

The Wood Design Awards 2007 A North American Program Of Architectural Excellence

Wonder Wood presents this timeless material as it is being used today and how it can be used in the future. It also documents a selection of current international projects and processes, making-ofs, and experiments by 120 internationally renowned designers, architects, and artists, whose creative and innovative approach to the material makes their work compelling. For selected projects, interviews with the designers provide an in-depth look at the creative process and its results. A second section, dedicated to materials and technologies examines innovative developments as well as wood, wood-based materials, finishing technologies, and wooden structure principles. With biographies of the designers represented in the book, an alphabetical index, a bibliography and sources, Wonder Wood will serve the reader as a classic book of reference.

Vast sums of money spent to design, construct, and maintain museum additions demand great accountability of museum leaders and design professionals towards visitors and employees. Museum visitors today come not only to view works of art, but also to experience museum architecture itself, resulting in most major cities competing to build new museum additions or new museum buildings to become world class tourist destinations. Shedding New Light on Art Museum Additions presents post-occupancy evaluations of four high-profile museums and their additions in the United States and helps museum stakeholders understand their successes, shortcomings, and how their designs affect both visitors and employees who use them every day. The book helps decision-makers assess the short-term and long-term impacts of future proposals for new museum additions and illuminates the critical importance of investing in employee work environments, and giving serious consideration to lighting, wayfinding, accessibility, and the effects of museum fatigue that arise from the lack of public amenities. Museum leaders, curators, architects, designers, consultants, patrons of the arts and museum visitors will find this book to be a useful resource when planning and evaluating new building additions.

Features 34 contemporary masters of the wooden box. Each artist's profile includes photographs of their work and a short essay focusing on design ideas and objectives. Includes jewelry boxes, desk boxes, reliquaries, keepsake boxes and more.

RIBA Book of British Housing

RIBA Journal

Design of Wood Structures - ASD

Living Buildings

Creating a Lean and Green Business System

Product Development and Architecture

2016-17 North American Wood Design Award Winners

SINGAPORE : FROM GARDEN CITY TO CITY IN THE GARDEN Archinesia present various article based on interview with source from Jason pomeroy, Colen Seah, Ko Shiou Hee. And essay writteen by Prof. Dr. Johannes Widodo and an interview with Prof. Ir. Moh. Danisworo, an Indonesian architect sho onece lived in Singapore and an expert in urban issue, compliment and enrich the coverage and discussion about Singapore's lates grand ambition to be the "City in a Garden". **BUILT PROJECTS** by Architects in Southeast Asia **Studiomake** : Patana Gallery andramatin : The Sculpture Mushalla **IDIN Architects** : Habitia-H Club **SUB** : Trimmed Reform House **SO Thailand** : Wonderwall house **S+NA Architects** : ANH House **MM++ Architects** : Oceanique Villas **Aedas** : 8 Napier **AgFacadesign** : hanging Garden **WOHA** : Parkroyal on Pickering

The comprehensive monograph of Claesson Koivisto Rune sums up 25 successful years of creativity of the internationally acknowledged Swedish architects. The book introduces more than 50 construction projects, from the early works up to the present: buildings constructed, as well as trendsetting projects that were not realized. The book features texts by Kieran Long and Zoë Ryan as well as photos by Åke E:son Lindman taken especially for the volume.

More than 50 examples of the world's best contemporary commercial interior design.

A Practice-Oriented Approach

Visions, Methods, Innovations

NASA Tech Briefs

Sustainable Luxury

Wonder Wood

Empowering Individuals for the Future

Drawing from Practice

Drawing from Practice explores and illuminates the ways that 26 diverse and reputable architects use freehand drawing to shape our built environment. Author J. Michael Welton traces the tactile sketch, from initial parti to finished product, through words, images, and photographs that reveal the creative process in action. The book features drawings and architecture from every generation practicing today, including Aidlin Darling Design, Alberto Alfonso, Deborah Berke, Marlon Blackwell, Peter Bohlin, Warren Byrd, Ellen Cassilly, Jim Cutler, Chad Everhart, Formwork, Phil Freelon, Michael Graves, Frank Harmon, Eric Howeler and Meejin Yoon, Leon Krier, Tom Kundig, Daniel Libeskind, Brian McKay Lyons, Richard Meier, Bill Pedersen, Suchi Reddy, Witold Rybczynski, in situ studio, Laurinda Spear, Stanley Tigerman, and Tod Williams Billie Tsien Architects. Included is a foreword by Robert McCarter, architect, author and professor of architecture.

