

The Wrong Trousers University Of Oxford

The Wrong Trousers

F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W

This book offers new perspectives on how social and political institutions can respond more effectively to climate change. Theresa Scavenius presents a concept of moral responsibility that does not address the obligations of individual citizens, but instead assesses the moral responsibility of institutionalised actors, such as governments, parliaments, and other governmental agencies. This focus on political responsibility is something that up until now has largely been neglected by moral theory, but Scavenius argues in this book that accountability must be assigned to institutionalised group agents. With this new research, she outlines building blocks for a new agenda of climate studies by offering an innovative approach to climate governance and democratic climate action at a time when many political initiatives have failed and crucially outlines the necessity of approaching moral dilemmas from a fact sensitive political theoretical approach. Written in a clear and engaging style, this volume will be an invaluable reference for researchers interested in moral philosophy, climate change, environmental politics and policy, and institutional theory.

Each architectural design is a new history. To identify what is novel or innovative, we need to consider the present, past and future. We expect historical narratives to be written in words, but they can also be delineated in drawing, cast in concrete or seeded in soil. The aim of this volume is to understand each design as a visible and physical history. Historical understanding is investigated as a stimulus to the creative process, highlighting how architects learn from each other and other disciplines. This encourages us to consider the stories about history that architects fabricate. An eminent set of international contributors reflect on the relevance of historical insight for contemporary design, drawing on the rich visual output of innovative studios worldwide in practice and education. Wide ranging and thought-provoking articles encompass fact, fiction, memory, time, etymology, civilisation, racial segregation and more. Features: Elizabeth Dow, Pezo von Ellrichshausen, Terunobu Fujimori, Perry Kulper, Lesley Lokko, Yeoryia Manolopoulou, Niall McLaughlin, Aisling O’Carroll, Arinjoy Sen, Amin Taha and Sumayya Vally.

The Carbon Fix

Wrong Trousers

Design Studio Vol. 3: Designs on History

Teaching English Creatively

The International Responsibility of the European Union

From Reducing Emissions to Building Low-carbon Economies

Theory and Application

This is the first book that addresses the genesis and career of the modern day enterprise system in a comprehensive and robust manner. It does so through setting out a new approach for the study of packaged solutions and presents novel empirical studies based on in-depth ethnographic and longitudinal research conducted within supplier organisations and other relevant sites. The authors shift the debate within the social study of information systems, from one that is primarily focused on ‘implementation studies’, to one that follows software as it evolves, matures and crosses organisational boundaries. Through tracing and comparing the ‘biography’ of a number of software systems the authors develop a new vocabulary for the dynamics that surround standardised software. Original in its approach, this book draws on a number of ethnographic studies in supplier organisations, user settings, user forums, and applies theories from the Sociology of Technology, Technology Studies, Innovation Studies, and beyond. As such it will be of interest across all of these subject areas and to researchers from the wider fields of Information Systems and Business Studies.

This comprehensive handbook provides a unique overview of the theory, methodologies and best practices in climate change communication from around the world. It fosters the exchange of information, ideas and experience gained in the execution of successful projects and initiatives, and discusses novel methodological approaches aimed at promoting a better understanding of climate change adaptation.

Addressing a gap in the literature on climate change communication and pursuing an integrated approach, the handbook documents and disseminates the wealth of experience currently available in this field. Volume 2 of the handbook provides a unique description of the theoretical basis and of some of the key facts and phenomena which help in achieving a better understanding of the basis of climate change communication, providing an essential basis for successful initiatives in this complex field.

A superbly animated comic adventure that appeals to all ages.

Join Wallace and his dog Gromit on their adventures. These adaptations of the world-famous animated film characters feature a clever story line combined with ingenious humor and brilliant characterization.

