

The Year That Changed Everything

"This book's great service is that it challenges us to consider the ways in which our institutions and systems, and the assumptions, positions and divisions that undergird them, leave us ill prepared for the next crisis."—Robert Rubin, The New York Times Book Review "Full of valuable insight and telling details, this may well be the best thing to read if you want to know what happened in 2020." --Paul Krugman, New York Review of Books Deftly weaving finance, politics, business, and the global human experience into one tight narrative, a tour-de-force account of 2020, the year that changed everything--from the acclaimed author of *Crashed*. The shocks of 2020 have been great and small, disrupting the world economy, international relations and the daily lives of virtually everyone on the planet. Never before has the entire world economy contracted by 20 percent in a matter of weeks nor in the historic record of modern capitalism has there been a moment in which 95 percent of the world's economies were suffering all at the same time. Across the world hundreds of millions have lost their jobs. And over it all looms the specter of pandemic, and death. Adam Tooze, whose last book was universally lauded for guiding us coherently through the chaos of the 2008 crash, now brings his bravura analytical and narrative skills to a panoramic and synthetic overview of our current crisis. By focusing on finance and business, he sets the pandemic story in a frame that casts a sobering new light on how unprepared the world was to fight the crisis, and how deep the ruptures in our way of living and doing business are. The virus has attacked the economy with as much ferocity as it has our health, and there is no vaccine arriving to address that. Tooze's special gift is to show how social organization, political interests, and economic policy interact with devastating human consequences, from your local hospital to the World Bank. He moves fluidly from the impact of currency fluctuations to the decimation of institutions--such as health-care systems, schools, and social services--in the name of efficiency. He starkly analyzes what happened when the pandemic collided with domestic politics (China's party conferences; the American elections), what the unintended consequences of the vaccine race might be, and the role climate change played in the pandemic. Finally, he proves how no unilateral declaration of 'independence' or isolation can extricate any modern country from the global web of travel, goods, services, and finance.

LOSE YOURSELF THIS SUMMER IN THE NUMBER ONE BESTSELLER *'One of my favourite authors'* **MARIAN KEYES** *Deira isn't the kind of woman to steal a car. Or drive to France alone with no plan. But then, Deira didn't expect to be single. Or to suddenly realise that the only way she can get the one thing she wants most is to start breaking every rule she lives by. Grace has been sent on a journey by her late husband, Ken. She doesn't really want to be on it but she's following his instructions, as always. She can only hope that the trip will help her to forgive him. And then - finally - she'll be able to let him go. Brought together by unexpected circumstances, Grace and Deira find that it's easier to share secrets with a stranger, especially in the shimmering sunny countryside of Spain and France. But they soon find that there's no escaping the truth, whether you're running away from it or racing towards it . . .* ***LOSE YOURSELF THIS SUMMER IN THE NUMBER ONE BESTSELLER*** *Praise for Sheila O'Flanagan's irresistible novels: 'Brilliantly written and with plot twists popping out like Prosecco corks' Woman and Home 'An exciting love story with a deliciously romantic denouement' Sunday Express 'A feel-good story told by a funny and down-to-earth heroine' Woman's Weekly 'If you're seeking an escape of your own, this sunny, evocative story is the perfect place to hide away' S Magazine* **A NO. 1 IRISH BESTSELLER (JULY 2020) A SUNDAY TIMES BESTSELLER (MARCH 2021)**

'Mr Gorbachev, tear down this wall!' This declamation by president Ronald Reagan when visiting Berlin in 1987 is widely cited as the clarion call that brought the Cold War to an end. The West had won, so this version of events goes, because the West had stood firm. American and Western European resoluteness had brought an evil empire to its knees. Michael Meyer, in this extraordinarily compelling account of the revolutions that roiled Eastern Europe in 1989, begs to differ. Drawing together breathtakingly vivid, on-the-ground accounts of the rise of Solidarity in Poland, the stealth opening of the Hungarian border, the Velvet Revolution in Prague, and the collapse of the infamous wall in Berlin, Meyer shows that western intransigence was only one of the many factors that provoked such world-shaking change. More important, Meyer contends, were the stands taken by individuals in the thick of the struggle, leaders such as poet and playwright Vaclav Havel in Prague; Lech Walesa; the quiet and determined reform prime minister in Budapest, Miklos Nemeth; and the man who realized his empire was already lost and decided, with courage and intelligence, to let it go in peace, Soviet president Mikhail Gorbachev. Michael Meyer captures these heady days in all their rich drama and unpredictability. In doing so he provides not just a thrilling chronicle of perhaps the most important year of the 20th century but also a crucial refutation of American mythology and a misunderstanding of history that was deliberately employed to lead the United States into some of the intractable conflicts it faces today.