Living Buildings celebrates the 50th Anniversary of Donald Insall Associates, the Practice founded by distinguished British architect Donald Insall, a leading exponent in the field of Architectural Conservation. Probably best known for the restoration of "Now in its ninety-eighth year of publication, this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians. Those listed are carefully selected because of the positions they hold in Canadian society, or because of the contribution they have made to life in Canada. The volume is updated annually to ensure accuracy, and 600 new entries are added each year to keep current with developing trends and issues in Canadian society. Included are outstanding Canadians from all walks of life: politics, media, academia, business, sports and the arts, from every area of human activity. Each entry details birth date and place, education, family, career history, memberships, creative works, honours and awards, and full addresses. Indispensable to researchers, students, media, business, government and schools, Canadian Who's Who is an invaluable source of general knowledge. The complete text of Canadian Who's Who is also available on CD-ROM, in a comprehensively indexed and fully searchable format. Search 'astronaut' or 'entrepreneur of the year,' 'aboriginal achievement award' and 'Order of Canada' and discover a wealth of information. Fast, easy and more accessible than ever, the Canadian Who's Who on CD-ROM is an essential addition to your electronic library. Network Licensing available. ISBN 978-0-8020-4064-0 For pricing information, please contact CEDROM-Sni 1-888-544-0339 ext. 3 info.canada@cedrom-sni.com PST 8% applicable to Ontario residents on all of the above CD-ROM requirements: WINDOWS: 95/98/2000/NT/XP - 386/25Mhz - 4mb RAM (8mb recommended) MAC: OS 7, 8, and 9 - 4mb RAM (8mb recommended)"

costruire città sostenibili

HLM50+ Towards a Social Architecture

Archinesia 07

Claesson Koivisto Rune Architects

21st Century Interiors

Form and Function at the Cutting Edge

Canadian Who's Who 2008

At a time when environmental architecture is proliferating in all its forms around the world, adopting ever more complex sets of tools, this book provides an overview of the state of the field. It provides a critical introduction to the study of environmentalism in architecture. Written especially for students and researchers who work in the field of environmental architecture, this book reveals the spectrum of approaches practiced today. The text includes: An abridged history and overview of environmentalism in the field of architecture. A clear methodology for analyzing the included 29 cases, which can also be adopted for further guidance in a variety of architectural design projects. Assessments of 29 buildings: 10 libraries, 10 museums and 9 university buildings from around the world. Analyzing Eco-Architecture: Beyond Performance is essential reading for students, researchers and practitioners involved in the study and design of environmental architecture today.

Kuwabara Payne McKenna Blumberg Architects, founded in 1987 in Toronto, is one of most innovative architectural offices in North America today. They have made a name for themselves both for their integrated design process embodying collaboration with experts, clients and future users as well as the diversity of their aesthetically refined and finely detailed designs. The work ranges from cultural institutions such as the Toronto International Film Festival and Orchestra Hall in Minneapolis to ecologically innovative concepts such as Manitoba Hydro Place in Winnipeg, developed with leading climate engineers Transsolar of Stuttgart. A respectful approach toward the integration of heritage buildings is also a characteristic feature, illustrated by the designs for the Royal Conservatory and the Gardiner Museum in Toronto. Finally, educational and research facilities are also a strong focus in KPMB's work exemplified by the Centre for Innovation and Governance Campus in Waterloo, Ontario, and the Joseph L. Rotman School of Management in Toronto, as well as future projects for the Massachusetts Institute of Technology (MIT) and Princeton University in the United States.

This book highlights ten cases of entrepreneurship that – in the context of circular economy – have redefined the paradigm of luxury and the notion of exclusivity that it

requires. It shows how, by using technology and a new consumption model, the ten companies have created novel business models for luxury, and more intelligent forms of use better-suited to modern times.