The Wrong Trousers

Ethical Institutions and Fact-Sensitive Theory

From Practice-Bound Imagination to Evolving Impacts

The wrong trousers. Dominoes. Livello 1. Con CD-ROM e Multi-ROM

Nico Stehr: Pioneer in the Theory of Society and Knowledge

Software and Organisations

Routledge Handbook of Public Communication of Science and Technology

How do development and use of new technology relate? How can users contribute to innovation? This volume is the first to study these questions by following particular technologies over several product launches in detail. It examines the emergence of inventive ideas about future technology and uses, how these are developed into product care practices, and how the form and impact of these technologies then evolves through several rounds of design and deployment across different types of organizations. Examining these processes through three case studies of health care innovations, these studies reveal a blind spot in extant research on development-use relations. The examined shorter ‘episodes’: moments within particular design projects, implementation processes, usability evaluations, and human-machine interactions. Studies with longer time-frames have resorted to a relatively coarse ‘grain-size’ of analysis and hence lost sight of how the interchange is actually done. As a result there are no social science or management texts which comprehensively or adequately address: • how different moments, sites and modes of shaping new technology determine the evolution of new technology; • the detailed mechanisms of learning, interaction, and domination between different actors and technology during these drawn out processes; and • the relations between projects and the professional practices and social imaginations that are associated in technology development, evaluation, and usage. The “biographies of technologies and practices” approach to new technology advanced in this volume offers us urgent new insight to core empirical and theoretical questions about how and where development and use of technologies are represented for future use and users, how usage is actually designed, how users’ requests and modifications affect designs, and what kind of learning takes place between developers and users in different phases of innovation—all crucial to our understanding and ability to advance new health technology, and innovation more generally. This book considers what is needed for fairness in the decisions of the UNFCCC. It analyses several principles of procedural fairness in order to develop practical policy measures for fair decision-making in the UNFCCC. This includes measures that determine who should have a right to participate in its decisions, how these decisions should be made, and what equality should exist between these actors. In doing so, it proposes that procedural fairness is a fundamental feature of a multilateral response to address climate change. By showing that procedural fairness is most likely to be achieved through the inclusive process of the UNFCCC, it also shows that global efforts to address climate change should be based on equity.

It’s Gromit the dog’s birthday, and his friend Wallace gives him an unusual present - a pair of techno-trousers. At first Wallace uses the trousers to take Gromit for walks, but when the penguin comes to stay, he uses them one night for something different - very different. This strange story won the Oscar for Best Animated Short Film in 2003.

This book explores the links between recent reports of increasing levels of unhappiness and mental health problems amongst children and young people, and changes within childhood which restrict and reduce opportunities for children to develop and maintain resilience. Although in academic terms children may be viewed as beings, Creasy argues much to suggest that for parents, practitioners and policy-makers, children are primarily seen as becomings. The book argues that viewing children as becomings, together with the idea that childhood is fraught with danger, contributes to practices and policies which can be seen as making childhood tame. This taming of childhood leads to a loss of childhood that does not provide the space that children need to grow and develop. Furthermore, Taming Childhood? challenges the idea that young adults are ‘snowflakes’, unable to cope with everyday pressures. Students and scholars across a range of social science disciplines will find this book of interest.

Carbon, America, and the Culture That May Save Us

Handbook of Global Environmental Politics

Political Responsibility for Climate Change

Economic Reality and Utopia

Rethinking Climate Change Research

Technologies for Interactive Digital Storytelling and Entertainment

Trends, Policies, Practices, and Stories of Success

This three-volume set is a landmark comprehensive overview of the business of sustainability, providing 56 separate chapters from leaders in business, non-profit organizations, and from within the academic and policy world. • Contributions from more than 70 authors recognized for their work in sustainability • Several chapters with systemic frameworks • Numerous case studies demonstrating successful approaches by industry innovators • 55 figures with models and steps for analyses • A bibliography with each chapter

Communicating science and technology is a high priority of many research and policy institutions, a concern of many other private and public bodies, and an established subject of training and education. In the past few decades, the field has developed and expanded significantly, both in terms of professional practice, and in terms of research and reflection. At the same time, particularly in recent years, interactions between science and society have become a topic of heated public and political debates, touching issues like quality and credibility of information, trust in science and scientific actors and institutions and the roles of experts in crises and emergencies. This book provides a state-of-the-art review of this fast-growing and increasingly important area, through an examination of research done on the main actors, issues and arenas involved. The third edition of the Handbook brings the reviews up-to-date and deepens the analysis. As well as substantial re-working of many chapters, it includes four new chapters addressing enduring themes (science publics, science-media theories), recent trends (art-science interactions) and new proposed insights on science communication as culture and as ‘the social conversation around science’. New contributors are added to the group of leading scholars in the field featured in the previous editions. The Handbook is a student-friendly resource, but its scope and expert contributions will equally appeal to practitioners and professionals in science communication. Combining the perspectives of different disciplines and of different geographical and cultural contexts, this original text provides an interdisciplinary as well as a global approach to public communication of science and technology. It is a valuable resource, notably an indispensable guide to the published work in the field, for students, researchers, educators and professionals in science communication, media and journalism studies, sociology, history of science, and science and technology studies.

