

The Witchlanders

From New York Times bestselling author Susan Dennard, return to the world of the Witchlands in Sightwitch, an illustrated companion told through Ryber's journal entries & sketches. From the Twelve Paladins to the Rook Kings, from Eridysi to a broken sword and looking glass, learn how the secrets of the past set the entire series in motion. Sisters with the gift of Sight—Sightwitches, who can see into the future—are of a rare and ancient order. Raised in a secluded convent, they await the invitation of their goddess to enter the depths of the mountain and receive the sacred gift of foretelling. But for young Ryber Fortiza, that call never comes. As the only sister without Sight, Ryber has devoted herself to the goddess. Surely, if she just works hard enough, she will finally be gifted like everyone else. Until one day, all Sisters who possess the Sight are summoned into the mountain—and never return. Now Ryber, still Sight-less, is the only one left. Can she, who has spent her life

feeling like the weakest, be the one to save her Sisters and the ancient power they protect? On her journey underground, she encounters a young captain named Kullen Ikray, who has no memory of who he is or how he got there. Together they trek ever deeper, the mountain tunnels filled with mysteries and horrors. And what they find at the end will alter the fate of the Witchlands forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Take a dash of colorful characters, a pinch of danger, and generous scoops of adventure and you have a terrific culinary mystery for young readers. Five cousins are looking forward to their annual vacation at their grandmother's cottage. None of them knows that this may be their last such summer. A mining company has set its sights on the land and is determined to seize it. Grandma must produce the deed to prove that the property is really hers, but her memory is not what it used to be, and she can't find it. The children suspect there may be clues to the deed's whereabouts

somewhere in the family's cherished trove of recipes. But can they solve the mystery in time? Adult mystery buffs have had many culinary mysteries to choose from. Ellen Schwartz introduces her young readers to a delicious genre. She even provides easy-to-follow and yummy to eat recipes. Fifteen-year-old Junie is barely coping. Her mother has started sleeping in the chair in front of the TV, and the house is so packed with junk, newspapers, cupboard organizers and other helpful items from the Shopping Channel that she can barely get in the front door. Her father is no help, since he's always with That Woman. To top it off, she's failing math. So when Wade Jaffre, the hot new guy at school, offers her a ride home from school, it seems too good to be true. Junie surprises herself by accepting--and even talking! But as they approach her house, her parents are outside, screaming at each other. Junie doesn't have to think twice about directing him on to her best friend Tabitha's house, nor about continuing the charade of pretending she lives there. Tabitha and her mother are

understanding--and willing to go along, for the moment. But as the weeks go by, Junie's lies start piling up and the opportunity to tell the truth seems to slip away. Until one day, Junie's world--and that of her mother's--is literally turned inside out for everyone to see, and Junie and her mother must face the consequences of her mother's illness ... and the lies they both told to hide it.

Peter got up in the night, walked past the big empty bedroom, down the stairs and past his father on the couch. He opened the door. Outside it was as bright as noon. Two tigers and a great white snow leopard sat on the stoop. On the night of the comet, when cats can talk, three large cats stop by Peter's house on their way to the mountains to ask the Great Cat their questions. The plants in Peter's parents' room are dead. His father sleeps on the couch. And Peter is very, very sad. With her tail long enough to wrap Peter up from head to toe, the great white snow leopard tries to help. She may not be able to answer Peter's questions, but perhaps she can give him a way to say

goodbye. Lena Coakley works for the Canadian Society of Children's Authors, Illustrators and Performers (CANSCAIP). She lives in Toronto and has twice won second prize in the Toronto Star's short story contest. This is her first picturebook. Leslie Elizabeth Watts has illustrated many picturebooks including You Can't Rush a Cat by Karleen Bradford (Orca, 2003) and It's Raining, It's Pouring by Andrea Spalding (Orca, 2001). In On the Night of the Comet, Leslie takes to new heights her talent for painting animals, especially the feline variety.

