

*The Woman In The Window* *The Hottest New Release Thriller Of 2018 And A No 1 New York Times Bestseller*

A veteran film critic offers a lively, opinionated guide to thinking and talking about movies—from Casablanca to Clueless Whether we are trying to impress a date after an art house film screening or discussing Oscar nominations among friends, we all need ways to look at and talk about movies. But with so much variety between an Alfred Hitchcock thriller and a Nora Ephron romantic comedy, how can everyday viewers determine what makes a good movie? In Talking Pictures, veteran film critic Ann Hornaday walks us through the production of a typical movie—from script and casting to final sound edit—and explains how to evaluate each piece of the process. How do we know if a film has been well-written, above and beyond snappy dialogue? What constitutes a great screen performance? What goes into praiseworthy cinematography, editing, and sound design? And how does a director really do? In a new epilogue, Hornaday addresses important questions of representation in film and the industry and how she can, and should, effect a movie-watching experience. Full of engaging anecdotes and interviews with actors and filmmakers, Talking Pictures will help us see movies in a whole new light—not just as fans, but as film critics in our own right.

The ultimate guide to owning your power—and mastering how to use it. How can so many women feel “good and mad” yet still reluctant to speak up in a meeting or difficult conversation? Why do women often feel like they’re too much—and, at the same time, not enough? What causes us, at the most critical moments in our lives, to freeze? Kasia Urbaniak teaches power to women—and her answers to these questions may surprise you. Based on insights from her experiences as a dominatrix, her training to become a Taoist nun, and the countless women she has taught to expand their influence, this book offers precise, practical instruction in how to stand in your power, find your voice, and use it well. Learn how to: • Embrace your desires as the pathway to your destiny. • Ask for—and get—what you need in your life, work, and in the bedroom. • Skillfully navigate hearing “no” and any resistance, even your own. • Flip power dynamics when someone crosses your boundaries and puts you on the spot. • Create new and expanded roles for the people in your life with precise, targeted asks. Whether you’re getting crystal clear on exactly what you want, or turning the tables on a man who has shut you up and shut you down, Urbaniak’s methods teach women to stand for themselves in every interaction. Part manual, part manifesto, part behind the scenes look, Unbound is a how-to guide to the impossible, the outrageous, the unimaginable—a field guide to living your wildest, best, and most satisfying life.

Originally published by Penguin Ireland, 2014.
“Apolly unclassifiable. Derrida? ’s compulsively readable second novel calls on elements of horror, mystery, fairy tales, and even romance to explore legacies of violence and the resilience of the most vulnerable among us.” —Booklist
A haunting, richly atmospheric, and deeply suspenseful novel from the acclaimed author of The Enchanted about an investigator who must use her unique insights to find a missing little girl. Three years ago, Madison Culver disappeared when her family was choosing a Christmas tree in Oregon ’s Skookum National Forest. She would be eight-years-old now—if she has survived. Desperate to find their beloved daughter, certain someone took her, the Culvers turn to Naomi, a private investigator with an uncanny talent for locating the lost and missing. Known to the police and a select group of parents as “the Child Finder,” Naomi is their last hope. Naomi ’s methodical search takes her deep into the icy, mysterious forest in the Pacific Northwest, and into her own fragmented past. She understands children like Madison because once upon a time, she was a lost girl, too. As Naomi relentlessly searches and slowly uncovers the truth behind Madison ’s disappearance, shards of a dark dream pierce the defenses that have protected her, reminding her of a terrible loss she feels but cannot remember. If she finds Madison, will Naomi ultimately unlock the secrets of her own life? Told in the alternating voices of Naomi and a deeply imaginative child, The Child Finder is a breathtaking, exquisitely rendered literary page-turner about redemption, the line between reality and memories and dreams, and the human capacity to survive.