The problems and debates surrounding climate change possess closely intertwined social and scientific aspects. This book highlights the importance of researching climate change through a multi-disciplinary approach; namely through cultural studies, communication studies, and clean-technology studies. These three dimensions taken together have the ability to constitute a positive agenda for climate change science in its broader understanding. To cope with the climate change challenge, not only do we need new energy efficient technologies, other ways of living, and new ways to communicate but we especially need new ways to start thinking about climate change across disciplines and backgrounds. We need to begin thinking across engineering, cultural science and communication in order to create innovative solutions, as well as to generate optimistic and progressive narratives about the future. Accentuating these ‘softer’ scientific disciplines, their overlaps, and the positive discourses they can create, this book provides some more profoundly researched themes pertaining to climate change and by that, strengthening the analytical as well as the integrative approaches toward the fundamental questions at stake.

This book constitutes the refereed proceedings of the Third International Conference on Technologies for Interactive Digital Storytelling and Entertainment, TIDSE 2006, held in Darmstadt, Germany in December 2006. It contains 37 papers that cover a broad spectrum, from conceptual ideas, theories, and technological questions, to best practice examples in the different storytelling application domains, with a focus on entertainment and games.

Clean Technology, Culture and Communication

The Architect as Physical Historian

Prosthetic Body Parts in Nineteenth-Century Literature and Culture

Grand Day Out

Negotiating Fairness

Wallace and Gromit in The Wrong Trousers

Spatial Data Infrastructures in Context

'Although critical research represents a small portion of all IS research, it has always posed insightful challenges to more conventional approaches. This volume assembles a wide array of contributions by leading researchers in the field. The editors clarify the broad range of critical research beyond the seminal contributions that appeared early in the history of IS research, making this an essential guide to contemporary approaches as well as a summation of prior contributions.' - Daniel Robey, Georgia State University, US 'This indispensable book provides an excellent overview of the variety of perspectives that characterize critical research in the information systems field.' - Michael D. Myers, University of Auckland, New Zealand This important Handbook provides a unique overview of information systems (IS) research by focusing on the increasing interest in critical-related issues. Representing a significant step forward in the development of critical perspectives on the IS field, the Handbook draws together original contributions from leading authors who offer alternatives to the current mainstream approaches to IS research. In order to accommodate the various strands of critical understanding, a broad range of views and theoretical standpoints are encompassed, thereby combining theory with practical applications, and offering a valuable source of reference for this emerging area of research. Recent years have witnessed a more explicit focus on critical research and, continuing in that vein, the editors adopt an inclusive approach which considers alternative insights that can arise from critical IS research. Topics explored include, amongst others: • management trends and IS • flexibility, freedom and women's emancipation • 'consuming passions' in the global knowledge economy • critical discourse analysis for the study of information systems • evaluation of e-governance projects in India • rationalities and emotions in IS innovation • capital, information technology and enterprise development • mediated work in global business organizations. Reflecting on key themes and emergent issues in critical information systems research, this Handbook will be invaluable reading for both academics and practitioners with an interest in a critical understanding of information systems from a variety of perspectives.

Welcome to the 7rst volume of the Yearbook of Nanotechnology in Society! Nanotechnology, hailed as “the next industrial revolution” (NSTC 2000) and c- tiqued for being little more than “hype” (Berube 2006), is the site of a great deal of social and intellectual contest. With some ten billion dollars being spent worldwide on nanotechnology research and development annually and a market forecast of trillions of dollars in sales in the medium-term future (Lux Research 2006), nations and ?rms are pursuing nano-related goals with high levels of both effort and - pectations. Yet according to the Woodrow Wilson International Center’s web-based Nanotechnology Consumer Products Inventory, most of the more than 500 na- products on the market as of this writing are basic consumer items—cosmetics, clothing, athletic equipment and the like—with modest, incremental improvements on their non-nano counterparts. Nanotechnology is also the site of an increasing amount of scholarship dedicated to understanding the interactions between society and an emerging knowled- based technological endeavor. Searching the Web of Science indices in social s- ence and humanities for nanotech* and nanoparticle*, for example, yields 231 hits 1 since 1990, but 75 percent of these occur in 2004 through 2007. This scholarship attempts to fathom the implications of nanotechnologies for society, as well as the implications for nanotechnologies of society. Some of it is also engaged in dialogue with both the public and with nanotechnology researchers about the hope and the hype described above.