*barbarically sophisticated
Writing the Breakout Novel*

A Novel

Half World

A coming-of-age tale set in Belfast before the cease-fire finds James, a seventeen-year-old Protestant dropout, falling in love with a Catholic girl

Take your fiction to the next level! Maybe you're a first-time novelist looking for practical guidance. Maybe you've already been published, but your latest effort is stuck in mid-list

limbo. Whatever the case may be, author and literary agent Donald Maass can show you how to take your prose to the next level and write a breakout novel - one that rises out of obscurity and hits the best-seller lists. Maass details the elements that all breakout novels share - regardless of genre - then shows you writing techniques that can make your own books stand out and succeed in a crowded marketplace. You'll learn to:

- establish a powerful and sweeping sense of time and place
- weave subplots into the main action for a complex, engrossing story
- create larger-than-life characters that step right off the page
- explore universal themes that will interest a broad audience of readers
- sustain a high degree of narrative tension from start to finish
- develop an inspired premise that sets your novel apart from the competition

Then, using examples from the recent works of several best-selling authors - including novelist Anne Perry - Maass illustrates methods for upping the ante in every aspect of your novel writing. You'll capture the eye of an agent, generate publisher interest and lay the foundation for a promising career.

16-year-old Digger thrives as a spy and sneak-thief among the feuding religious factions of Gerse. But when a routine job goes horribly wrong and her partner and lover Tegen is killed, she disguises herself in a group of young nobles and sneaks out of the city.

Accepted as a lady-in-waiting at the stronghold of the powerful Nemair, she finds new peace and friendship (and some new targets). But when an old client from the city comes to the castle, she realizes her hosts may be planning the ultimate uprising against the king -

and rather than true peace, she may be at the heart of the rebellion. Now with an extensive excerpt of the daring sequel, LIAR'S MOON!

Discover a “roaring-and addictive-gothic world” (Publishers Weekly) in the explosive conclusion of the Something Strange and Deadly trilogy from New York Times bestselling author Susan Dennard—now with a gorgeous new cover. It has been a tumultuous time for Eleanor Fitt since life as she knew it in Philadelphia came abruptly to an end. Although the Spirit-Hunters—Joseph, Jie, and Daniel—have helped her survive, Eleanor has lost just about everything. And now, Jie is missing—taken by the evil necromancer Marcus. Eleanor is determined not only to get her back but to finally end this nightmare. To do so, she must navigate the hot desert streets of nineteenth-century Egypt amid the rising Dead, her unresolved feelings for Daniel, and her volatile relationships with Joseph and Oliver, her demon. And it won't be easy. Because Allison, her friend from Philadelphia, has tagged along, becoming strangely entangled in Eleanor's mission. It will take all of Eleanor's powers of black magic, and all of Daniel's and Joseph's trust, to succeed. But there will be a price.

Windwitch

Witchlanders

The Opposite of Tidy

On the Night of the Comet

Blood Magick

Witchlanders Simon and Schuster

The Worm Ouroboros is considered to be one of the foundational texts of the high fantasy genre, influencing later authors like J. R. R. Tolkien, C. S. Lewis, Ursula K. Leguin, and James Branch Cabell. It is most frequently compared to *The Lord of the Rings* in its epic scope set against a medieval, magic-laced backdrop—a world called “Middle Earth” by Eddison, thirty-two years before Tolkien’s—and in its almost mythical portrayal of larger-than-life heroes and villains. The plot begins simply enough: The Lords of Demonland, a group of heroic warriors enjoying a strained peace, are called upon by an emissary of the warlock king of Witchland, Gorice XI. The emissary demands that Demonland submit to the King of Witchland—but the proud Demons refuse, setting off an epic war that spans their entire world. The heroic struggles of the Demons and their allies against the Witches reflect the circular nature of human history: the snake eating its own tail of the title. The novel is written in a purposefully archaic, almost Jacobean style. The rich, surprising vocabulary and unusual spelling are testaments to Eddison’s expertise at reading and translating medieval-era texts. To this day, it remains perhaps unique in fantasy literature in the accuracy and precision of its highly affected prose style, perhaps matched only by the out-of-time strangeness of the