#1 International bestselling author, Cathy Kelly, returns with a heartwarming novel *Meet the women of Delaney Gardens, a bustling suburban village in the outer reaches of Dublin. There's Cassie, who's spent her married life doing everything right for her children, husband, and mother-in-law, yet feels so exhausted that "wine o'clock" comes a little earlier each afternoon. There's her sister Coco, who runs a vintage dress shop, but has avoided the complications of romantic commitment. Watching over them is their grandmother Pearl, who, despite caring deeply for her family, is contending with a long-buried secret. And then there's Elsa, the polished face of daytime TV, who's triumphed over demons before, but is now facing her toughest battle yet. At every crossroad these women face, readers are taken deeper into the heart of what it means to be a family.*

The Year that Changed Everything

The Women Who Ran Away

The Untold Story Behind the Fall of the Berlin Wall

When Everything Changed

1968

The Life of James Clerk Maxwell

Beginning in London and ricocheting across the Atlantic, 1963: The Year of the Revolution is an oral history of twelve months that changed our world—the Youth Quake movement—and laid the foundations for the generation of today. Ariel Leve and Robin Morgan's oral history is the first book to recount the kinetic story of the twelve months that witnessed a demographic power shift—the rise of the Youth Quake movement, a cultural transformation through music, fashion, politics, theater, and film. Leve and Morgan detail how, for the first time in history, youth became a commercial and cultural force with the power to command the attention of government and religion and shape society. While the Cold War began to thaw, the race into space heated up, feminism and civil rights percolated in politics, and JFK's assassination shocked the world, the Beatles and Bob Dylan would emerge as poster boys and the prophet of a revolution that changed the world. 1963: The Year of the Revolution records, documentary-style, the incredible roller-

coaster ride of those twelve months, told through the recollections of some of the period's most influential figures—from Keith Richards to Mary Quant, Vidal Sassoon to Graham Nash, Alan Parker to Peter Frampton, Eric Clapton to Gay Talese, Stevie Nicks to Norma Kamali, and many more. "One of the best books, certainly the best nonfiction book, that I've read recently." —Nancy Pearl on NPR's Morning Edition "An extraordinary achievement." —New York Times Book Review An award-winning writer captures a year that defined the modern world, intertwining historical events around the globe with key moments from her personal history. The year 1947 marks a turning point in the twentieth century. Peace with Germany becomes a tool to fortify the West against the threats of the Cold War. The CIA is created, Israel is about to be born, Simone de Beauvoir experiences the love of her life, an ill George Orwell is writing his last book, and Christian Dior creates the hyper-feminine New Look as women are forced out of jobs and back into the home. In the midst of it all, a ten-year-old Hungarian-Jewish boy resides in a refugee camp for children of parents murdered by the Nazis. This year he has to make the decision of a lifetime, one that will determine his own fate and that of his daughter yet to be born, Elisabeth

A major new biography that takes an unusual and illuminating approach to the great writer—immersing us in one year of his life—from the award-winning author of *Becoming Dickens* and *The Story of Alice*. The year is 1851. It's a time of radical change in Britain, when industrial miracles and artistic innovations rub shoulders with political unrest, poverty, and disease. It is also a turbulent year in the private life of Charles Dickens, as he copes with a double bereavement and early signs that his marriage is falling apart. But this formative year will become perhaps the greatest turning point in Dickens's career, as he embraces his calling as a chronicler of ordinary people's lives and develops a new form of writing that will reveal just how interconnected the world is becoming. *The Turning Point* transports us into the foggy streets of Dickens's London, closely following the twists and turns of a year that would come to define him and forever alter Britain's relationship with the world. Fully illustrated, and brimming with fascinating details about the larger-than-life man who wrote *Bleak House*, this is the closest look yet at one of the greatest literary personalities ever to have lived.

Rebecca is the only girl she knows who didn't cry at the end of Titanic. Ben is the only man he knows who did. Rebecca's untidy but Ben doesn't mind picking up her pieces. Ben is laid back by Rebecca keeps him on his toes. They're a perfect match. Nothing can come between them. Or so they think. When a throwaway comment reveals a secret from the past, their love story is rewritten. Can they recover from the night that changed everything? And how do you forgive when you can't forget? *The Night That Changed Everything* is a funny, feel-good and bittersweet story, told in alternate chapters by Laura Tait and Jimmy Rice.