The 5th International Conference on Intelligent Environments (IE 09), held at the Polytechnic University of Catalonia, Castelldefels, Barcelona, Spain, provides a multidisciplinary forum for researchers and engineers from across the world to present their latest research and to discuss future directions in the area of intelligent environments. This volume forms the combined proceedings of five workshops held at the IE 09. Included are the proceedings of the: Workshop on Digital Object Memories (DOMe 09); Workshop on RFID Technology: Concepts, Practices and Solutions (RFID 09);

This unique volume brings together a selection of the most important texts of Nico Stehr for the first time and puts them in dialogue with original research that draws on his prolific work. Covering five decades of pioneering sociological research on the theory of society and knowledge, the book introduces the reader to Stehr’s seminal inquiries into the economic, political and social role of knowledge. Original concepts, such as his groundbreaking studies on the Knowledge Society, are introduced as the volume traces Stehr’s pursuit of social scientific research as a source of practical knowledge for modern society. The book comprises three parts devoted to the many facets and the remarkable range of Nico Stehr’s oeuvre. Part 1 provides an introduction to the significance of his pioneering work and career. Part 2 demonstrates the practical application of Nico Stehr’s research as seen through the eyes of eminent scholars. Part 3 presents a selection of the milestones of his publications.

European and International Perspectives

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Rethinking the Green State

North and South

Practice of Climate Change Communication

Uncertainty in Policy Making

Climate Politics as Investment

In the wake of the so-called information technology revolution, many stakeholders from the public and private sectors (including citizens) have indeed grown accustomed to the promise and usability of spatial data infrastructures (SDI) for data access, use, and sharing. Analyzing the obstacles as well as the processes and mechanisms of integration and implementation, Spatial Data Infrastructures in Context: North and South investigates the technological and the non-technological aspects of the widespread adoption of spatial data infrastructures. Supporting theoretical issues with empirical studies, the editors pay particular attention to the non-technological aspects of organizational, financial, and legal issues including owner rights, liability, copyrights, and compatibility with precedent and supercedent laws. The authors also highlight the importance of understanding the local environment and circumstances in the process of tailoring the approaches to the conditions that characterize societies of different cultural, institutional, and economic settings. Designed to improve the accessibility, interoperability, and affordability of spatial data, the book focuses on the increasing challenges associated with integrating individuals and organizations into a network to support (1) public authorities and administrations at various levels, (2) thematic user communities, (3) enterprises, and (4) citizen-oriented society as a whole. It addresses the implementation and development of spatial data infrastructures for a wide range of themes, applicable technical standards and protocols, and specific organizational issues unique to data policy. Highlighting the potential for profound changes to the access, use, and exchange of

spatial data for citizens, organizations, and geographically related applications, and therefore to the role and interaction of the stakeholders from the public and private sectors, this timely contribution provides new insights into improving our understanding of the increasing relevance, applicability, and value of spatial data infrastructures.

The Hartwell Approach to Climate Policy presents a powerful critique of mainstream climate change policies and details a set of pragmatic alternatives based on the Hartwell Group’s collective writings from 1988–2010. Drawing on a rich history of heterodox but increasingly accepted views on climate change policy, this book brings together in a single volume a series of key, related texts that define the ‘Hartwell critique’ of conventional climate change policies and the ‘Hartwell approach’ to building more inclusive, pragmatic alternatives. This book tells of the story of how and why conventional climate policy has failed and, drawing from lessons learned, how it can be renovated. It does so by weaving together three strands of analysis. First, it highlights why the mainstream approach, as embodied by the Kyoto Protocol, has failed to produce real world reductions in greenhouse gas emissions and delayed real meaningful progress on climate change. Second, it explores the underlying political, economic, and technological factors which form the boundary conditions for climate change policy but which are often ignored by policy makers and advocates. Finally, it lays out a novel approach to climate change guided centrally by the goal of uplifting human dignity worldwide—and the recognition that this can only succeed if pursued pragmatically, economically, and with democratic legitimacy. With contributions from leading scholars in the field, this work presents a original critique of climate policy and a constructive primer for how to improve it.