prose in Hodgson's *The Night Land*. But where critics often find *The Night Land*'s prose obtuse and difficult, they have nothing but praise for Eddison's beautiful, quotable style. Eddison had already imagined the story and its heroes as a child, and drawings he made as a youth of events in the book are preserved in the Bodleian library. While the novel is without a doubt the work of a mature and skilled writer, and while some of the events and characters are portrayed differently in the novel than they were in his youthful sketches, the names of many of the characters and places remain unchanged. Some of his contemporaries, like Tolkien, wondered about the strange naming style; others criticized it as taking away from the more serious subject matter. *The Worm Ouroboros* remains one of the most influential works in the high fantasy genre to this day, and traces of the foundation it laid can be still be found in genre books a century after its publication. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

I step out of the shower into my steamy bathroom. Then I see it. I whip a towel around me so fast I almost wipe out on the tile floor. Because apparently I'm being haunted again... By a boy who scrawled KYLE across my bathroom mirror with his ghostly finger. Joy's new ghost, Kyle, crashes into her life, disrupting her senior year...and complicating her relationship with Nick. Which is already complicated

enough. "A sweet, creative, mystical journey..." Marley Gibson, bestselling author of the Ghost Huntress series (On Haunting Joy: Book 1) "A sweet and charming ghost story that completely won me over." Lena Coakley, Witchlanders (On Haunting Joy: Book 1) The Haunting Joy Series Haunting Joy: Book 1 Haunting Joy: Book 2 Chain Reaction: A Short Story (Prequel to Haunting Joy: Book 1) (Free ebook)

This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. King Gorice of Witchland and the Lords of Demonland in an imaginary world of Mercury The Worm Ouroboros is a heroic high fantasy novel which describes the protracted war between the domineering, The story begins with a dwarf ambassador from Witchland arriving in Demonland to demand that the chief lords of Demonland – the brothers Juss, Spitfire, and Goldry Bluszco, and their cousin Brandoch Daha – recognize King Gorice XI of Witchland as their overlord. Juss and his brothers reply that they and all of Demonland will submit if the king (a famous wrestler) can defeat Goldry Bluszco in a wrestling match. The match is held in the neutral territory of the Foliot Isles, and Gorice is killed. His successor (or reincarnation) Gorice XII is a sorcerer who banishes Goldry to an enchanted mountain prison, by means of a perilous sorcery requiring the help of the devious Goblin traitor Lord Gro. Juss and Brandoch Daha start an expedition to rescue Goldry Bluszco from his

terrible prison which leads to a great war.

Journeys Through Time & Space

New Teen Voices

"Scribbling Women"

A Witchlands Novel

Book 2

In 1855, Nathaniel Hawthorne wrote to his publisher, complaining about the irritating fad of “scribbling women.” Whether they were written by professionals, by women who simply wanted to connect with others, or by those who wanted to leave a record of their lives, those “scribbles” are fascinating, informative, and instructive. Margaret Catchpole was a transported prisoner whose eleven letters provide the earliest record of white settlement in Australia. Writing hundreds of years later, Aboriginal writer Doris Pilkington-Garimara wrote a novel about another kind of exile in Australia. Young Isabella Beeton, one of twenty-one children and herself the mother of four, managed to write a groundbreaking cookbook before she died at the age of twenty-eight. World traveler and journalist Nelly Bly used her writing to expose terrible injustices. Sei Shonagan has left us poetry and journal entries that provide a vivid look at the pampered life and intrigues in Japan’s imperial court. Ada Blackjack, sole survivor of a disastrous

