

The Wounded Shadow The Darkwater Saga Book 3

Witness the fate of beloved heroes and notorious foes in the heart-stopping conclusion to V.E. Schwab's New York Times bestselling Shades of Magic trilogy. *Kirkus' Best Fiction of 2017* As darkness sweeps the Maresh Empire, the once precarious balance of power among the four Londons has reached its breaking point. In the wake of tragedy, Kell—once assumed to be the last surviving Antari—begins to waver under the pressure of competing loyalties. Lila Bard, once a commonplace—but never common—thief, has survived and flourished through a series of magical trials. But now she must learn to control the magic, before it bleeds her dry. An ancient enemy returns to claim a city while a fallen hero tries to save a kingdom in decay. Meanwhile, the disgraced Captain Alucard Emery of the Night Spire collects his crew, attempting a race against time to acquire the impossible. Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Patrick Carr Launches a New Suspense-filled Fantasy Epic When one man is brutally murdered and the priest he works for mortally wounded on the streets of Bunard, Willet Dura is called to investigate. Yet the clues to the crime lead to contradictions and questions without answers. As Willet begins to question the dying priest, the man pulls Willet close and screams in a foreign tongue. Then he dies without another word. Willet returns to the city, no closer to answers than before, but his senses are skewed. People he touches appear to have a subtle shift, a twist seen at the edge of his vision, and it's as though he can see their deepest thoughts. In a world divided between haves and have-nots, gifted and common, Willet soon learns he's been passed the rarest gift of all: a gift that's not supposed to exist. Now Willet must pursue the murderer still on the loose in Bunard even as he's pulled into a much more dangerous and epic conflict that threatens not only his city, but his entire world—a conflict that will force him to come to terms with his own tortured past if he wants to survive.

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

A contemporary envisioning of a nineteenth-century poem pairs artwork by G. Brian Karas with the Henry Wadsworth Longfellow classic. His brow is wet with honest sweat; He earns whate'er he can, And looks the whole world in the face, For he owes not any man. The neighborhood blacksmith is a quiet and unassuming presence, tucked in his smithy under the chestnut tree. Sturdy, generous, and with sadness of his own, he toils through the day, passing on the tools of his trade, and come evening, takes a well-deserved rest. Longfellow's timeless poem is enhanced by G. Brian Karas's thoughtful and contemporary art in this modern retelling of the tender tale of a humble craftsman. An afterword about the tools and the trade of blacksmithing will draw readers curious about this age-honored endeavor, which has seen renewed interest in developed countries and continues to be plied around the world.

A Cast of Stones (The Staff and the Sword Book #1)

An emotional and absolutely gripping WW2 historical romance

Moonblood (Tales of Goldstone Wood Book #3)

The Things They Carried

The Wounded Shadow (The Darkwater Saga Book #3)

Darkwater

This is a story about love, but not the kind of love you think. You'll see... In the lush and magical Pacific Northwest live two best friends who grew up like sisters: charismatic, mercurial, and beautiful Aurora, and the devoted, watchful narrator. Each of them is incomplete without the other. But their unbreakable bond is challenged when a mysterious and gifted musician named Jack comes between them. His music is like nothing I have ever heard. It is like the ocean surging, the wind that blows across the open water, the far call of gulls. Suddenly, each girl must decide what matters most: friendship, or love. What both girls don't know is that the stakes are even higher than either of them could have imagined. They're not the only ones who have noticed Jack's gift; his music has awakened an ancient evil—and a world both above and below which may not be mythical at all. We have paved over the ancient world but that does not mean we have erased it. The real and the mystical; the romantic and the heartbreaking all begin to swirl together in All Our Pretty Songs, Sarah McCarry's brilliant debut, carrying the two on journey that is both enthralling and terrifying. And it's up to the narrator to protect the people she loves—if she can.