"Climate change differs from any other problem that, as collective humanity, we face today. If it goes unchecked, the consequences are likely to be catastrophic for human life on earth. Yet for most people, and for many policy-makers too, it tends to be a 'back of the mind' issue. ... [This book] argues controversially, we do not have a systematic politics of climate change. Politics—as-usual won't allow us to deal with the problems we face, while the recipes of the main challenger to orthodox politics, the green movement, are flawed at source." – cover.

Uncertainty in Policy Making explores how uncertainty is interpreted and used by policy makers, experts and politicians. It argues that conventional notions of rational, evidence-based policy making – hailed by governments and organisations across the world as the only way to make good policy – is an impossible aim in highly complex and uncertain environments; the blind pursuit of such a 'rational' goal is in fact irrational in a world of competing values and interests. The book centres around two high-profile and important case studies: the Iraq war and climate change policy in the US, UK and Australia. Based on three years' research, including interviews with experts such as Hans Blix, Paul Pillar, and Brian Jones, these two case studies show that the treatment of uncertainty issues in specialist advice is largely determined by how well the advice fits with or contradicts the policy goals and orientation of the policy elite. Instead of allowing the debates to be side-tracked by arguments over whose science or expert advice is 'more right', we must accept that uncertainty in complex issues is unavoidable and recognise the values and interests that lie at the heart of the issues. The book offers a 'hedging' approach which will enable policy makers to manage rather than eliminate uncertainty.

Procedural Justice in the United Nations Framework Convention on Climate Change

Wallace & Gromit in the Wrong Trousers

Handbook of Critical Information Systems Research

Politics of Climate Change

Presenting Futures

Forest Carbon, Social Justice, and Environmental Governance

Simon Wolf describes how the growing awareness for the economic consequences of climate change and the economic opportunities of climate protection has led to changes in the rationality of governing climate change, from reducing emissions to building low-carbon economies. One crucial strategy for governments in orchestrating the transformation to cleaner economies is to enable low-carbon investment. The author therefore takes a critical look at how climate governance is reframed as an economic and investment challenge in recent years, and reveals some of the blind spots of focusing on the economic and investment opportunities related to climate protection.

How is the international responsibility of the European Union determined? In the context of the multilayered and ever evolving Union legal order, the Lisbon Treaty has introduced considerable changes to the Union's participation in international affairs. These have rendered this thorny question an even more pressing concern not only for the European Union and its Member States but also for third countries and international organisations. Based on papers delivered at the bi-annual EU/International Law Forum organised by the University of Bristol in May 2011, this volume brings together EU and international law experts to address the various questions raised by the Union's international responsibility. It discusses horizontal issues, such as the concept of responsibility of international organisations in the evolving international legal order and the different techniques available for determining responsibility. It also focuses on specific policy areas (trade, investment, environment, security and defence, human rights) by approaching them from both an EU and international law perspective.

Given the growing urgency to develop global responses to a changing climate, The Carbon Fix examines the social and equity dimensions of putting the world’s forests—and, necessarily, the rural people who manage and depend on them—at the center of climate policy efforts such as REDD+, intended to slow global warming. The book assesses the implications of international policy approaches that focus on forests as carbon and especially, forest carbon offsets, for rights, justice, and climate governance. Contributions from leading anthropologists and geographers analyze a growing trend towards market principles and financialization of nature in environmental governance, placing it into conceptual, critical, and historical context. The book then challenges perceptions of forest carbon initiatives through in-depth, field-based case studies assessing projects, policies, and procedures at various scales, from informed consent to international carbon auditing. While providing a mixed assessment of the potential for forest carbon initiatives to balance carbon with social goals, the authors present compelling evidence for the complexities of the carbon offset enterprise, fraught with competing interests and interpretations at multiple scales, and having unanticipated and often deleterious effects on the resources and rights of the world’s poorest peoples—especially indigenous and rural peoples. The Carbon Fix provides nuanced insights into political, economic, and ethical issues associated with climate change policy. Its case approach and fresh perspective are critical to environmental professionals, development planners, and project managers; and to students in upper level undergraduate and graduate courses in environmental anthropology and geography, environmental and policy studies, international development, and indigenous studies.