Gandhi: The Years That Changed the World, 1914-1948

All the Way to the Top

How Air Conditioning Changed Everything

The Man Who Changed Everything

1969

Machine that Changed the World

He vowed to always be there for her... But not as her husband! Winona Sheehan and Grant Culhane have been BFFs since childhood. So when Winona's sort-of boyfriend ditches their ill-advised Vegas wedding, Grant is there...with his sexy smiles and way too much consolation! Suddenly, Winona trades one groom for another—and Grant's baby is on the way. With buddy boundaries crossed and a yearslong secret crush fulfilled, Winona wonders if her husband is ready for a family...or firmly in the friend zone. From Harlequin Special Edition: Believe in love. Overcome obstacles. Find happiness. The Culhanes of Cedar River Book 1: When You Least Expect It Book 2: The Soldier's Secret Son Book 3: The Nanny's Family Wish Book 4: The Secret Between Them Book 5: The Night That Changed Everything Book 6: The Family She Didn't Expect

It's a contraption that makes the lists of "Greatest Inventions Ever"; at the same time, it's accused of causing global disaster. It has changed everything from architecture to people's food habits to their voting patterns, to even the way big business washes its windows. It has saved countless lives . . . while causing countless deaths. Most of us are glad it's there. But we don't know how, or when, it got there. It's air conditioning. For thousands of years, humankind attempted to do something about the slow torture of hot weather. Everything was tried: water power, slave power, electric power, ice made from steam engines and cold air made from deadly chemicals, "zephyrifers," refrigerated beds, ventilation amateurs and professional air-sniffers. It wasn't until 1902 when an engineer barely out of college developed the "Apparatus for Treating Air"—a machine that could actually cool the indoors—and everyone assumed it would instantly change the world. That wasn't the case. There was a time when people "ignored" hot weather while reading each day's list of heat-related deaths, women wore furs in the summertime, heatstroke victims were treated with bloodletting . . . and the notion of a machine to cool the air was considered preposterous, even sinful. The story of air conditioning is actually two stories: the struggle to perfect a cooling device, and the effort to convince people that they actually needed such a thing. With a cast of characters ranging from Leonardo da Vinci and Richard Nixon to Felix the Cat, *Cool* showcases the myriad reactions to air conditioning—some of them dramatic, many others comical and wonderfully inconsistent—as it was developed and presented to the world. Here is a unique perspective on air conditioning's fascinating history: how we rely so completely on it today, and how it might change radically tomorrow.

"In his beautifully crafted and rigorously reported volume, Andrew Rice takes readers back to Florida in

2000, laying out a cultural and political history of a moment at which America's political system was turned inside out, its power structures upended. The Year That Broke America is vivid and wide-ranging; it also happens to be a page turner."—Rebecca Traister, bestselling author of Good and Mad "Engrossing, insightful, tragic and above all, irresistible."— Ronald Brownstein Combining the compelling insight of Nixonland and the narrative verve of Ladies and Gentleman: The Bronx is Burning, a journalist's definitive cultural and political history of the fatefully important moment when American politics and culture turned: the year 2000. Before there was Coronavirus, before there was the contentious 2020 election or the entire Trump presidency, there was a turning-point year that proved momentous and transformative for American politics and the fate of the nation. That year was 2000, the last year of America's unchallenged geopolitical dominance, the year Mark Burnett created Survivor and a new form of celebrity, the year a little Cuban immigrant became the focus of a media circus, the year Donald Trump flirted with running for President (and failed miserably), the year a group of Al Qaeda operatives traveled to America to learn to fly planes. They all converged in Florida, where that fall, the most important presidential election in generations was decided by the slimmest margin imaginable. But the year 2000 was also the moment when the authority of the political system was undermined by technical malfunctions; when the legal system was compromised by the justices of the Supreme Court; when the financial system was devalued by deregulation, speculation, creative securitization, and scam artistry; when the mainstream news media was destabilized by the propaganda power of Fox News and the supercharged speed of the internet; when the power of tastemakers, gatekeepers, and cultural elites was diminished by a dawning recognition of its irrelevance. Expertly synthesizing many hours of interviews, court records, FOIA requests, and original archival research, Andrew Rice marshals an impressive cast of dupes, schmucks, superstars, politicians, and shameless scoundrels in telling the fascinating story of this portentous year that marked a cultural watershed. Back at the start of the new millennium it was easy to laugh and roll our eyes about the crazy events in Florida in the year 2000—but what happened then and there has determined where we are and who we've become.