The Wounded Shadow Bethany House Publishers

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West

Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

A FINALIST for the Booker Prize, the National Book Critics Circle John Leonard Prize, the VCU/Cabell First Novelist Prize, the Lambda Literary Award, the NYPL Young Lions Award, and the Edmund White Debut Fiction Award “A blistering coming of age story” —O: The Oprah Magazine Named a Best Book of the Year by The New York Times, The Washington Post, New York Public Library, Vanity Fair, Elle, NPR, The Guardian, The Paris Review, Harper's Bazaar, Financial Times, Huffington Post, BBC, Shondaland, Barnes & Noble, Vulture, Thrillist, Vice, Self, Electric Literature, and Shelf Awareness A novel of startling intimacy, violence, and mercy among friends in a Midwestern university town, from an electric new voice. Almost everything about Wallace is at odds with the Midwestern university town where he is working uneasily toward a biochem degree. An introverted young man from Alabama, black and queer, he has left behind his family without escaping the long shadows of his childhood. For reasons of self-preservation, Wallace has enforced a wary distance even within his own circle of friends—some dating each other, some dating women, some feigning straightness. But over the course of a late-summer weekend, a series of confrontations with colleagues, and an unexpected encounter with an ostensibly straight, white classmate, conspire to fracture his defenses while exposing long-hidden currents of hostility and desire within their community. Real Life is a novel of profound and lacerating power, a story that asks if it's ever really possible to overcome our private wounds, and at what cost.

The Giver Quartet

Son

Our Lord Prays for His Own: Thoughts on John 17

A Draw of Kings (The Staff and the Sword)

The Village Blacksmith

The first novel in Mercedes Lackey's magical Elemental Masters series reimagines the fairy tale Snow White in a richly-detailed alternate Edwardian England Maya Witherspoon lived most of the first twenty-five years of her life in her native India. As the daughter of a prominent British physician and a Brahmin woman of the highest caste, she graduated from the University of Delhi as a Doctor of Medicine by the age of twenty-two. But the science of medicine was not Maya's only heritage. For Maya's aristocratic mother Surya was a sorceress—a former priestess of the mystical magics fueled by the powerful and fearsome pantheon of Indian gods. Though Maya felt the stirring of magic in her blood, her mother had repeatedly refused to train her. “I cannot,” she had said, her eyes dark with distress, whenever Maya asked.

“Yours is the magic of your father's blood, not mine....” Surya never had the chance to explain this enigmatic statement to her daughter before a mysterious illness claimed her life. Yet it was Maya's father's death shortly thereafter that confirmed her darkest suspicions. For her father was killed by the bite of a krait, a tiny venomous snake, and in the last hours of her mother's life, Surya had warned Maya to beware “the serpent's shadow.” Maya knew she must flee the land of her birth or face the same fate as her parents. In self-imposed exile in Edwardian London, Maya knew that she could not hide forever from the vindictive power that had murdered her parents. She knew in her heart that even a vast ocean couldn't protect her from “the serpent's shadow” that had so terrified her mother. Her only hope was to find a way to master her own magic: the magic of her father's blood. But who would teach her? And could she learn enough to save her life by the time her relentless pursuers caught up with their prey? Award-Winner Carr Delivers Latest in Fantasy Saga Victory over the dark forces during the feast of Bas-solas should have guaranteed safety for the continent. Instead, Willet and the rest of the Vigil discover they've been outsmarted by those seeking to unleash the evil that inhabits the Darkwater. Jorgen, the member of the Vigil assigned to Frayel, has gone missing, and new attacks have struck at the six kingdoms' ability to defend themselves. Just when the Vigil thought they had quenched the menace from their enemy in Collum, a new threat emerges: assassins hunting the Vigil, men and women who cannot be seen until it's too late. The orders of the church and the rulers of the kingdoms, fearing the loss of the Vigil's members altogether, have decided to take them into protective custody to safeguard their gift. On Pellin's orders, the Vigil scatters, leaving Willet to be taken prisoner by the church in Bunard. In the midst of this, Willet learns of the murder of an obscure nobleman's daughter by one of the unseen assassins. Now he must escape his imprisonment and brave the wrath of the church to find the killer in order to turn back this latest threat to the northern continent.

The final installment of the thrilling The Door Within trilogy! Pure evil collides as Paragor, the betrayer of the one true King Eliam, unites with the Wyrms Lord and the mythical Seven Sleepers to launch a full-scale assault on the Kingdom of Alleble. And while their enemies plot their next attack, Alleble's remaining allies flee from the four corners of The Realm to safety within the Alleble's walls. Once there, the allies find the Kingdom crestfallen, grieving a fallen hero. While Alleble and its allies prepare to face the coming onslaught, they cling to an ancient legend about three witnesses who have the power to bring victory. But is the legend true? And if it is, where are the witnesses? Time is running out as darkness spreads over the Realm, and Paragor unleashes the final storm. But will anyone survive to see the dawn? With over 250,000 copies sold in The Door Within trilogy, this is a perfect time to introduce this bestselling series to a new batch of readers. The fantasy genre is wildly popular among young readers, and The Final Storm is thrilling end to this epic trilogy! Meets national education standards.