Hanok: The Korean House

Cases on Circular Economy and Entrepreneurship

Front Stage and Back Stage Experiences

Blueprint

A Favorite Material for Design, Architecture and Art

Scenarios for a Rapidly Growing City

Celebrating Excellence in Wood Architecture

Since its sudden and dramatic formation upon winning the competition to design Paisley Civic Centre in 1963, Hutchison, Locke and Monk (HLM Architects) has consistently served and adapted to the changing requirements of Britain's welfare state, and has instinctively dedicated its professional services to community architecture. Conceived from the perspective of founding partner Tony Monk, this book reveals the inside story of how the partnership has grown over 50 years to become a leading UK national practice. It sets out the early influences and progressive design philosophy of HLM Architects and analyses how they developed their design ethos from late-modern through contextual post-modern architectural styles by the early 1980s, and then matured into producing its own contemporary designs, explaining why these changes took place over that period. As well as reflecting the transformations in the social and political landscapes and in aesthetic approaches, it also inevitably records the changing social history of the architectural profession from labour-intensive manual presentations using drafting pens and drawing boards, through to the slick mass-produced computer modelling that accompanied the digital revolution, and the fundamental adjustments needed to meet the realities of managing an efficient modern commercial business. Working with the HLM Board, the authoritative contributors are Directors who have used their knowledge and experience in responding to government legislation with innovative architectural solutions in their specialist fields. HLM Chairman Christopher Liddle is a leading exponent of defence and custodial procurement, alongside Caroline Buckingham in education and Leslie Welch in healthcare. Their award winning projects now help formulate current policy. The critical Introduction by Dr Edward Denison re-examines the practice's philosophy and contribution to the evolving welfare state during the second half of the twentieth century. The conclusion is a perceptive assessment of the future direction of the architectural profession and a statement of HLM's continuing commitment to improving our society. The complex relationships described shed new light on previous architectural theories and, in doing so, this book adds to the knowledge of post-war British architecture.

Updated to include the current models, theories, and hospitality practices, Hospitality Strategic Management: Concept and Cases, Second Edition is a comprehensive guide to strategic management in the international hospitality industry. Author Cathy A. Enz uses the case study approach to cover current topics such as innovation, entrepreneurship, leadership, ethics, and franchising. Eight full case studies with exhibits and documents address the areas of lodging, food service, tourism e-commerce, gaming, cruise lines, and airlines, making this book ideal for executive level training courses or hospitality industry executives interested in developing their strategic management skills.

“White's project descriptions are lucid, brief and hype-free, and they come stocked with floor plans. He describes terrain contours, materials and palette

choices and circulation patterns... This is a practical yet mouthwatering and aspirational study of architects helping people honor the streetscape, keep properties saleable and upgrade their home life by several respectable notches.” -- Period Homes “What makes a house nice? Architect Samuel G. White tells us: Nice houses aren’t too big or too formal. They are neighborly, with harmonious proportions. They have inviting spots in which to read a book, take a nap or cook..” --New York Newsday This is a book of houses where we all would like to live. The locations are diverse—New England, Long Island, Pennsylvania, California—and the architecture encompasses both traditional and contemporary vocabulary. What links them is their livable scale and the architect’s commitment to creating congenial spaces with a handsome and functional design. They are unassuming dwellings whose architecture moves easily to the background, supporting comfortable furniture, works of art from a variety of periods and styles, and the plantings and outdoor spaces that are essential to the composition. These houses display grace and style inside and out. They invite a full range of activities from formal to informal, from celebration to repose, from a solitary existence to a house full of children or guests. These houses have good places to read a book or write a letter, to take a nap, and to cook and eat with family and friends.

Architectural Conservation : Philosophy, Principles and Practice

30 Projects

Helin Workshop

Official Gazette of the United States Patent and Trademark Office

Innovative Techniques of Representation in Architectural Design

Hospitality Strategic Management

Since 70% of city infrastructure in 2050 already exists today, Boomtown 2050 opens up an essential debate as to how we transform rather than rebuild our cities to meet the twin pressures of population growth and climate change. The case studies and base data provided in Boomtown 2050 needs to be replicated in all cities so as to allow us to have an intelligent debate as to the future form of our cities. Business as usual is not an option!

