what the author views as the prime tasks of an artist: to listen, to remain aware, and to respond to creation through one's own art.

A visually stunning and informative survey of Lalique's glasswork that includes hundreds of exquisite pieces and related archival material

Eccentric Objects

Enchanted by Glass

The Sexuality of Christ in Renaissance Art and in Modern Oblivion

Sarah

Reflections on Faith and Art

Heaven Is for Real

Paddy and the Wolves

Accompanying the first U.S. museum exhibition devoted to contemporary art from Pakistan, this dynamic catalogue provides a groundbreaking look at recent and current trends in Pakistani art. Hanging Fire covers a fascinating range of subjects and media, from installation and video art to sculpture, drawing, and paintings in the "contemporary miniature" tradition. Essays by distinguished contributors from a variety of fields, including Salima Hashmi, Pakistani-American sociologist and historian Ayesha Jalal, and the celebrated novelist Mohsin Hamid, place contemporary Pakistani art in a cultural, historical, and artistic perspective. The book's title, Hanging Fire, alludes to the contemporary economic, political, and social tensions--both local and global--from which these artists find their creative inspiration. It may also suggest to the viewer to delay judgment, particularly based on assumptions or preconceived notions about contemporary society and artistic expression in Pakistan today.

The renowned Italian painter Michelangelo Merisi da Caravaggio (1571-1610) established his career in Catholic Rome, making paintings that placed particular importance on sacred relics and the glorification of martyred saints. Beginning with his early works, Caravaggio was intensely engaged with the physical world. He not only interrogated appearances but also experimented with the paint 's material nature. Caravaggio 's Pitiful Relics explores how the artist 's commitment to materiality served and ultimately challenged the Counter Reformation church 's interests. In his first ecclesiastical commission, Caravaggio offered an unconventional representation of martyrdom that collapsed the borders between art, contemporary religious persecution, iconoclasm, and relics in early Christian catacombs. Yet his art controversially and eventually led to a criminal trial. After he had fled from Rome in disgrace, his major altarpiece depicting the death of the Virgin Mary, portraying her mortality rather than her sanctity, was removed. Caravaggio 's materiality came into conflict with changing notions of the sacred; thereafter, the sacred object became a secular work of art, marking the displacement of the relic.

Originally published in 1983, Leo Steinberg's classic work has changed the viewing habits of a generation. After centuries of repression and censorship, the sexual component in thousands of revered icons of Christ is restored to visibility. Steinberg's evidence resides in the imagery of the overtly sexed Christ, in infancy and again after death. Steinberg argues that the artists regarded the deliberate exposure of Christ's genitalia as an affirmation of kinship with the human condition. Christ's lifelong virginity, understood as potency under check, and the first offer of blood in the circumcision, both required acknowledgement of the genital organ. More than exercises in realism, these unabashed images underscore the crucial theological import of the Incarnation. This revised and greatly expanded edition not only adduces new visual evidence, but deepens the theological argument and engages the controversy aroused by the book's first publication.