scientific expedition in the Arctic, fought isolation and fear with her precious Eversharp pencil. Dr. Dang Thuy Tram 's diary, written in a field hospital in the steaming North Vietnamese jungle while American bombs fell, is a heartbreaking record of fear and hope. Many of the women in "Scribbling Women" had eventful lives. They became friends with cannibals, delivered babies, stole horses, and sailed on whaling ships. Others lived quietly, close to home. But each of them has illuminated the world through her words. A note from the author: OOPS! On page 197, the credit for the Portrait of Harriet Jacobs on page 43 should read: courtesy of Library of Congress, not Jean Fagan Yellin. On page 197, the credit for the portrait of Isabella Beeton on page 61 should read: National Portrait Gallery, London. On page 198, the credit for page 147 should be Dang Kim Tram, not Kim Tram Dang. We are very sorry about the mix-up in the Photo Credits, they will be updated on any new editions or reprints.

King Gorice of Witchland and the Lords of Demonland in an imaginary world of Mercury The Worm Ouroboros is a heroic high fantasy novel which describes the protracted war between the domineering, The story begins with a dwarf ambassador from Witchland arriving in Demonland to demand that the chief lords of Demonland – the brothers Juss, Spitfire, and Goldry Bluszco, and their cousin Brandoch Daha – recognize King Gorice XI of Witchland as their overlord. Juss

and his brothers reply that they and all of Demonland will submit if the king (a famous wrestler) can defeat Goldry Bluszco in a wrestling match. The match is held in the neutral territory of the Foliot Isles, and Gorice is killed. His successor (or reincarnation) Gorice XII is a sorcerer who banishes Goldry to an enchanted mountain prison, by means of a perilous sorcery requiring the help of the devious Goblin traitor Lord Gro. Juss and Brandoch Daha start an expedition to rescue Goldry Bluszco from his terrible prison which leads to a great war.

Melanie Tamaki is an outsider. The only child of a loving but neglectful mother is just barely coping with school and with life. But everything changes on the day she returns home to find her mother is missing, lured back to Half World by the vindictive Mr. Glueskin. Soon Melanie begins an epic and darkly fantastical journey to save her parents. What she does not yet realize is that the future of the universe depends upon her success.

Welcome to the Essential Novelists book series, where we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Eric Rücker Eddison: *The Worm* and *Mistress of Mistresses*. Eddison's books are written in a meticulously recreated Jacobean prose style, seeded throughout with fragments, often acknowledged but often directly copied from his favorite authors

and genres: Homer and Sappho, Shakespeare and Webster, Norse sagas and French medieval lyric poems. Critic Andy Sawyer has noted that such fragments seem to arise naturally from the "barbarically sophisticated" worlds Eddison has created. Novels selected for this book: - The Worm. - Mistress of Mistresses. This is one of many books in the series Essential Novelists. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors.

The Worm Ouroboros

StarCrossed

Bog

Curse Dark as Gold

The Cavendish Home for Boys and Girls

Some prophecies thwart danger. Others create it. "Fans of contemplative, psychologically rich (but no less action-packed) fantasies à la Ursula Le Guin will welcome this warm, inventive debut" (BCCB, starred review). High in their mountain covens, red witches pray to the Goddess, protecting the Witchlands by throwing the bones and foretelling the future. But it's all fake. At least, that's what Ryder thinks. He doubts the witches really deserve their tithes—one quarter of all the crops his

village can produce. And even if they can predict the future, what danger is there to foretell, now that his people's old enemy, the Baen, has been defeated? But when a terrifying new magic threatens both his village and the coven, Ryder must confront the beautiful and silent witch who holds all the secrets. Everything he's ever believed about witches, the Baen, magic, and about himself will change when he discovers that the prophecies he's always scorned...are about him. Laced with rich, imagined histories; miles of catacombs; and prophecies true and false, *Witchlanders* takes place in an evocative, tantalizingly vibrant world and raises equally evocative questions: Who gets to define history? When does a legend become a crutch? And why does the enemy in war look a lot like the hero? Lena Coakley's first novel is a lush, chilling story that is sure to send shivers through your finger bones.