From idea to product In the construction sector, demand is steadily increasing for innovative products. Product Development and Architecture presents selected examples that illustrate how the planning disciplines can contribute to such innovations in building. Introductory essays comprehensively explain the thematic and methodological framework. Case studies exemplify the transformation of ideas into prototypes or products. Creating dynamics, shifting boundaries, building and expanding networks, conserving resources, developing and optimizing planning tools, as well as implementing use-additive processes — all these processes are discussed in order to clarify the necessary collaboration between various actors in the construction industry. Groundbreaking solutions clearly explain the role applied sciences play in the active collaboration between university and industry, as well as the interdisciplinary

integration of disciplines and experts. This publication presents interdisciplinary collaborative projects such as the "Seaweed Facade," which resulted in the realization of a building with a bioreactor facade at the International Building Exhibition in Hamburg in 2012, or the "Printed Envelope," the result of a collaborative research project in which free forms for the facade design were generated from 3D computer-generated processes.

RIBA Book of British Housing Design looks at the design solutions developed during the 20th and the 21st centuries, and illustrates over 200 of the most successful projects. It provides an overview of the evolution of housing development, and includes present day schemes and estate regeneration as well as special sections on housing in Scotland and Northern Ireland. The photographs and plans of historic and contemporary projects can be used to show design approaches to clients, committees and, in the case of regeneration, with local communities. Looking back into history will indicate which design approaches have been successful. This fully updated 2nd edition includes a new chapter on the development of design concepts and projects built since 1999. It illustrates current trends that have been developing since the turn of the new century, and emphasises the concept of creating sustainable communities. The use of colour photographs adds a new dimension to the first edition in making it possible to appreciate more readily the materials used in the design of the housing and its environment.

Analyzing Eco-Architecture Beyond Performance

Azure

Structural Wood Design

Boomtown 2050

Green life

Technology and Vocational Education for Sustainable Development

Japan Living

Empowerment is the overarching idea used in this book. The term has a variety of meanings in different sociocultural and political contexts, including "self-strength, control, self-power, self-reliance, own choice, life of dignity in accordance with one's values, capable of fighting for one's rights, independence, own decision making, being free, awakening, and capability" (The World Bank, 2002, p. 10). However, the World Bank report observed that most definitions focus on issues of "gaining power and control over decisions and resources that determine the quality of one's life" (p. 10). This interpretation of empowerment provides a useful starting point for the development of the series of interconnected arguments explored here. Establishment of the basis for understanding, identifying and developing strategies through

education necessary for individuals to be able to make choices that influence the quality of their lives is the main aim of this book. There are a number of assumptions and boundaries that frame this analysis. First, the book focuses on “agents”; however, empowerment is often conceptualised in terms of relationships between agency and structure (e. g. , Alsop, Bertelsen, & Holland, 2006). Agency could be defined as “an actor’s or group’s ability to make purposeful choices – that is, the actor is able to envisage and purposefully choose options” (p. 11).

Gain insight into both modern and Japanese styles with this stunning Japanese interior design book. Japan Living presents thirty exceptional houses that transcend function and resonate with spirit. Chosen for their inspiring and innovative designs, these new Japanese homes are special places to dream in. The owners and architects, working as collaborative teams, have created homes that are quintessentially Japanese. Crisp, sharp, transparent and light—these new designs represent a new burst in creativity over the past decade. Many reflect changes in the dynamics of Japanese society, while others represent self-expression and individuality. All of them are marked by a return to traditional Japanese materials and design elements married with such present-day requirements as flexibility, modern kitchens and bathrooms, energy efficiency and electronic gadgetry.

This book explores various digital representation strategies that could change the future of wooden architectures by blending tradition and innovation. Composed of 61 chapters, written by 153 authors hailing from 5 continents, 24 countries and 69 research centers, it addresses advanced digital modeling, with a particular focus on solutions involving generative models and dynamic value, inherent to the relation between knowing how to draw and how to build. Thanks to the potential of computing, areas like parametric design and digital manufacturing are opening exciting new avenues for the future of construction. The book’s chapters are divided into five sections that connect digital wood design to integrated approaches and generative design; to model synthesis and morphological comprehension; to lessons learned from nature and material explorations; to constructive wisdom and implementation-related challenges; and to parametric transfigurations and morphological optimizations.