Named one of 2021's Most Anticipated Historical Novels by Oprah Magazine · Cosmopolitan · and more! Nearly two hundred condemned women board a transport ship bound for Australia. One of them is a murderer. From debut author Hope Adams comes a thrilling novel based on the 1841 voyage of the convict ship Rajah, about confinement, hope, and the terrible things we do to survive. London, 1841. One

hundred eighty Englishwomen file aboard the Rajah, embarking on a three-month voyage to the other side of the world. They're daughters, sisters, mothers—and convicts. Transported for petty crimes. Except one of them has a deadly secret, and will do anything to flee justice. As the Rajah sails farther from land, the women forge a tenuous kinship. Until, in the middle of the cold and unforgiving sea, a young mother is mortally wounded, and the hunt is on for the assailant before he or she strikes again. Each woman called in for question has something to fear: Will she be attacked next? Will she be believed? Because far from land, there is nowhere to flee, and how can you prove innocence when you 've already been found guilty?

The Odyssey

Real Life

A Novel of the Archonate

Civil Rights and the Environment in African-American Literature, 1895-1941

The Ascent of Mount Carmel

Beowulf

A powerful new fantasy from Hugo award-winning author Elizabeth Bear, Range of Ghosts creates a world both deep and broad, where a sorcerer-prince seeks world domination for the glory of his God. Temur, grandson of the Great Khan, is walking from a battlefield where he was left for dead. All around lie the fallen armies of his cousin and his brother who made war to rule the Khaganate. Temur is now the legitimate heir by blood to his grandfather's throne, but he is not the strongest. Going into exile is the only way to survive his ruthless cousin. Once-Princess Samarkar is climbing the thousand steps of the Citadel of the Wizards of Tsarepheth. She was heir to the Rasan Empire until her father got a son on a new wife. Then she was sent to be the wife of a Prince in Song, but that marriage ended in battle and blood. Now she has renounced her worldly power to seek the magical power of the wizards. These two will come together to stand against the hidden cult that has so carefully brought all the empires of the Celadon Highway to strife and civil war through guile and deceit and sorcerous power. The Eternal Sky Trilogy #1 Range of Ghosts #2 Shattered Pillars #3 Steles of the Sky At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Readers will enjoy this romantic adventure story...akin to C.S. Lewis' Narnia series."--Booklist When a cursed dragon-witch kidnaps the lovely Lady Gleamdren, Eanrin sets boldly forth on a rescue mission...and a race against his rival for Gleamdren's favor. Intent upon his quest, the last thing the immortal Faerie needs is to become mixed up with the troubles of an insignificant mortal. But when he stumbles upon a maiden trapped in an enchanted sleep, he cannot leave her alone in the dangerous Wood Between. One waking kiss later, Eanrin suddenly finds his story entangled with that of young Starflower. A strange link exists between this mortal girl and the dragon-witch. Will Starflower prove the key to Lady Gleamdren's rescue? Or will the dark power from which she flees destroy both her and her rescuer?

Riveting Sequel from Christian Fantasy's Most Talented New Voice When Sarin Valon, the corrupt secondus of the conclave, flees Erinon and the kingdom, Errol Stone believes his troubles have at last ended. But other forces bent on the destruction of the kingdom remain and conspire to accuse Errol and his friends of a conspiracy to usurp the throne. In a bid to keep the three of them from the axe, Archbenefice Canon sends Martin and Luis to Errol's home village, Callowford, to discover what makes him so important to the kingdom. But Errol is also accused of consorting with spirits. Convicted, his punishment is a journey to the enemy kingdom of Merakh, where he must find Sarin Valon, and kill him. To enforce their sentence, Errol is placed under a compulsion, and he is driven to accomplish his task or die resisting.

These are the things of which men think who live: of their own selves and the dwelling place of their fathers; of their neighbors; of work and service; of rule and reason and women and children; of Beauty and Death and War.