The Mistakes I Never Forget
Woman at the Window
Then She Was Gone
The Talented Miss Farwell
Unraveling Oliver
The Family Upstairs: A Novel
*The classic ghost story from the author of The Mist in the Mirror: a chilling tale about a menacing spectre haunting a small English town. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow’s house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child’s scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, The Woman in Black is a remarkable thriller of the first rate. The basis for the major motion picture starring Daniel Radcliffe.*
*Get ready for the biggest thriller of 2018... What did she see? It's been ten long months since Anna Fox last left her home. Ten months during which she has haunted the rooms of her old New York house like a ghost, lost in her memories, too terrified to step outside. Anna's lifeline to the real world is her window, where she sits day after day, watching her neighbors. When the Russells move in, Anna is instantly drawn to them. A picture-perfect family of three, they are an echo of the life that was once hers. But one evening, a frenzied scream rips across the street, and Anna witnesses something no one was supposed to see. Now she must do everything she can to uncover what really happened. But even if she does, will anyone believe her? And what if she doesn't?*
*If you like your medicine strong, this will keep you gripped! Mail on Sunday DON'T COUNT ON SEEING TOMORROW! Dr Toby Harper's quiet night is disrupted when a severely ill man stumbles into ER. She suspects a viral brain infection. But shortly after trying to treat him, he disappears without a trace. When a second person is admitted with the same symptoms, she starts to trace the deadly infection backwards. And begins to suspect foul play. And that she may be on borrowed time . . .*
*California's picturesque shores have always been a magnet for outcasts and criminals. Read about 64 of the most horrifying crimes ever committed in The Golden State. From the early 1950s into the 1980s. These accounts tell of man's inhumanity toward his fellow man and provide an inside look at infamous serial killers, assassins, sadistic rapists, bank robbers, kidnappers, Satan worshippers, and a plethora of other notorious criminals. Revisit tHe Sex Club Slaying, a tThe Chowchilla School Bus Kidnapping, a nd the AReal House on Haunted Hill. Be glad you're not on the helpful list of "The Lonely Hearts Killer" or "Souls for Satan." Written in an accessible, chronological sequence and enhanced by over 60 photographs, each entry provides an overview of the crime, the parties involved, evidence gathered, and leading theories about solutions. This reference is indispensable for the study of the history of modern crime in California.*

*Into the Water*
*A Tale of Mystery in Several Parts*
*In the Company of Evil*
*Thirty Years of California Crime 1950-1980*
*The Enigmatic Problems of Prof. Augustus S. F. X. Van Dusen, Ph. D., LL. D., F. R. S., M. D., M. D. S.*
*Spirituality, Liberation, and the Stories That Make Us*

Blood is a scary thing. When Alexandra Mallory sees a woman writing on an apartment window in what appears to be blood, she becomes obsessed with discovering the secrets that lie within. While she tries to unravel this mystery, she must decide about the job offer that could secure her future, but at what cost? Further complicating her life, Alexandra’s boss has entrusted her with caring for

unsettling surprise. The only solution to the riddle Alexandra must solve will put her in danger of exposure and force her to trust the woman in the window. Alexandra Mallory is a hypnotic sociopath, using her elusive appeal to get what she wants, and to kill those who deserve to die.

#1 New York Times Bestseller – Soon to be a Major Motion Picture starring Amy Adams, Julianne Moore, and Gary Oldman – Available on Netflix on May 14, 2021 ‘Astounding Thrilling Amazing.’ —Gillian Flynn ‘Unputdownable.’ —Stephen King ‘A dark, twisty confection.’ —Ruth Ware ‘Absolutely gripping.’ —Louise Penny For readers of Gillian Flynn and Tana French comes one of the decade’s most published in thirty-six languages around the world and already in development as a major film from Fox, a twisty, powerful Hitchcockian thriller about an agoraphobic woman who believes she witnessed a crime in a neighboring house. It isn’t paranoia if it’s really happening. . . . Anna Fox lives alone—a recluse in her New York City home, unable to venture outside. She spends her day drinking wine alone, recalling happier times . . . and spying on her neighbors. Then the Russells move into the house across the way: a father, a mother, their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn’t, her world begins to crumble—and its shocking secrets are laid bare. What is real? What is imagined? Who is in danger? Who is in control? thriller, no one—and nothing—is what it seems. Twisty and powerful, ingenious and moving, The Woman in the Window is a smart, sophisticated novel of psychological suspense that recalls the best of Hitchcock.

Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in The Woman in the Mirror. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1944 post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys’ spell, Alice believes the family will heal her own past sorrows. But then the twins’ adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her sur

slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity and how she fits in. The de Greys is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of vengeance.

A new family moves in over the road. The new family is acting strange. This new family has some secrets. From the author of Silent Child, comes another psychological thriller to keep you guessing until the very end.