Dear 2020 is a collection of letters to the year that changed many people's lives. The contributors to this anthology have shared not only what happened to them and how the year affected their lives but also how they coped with it and what they learned from it. It's a book about perspective, about life and death and everything in between, about "the other side of lockdown," about lessons learned, about growth, about living life. People from various parts of the world have written about their challenges, their fears, their hope, their loss, and their gratitude. This book came out of necessity, the necessity of letting others spray some water on the fires that have been set during 2020... because "life is simply too short and too precious to wish away a year. "Raw, vulnerable, and intensely authentic, Dear 2020 is a glorious tribute to our humanity; it will recast the way you look back on a year that challenged us and changed so much of who we are and how we live our lives. - Author Thomas Koulopoulos Chris continues his amazing gratitude journey and, once again, invites us along to grow and develop a deeper awareness of all the miracles that surround us. This new book will shift your perspective and open your heart. Thanks, Chris, for leading the way. - Author Paul Boynton Chris Palmore, the creator of Dear Gratitude: An Anthology, is a gratitude conductor, coach, creator, and author. He is the founder of GratitudeSpace and a host on GratitudeSpace Radio. He has a Media And Performing Arts Degree and a minor in Video and Broadcasting from Savannah College of Art and Design and is a proud member of The International Alliance of Theater and Stage Employees (I.A.T.S.E.). He lives with his wife, Rocío, in Louisville, KY.

The Night That Changed Everything

1939: The Year that Changed Everything in Lithuania's History

Ad 33

Heart First: Lasting Leader Lessons from a Year That Changed Everything

The Purple Revolution

The Book Acts for Today

For more than three decades, award-winning leadership and communication expert David Grossman has helped scores of leaders become great leader communicators who drive impressive results for their organizations. Naturally, the global pandemic and mounting racial unrest of 2020 handed leaders one of their biggest challenges yet, with a level of social and economic tumult not seen in more than a century. Despite the upheaval, many leaders rose to the occasion, and often by drawing not just from experience and wise counsel, but from being human as they led - what Grossman calls Heart First leadership. In Heart First, Grossman explores the many aspects of being more authentic in leadership and how that can profoundly inspire a team and move them to achieve remarkable things, especially in times of change or crisis. Heart First also features interviews with CEOs and guest columns from senior leaders inside a variety of organizations, each of whom share extraordinarily candid insights and unique lessons learned from a year that changed everything.

Nicholas Savas is tall, dark and too gorgeous for anyone's good. To shield her wild-child sister from Nick's intoxicating gaze, sensible Edie steps into his eyeline instead! Nick's fascinated by the defiant, beautiful Edie—she's a challenge, and he'll thoroughly enjoy sweeping her down-to-earth feet out of the ballroom and into his bed! But one night with Edie Tremayne is unforgettable, hot as hell—and not nearly enough...

This is the first biography in twenty years of James Clerk Maxwell, one of the greatest scientists of our time and yet a man relatively unknown to the wider public. Approaching science with a freshness unbound by convention or previous expectations, he produced some of the most original scientific thinking of the nineteenth century — and his discoveries went on to shape the twentieth century.

The Year that Changed Everything A brilliantly uplifting read for 2022 from the #1 bestseller Orion

Without a Word

The Year That Changed the World

1959

A Day That Changed Everything

2001

A Novel

Acclaimed author Sandler examines the pinnacle events of 1919 and their relevance to significant issues in American life today. 1919 was a world-shaking year. America was recovering from World War I and black soldiers returned to racism so violent that that summer would become known as the Red Summer. The suffrage movement had a long-fought win when women gained the right to vote. Laborers took to the streets to protest working conditions; nationalistic fervor led to a communism scare; and temperance gained such traction that prohibition went into effect. Each of these movements reached a tipping point that year. Now, one hundred years later, these same social issues are more relevant than ever. Sandler traces the momentum and setbacks of these movements through this last century, showing that progress isn't always a straight line and offering a unique lens through which we can understand history and the change many still seek.

WINNER OF THE 2019 NATIONAL BOOK AWARD 1919 was a world-shaking year. America was recovering from World War I and black soldiers returned to racism so violent that that summer would become known as the Red Summer. The suffrage movement had a long-fought win when women gained the right to vote. Laborers took to the streets to protest working conditions; nationalistic fervor led to a communism scare; and temperance gained such traction that prohibition went into effect. Each of these movements reached a tipping point that year. Now, one hundred years later, these same social issues are more relevant than ever. Sandler traces the momentum and setbacks of these movements through this last century, showing that progress isn't always a straight line and offering a unique lens through which we can understand history and the change many still seek.

Discover Aly Raisman's inspiring story of dedication, perseverance, and learning to think positive even in the toughest times on her path to gold medal success in two Olympic Games--and beyond. Aly Raisman first stepped onto a gymnastics mat as a toddler in a "mommy & me" gymnastics class. No one could have predicted then that sixteen years later, she'd be standing on an Olympic podium, having achieved her dreams. Aly's road to success was full of hard work, perseverance, and victories, but not without its hardships. Aly faced many obstacles, from naysayers who said she'd never make it in gymnastics to classmates who shamed her for her athletic body to a devastating betrayal of trust. Through it all, Aly surrounded herself with supportive family, friends, and teammates and found the inner strength to remain positive and believe in herself. Now, in her own words, Aly shows what it takes to be a champion on and off the floor, and takes readers on a behind-the-scenes journey before, during, and after her remarkable achievements in two Olympic Games--through her highest highs, lowest lows, and all the moments in between. Honest and heartfelt, frank and funny, Aly's story is enhanced with never-before-published photos, excerpts from the personal journals she's kept since childhood that chronicle memorable moments with her teammates, and hard-won advice for readers striving to rise above challenges, learn to love themselves, and make their own dreams come true.