Warriors: A Vision of Shadows #2: Thunder and Shadow

Black Brillion

The Facade

Starflower (Tales of Goldstone Wood Book #4)

The Hero's Lot (The Staff and the Sword)

The Italian Villa

The kings and queens of the northern continent lay siege to the Darkwater Forest, desperate to contain its evil. But rumors of gold and aurium have lured deserters and the desperate into its shadow, creating a growing army held in its sway. Desperate after the death and dissolution of their greatest ally, Willet and the Vigil seek the truth of what lies at the heart of the evil they face. They delve the mind of an old enemy and find an answer far worse than they could have imagined. Danger stalks the cities of the north, striking at the rulers of the kingdoms. As Willet and the rest of the Vigil seek to find answers, the group is scattered with an ever-growing darkness around them. Will they discover a path to keep their land safe, or will an ancient evil reclaim the world it once called its own?

Erin Hunter's #1 bestselling Warriors series continues with the second book in the A Vision of Shadows arc. Nearly a moon has passed since Alderpaw returned from his journey to SkyClan's gorge, where he found the territory taken over by rogues. Now the same vicious cats that drove out SkyClan have traced Alderpaw's path back to the lake... and ShadowClan may be the next to fall. Full of epic adventure and thrilling intrigue, this fifth Warriors series is the perfect introduction for readers new to the Warriors world—while for dedicated fans, it's a long-awaited return to the era of Bramblestar's ThunderClan, after the events of Omen of the Stars.

Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his

people from the ravages of the monster Grendel and Grendel's mother.

Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby, feeling a great loss when he is taken to the Nurturing Center to be adopted by a family unit.

Siege of Rage and Ruin

The Boy

Conquerors' Heritage

A Memoir

Range of Ghosts

The Door Within Trilogy - Book Three

From the award-winning author of The Coming Storm comes the brilliantly conceived and precisely rendered novel The Salt Point, which explores the lives of four people-Anatole, Leigh, Chris, and Lydia-and their intermingled and unwinding desires. Set in a Poughkeepsie mall, the Main Street to a new generation, the novel follows these characters as they achieve their oddly triumphant lives redolent with loss and hope, humor and sadness, union and alienation. As promises are diminished and futures are abandoned, all four are hurtled toward that place in which everything is transmuted-the salt point.

Siege of Rage and Ruin is the explosive final adventure in Django Wexler's The Wells of Sorcery trilogy, an action-packed epic fantasy saga. Isoka has done the impossible—she's captured the ghost ship Soliton. With her crew of mage-bloods, including the love of her life Princess Meroe, Isoka returns to the empire that sent her on her deadly mission. She's ready to hand over the ghost ship as ransom for her sister Tori's life, but arrives to find her home city under siege. And Tori at the helm of a rebellion. Neither Isoka's mastery of combat magic, nor Tori's proficiency with mind control, could have prepared them for the feelings their reunion surfaces. But they're soon drawn back into the rebels' fight to free the city that almost killed them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THE UNMISSABLE NEW THRILLER FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF THE GIRL IN THE ICE, NINE ELMS AND SHADOW SANDS, ROBERT BRYNDZA 'The third Kate Marshall thriller, is the best one yet!' The Times 'An exciting, riveting read from a master storyteller who never disappoints' Rachel Abbott, author of The Murder Game 'A gripping page-turner that gets darker and darker . . .' Mark Griffin, author of When Angels Sleep _____ Kate Marshall's detective agency takes off when she and her partner Tristan are hired to investigate a cold case from over a decade ago. Twelve years previously, a determined young journalist called Joanna Duncan exposed a political scandal that had major repercussions. In the fallout she disappeared without trace and was never found. When Kate and Tristan examine the case files, they find the trail long cold, but they discover the names of two young men who also vanished at that time. As she begins to connect their last days, Kate realizes that Joanna may have been onto something far more sinister than anyone first believed: the identity of a serial killer preying on the people who few will ever miss. But the closer Kate comes to finding the killer, the darker things become . . . _____ WHAT READERS ARE SAYING ABOUT DARKNESS FALLS 'What a climax! I had to pick my jaw back up from the floor' 'An exciting and thrilling read that will leave you desperate for more!' 'As always this is another five star read for me from this author' 'I knew as soon as I started this book, I wouldn't be able to put it down. The characters, storyline and location grabbed me and I was mesmerised through to the last page' 'Kate Marshall is one of my most very favourite characters'