Concepts and Cases

Annual Report

The Architecture of South East Asia

Shedding New Light on Art Museum Additions

Swatt | Miers

The Invisible Element of Place

The Wood Design Awards 2007

The Wood Design Awards 2007 A North American Program of Architectural Excellence Analyzing Eco-Architecture Beyond Performance Editions JFD
Der finnische Architekt Pekka Helin gründete bereits 1979 in Helsinki sein erstes Büro. In seiner Entwurfshaltung knüpft das Büro in einer spezifisch skandinavischen Ausdrucksform sowohl an den Funktionalismus, als auch an die organische Architektur eines Aalvar Alto, Viljo Revell, Heikki Sirèn oder auch eines Arne Erve an. Das Material Holz spielt in dieser sehr klaren Architektur eine vordergründige Rolle. Das Büro kreiert Bauten im Bereich Wohnen – häufig direkt am Wasser gelegen, wo die Einbindung in die Natur in den Sichtachsen eine große Rolle spielt –, aber auch Bürobauten, wie etwa

den Nokia Hauptsitz oder auch das Finnish Modular Office, der höchste Bürobau aus Holz innerhalb Europas. Auch öffentliche Bauten, wie etwa die finnische Botschaft in Moskau oder der Konzertsaal und die Bibliothek in Espoo, gehören zu den Realisierungen des Büros, wie auch gar städtebauliche, so etwa der Masterplan für die Umgestaltung des ehemaligen Areals des Flughafens von Oslo.

Features the thirteen winning buildings from the North American Wood Design Awards 2003 architectural competition.

The Architecture of David Salmela

The Wood Design Awards 2003

Atlanta Magazine

Trademarks

Expanding the Boundaries of Box Making

A North American Program of Architectural Excellence

Nice House

Things that are good for the planet are also good for business. Numerous studies from the likes of the Economist Intelligence Unit, Harvard, MIT Sloan, and others indicate that organizations that commit to goals of zero waste, zero harmful emissions, and zero use of nonrenewable resources clearly outperform their competition. Like lean thinking, gre

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

This new monograph of the work of Bay Area-based, internationally acclaimed Swatt | Miers Architects features 30 exciting new projects, including 20 new homes, covering the prolific decade between 2006 and 2016. This 10-year period has seen the work of Swatt | Miers expand into different regions of California, including the Central Valley, the Northern California wine country, and Los Angeles; different states, including Hawaii and Colorado; and other regions of the world, including Canada, India and Spain.

Designed from the inside out, the constant threads that pervade the work include strong relationships of architecture to land, open planning for informal living, and dissolving the boundary between inside and outside ... all designed to be as beautiful to live in as to behold. This volume showcases this firm's award-winning projects and recent accomplishments in glorious full color, and is replete with insightful and engaging commentary across the monograph's extraordinary collection of international works.

The Best of Cutler Anderson Architects

Architecture in Context

Techniques for Improving Profits and Sustainability

Architects and the Meaning of Freehand

New Masters of the Wooden Box

Kuwabara Payne McKenna Blumberg Architects

Digital Wood Design

*** The best-selling text and reference on wood structure design * Incorporates the latest National Design Specifications, the 2003 International Building Code and the latest information on wind and seismic loads**

"A well-presented, detailed view of traditional Korean domestic architecture overlooked until now." — Library Journal In recent decades, few nations have transformed themselves as radically as Korea. Amid Seoul's glass-and-steel skyscrapers and luxury apartments, however, the traditional Korean home or Hanok is experiencing a surprising renaissance. Hanok: The Korean House showcases twelve very special Hanok that reflect today's Korea—a country that's putting a modern twist on traditional values. While the exteriors of these houses are indistinguishable from Hanok built decades ago, the interior designs have been completely updated. Traditional materials of stone, wood, and clay are still the only components used in these houses. They also incorporate natural elements such as wind and sunlight, and baesanimu—known in Chinese as feng shui—used to position the Hanok in harmony with the natural forces and geographical features of the site. But many of these new Hanok owners are architects who have incorporated open floor plans and cutting-edge architectural elements to create a more functional home.