Practically-perfect twelve-year-old Victoria Wright must lie, sneak, and break the rules when her investigation of the disappearance of her best--and only--friend, Lawrence, reveals dark secrets about her town and the orphanage run by the reclusive Mrs. Cavendish.

A free eSampler from the hottest new voices in YA. Includes excerpts of *Fury* and *The Unbecoming of Mara Dyer*! Put down that textbook and pick up this free eSampler with excerpts from the hottest new voices in YA Lit! This collection features excerpts from: *Fury* by Elizabeth Miles; *Witchlanders* by Lena Coakley; *The Unbecoming of Mara Dyer* by Michelle Hodkin; *Virtuosity* by Jessica Martinez; *Dark Inside* by Jeyn Roberts; and *Still Waters* by Emma Carlson Berne.

Susan Dennard returns with a follow up to New York Times bestselling novel *Truthwitch*. After an explosion destroys his ship, the world believes Prince Merik, *Windwitch*, is dead. Scarred yet alive, Merik is determined to prove his sister's treachery. Upon reaching the royal capital, crowded with refugees, he haunts the streets, fighting for the weak—which leads to whispers of a disfigured demigod, the *Fury*, who brings justice to the oppressed. When the *Bloodwitch* Aeduan discovers a bounty on Iseult, he makes sure to be the first to find her—yet in a surprise twist, Iseult offers him a deal. She will return money stolen from him, if he locates Safi. Now they must work together to cross the *Witchlands*, while constantly wondering,

who will betray whom first? After a surprise attack and shipwreck, Safi and the Empress of Marstok barely escape with their lives. Alone in a land of pirates, every moment balances on a knife's edge—especially when the pirates' next move could unleash war upon the Witchlands. Sometimes our enemies are also our only allies... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Witch's Boy

The Saint of Dragons

The Corner Boys

The Witchlands

POKEMON: ALL THAT PIKACHU! ANIMANGA

Susan Dennard's New York Times bestselling, young adult epic fantasy Witchlands series continues with the story of the Bloodwitch Aeduan. Aeduan has teamed up with the Threadwitch Iseult and the magical girl Owl to stop a bloodthirsty horde of raiders preparing to destroy a monastery that holds more than just faith. But to do so, he must confront his own father, and his past. "Worldbuilding after my own heart. It's so good it's

intimidating.”—Victoria Aveyard, #1 New York Times bestselling author of Red Queen The Witchlands #1 Truthwitch #2 Windwitch #3 Bloodwitch Sightwitch (illustrated novella) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

On a continent ruled by three empires, everyone is born with a "witchery," a magical skill that sets them apart from others. Now, as the Twenty Year Truce in a centuries long war is about to end, the balance of power-and the failing health of all magic-will fall on the shoulders of a mythical pair called the Cahr Awen. The biggest thing on Safi and Noelle's minds is saving money for their planned future in the Hundred Isles. Noelle, a Threadwitch, can see the emotional Threads binding the world. Safi, on the other hand, is a Truthwitch-she always knows when a person is telling a lie. A powerful magic like that is something people would kill to have on their side-or to keep off their enemy's side-and so Safi cannot even admit what she truly is. With the help of the cunning Prince Merik (a Windwitch and privateer) and the hindrance of a Bloodwitch bent on revenge, the friends must rise above their doubts and fight to learn who they are and what they are made of, if they are going to