Dark Forces Have Gathered and the Final Battle for Illustra Has Begun Their journey to Merakh should have made Errol and his companions heroes of the realm. Instead, they've been branded enemies of the kingdom. In the wake of the king's death, Duke Weir is ruling the country--and he intends to marry Adora to bring an heir from the royal line. With Errol and the others imprisoned and the identity of the rightful heir to the throne still hidden in secrecy, Illustra is on the verge of civil war--and threatened by hostile forces gathering on every side. A dangerous mission to free Errol is attempted, but the dangers facing the kingdom mount with every passing moment. The barrier has fallen, ferrals are swarming toward the land, and their enemies draw ever closer. Will the discovery of the true heir turn back the tide of Illustra's destruction? Praise for The Staff and the Sword series "This fast-paced fantasy debut set in a medieval world is a winner. Both main and secondary characters are fully drawn and endearing...Fans of epic Christian fantasies will enjoy discovering a new voice." Library Journal (starred review) on A Cast of Stones "The adrenaline level remains high..." Publishers Weekly on The Hero's Lot "The Hero's Lot is a spellbinding, edge-of-your-seat thrill ride that will leave you breathless and reeling from the truly masterful and immensely pleasurable writing of Patrick W. Carr." Radiant Lit

The Salt Point

A Holocaust Story

Darkness Falls

A Novel

The Final Storm

Dangerous Women

THIS chapter is emphatically the Lord's prayer. That which we commonly call the Lord's prayer He taught His disciples, but did not use Himself. The petition, "Forgive us our trespasses," could never have been uttered by the Lord Jesus Christ. This prayer, on the other hand, is His own—His disciples were not invited to unite in it; it was a prayer they did not and could not utter. Evidently the Lord spake so as to be heard, and the disciples listened. The Holy Ghost has provided that not one petition should be lost to the church of God. We often find our Lord teaching His disciples to pray, and we read of Him spending even whole nights in prayer; but we never find Him praying with His disciples. Indeed, there would seem to be something incongruous in Christ kneeling down with His disciples for prayer; there must always have been something peculiar in His petitions. At this time His work on earth was well-nigh ended: nothing remained for Him but to die: "I have finished the work which Thou gavest Me to do." (v. 4.) The Last Supper was over. The Lord had dispensed to His disciples the broken bread and poured-out wine, memorials of His dying love; He had expressed to them His desire, that in remembrance of Him, they should often gather together and thus show forth His death in this illustration and their union with Himself and with each other, until His return to them in glory. He had washed their feet; He had comforted them; He had opened His whole heart to them. He now opens it for them

to Him before whom "all hearts are open, all desires known, and from whom no secrets are hid;" and having poured out His soul into the ear, and into the bosom of God, He went forth into Gethsemane. May God the Spirit be with us and give unction and understanding to our hearts, while we meditate on His most precious prayer.

In *Conquerors' Pride*, Timothy Zahn, Hugo Award-winning author of the New York Times bestselling *Star Wars*(r) trilogy, unfurled an epic tale of drama and courage as the interstellar Commonwealth faced savage invasion by alien starships of unknown origin. Now he probes deeply into the world of the invaders themselves in one of the most powerful evocations of an alien society ever created. The Zhirrz have won a temporary respite in their war with the barbarians. But the Human captive Pheylan Cavanaugh has escaped, and for that Thrr-gilag, the young Searcher, finds himself disgraced, his bond-engagement to a female of a rival clan imperilled. Soon he becomes a target of hidden and powerful forces seeking to remake Zhirrz society in their own merciless image. His only hope is to prove that the overclan authorities are wrong: that it was not the Humans who started the war. But time is short. The forces of the Zhirrz are overextended and face swift retaliation. The Zhirrz have learned to conquer death itself -- but even that awesome power will be no match for the devastating might of the Human Conqueror armadas. Thrr-gilag soon comes to realize that his people face a two-fold threat: destruction by Human technology. . . or destruction from within.

A cobblestone road. A sunny day. A soldier. A gun. A child, arms high in the air. A moment captured on film. But what is the history behind arguably the most recognizable photograph of the Holocaust? In *The Boy: A Holocaust Story*, the historian Dan Porat unpacks this split second that was immortalized on film and unravels the stories of the individuals--both Jews and Nazis--associated with it. The Boy presents the stories of three Nazi criminals, ranging in status from SS sergeant to low-ranking SS officer to SS general. It is also the story of two Jewish victims, a teenage girl and a young boy, who encounter these Nazis in Warsaw in the spring of 1943. The book is remarkable in its scope, picking up the lives of these participants in the years preceding World War I and following them to their deaths. One of the Nazis managed to stay at large for twenty-two years. One of the survivors lived long enough to lose a son in the Yom Kippur War. Nearly sixty photographs dispersed throughout help narrate these five lives. And, in keeping with the emotional immediacy of those photographs, Porat has deliberately used a narrative style that, drawing upon extensive research, experience, and oral interviews, places the reader in the middle of unfolding events.