In the last fifty years, folklorists have amassed an extraordinary corpus of contemporary legends including the “Choking Doberman,” the “Eaten Ticket,” and the “Vanishing Hitchhiker.” But what about the urban legends of the past? These legends and tales have rarely been collected, and when they occasionally appear, they do so as ancestors or precursors of the urban legends of today, rather than as stories in their own right. In The Nail in the Skull and Other Victorian Urban Legends, Simon Young fills this gap for British folklore (and for the wider English-speaking world) of the 1800s. Young introduces seventy Victorian urban legends ranging from “Beetle Eyes” to the “Shoplifter’s Dilemma” and from “Hands in the Muff” to the “Suicide Club.” While a handful of these stories are already known, the vast majority have never been identified, and they have certainly never received scholarly treatment. Young begins the volume with a lengthy introduction assessing nineteenth-century media, emphasizing the importance of the written word to the perpetuation and preservation of these myths. He draws on numerous nineteenth-century books, periodicals, and ephemera, including digitized newspaper archives—particularly the British Newspaper Archive, an exciting new hunting ground for folklorists. The Nail in the Skull and Other Victorian Urban Legends will appeal to an academic audience as well as to anyone who is interested in urban legends.

Taming Childhood?

Environmental governance towards climate and sustainability transitions

Pricing Carbon Emissions

Climate Diplomacy from Rio to Paris

Teacher's guide

Health Technology Development and Use

The Nail in the Skull and Other Victorian Urban Legends

The second edition of this Handbook contains more than 30 new and original articles as well six essential updates by leading scholars of global environmental politics. This landmark book maps the latest theoretical and empirical research in this energetic and growing field. Captured here are the pioneering and lively debates over concerns for the health of the planet and how they might best be addressed. The introduction explores the intellectual trends and evolving parameters in the field of global environmental politics. It makes a case for an expansive definition of the field, one that embraces an interdisciplinary literature on the connections between global politics and environmental change. The remaining chapters are divided into four broad themes – states and cooperation; global governance; the political economy of governance; and knowledge and ethics – with each section covering key emerging issues. In-depth explorations are given to topics such as climate change, multinational corporations, international agreements and UN organizations, regulations and business standards, trade and international finance, multilevel and transnational governance, and ecological citizenship. Handbook of Global Environmental Politics, Second Edition is a comprehensive review of the field and offers cutting-edge ideas for further research. As such, scholars, students and policymakers will find themselves looking to it for many years to come.

This innovative book is one of the first to conduct a systematic comprehensive analysis of the ideals and practices of the evolving green state. It draws on elements of political theory, feminist theory, post-structuralism, governance and institutional theory to conceptualise the green state and advances thinking on how to understand its emergence in the context of climate and sustainability transitions. Focusing on the state as an actor in environmental, climate and sustainability politics, the book explores different principles guiding the emergence of the green state and examines the performance of states and institutional responses to the sustainable and climate transitions in the European and Nordic context in particular. The book’s unique focus on the Nordic countries underlines the important to learn from Nordics, which are perceived to be in the forefront of climate and sustainability governance as well as historically strong welfare states. With chapter contributions from leading international scholars in political science, sociology, economics, energy and environmental systems and climate policy studies, this book will be of great value to postgraduate students and researchers working on sustainability transitions, environmental politics and governance, and those with an area studies focus on the Nordic countries.

The full-color Student Book features stills from the video and related language exercises.

It's Gromit the dog's birthday, and his friend Wallace gives him an unusual present – a pair of Techno-trousers. At first Wallace uses the trousers to take Gromit for walks, but when the penguin comes to stay, he uses them one night for something different – very different. This strange story won the Oscar(r) for Best Animated Short Film in 1993.

Mini Photo Album Edition

The Business of Sustainability: Trends, Policies, Practices, and Stories of Success [3 volumes]

Values and Evidence in Complex Decisions

Workshops Proceedings of the 5th International Conference on Intelligent Environments