stay alive and preserve the balance of their world. "An instant new classic."--Sarah J. Maas, New York Times bestselling author of Throne of Glass, on Susan Dennard's Truthwitch At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Nebula Award winner presents tales that shaped modern science fiction and fantasy—five complete novels by Mark Twain, H. G. Wells, and more. In this handpicked collection, New York Times-bestselling author Greg Bear travels back to the late nineteenth and early twentieth centuries, when novelists let their imaginations soar beyond conventional boundaries of time and space and contributed to the emergence of imaginative new literary genres. In 1889, Mark Twain introduced Americans to time travel in A Connecticut Yankee in King Arthur's Court, in which a hard-headed New Englander is sent back through history to the age of chivalry. Six years later, H. G. Wells propelled an intrepid inventor into the far future via The Time Machine; there, our fearless hero discovers a nightmarish evolutionary scenario in which technologically advanced but mutated Morlocks dwell underground, preying on the innocent aboveground Eloi. In 1912, long before Ray

Bradbury or Star Wars, Edgar Rice Burroughs imagined the first wildly popular alternative fantasy/alien culture with A Princess of Mars, transporting readers from Arizona to the red planet, where Confederate soldier John Carter is swept up in another kind of civil war and seduced by a gorgeous red-hued princess. In 1920, Scottish novelist David Lindsay presented A Voyage to Arcturus, an interstellar quest for truth as well as an inquiry into the nature of good and evil that inspired generations of fantasy writers to come. And in 1922, E. R. Eddison turned the planet Mercury into a fantasy version of Earth where demons and witches wage war on a Homeric scale in The Worm Ouroboros. With an insightful introduction, Bear celebrates the writers who first swept readers away to other times and worlds—and blew their minds in ways that altered our literary landscape and collective imagination forever.

Bellwether Prize winner Hillary Jordan's provocative new novel, When She Woke, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and

then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

Haunting Joy

The Worm Ouroboros (Fantasy Classic)

The Methods and Mysteries of the World's Greatest Detective

A Romance

Girls of Storm and Shadow

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

Includes preview of "The mad apprentice."

In this mesmerizing sequel to the New York Times bestseller *Girls of Paper and Fire*, Lei and Wren have escaped the oppression of the Hidden Palace, but their freedom comes at a terrible cost. Lei, the naive country girl who became a royal courtesan, is now known as the

Moonchosen, the commoner who managed to do what no one else could. But slaying the cruel monarch wasn't the culmination of her destiny -- it was just the beginning. Now Lei, with a massive bounty on her head, must travel the kingdom with her warrior love Wren to gain support from the far-flung rebel clans. Meanwhile, a plot to eliminate the rebel uprising is taking shape, fueled by dark magic and vengeance. Will Lei succeed in her quest to overthrow the monarchy, or will she succumb to the sinister magic that seeks to destroy her bond with Wren, and their very lives? The explosive *Girls of Paper and Fire* was named: A 10-week New York Times bestseller #1 on the Indie Kids Next List B&N's Most Anticipated LGBTQAP Books of 2018 Buzzfeed's Books You Need to Pick Up This Fall Goodread's Ultimate Fall YA Reading List Shondaland's Fantasy Novels You Need to Read Bookriot's Must Read Asian Releases Bookish's Most Anticipated YA SFF List

The ancient dragons -- of the time of the legendary Saint George and earlier -- have never disappeared entirely. Instead, they've moved undercover -- and into human society. Now one lonely schoolboy is about to learn where the dragons have gone ... Educated at boarding schools, Simon St. George has never met his parents. When a ragged-looking man shows up claiming to be his father, Simon is skeptical, and when the man kidnaps him, he's indignant to say the least. Then the man claims to be a descendant of England's Saint George and a career dragon fighter. Why should Simon believe any of this nonsense? But what if the man is telling the truth? What if the dragons know he's out there? Rich with the dragon lore of legend, the saint of dragons continues and enlarges on the tale of the centuries-old conflict between dragons and humans that rages even today.