A legend of a Polynesian boy, who, called a coward for being afraid of the sea, sets out to overcome his fears

James Town 1607

The Shock of Night (The Darkwater Saga Book #1)

All Our Pretty Songs

Voices from Within the Veil

The Wounded Shadow

The Serpent's Shadow

"Hughes serves up equal measures of wit, intrigue, and seat-of-the-pants action and even dabbles a little in Jungian psychology...Irresistibly good reading."--Booklist Boro Harkless has devoted his life to the service of the Archonite Bureau of Security, the force tasked with keeping the peace among and within the city-states of Old Earth. An idealist driven by the memory of his heroic father, he comes to the city of Sherit, seeking the notorious Luff Imbry. Luff Imbry has devoted his life to the enjoyment of wealth. A gourmet, a charmer, and an ever-so-stylish fop, he has come to the city of Sherit to pursue a new fortune. Not, mind you, his own, for Luff is also a mountebank, swindler, and forger of the first water. Tossed together by circumstance, they form an uneasy truce when they discover a common goal: capturing the grandest con-man of them all, Horselan Gebbling. Gebbling, who made off with Imbry's previous fortune, is posing as Father Olwyn, Sacerdotal Eminence of the Assembly of Tangible Unity, and has chosen as his prey the victims of the first new disease in millennia, the invariably fatal ailment known as the lassitude. Dangled in front of the victims is the fabled relic of past glories, the gemstone called black brillion. About black brillion, learned men agree on only two things: it can do anything, and it doesn't exist. But Gebbling boasts of having it, and its effects on the lassitude are nothing short of magical. Riding a landship across the unnatural prairie known as the Swept, Boro and Luff get caught up in an ever-growing tangle of mysteries. Nonsense chants lead to miracle cures. Guests end up crushed beneath the ship's giant wheels. The crew have secrets of their own. The dangers are not merely physical. On the ship is a noönaut, an explorer of the Commons, the dream realm which contains the memories and emotions of hundreds of thousands of years of human existence. Something in the Commons is calling to Boro to claim him for its own. What lurks beneath the Swept? What hides within the Commons, eager to come out? And exactly what game is Gebbling playing? Filled with dollops of drollery and an ancient evil, *Black Brillion* is a science fantasy caper that grows into a metaphysical exploration of the human psyche. Matt Hughes has crossed Jack Vance with Carl Jung to come up with a bold new novel of life on an Earth grown older by millions of years. This is the third novel in the Archonate series, following *Fools Errant* and *Fool Me Twice*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Callie, a lonely small-town waitress, is still reeling from the discovery that she's adopted when she arrives in Montevino, Italy in search of answers – the keys to the stunning hillside villa she has just inherited clutched tightly in her hand. Inside the rusted gates, and through a large wooden front door dripping with sun-kissed flowers, Callie can't decide if she's more astonished by her new home or her first encounter with the mysterious young groundskeeper, Tommaso. Wandering the villa barefoot at night, Callie finds a diary belonging to a woman named Elisa, wrapped in faded blue ribbon and hidden in her birthmother's antique wardrobe. Page by page, Callie is swept away by its story of love, passion, heartbreak and betrayal as she reads how Elisa married her childhood sweetheart in secret before fleeing to the woods to join the resistance. They vowed to find each other again when the war was over, but history had other plans. Callie is certain that her and Elisa's lives are somehow connected, and that the truth about her family is hidden somewhere within the diary's crinkled yellow pages. It gives her the courage to start asking questions around the close-knit village until, at long last, she feels her closed-off heart begin to open. Perhaps even enough to let someone in... But when a devastating betrayal in the final pages of the diary unlocks a heart-breaking secret about who Callie's mother really is, the chance for a new life shatters in front of her. Can she persuade the locals to forgive her past and accept the truth about her identity? This unforgettable story of love, loss and secrets by the author of million-copy Amazon No 1. bestseller, *Watch Over Me*, is perfect for anyone who