"An uproarious behind-the-scenes account of the creation of the hit television series describes how comedians Larry David and Jerry Seinfeld dreamed up the idea for an unconventional sitcom over coffee and how, despite network skepticism and minimal plotlines, achieved mainstream success," --NoveList.

An Immigration Crisis, a Terrorist Conspiracy, the Summer of Survivor, a Ridiculous Fake Billionaire, a Fight for Florida, and the 537 Votes That Changed Everything
How Youth Changed the World with Music, Art, and Fashion

The Year that Changed the World

Thirty Years That Changed the World

The Year Everything Changed

Two friends. A stolen car. A suitcase full of secrets . . .

While the date 1066 is familiar to almost everybody as the year of the Norman conquest of England, few can place the event in the context of the dramatic year in which it took place. In this book, David Howarth attempts to bring alive the struggle for the succession to the English crown from the death of Edward the Confessor in January 1066 to the Christmas coronation of Duke William of Normandy. There is an almost uncanny symmetry, as well as a relentlessly exciting surge, of events leading to and from the Battle of Hastings.

WITHOUT A WORD is a riveting memoir that blends remarkable achievement with passion, sacrifice, love, pain, and human interest. It takes the reader into the lives of a celebrity couple, Pro Football Hall of Famer Jim Kelly, and his wife, Jill, to reveal the Kelly family's private struggle and how eight and a half years with their severely disabled, terminally ill son, Hunter, unfolded in a redemptive and transforming manner. The light of Hunter's love through his brief and silent life shone into the shadowed corners of Jill and Jim's lives resulting in Jill believing that Jesus Christ was authentic, her learning to forgive Jim of past indiscretions, and finally resulting in Jim's seeking and finding God. Lessons gleaned from Hunter's life and death, and Jim and Jill's struggle to save their marriage during tumultuous times, make this a compelling and inspiring read.

Opening in July 1914, as Mohandas Gandhi leaves South Africa to return to India, *Gandhi: The Years That Changed the World, 1914-1918* traces the Mahatma's life over the three decades preceding his assassination. Drawing on new archival materials, acclaimed historian Ramachandra Guha follows Gandhi's struggle to deliver India from British rule, to forge harmonious relations between India's Hindus and Muslims, to end the pernicious practice of untouchability, and to nurture India's economic and moral self-reliance. He shows how in each of these campaigns, Gandhi adapted methods of nonviolence that successfully challenged British authority and would influence revolutionary movements throughout the world. A revelatory look at the complexity of Gandhi's thinking and motives, the book is a luminous portrait of not only the man himself, but also those closest to him—family, friends, and political and social leaders.

'At a time when I needed a lift, this novel came into my life.' 5* Reader Review Amy Piper is in need of a bit of luck. She's lost her confidence, her mojo and her way. But one thing she has never lost is her total love for her thirteen-year-old son Joey, and for his sake she knows it's time for a change. But first she has to be brave enough to leave the house... What she needs are friends and an adventure. And when she joins a running group of women who call themselves The Larks, she finds both. Not to mention their inspiring (and rather handsome) coach, Nathan. The trick to changing your life, is to take it one day at a time. Now, with every ounce of strength she has left, Amy is determined to make just one day special - for herself and for Joey. And who knows, today might be the day that changes everything... Uplifting, funny and unforgettable, Beth Moran returns with a joyous tale of friendship, love and facing your fears. This book was previously published as How Not to be a Loser. Praise for Beth Moran 'Life-affirming, joyful and tender.' Zoe Folbigg 'Every day is a perfect day to read this.' Shari Low 'A British author to watch.' Publisher's Weekly 'A wonderfully warm-hearted story full of love and laughter.' Victoria Connelly What readers are saying about A Day That Changed Everything: 'Beth Moran has such wonderful way with words and can brilliantly write about feelings' 'An inspirational story that will make you want to put on your trainers and go for a run. It is about second chances, friendship, love and hope' 'Hilarious and thought-provoking' 'Beth Moran has created a family dynamic that will capture your heart. At a time when I needed a lift, this novel came into my life.' 'Uplifting and inspiring.' 'I just binged this book in just over a day and really enjoyed it.' 'A poignant and heartwarming story that kept me turning pages as fast as I could.' 'Uplifting in the truest sense of the word' 'Such a positive story! A fabulous read and especially for everyone who has struggled, or is currently struggling, with life.' 'Wonderfully Inspirational' 'Warm and funny and inspiring.' 'From beginning to end this book had me hooked.' 'This uplifting and ultimately life-affirming story serves to remind us that help can come from the most unlikely people, and that maybe that first step is the most important.' 'A very beautiful story about second chances and friendship' 'Lovely read guaranteed to touch the heartstrings.'