The Biography of the Enterprise-Wide System Or How SAP Conquered the World

The Five-Ton Life

Handbook of Climate Change Communication: Vol. 2

Pricing Carbon Emissions provides an economic critique on the utopian idea of a uniform carbon price for addressing rising carbon emissions, exposing the flaws in the economic propositions with a key focus on the EU's Emissions Trading System (ETS). After an Executive Summary of the contents, the chapters build up understanding of orthodox economics' role in protecting the neoliberal paradigm. A salient case, the ETS is successful in shielding the Business-as-Usual activities of the EU's industry, however this book argues that the system fails in creating innovation for decarbonizing production technologies. A subsequent political economy analysis by the author points to the discursive power of giant fossil fuel and electricity companies keeping up a façade of Cap-and-Trade utopia and hiding the reality of free permit donations and administrative price control, concealing financial bills mostly paid by household electricity customers. The twilights between reality and utopia in the EU's ETS are exposed, concluding an immediate end of the system is necessary for effective and just climate policy. The work argues that the proposition of shifting to a global uniform carbon tax is equally utopian. In practice, a uniform price applied on heterogeneous cases is not a source of benefits but one of ad-hoc adjustments, exceptions, and exemptions. Carbon pricing does not induce innovation, however assumed by the economic models used by IPCC for advising global climate policy. Thus, it is persuasively demonstrated by the author that these schemes are doomed to failure and room and resources need to be created for more effective and just climate politics. The book's conclusion is based on economic arguments, complementing the critique of political scientists. This book is written for a broad audience interested in climate policy eager to understand why decarbonizing progress is slow as it is. It marks a significant addition to the literature on climate politics, carbon pricing and the political economy of the environment more broadly.

At nearly twenty tons per person, American carbon dioxide emissions are among the highest in the world. Not every American fits this statistic, however. Across the country there are urban neighborhoods, suburbs, rural areas, and commercial institutions that have drastically lower carbon footprints. These exceptional places, as it turns out, are neither “poor” nor technologically advanced. Their low emissions are due to culture. In *The Five-Ton Life*, Susan Subak uses previously untapped sources to discover and explore various low-carbon locations. In Washington DC, Chicago suburbs, lower Manhattan, and Amish settlements in Lancaster County, Pennsylvania, she examines the built and social environment to discern the characteristics that contribute to lower greenhouse-gas emissions. The most decisive factors that decrease energy use are a commitment to small interiors and social cohesion, although each example exhibits its own dynamics and offers its own lessons for the rest of the country. Bringing a fresh approach to the quandary of American household consumption, Subak’s groundbreaking research provides many pathways toward a future that is inspiring and rooted in America’s own traditions.

This open access book investigates imaginaries of artificial limbs, eyes, hair, and teeth in British and American literary and cultural sources from the nineteenth and early twentieth century. *Prosthetic Body Parts in Nineteenth-Century Literature and Culture* shows how depictions of prostheses complicated the contemporary bodily status quo, which increasingly demanded an appearance of physical wholeness. Revealing how representations of the prostheticized body were inflected significantly by factors such as social class, gender, and age, *Prosthetic Body Parts in Nineteenth-Century Literature and Culture* argues that nineteenth-century prosthesis narratives, though presented in a predominantly ableist and sometimes disablist manner, challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non-normative subjects in threateningly powerful ways. Considering texts by authors including Charles Dickens, Edgar Allan Poe, and Arthur Conan Doyle alongside various cultural, medical, and commercial materials, this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normalcy and difference.

World-famous animated film by the Oscar® -winning creators of *The Wrong Trousers* and *A Close Shave*.

A Critical Perspective on Policy, Practice and Parenting

The Hartwell Approach to Climate Policy

The Wrong Trousers(Dominoes One)(??? ??)

Third International Conference, TIDSE 2006, Darmstadt, Germany, December 4-6, 2006, Proceedings

The Effort to Contain Global Warming

What does it mean to teach English creatively to primary school children? Teaching English Creatively encourages and enables teachers to adopt a more creative approach to the teaching of English in the primary school. Fully updated to reflect the changing UK curricula, the second edition of this popular text explores research-informed practices and offers new ideas to develop imaginatively engaged readers, writers, speakers and listeners. Underpinned by theory and research, and illustrated throughout with examples of children’s work, it examines the core elements of creative practice and how to explore powerful literary, non-fiction, visual and digital texts creatively. Key themes addressed include: Developing creativity in and through talk and drama Creatively engaging readers and writers Teaching grammar and comprehension imaginatively and in context Profiling meaning and purpose, autonomy, collaboration and play Planning, reviewing and celebrating literacy learning Ensuring the creative involvement of the teacher Inspiring and accessible, Teaching English Creatively puts contemporary and cutting-edge practice at the forefront and includes a wealth of innovative ideas to enrich English teaching. Written by an experienced author with extensive experience of initial teacher education and English teaching in the primary school, it’s an invaluable resource for any teacher who wishes to embed creative approaches to teaching in their classroom.