Wicked Nix

The Sherlock Holmes Handbook

Witchshadow

Sightwitch

True Tales from Astonishing Lives

Full of fascinating how-to skills and evocative illustrations, this must-have guide will appeal to Baker Street Irregulars of all ages. This reader's companion to the casework of Sherlock Holmes explores the methodology of the world's most famous consulting detective. From analyzing fingerprints and decoding ciphers to creating disguises and faking one's own death, readers will learn how Holmes solved his most celebrated cases—plus an arsenal of modern techniques available to today's armchair sleuths. Along the way, readers will discover a host of trivia about the master detective and his universe: Why did Holmes never marry? How was the real Scotland Yard organized? Was cocaine really legal back then? And were the British so terrified of Australia? For die-hard Sherlockians and amateur investigators alike, this handbook is nothing less than . . . elementary.

Tamora Pierce meets George R. R. Martin in this smart, political, medieval fantasy-thriller. There is a new king on the throne of Tildor. Currents of political unrest sweep the country, and two warring crime families seek power, angling to exploit the young Crown's inexperience. At the Academy of Tildor, the training ground for elite soldiers, Cadet Renee de Winter struggles to keep up with her male peers. But when her mentor, a notorious commander recalled from active duty to teach at the Academy, is kidnapped to fight in illegal gladiator games, Renee

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and her best friend Alec find themselves thrust into a world rife with crime, sorting through a maze of political intrigue, and struggling to resolve what they want, what is legal, and what is right.

"This spellbinding fantasy begs for a cozy chair and several hours of uninterrupted reading time." —The Washington Post When Ned and his identical twin brother tumble from the sky into a raging river, only Ned survives. Villagers are convinced the wrong boy lived. Across a forest that borders Ned's village, Áine, the daughter of the Bandit King, is haunted by her mother's last words: "The wrong boy will save your life, and you will save his." When the Bandit King comes to steal the magic Ned's mother, a witch, is meant to protect, Áine and Ned meet. Can they trust each other long enough to cross a dangerous enchanted forest and stop the war about to boil over between their two kingdoms? "Barnhill is a fantasist of the order of Neil Gaiman." —Minneapolis Star Tribune "[The Witch's Boy] should open young readers' eyes to something that is all around them in the very world we live in: the magic of words." —The New York Times "This is a book to treasure." —Nerdy Book Club A Washington Post Best Book of 2014 A Publishers Weekly Best Book of 2014 A Kirkus Reviews Best Children's Book of 2014 A Chicago Public Library "Best of the Best" 2014 Charlotte Miller has always scoffed at talk of a curse on her family's woolen mill, which has held her beloved town together. But after her father's death, the bad luck piles up. Then a man named Jack Spinner makes a tempting offer: he can turn straw into gold. Levine Books Free eSampler

The Cadet of Tildor

The Forbidden Library

The Case of the Missing Deed

Bloodwitch

After his father is turned to stone, Bog, a troll, sets out to find the Nose Stone which can bring his father back to life, using his wits and cunning to stop the Troll Hunter, who is bent on finding and destroying the stone.

Susan Dennard's New York Times bestselling, young adult epic fantasy Witchlands series continues with Witchshadow, the story of the Threadwitch Iseult. War has come to the Witchlands . . . and nothing will be the same again. Iseult has found her heartsister Safi at last, but their reunion is brief. For Iseult to stay alive, she must flee Cartorra while Safi remains. And though Iseult has plans to save her friend, they will require her to summon magic more dangerous than anything she has ever faced before. Meanwhile, the Bloodwitch Aeduan is beset by forces he cannot understand. And Vivia—rightful queen of Nubrevna—finds herself without a crown or home. As villains from legend reawaken across the Witchlands, only the mythical Cahr Awen can stop the gathering war. Iseult could embrace this power and heal the land, but first she must choose on which side of the shadows her destiny will lie. The Witchlands #1 Truthwitch #2 Windwitch #3 Bloodwitch #4 Witchshadow Sightwitch (illustrated novella) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Pikachu and his Pok emon friends first go on vacation to a Pok emon-only island--which is not as restful as it should be--and then go exploring underground after they accidentally fall through

a hole.