loves Fiona Valpy, Lily Graham, or The Letter by Kathryn Hughes. Readers adore The Italian Villa: 'Mesmerising! I was totally hooked... absolutely perfect and just flowed endlessly with such ease. I really can't praise this OUTSTANDING book enough!' Goodreads reviewer, 5 stars 'I fell in love with this book! It was beautiful and captivating from start to finish. I loved Callie right from the beginning, she is such a relatable character. You laughed with her and cried for her throughout... Absolutely loved this entire book!' Goodreads reviewer, 5 stars 'From the moment I opened this book I was hooked. This is a beautifully written story with characters that tug at your heartstrings from the second they're introduced. You can't help but fall in love with them and the tiny village in Italy where it takes place... you feel as though you're really there... I devoured this book in no time... you can't wait to turn the page to find out what happens next...which is why I finished this book at 3 in the morning!... I was so enthralled from the very first page!' Goodreads reviewer, 5 stars 'I really loved it... makes you want to curl up in a chair with a warm drink and read this slowly. I found myself not wanting to devour this, but to savour every page. It's emotional and empowering and the characters fill your mind completely long after you have finished the story.' Crossroad Reviews 'Truly amazing. The story had many heart-warming moments and a few heart-wrenching...I was completely charmed and transported...You will be as well if you choose to read it. So read it!' One Page At A Time, 5 stars

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. The beginning of the 20th century marked a new phase of the battle for civil rights in America. But many of the era's most important African-American writers were also acutely aware of the importance of environmental justice to the struggle. Civil Rights and the Environment in African-American Literature is the first book to explore the centrality of environmental problems to writing from the civil rights movement in the early decades of the century. Bringing ecocritical perspectives to bear on the work of such important writers as Booker T. Washington, W.E.B. Du Bois, the writers of the Harlem Renaissance and Depression-era African-American writing, the book brings to light a vital new perspective on ecocriticism and modern American literary history.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

A Conjuring of Light

Blood on the River

The Girl From the Train

A New Verse Translation

The Negro

The unmissable new thriller in the pulse-pounding Kate Marshall series

THE Carmelite Order was originally devoted to a purely contemplative life. Its members lived as hermits on Mount Carmel, striving to imitate the holy prophets Elias and Eliseus. According to their Rule—which, given about A.D. 1210, records the customs observed by these hermits since they became a body corporate—they spent their time in or near their cells, meditating on the law of the Lord day and night, repairing only once a day to the oratory to hear mass. They said their office or their Paters privately, and took their more than frugal meals in solitude. James de Vitry thus speaks of these hermits: 'Others, following the example of Elias, that holy anchorite and great prophet, embraced the eremitical life on Mount Carmel, chiefly on the part overlooking the town of Porphyry, now called Caiffa, near the fountain of Elias, not far from the monastery of S. Margaret, Virgin. There living in small cells, like bee-hives, they made a sweet spiritual honey
Aeterna Press

*I looked and saw water rushing in from Galveston Bay on one side and from the gulf on the other. The two seas met in the middle of Broadway, swirling over the wooden paving blocks, and I couldn't help but shudder at the sight. All of Galveston appeared to be under water. Galveston, Texas, may be the booming city of the brand-new twentieth century, but to Seth, it is the end of a dream. He longs to be a carpenter like his father, but his family has moved to Galveston so he can go to a good school. Still, the last few weeks of summer might not be so bad. Seth has a real job as a builder and the beach is within walking distance. Things seem to be looking up, until a storm warning is raised one sweltering afternoon. No one could have imagined anything like this. Giant walls of water crash in from the sea. Shingles and bricks are deadly missiles flying through the air. People not hit by flying debris are swept away by rushing water. Forget the future, Seth and his family will be lucky to survive the next twenty-four hours. *Dark Water Rising* is a 2007 Bank Street - Best Children's Book of the Year. A New Novel for Fantasy Readers Young and Old Desperate to regain the trust of his kingdom, Prince Lionheart reluctantly banishes his faithful servant and only friend, Rose Red. Now she is lost in the hidden realm of Arpiar, held captive by her evil goblin father, King Vahe. Vowing to redeem himself, Lionheart plunges into the mysterious Goldstone Wood, seeking Rose Red. In strange other worlds, Lionheart must face a lyrical yet lethal tiger, a fallen unicorn, and a goblin horde on his quest to rescue the girl he betrayed. *With the Night of**

Moonblood fast approaching, when King Vahe seeks to wake the Dragon's sleeping children, Lionheart must discover whether or not his heart contains courage before it's too late for Rose Red...and all those he loves.