The Isabella Stewart Gardner Museum

Corcoran Gallery of Art

Francis Bacon

The Shack

Objects and Actions

#### Handbook of the Collection

A colossal, panoramic, much-needed appraisal of the visual cultures of Afro-Atlantic territories across six centuries Afro-Atlantic Histories brings together a selection of more than 400 works and documents by more than 200 artists from the 16th to the 21st centuries that express and analyze the ebbs and flows between Africa, the Americas, the Caribbean and Europe. The book is motivated by the desire and need to draw parallels, frictions and dialogues around the visual cultures of Afro-Atlantic territories--their experiences, creations, worshiping and philosophy. The so-called Black Atlantic, to use the term coined by Paul Gilroy, is geography lacking precise borders, a fluid field where African experiences invade and occupy other nations, territories and cultures. The plural and polyphonic quality of "histórias" is also of note; unlike the English "histories," the word in Portuguese carries a double meaning that encompasses both fiction and nonfiction, personal, political, economic and cultural, as well as mythological narratives. The book features more than 400 works from Africa, the Americas and the Caribbean, as well as Europe, from the 16th to the 21st century. These are organized in eight thematic groupings: Maps and Margins; Emancipations; Everyday Lives; Rites and Rhythms; Routes and Trances; Portraits; Afro Atlantic Modernisms; Resistances and Activism. Artists include: Nina Chanel Abney, Emma Amos, Benny Andrews, Emanuel Araujo, Maria Auxiliadora, Romare Bearden, John Biggers, Paul Cézanne, Victoria Santa Cruz, Beauford Delaney, Aaron Douglas, Melvin Edwards, Ibrahim El-Salahi, Ben Enwonwu, Ellen Gallagher, Theodore Géricault, Barkley Hendricks, William Henry Jones, Lois Mailou Jones, Titus Kaphar, Wilfredo Lam, Norman Lewis, Ibrahim Mahama, Edna Manley, Archibald Motley, Abdias Nascimento, Gilberto de la Nuez, Toyin Ojih Odutola, Dalton Paula, Rosana Paulino, Howardena Pindell, Heitor dos Prazeres, Joshua Reynolds, Faith Ringgold, Gerard Sekoto, Alma Thomas, Hank Willis Thomas, Rubem Valentim, Kara Walker and Lynette Yiadom-Boakye.

Jesus died at the age of 33. This publication, which accompanies the first New Museum triennial, *Younger Than Jesus*, focuses on artists born after 1975. Departing from popular assertions about the group, which the media has dubbed the "Millennials," or "Generation Y," this reader presents the work of nearly 50 international artists, based on the conviction that radical gestures have often been carried out by young artists. It illuminates both the shared practices and the dramatic differences found within this age group. Along with a generous selection of color reproductions of the artists' work, this volume includes essays by exhibition curators Lauren Cornell, Massimiliano Gioni and Laura Hoptman, along with an anthology of reprinted texts by a diverse group of writers—including philosophers, sociologists and technology experts—which contextualize the work within the significant events of the past 30 years—for example, globalization and the increased networking of culture and daily life.

In America during the 1960s, sculpture as an artistic practice underwent a series of radical transformations. Artists including Lee Bontecou, Claes Oldenburg, Lucas Samaras, H. C. Westermann, and Bruce Nauman offered alternative ways of imagining the three-dimensional object. The objects they created were variously described as erotic, soft, figurative, aggressive, bodily, or, in the words of the critic Lucy Lippard, "scentric." Looking beyond the familiar and canonic artworks of the 1960s, the book challenges not only how we think about these artists, but how we learn to look at the more familiar narratives of 1960s sculpture, such as Pop and Minimalism. Ambivalent and disruptive, the work of this decade articulated a radical renegotiation—rejection, even—of contemporary paradigms of sculptural practice. This invigorating study explores that shift and the ways in which the kinds of work made in this period defied established categories and questioned the criteria for thinking about sculpture.

Written as if Jesus is speaking directly to your child's heart, *Jesus Calling®: 365 Devotions for Kids* is now available in a fun and exciting design for boys, with devotions adapted for each day on the same theme as the adult version of *Jesus Calling*. *Jesus Calling®: 365 Devotions for Kids* focuses on the biblical promise of peace we can experience at any time and in all circumstances. With Scripture and personal reflections, the #1 bestselling author brings Jesus' message of peace—for today and every day—to your children. Adapted from the bestselling *Jesus Calling*, each day's devotion shares the same theme as the adult version, as well as written-out Scriptures. This is a great choice for families to read and discuss during devotional time together. Written as if Jesus Himself is speaking directly to the reader, *Jesus Calling: 365 Devotions for Kids* will engage your kids and help them find lifelong peace in Jesus. Reaching out with peace-filled reminders from the Word of God, these devotions will intimately and gently connect your children with Jesus--the One who meets you where you are. Help your children draw near to Him in *Jesus Calling: 365 Devotions for Kids*.

NeoHooDoo