After the prediction of Ryder's mother, once a great prophet and powerful witch, comes true and their village is destroyed by a deadly assassin, Ryder embarks on a quest that takes him into the mountains in search of the destroyer.

The Worm Ourrobros

A Great and Terrible Beauty

5 Classic Novels of Science Fiction and Fantasy

Epic Fantasy Classic

Strange and Ever After

Sixteen-year-old Eleanor Fitt's brother is missing. And when she discovers that the Dead are rising in Philadelphia and wreaking havoc throughout the city, she knows that her brother is involved. So Eleanor enlists the help of the Spirit-Hunters. This motley crew, hired to protect the city from supernatural forces, is after the necromancer who has been reanimating corpses. Their skills can save her brother. But as Eleanor spends time with the Spirit-Hunters, and their handsome inventor, Daniel, the situation becomes dire. Now not only is her reputation at risk, but her very life may hang in the balance. In Something Strange and Deadly,

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the first book in a trilogy, Susan Dennard weaves together vividly imagined scenes of action, adventure, and gorgeous Victorian fashion to create an entertaining steampunk tapestry of humor, horror, and romance. Readers who love Cassandra Clare's *Infernal Devices* series will be intrigued from the start.

From #1 New York Times bestselling author Nora Roberts comes the final novel in a trilogy about the land we're drawn to, the family we learn to cherish, and the people we long to love... Book Three of *The Cousins O'Dwyer Trilogy* *Blood Magick County Mayo* is rich in the traditions of Ireland, legends that Branna O'Dwyer fully embraces in her life and in her work as the proprietor of *The Dark Witch* shop, which carries soaps, lotions, and candles for tourists, made with Branna's special touch. Branna's strength and selflessness hold together a close circle of friends and family—along with their horses and hawks and her beloved hound. But there's a single missing link in the chain of her life: love... She had it once—for a moment—with Finbar Burke, but a shared future

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is forbidden by history and blood. Which is why Fin has spent his life traveling the world to fill the abyss left in him by Branna, focusing on work rather than passion. Branna and Fin's relationship offers them both comfort and torment. And though they succumb to the heat between them, there can be no promises for tomorrow. A storm of shadows threatens everything that their circle holds dear. It will be Fin's power, loyalty, and heart that will make all the difference in an age-old battle between the bonds that hold their friends together and the evil that has haunted their families for centuries. Don't miss the other books in the Cousins O'Dwyer Trilogy Dark Witch Shadow Spell

A visually stunning, middle-grade classic in the making about Wicked Nix, the foulest of the fairies Mischievous woodland fairy Nix is up to no good. His beloved fairy queen has gone away, leaving him with a very important job: He must protect the forest from a most dangerous enemy—humans. When a determined invader trespasses on his territory, Nix's skills are put to the test as he invents several wicked

tricks to chase the sorry fellow away. But when his efforts don't go quite according to plan, it becomes clear that this intruder—and this sprite—may not be at all what they seem. This gorgeous new fairytale by acclaimed author Lena Coakley, with illustrations by rising illustration star Jaime Zollars, explores the timeless bonds of family and the joy of finding home in unexpected places. “Wicked Nix is like any other fairy food—it is delightful; it will cut you to the core. With humor and heartbreak, devastating loss and the hope of connection, Wicked Nix is a meditation on the lies we tell ourselves to protect ourselves, and the unexpected ways we might build a family. A sharp, startling, wondrous story.” —Kelly Barnhill, Newbery medalist for *The Girl Who Drank the Moon* “Sheer delight.” —Kathy Stinson, author of *Red Is Best* and *The Man with the Violin* “Wicked Nix is a rare and enchanting book. Equal parts mischievous and poignant—this story is destined to linger in the hearts of all readers lucky enough to discover its magic. Easily the best fairy story I've read in years.”—Jonathan Auxier,

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Something Strange and Deadly
A Tale of the Witchlands