Unbound
A Novel
Send for Me
A Nail-Biting Psychological Suspense
The Woman in Black
The Watcher

*THE INSTANT NEW YORK TIMES BESTSELLER* Named a most anticipated summer book by *USA Today*, *People*, *E!* *News*, *Cosmopolitan*, *PureWow*, *CNN.com*, *New York Post*, *CrimeReads*, *POPSUGAR*, and more *The bestselling author of Final Girls and Survive the Night is back with his "best plot twist yet."* (*People*, "Best Summer Books") *Be careful what you watch for . . . Casey Fletcher, a recently widowed actress trying to escape a streak of bad press, has retreated to the peace and quiet of her family's lake house in Vermont. Armed with a pair of binoculars and several bottles of bourbon, she passes the time watching Tom and Katherine Royce, the glamorous couple living in the house across the lake. They make for good viewing—a tech innovator, Tom is powerful, and a former model, Katherine is gorgeous. One day on the lake, Casey saves Katherine from drowning, and the two strike up a budding friendship. But the more they get to know each other—and the longer Casey watches—it becomes clear that Katherine and Tom's marriage isn't as perfect as it appears. When Katherine suddenly vanishes, Casey immediately suspects Tom of foul play. What she doesn't realize is that there's more to the story than meets the eye—and that shocking secrets can lurk beneath the most placid of surfaces. Packed with sharp characters, psychological suspense, and gasp-worthy plot twists, *Filey Sager's The House Across the Lake is the ultimate escapist read . . . no lake house required.**

*The Mistakes I Never Forget is the story of the struggle of a young man, Gautam who moves to Bangalore, the silicon city of India in hunt of a lucrative job in a software company. He has completed his engineering degree, but struggles to speak English fluently. This makes his employers' think he is not qualified enough and refuse to give him a job. He shares space in a dingy one room apartment with the other young designers. But one day, he meets a girl, Reshmi, who is beautiful, intelligent, and very confident. But even if she does, will anyone believe her? And what if she doesn't?*

*#1 NEW YORK TIMES BESTSELLER* From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody Browne* comes a “riveting” (*PopSugar*) and “acutely observed family drama” (*People*) that delves into the lingering aftermath of a young girl’s disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It’s been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie’s case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she’s meeting Foley’s daughters—and his youngest, Poppy, takes Laurel’s breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she’s tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

*The Working Life of Jean-Luc Godard*
*The Woman Inside*
*(Once Off Guard)*
*Bug*
*Roomies*
*A Novel of Ada Lovelace*

"We must religiously observe our engagements with China, but I fear that Hong Kong is a sorry possession and Chusan is a magnificent island admirably placed for our purposes." So wrote the home secretary Sir James Graham to the prime minister Sir Robert Peel, as British diplomats prepared to return the island of Chusan to Chinese rule during the winter of 1845. For years, this now little-known island off the coast of Zhejiang province had been home to thousands of men, women and children of all classes and backgrounds, of all races and religions, from across the British Empire and beyond. Before the Union Jack ever flew over Hong Kong, it had been raised on Chusan. From a wealth of primary archives, Liam D’Arcy-Brown pieces together the forgotten story of how the British wrested Chusan from the Qing dynasty, only to hand it back for the sake of Queen Victoria’s honour and Britain’s national prestige. At a time when the Chinese Communist Party is inspiring a new brand of patriotism by revisiting the shame inflicted during the Opium Wars, here is a book that puts Britain’s incursions into nineteenth-century China in a fascinating and revealing new light.

Soon to be a major film starring Amy Adams, Gary Oldman and Julianne Moore OVER 3 MILLION COPIES SOLD! THE NUMBER ONE SUNDAY TIMES BESTSELLER

In creative, analytical retellings of biblical tales about women, Aschenkasy demonstrates how recurring situations, dilemmas, and modes of conduct represent the politics of women’s realities in premodern civilization—how women’s lives in those times were characterized by social and legal limitations which some accepted and others challenged.