2014 Carol Award Winner for Speculative The Fate of the Kingdom Awaits the Cast of Stones In the backwater village of Callowford, roustabout Errol Stone is enlisted by a church messenger arriving with urgent missives for the hermit priest in the hills. Eager for coin, Errol agrees to what he thinks will be an easy task, but soon finds himself hunted by deadly assassins. Forced to flee with the priest and a small band of travelers, Errol soon learns he's joined a quest that could change the fate of his kingdom. Protected for millennia by the heirs of the first king, the kingdom's dynasty nears its end and the selection of the new king begins--but in secret and shadow. As danger mounts, Errol must leave behind the stains and griefs of the past, learn to fight, and discover who is hunting him and his companions and how far they will go to stop the reading of the stones. "With an engaging, imaginative world that bristles with danger, characters that keep you guessing, and a story that sticks with you, A Cast of Stones will keep you devouring pages until the very end. I highly recommend it!" --John W. Otte, author of Failstate "Carr's debut, the first in a series, is assured and up-tempo, with much to enjoy in characterization and description--not least the homely, life-as-lived details." -Publishers Weekly This fast-paced fantasy debut set in a medieval world is a winner. Both main and secondary characters are fully drawn and endearing, and Errol's transformation from drunkard to hero is well plotted. Carr is a promising CF author to watch. Fans of epic Christian fantasies will enjoy discovering a new voice. "Like the preceding series title, Inescapable, this tale of suspense offers a colorful cast of characters, small-town drama, and a hint of romance. A sure bet for fans of Hannah Alexander." --Library Journal "[Good fantasy books] have to be excellent. Good storytelling and exceptional characters with circumstances that are easy enough to follow and wrap your brain around but keep you entertained and guessing... Cast of Stones has found itself firmly in that list of books. I absolutely, one hundred percent loved this book." --Radiant Lit

Call It Courage

The Shattered Vigil (The Darkwater Saga Book #2)

The Glass Castle

Dark Water Rising

Six-year-old Gretl Schmidt is on a train bound for Aushwitz. Jakób Kowalski is planting a bomb on the tracks. "Richly imagined and masterfully told, a love story so moving it will leave you breathless. And deeply satisfied." -Tamera Alexander, USA Today bestselling author As World War II draws to a close, Jakób fights with the Polish resistance against the crushing forces of Germany and Russia. They intend to destroy a German troop transport, but Gretl's unscheduled train reaches the bomb first. Gretl is the only survivor. Though spared from the concentration camp, the orphaned German Jew finds herself lost in a country hostile to her people. When Jakób discovers her, guilt and fatherly compassion prompt him to take her in. For three years, the young man and little girl form a bond over the secrets they must hide from his Catholic family. But she can't stay with him forever. Jakób sends Gretl to South Africa, where German war orphans are promised bright futures with adoptive Protestant families--so long as Gretl's Jewish roots, Catholic education, and connections to communist Poland are never discovered. Separated by continents, politics, religion, language, and years, Jakób and Gretl will likely never see each other again. But the events they have both survived and their belief that the human spirit can triumph over the ravages of war have formed a bond of love that no circumstances can overcome. "Readers will adore intrepid Gretl and strong Jakób in this story of war, redemption, and love." -Publisher's Weekly "Joubert reminds readers how love triumphed over the difficulties faced by WWII survivors as they navigated new boundaries, revised politics, and the old faith prejudices that defined post-war Europe." -CBA Retailers + Resources "Right from the start, Joubert sets up a palpable, tension-filled atmosphere and visually striking landscape. Mixing factual events with fiction, Gretl and Jakob offer interesting viewpoints on the world around them." -RT Book Reviews, 4 1/2 stars "A riveting read with an endearing, courageous protagonist . . . takes us from war-torn Poland to the veldt of South Africa in a story rich in love, loss, and the survival of the human spirit." -Anne Easter Smith, author of A Rose for the Crown "Captivating. Emotional and heart-stirring. Joubert masterfully crafts every scene with tenderness and hauntingly accurate detail. It's a stunning coming-of-age novel that packs emotion in a delicate weave of hope, faith--and the very best of love." -Kristy Cambron, author of The Butterfly and the Violin and A Sparrow in Terezin "A fresh voice and a masterpiece I could not put down--one I will long remember." -Cathy Gohlke, Christy Award winning author of Secrets She Kept and Saving Amelie "The Girl From the Train is an eloquent, moving testament to love and its power to illuminate our authentic selves." -Sherry Jones, author of The Sharp Hook of Love