Between Sisters

Seinfeldia

The Year That Broke America

1851--A Year That Changed Charles Dickens and the World

How Shakespeare Changed Everything

Shutdown

Examines Japan's innovative, highly successful production methods

Acclaimed national security columnist and noted cultural critic Fred Kaplan looks past the 1960s to the year that really changed America While conventional accounts focus on the sixties as the era of pivotal change that swept the nation, Fred Kaplan argues that it was 1959 that ushered in the wave of tremendous cultural, political, and scientific shifts that would play out in the decades that followed. Pop culture exploded in upheaval with the rise of artists like Jasper Johns, Norman Mailer, Allen Ginsberg, and Miles Davis. Court rulings unshackled previously banned books. Political power broadened with the onset of Civil Rights laws and protests. The sexual and feminist revolutions took their first steps with the birth control pill. America entered the war in Vietnam, and a new style in superpower diplomacy took hold. The invention of the microchip and the Space Race put a new twist on the frontier myth. Vividly chronicles 1959 as a vital, overlooked year that set the world as we know it in motion, spearheading immense political, scientific, and cultural change Strong critical acclaim: "Energetic and engaging" (Washington Post); "Immensely enjoyable . . . a first-rate book" (New Yorker); "Lively and filled with often funny anecdotes" (Publishers Weekly) Draws fascinating parallels between the country in 1959 and today Drawing fascinating parallels between the country in 1959 and today, Kaplan offers a smart, cogent, and deeply researched take on a vital, overlooked period in American history.

How did Farage persuade Reckless and Carswell to ditch the Conservatives? Would UKIP ever do a deal with another party? How have three near-death experiences shaped Farage's politics? How does Nigel feel about controversial kippers and their high-profile gaffes? Twenty-one years after its formation as a single-policy protest party, and on the eve of what promises to be one of the closest, most exciting general elections in recent memory, the truly remarkable rise of UKIP and its charismatic leader, Nigel Farage, have caused nothing less than a tectonic shift in British politics. And the aftershocks are being felt far beyond the corridors of power in Whitehall... This book, written by the man who orchestrated that extraordinary rise, is not an autobiography, but rather the untold story of the journey UKIP has travelled under Farage's leadership, from the icy fringes of British politics all the way to Westminster, where it is poised to claim the popular vote. In it, he reveals for the first time exactly how, over the last few years, Farage and his supporters have ushered in a very English revolution: secretly courting MPs right under the nose of the political establishment, in the tearooms and wine bars of the House of Lords. With characteristic wit and candour, Farage takes us beyond the caricature of the beerdrinking, chain-smoking adventurer in Jermyn Street double-cuffs as he describes the values that underpin his own journey: from successful City trader to (very) outspoken critic of the European Union and champion of Britain's right to govern itself.

"A compelling account" of the historic and eventful year from Woodstock and the moon landing to Chappaquiddick and the Cuyahoga River fire (History Channel). The very mention of the year 1969 summons indelible memories—Woodstock and Altamont. Charles Manson and the Zodiac Killer. The moon landing and the Chappaquiddick scandal. The Amazin' Mets and Broadway Joe's Jets. The Stonewall Riots and the Days of Rage. Americans pushed new boundaries on stage, screen, and the printed page. The first punk and metal albums hit the airwaves. The Santa Barbara oil slick and Cuyahoga River fire highlighted growing ecological devastation. The nationwide Moratorium protests and the breaking story of the My Lai massacre inspired impassioned debate on the Vietnam War. Richard Nixon spoke of "The Silent Majority" while John and Yoko urged us to "Give Peace a Chance." In this rich and comprehensive narrative, Rob Kirkpatrick chronicles an unparalleled year in American society in all its explosive ups and downs. "Kirkpatrick treats the tumultuous events of 1969 with the skills of a journalist, a historian, a sociologist, and a sportswriter . . . Nostalgic for some, revelatory for others, this is a worthy addition to the literature of the 1960s." —Library Journal Includes a new introduction