A NEW YORK TIMES NOTABLE BOOK | NEW YORK TIMES BESTSELLER | An achingly beautiful work of historical fiction that moves between Germany on the eve of World War II and present-day Wisconsin, unspooling a thread of love, longing, and the powerful bonds of family. [A TODAY SHOW #ReadWithJenna BOOK CLUB PICK] Based on the author’s own family letters, Send for Me tells the story of Annelise, a young woman in prewar Germany. Growing up working at her parents’ popular bakery, she’s always imagined a future full of delicious possibilities. Despite rumors that anti-Jewish sentiment is on the rise, Annelise and her parents can’t quite believe that it will affect them; they’re hardly religious. But as she falls in love, marries, and gives birth to her daughter, the dangers grow closer. Soon Annelise and her husband are given the chance to leave for America, but they must go without her parents, whose future and safety are uncertain. Two generations later in a small Midwestern city, Annelise’s granddaughter, Clare, is a young woman newly in love. But when she stumbles upon a trove of the letters her great-grandmother wrote from Germany after Annelise’s departure, she sees the history of her family’s sacrifices in a new light, leading her to question whether she can still honor the past while planning for her future.

Jacques Futreille’s “The Thinking Machine”
Talking Pictures
This Here Flesh
The Woman on the Windowsill
A novel
Biblical Tales of Oppression and Escape
A true story of violence and punishment that illuminates a transformative moment in Guatemalan history On the morning of July 1, 1800, a surveyor and mapmaker named Cayetano Diaz opened the window of his study in Guatemala City to find a horrific sight: a pair of severed breasts. Offering a meticulously researched and evocative account of the quest to find the perpetrator and understand the motives behind such a brutal act, this volume pinpoints the sensational crime as a watershed moment in Guatemalan history that radically changed the nature of justice and the established social order. Sylvia Sellers-Garcia reveals how this bizarre and macabre event spurred an increased attention to crime that resulted in more forceful policing and reflected important policy decisions not only in Guatemala but across Latin America. This fascinating book is both an engaging criminal case study and a broader consideration of the forces shaping Guatemala City at the brink of the modern era.

From subway to Broadway to happily ever after. Modern love in all its thrill, hilarity, and uncertainty has never been so compulsively readable as in New York Times bestselling author Christina Lauren’s Roomies. Marriages of convenience are so...inconvenient. For months Holland Bakker has invented excuses to descend into the subway station near her apartment, drawn to the captivating music performed by her street musician crush. Lacking the nerve to actually talk to the gorgeous stranger, fate steps in one night in the form of a drunken attacker. Calvin McLaughlin rescues her, but quickly disappears when the police start asking questions. Using the only resource she has to pay the brilliant musician back, Holland gets Calvin an audition with her uncle, Broadway’s hottest musical director. When the tryout goes better than even Holland could have imagined, Calvin is set for a great entry into Broadway—until his reason for disappearing earlier becomes clear: he’s in the country illegally, his student visa having expired years ago. Seeing that her uncle needs Calvin as much as Calvin needs him, a wild idea takes hold of her. Impulsively, she marries the Irishman, her infatuation a secret only to him. As their relationship evolves and Calvin becomes the darling of Broadway—in the middle of the theatrics and the acting-not-acting—will Holland and Calvin to realize that they both stopped pretending a long time ago?

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon The Girl on the Train and A Slow Fire Burning. “Hawkins is at the forefront of a group of female authors . . . who have reinvented the literary suspense novel by tapping a rich vein of psychological menace and social unease... there’s a certain solace to a dark escape, in the promise of submerged truths coming to light.” —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the siver and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother’s sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she’d never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, The Girl on the Train, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

In a motel room outside Oklahoma City, a lonely waitress hiding from her abusive ex-husband is joined by a soft-spoken young drifter who might be an AWOL Gulf War veteran. And then they see the first bugs...

*The House Across the Lake*
*The Child Finder*
*Verity*
*The Woman at the Window*
*How to Watch Movies*
*Chusan*
*Catch Me If You Can* meets *Patricia Highsmith* in this “stylish” (*New York Times Book Review*) page-turner of greed and obsession, *survival and self-invention that is a piercing character study of one unforgettable female con artist. At the end of the 1990s, with the art market finally recovered from its disastrous collapse, Miss Rebecca Farwell has made a killing at Christie's in New York City, selling a portion of her extraordinary art collection for a rumored 900 percent profit. Dressed in couture YSL, drinking the finest champagne at trendy Balthazar, Reba, as she's known, is the picture of a wealthy art collector. To some, the elusive Miss Farwell is a shark with outstanding business acumen. To others, she's a heartless capitalist whose only interest in art is how much she can make. But a thousand miles from the Big Apple, in the small town of Pierson, Illinois, Miss Farwell is someone else entirely—a quiet single woman known as Becky who still lives in her family's farmhouse, wears sensible shoes, and works tirelessly as the town's treasurer and controller. No one understands the ins and outs of Pierson's accounts better than Becky; she's the last one in the office every night, crunching the numbers. Somehow, her neighbors marvel, she always finds a way to get the struggling town just a little more money. What Pierson doesn't see—and can never discover—is that much of that money is shifted into a separate account that she controls, “borrowed” funds used to finance her art habit. Though she quietly repays Pierson when she can, the business of art is cutthroat and unpredictable. But as Reba Farwell's deals get bigger and bigger, Becky Farwell's debt to Pierson spirals out of control. How long can the talented Miss Farwell continue to pull off her double life?*

*A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In Everything Is Cinema, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with Breathless, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. Everything Is Cinema confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.*

*She's watching you, but who's watching her? Lily Gullick lives with her husband, Aiden, in a brand-new apartment opposite a building that has been marked for demolition. A keen bird-watcher, she can't help spying on her neighbors. Until one day Lily sees something suspicious through her binoculars, and soon her elderly neighbor Jean is found dead. Lily, intrigued by the social divide in her local area as it becomes increasingly gentrified, knows that she has to act. But her interference is not going unnoticed, and as she starts to get close to the truth, her own life comes under threat. But can Lily really trust everything she sees?*

*“A marital saga so pitch-black it makes Gene Girl look like the romance of the decade... [The Woman Inside] resembles past smashes like Big Little Lies and The Woman in the Window.”—Entertainment Weekly An impossible-to-put-down domestic thriller about secrets and revenge, told from the perspectives of a husband and wife who are the most perfect, and the most dangerous, match for each other. Paul and Rebecca are drowning as the passion that first ignited their love has morphed into duplicitous secrecy, threatening to end their marriage, freedom, and sanity. Rebecca, in the throes of opioid addiction, uncovers not only her husband's affair but also his plan to build a new life with the other woman. Spiraling desperately, she concocts a devious plot of her own—one that could destroy absolutely everything. The Woman Inside is a shockingly twisty story of deceit, an unforgettable portrait of a marriage imploding from within, and a cautionary tale about how love can morph into something far more sinister. It's a novel about how people grow apart and how those closest to us can be harboring the most shocking of secrets.*

*(A Psychological Suspense Novel) (An Alexandra Mallory Novel)*
*The Girl in the Window*
*A Woman's Guide to Power*
*A Ghost Story*
*Saving April*

*The Woman in the Mirror*
“From the emb, we must repeat with regularity that to love ourselves is to survive. I believe that is what my father wanted for me and knew I would so desperately need: a tool for survival, the truth of my dignity named like a mercy new each morning.' So writes Cole Arthur Riley in her unforgettable book of stories and reflections on discovering the sacred in her skin. In these . . . pages, Arthur Riley reflects on the stories of her grandmother and father, and how they revealed to her an embodied, dignity-affirming spirituality, not only in what they believed but in the act of living itself!”—

“Cherished Reader, should you come upon Enchantress of Numbers by Jennifer Chiverini... consider yourself quite fortunate indeed...Chiverini makes a convincing case that Ada Byron King is a woman worth celebrating.”—USA Today New York Times bestselling author Jennifer Chiverini illuminates the life of Ada Byron King, Countess of Lovelace—Lord Byron’s daughter and the world’s first computer programmer. The only legitimate child of Lord Byron, the most brilliant, revered, and scandalous of the Romantic poets, Ada was destined for fame long before her birth. But her mathematician mother, estranged from Ada’s infamous and destructively passionate father, is determined to save her only child from her perilous Byron heritage. Banishing fairy tales and make-believe from the nursery, Ada’s mother provides her daughter with a rigorous education grounded in mathematics and science. Any troubling spark of imagination—or worse yet, passion or poetry—is promptly extinguished. Or so her mother believes. When Ada is introduced into London society as a highly eligible young heiress, she at last discovers the intellectual and social circles she has craved all her life. Little does she realize how her exciting new friendship with Charles Babbage—the brilliant, charming, and occasionally curmudgeonly inventor of an extraordinary machine, the Difference Engine—will define her destiny. Enchantress of Numbers unveils the passions, dreams, and insatiable thirst for knowledge of a largely unheralded pioneer in computing—a young woman who stepped out of her father’s shadow to achieve her own laurels and champion the new technology that would shape the future.