The Turning Point

How a Boy's Unspoken Love Changed Everything

1919 The Year That Changed America

The Night that Changed Everything

How a Show About Nothing Changed Everything

How One Girl's Fight for Americans with Disabilities Changed Everything

"This gripping and well-documented account of the history of the town of Vilnius and its surrounding region from the Polish ultimatum of March 1938, which forced Lithuania to open diplomatic relations with Poland, to the incorporation of Lithuania into the Soviet Union in June 1940 is set against the evolution of Lithuania's relations with her neighbours during this crucial period. It is a major contribution to the outbreak of war in September 1939 and the subsequent evolution of Nazi Soviet relations. Prof. Liekis presents a remarkable history based on archival sources never before utilized in any English-language study. In revealing the geopolitical, ideological, economic, social and ethnic dimensions of an immense tragedy in the heart of Europe, the author provides a new perspective on the unraveling of a society and nation during the initial days of World War II as prelude to the most violent period in European history."—Publisher's description.

Gail Collins, New York Times columnist and bestselling author, recounts the astounding revolution in women's lives over the past

50 years, with her usual "sly wit and unfussy style" (People). When Everything Changed begins in 1960, when most American women had to get their husbands' permission to apply for a credit card. It ends in 2008 with Hillary Clinton's historic presidential campaign. This was a time of cataclysmic change, when, after four hundred years, expectations about the lives of American women were smashed in just a generation. A comprehensive mix of oral history and Gail Collins's keen research--covering politics, fashion, popular culture, economics, sex, families, and work--When Everything Changed is the definitive book on five crucial decades of progress. The enormous strides made since 1960 include the advent of the birth control pill, the end of "Help Wanted--Male" and "Help Wanted--Female" ads, and the lifting of quotas for women in admission to medical and law schools. Gail Collins describes what has happened in every realm of women's lives, partly through the testimonies of both those who made history and those who simply made their way. Picking up where her highly lauded book America's Women left off, When Everything Changed is a dynamic story, told with the down-to-earth, amusing, and agenda-free tone for which this beloved New York Times columnist is known. Older readers, men and women alike, will be startled as they are reminded of what their lives once were--"Father Knows Best" and "My Little Margie" on TV; daily weigh-ins for stewardesses; few female professors; no women in the Boston marathon, in combat zones, or in the police department. Younger readers will see their history in a rich new way. It has been an era packed with drama and dreams--some dashed and others realized beyond anyone's imagining.

Green opens up the gripping story of the Book of Acts, highlighting the astonishing, volcanic eruption of faith found there and comparing it to the often halfhearted Christianity of the modern Western world.

On New Year's Eve 2001, with her husband by her side, Phillipa McGuinness buried her son. They stood with a young priest in Chua Chu Kang Cemetery and watched a small coffin go into the ground. Later that night, shattered, they sat looking out at the hundreds of ships waiting to come into port in Singapore's harbor. Or trying to leave, who could tell? Each of them thinking about the next year, starting within hours. Phillipa wanted time to push on, for 2001 to be over, but she was also scared. What might be next? 2001 was an awful year. It's the only year where you can mention a day and a month using only numbers and everyone knows what you mean. But 9/11 wasn't the only momentous event that year. In Australia a group of orange-jacketed asylum seekers on deck the Norwegian vessel Tampa seemed responsible for Prime Minister John Howard's statement not long after: 'We will decide who comes to this country and the circumstances in which they come.' These words became his mantra during the bruising election that followed in November, both sides of politics affected by their venom and insularity, or their strength and resolve, depending on which way you looked at it. The year had started with what was supposed to be a celebratory event of sophistication and nuance, reflecting the kind of country we hoped we had become. Yet the Centenary of Federation on 1 January turned out to be a class-A fizzer. The nation seemed to decide that what was really worth commemorating wasn't the peaceful bringing together of colonial states into a Commonwealth but the doomed assault on a Turkish beach that happened fourteen years later in 1915. It is easier to animate young men dying than old men signing a constitution. 2001 marked the halfway point of twenty years of continuous economic growth in Australia. But the year started with shiny tech startups continuing their implosion following the dotcom bubble burst. The deal of the (nascent) century, the merger between Netscape and AOL, seemingly an all-powerful mega corporation, began to slide. Yet perhaps the digital world as we now know it did start in 2001, at least for what is now the most powerful company in the world. For this was the year that Google, in no hurry to launch an IPO, received its PageRank patent, assigned to Larry Page and Stanford University. The rest, as they say, is history. Apple launched the iPod in 2001, not only transforming the soundtrack to our lives but shifting cultural alignments so that distributors became the richest guys in the room, rather than the artists writing, singing and playing the songs. If 2001 were a movie - oh wait, of course it was - its tagline might be 'The year that changed everything'. And that change is not over.

Fierce

Letters to a Year That Changed Everything

How Covid Shook the World's Economy

The Year That Changed Everything

The perfect uplifting read for 2020

How Competing for Myself Changed Everything

Shakespeare is everywhere Nearly four hundred years after his death, Shakespeare permeates our everyday lives: from the words we speak to the teenage heartthrobs we worship to the political rhetoric spewed by the twenty-four-hour news cycle. In the pages of this wickedly clever little book, Esquire columnist Stephen Marche uncovers the hidden influence of Shakespeare in our culture, including these fascinating tidbits: Shakespeare coined more than 1,700 words, including hobnob, glow, lackluster, and dawn. Paul Robeson's 1943 performance as Othello on Broadway was a seminal moment in black history. Tolstoy wrote an entire book about Shakespeare's failures as a writer. In 1936, the Nazi Party tried to claim Shakespeare as a Germanic writer. Without Shakespeare, the book titles Infinite Jest, The Sound and the Fury, and Brave New World wouldn't exist. The name Jessica was first used in The Merchant of Venice. Freud's idea of a healthy sex life came directly from the Bard. Stephen Marche has cherry-picked the sweetest and most savory historical footnotes from Shakespeare's work and life to create this unique celebration of the greatest writer of all time.

Don't miss Cathy's new honest, funny and refreshingly relatable novel about real women, real life and real relationships. OTHER WOMEN is available to pre-order now! *** 'Warm, witty and wise' Marian Keyes Three women, three birthdays, one year that will change everything... Ginger isn't spending her thirtieth the way she would have planned. Tonight might be the first night of the rest of her life - or a total disaster. Sam is finally pregnant after years of trying. When her waters break on the morning of her fortieth birthday, she panics: forget labour, how is she going to be a mother? Callie is celebrating her fiftieth at a big party in her Dublin home. Then a knock at the door mid-party changes everything... Treat yourself to the heartwarming and life-affirming new story from international bestseller Cathy Kelly *** Everyone loves Cathy Kelly: 'This book is full of joy - and I devoured every page of it gladly' - Milly Johnson 'Filled

with nuggets of wisdom, compassion and humour, Cathy Kelly proves, yet again, that she knows everything there is to know about women' - Patricia Scanlan 'Packed with Cathy's usual magical warmth' - Sheila O'Flanagan 'A lovely story of life and change' - Prima 'Comforting and feel-good, the perfect treat read' - Good Housekeeping

How did Jesus shape history? In AD 33 an obscure religious teacher died a criminal's death in a distant outpost of the Roman Empire Yet this was an event with world-changing consequences What was the world like in that momentous year? Colin Duriez's compelling book brings to life events in the Roman Empire and beyond

"Bockoven is magic." -Catherine Coulter Four sisters who never knew their father-or each other-come together around his deathbed and learn what it means to be a family in *The Year Everything Changed*, a magnificent novel brimming with heart and feeling from author Georgia Bockoven. The bestselling, award-winning writer who enthralled readers with *The Beach House* and *Another Summer* returns with a masterful work of contemporary women's fiction that fans of Jodi Picoult and Marian Keyes will read, share, and remember for years to come.

Dear 2020

1066

Cool

Where Now Begins

A brilliantly uplifting read for 2022 from the #1 bestseller

1947

NATIONAL BESTSELLER • "In this highly opinionated and highly readable history, Kurlansky makes a case for why 1968 has lasting relevance in the United States and around the world."—Dan Rather To some, 1968 was the year of sex, drugs, and rock and roll. Yet it was also the year of the Martin Luther King, Jr., and Bobby Kennedy assassinations; the riots at the Democratic National Convention in Chicago; Prague Spring; the antiwar movement and the Tet Offensive; Black Power; the generation gap; avant-garde theater; the upsurge of the women's movement; and the beginning of the end for the Soviet Union. In this monumental book, Mark Kurlansky brings to teeming life the cultural and political history of that pivotal year, when television's influence on global events first became apparent, and spontaneous uprisings occurred simultaneously around the world. Encompassing the diverse realms of youth and music, politics and war, economics and the media, 1968 shows how twelve volatile months transformed who we were as a people—and led us to where we are today.

This is the story of a little girl who just wanted to go, even when others tried to stop her. Jennifer Keelan was determined to make a change--even if she was just a kid. She never thought her wheelchair could slow her down, but the way the world around her was built made it hard to do even simple things. Like going to school, or eating lunch in the cafeteria. Jennifer knew that everyone deserves a voice! Then the Americans with Disabilities Act, a law that would make public spaces much more accessible to people with disabilities, was proposed to Congress. And to make sure it passed, Jennifer went to the steps of the Capitol building in Washington DC to convince them. And, without her wheelchair, she climbed. **ALL THE WAY TO THE TOP!**

The Year That Rocked the World

The Year of the Conquest

The Amazing Journey of American Women from 1960 to the Present

1963: The Year of the Revolution